

SEASON 23/24

THEATRE

FOR ALL

theatre:
CALGARY

Stafford Arima, Artistic Director

SEASON 23/24

17 OCTOBER—11 NOVEMBER 2023

MADE IN ITALY

BY Farren Timoteo

MARTHA COHEN THEATRE

30 NOVEMBER—31 DECEMBER 2023

A CHRISTMAS CAROL

BY Charles Dickens

ADAPTED FOR THE STAGE BY

Geoffrey Simon Brown

MAX BELL THEATRE

23 JANUARY—11 FEBRUARY 2024

METEOR SHOWER

BY Steve Martin

MAX BELL THEATRE

27 FEBRUARY—24 MARCH 2024

AS YOU LIKE IT

BY William Shakespeare

ADAPTED BY Daryl Cloran

CONCEIVED BY

Daryl Cloran & Bard on the Beach
Shakespeare Festival

MAX BELL THEATRE

2—27 APRIL 2024

SELMA BURKE

BY Maria Crooks &

Caroline Russell-King

MARTHA COHEN THEATRE

18 MAY—16 JUNE 2024

BEACHES: THE MUSICAL

BOOK BY

Iris Rainer Dart & Thom Thomas

MUSIC BY Mike Stoller

LYRICS BY Iris Rainer Dart

BASED ON THE NOVEL BEACHES BY

Iris Rainer Dart

MAX BELL THEATRE

JOIN US AGAIN, FOR THE REST OF THE 23/24 SEASON

Theatre Calgary's 23/24 Season features plays that are filled with joy, inspiration and entertainment. There's no better way to put a spring in one's step than with a variety of feel-good shows that are guaranteed to lift the spirits.

This year marks the introduction of Theatre for All, a new initiative that will make the high-quality theatre we produce more accessible and affordable than ever. As Calgarians continue to pay more at the supermarket, we're making it easier to escape to a night of theatre.

And what a night of theatre. This year's entertaining and accessible list of plays and musicals will ignite our audience with an electrifying season of invigorating stories. From classics like *A Christmas Carol* (now returning to its spectacular full version), to the dynamic musical performances of *Beaches* and *As You Like It*, to the locally grown stories of *Selma Burke* and *Made In Italy*, to the absurdist humour of Steve Martin's *Meteor Shower*, this is definitely a season for everyone.

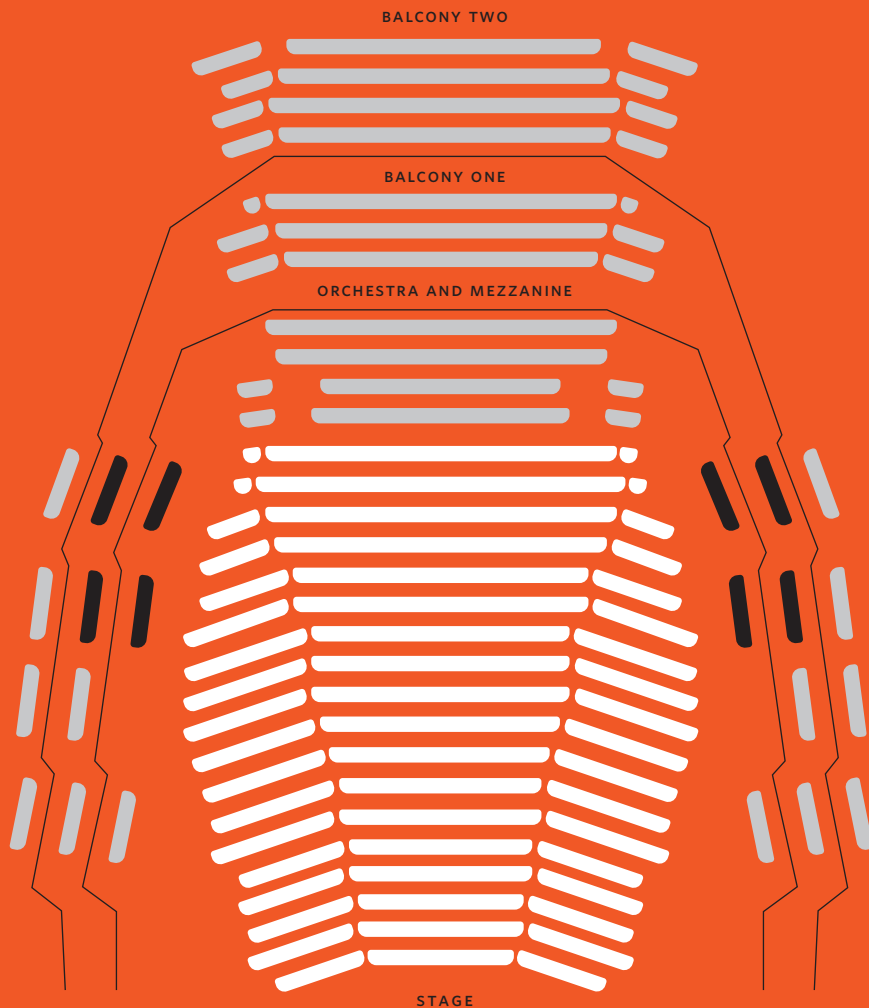
Thank you for being a part of it.

MAYA CHOLDIN & STAFFORD ARIMA



PHOTO Trudie Lee

THEATRE FOR ALL



\$39 \$79 \$109

\$39 ORCHESTRA TICKETS – EVERY SHOW, ALL SEASON

Theatre should be accessible to everyone. And now, thanks to a group of generous donors, it's more affordable than ever to treat yourself to Theatre Calgary!

The new price point will help make it possible for even more people to experience the joy of sitting in the Max Bell Theatre as the curtain rises on an exciting new production, or an old favourite. You will be getting the same world-class production values you've come to expect from Theatre Calgary.

HOW IT WORKS

Tickets for each seat in the Orchestra section of the Max Bell Theatre cost \$39. That price also applies to every seat for each of our shows in the Martha Cohen Theatre.

Tickets in the upper levels of the Max Bell Theatre are priced at \$79, and Premium Box seats are \$109.

We're able to offer \$39 tickets thanks to donors to the TC for All Campaign. You too can play a part in making theatre accessible to all by topping up your subscription with a donation.

SUBSCRIPTION PRICING

Our subscription rates have been updated to reflect the price changes. If you are seated in the upper levels of the Max Bell Theatre, you will be given an opportunity to move to Orchestra seating to take advantage of the lowered price. Subscribers to either the \$79 or \$109 price points will receive discounts based on the number of shows purchased.

Prices for opening night performances are higher. See TheatreCalgary.com for details.

FARREN TIMOTEO

MADE IN ITALY



A DYNAMIC ONE-PERSON PERFORMANCE

17 OCTOBER–11 NOVEMBER 2023

MARTHA COHEN THEATRE

Every meal tells a story, and this one is about family. In this tour-de-force solo show, Francesco, a young Italian immigrant and his father, Salvatore, recall their experiences in 1970s Jasper, Alberta. A semi-autobiographical tale, *Made in Italy* is a comedic chronicle of the generational differences in an immigrant family. Holding dear the traditions of Italy, Salvatore hopes to pass them on to his son, while Francesco finds new role models in Italian cultural icons Rocky Balboa and John Travolta!

BY Farren Timoteo

DIRECTED BY Daryl Cloran

Presented in partnership with Alberta Theatre Projects.

ALBERTA
THEATRE
PROJECTS

CHARLES DICKENS



CHRISTMAS



ADAPTED FOR THE STAGE BY

GEOFFREY SIMON BROWN

THE HOLIDAY CLASSIC RETURNS

30 NOVEMBER–31 DECEMBER 2023

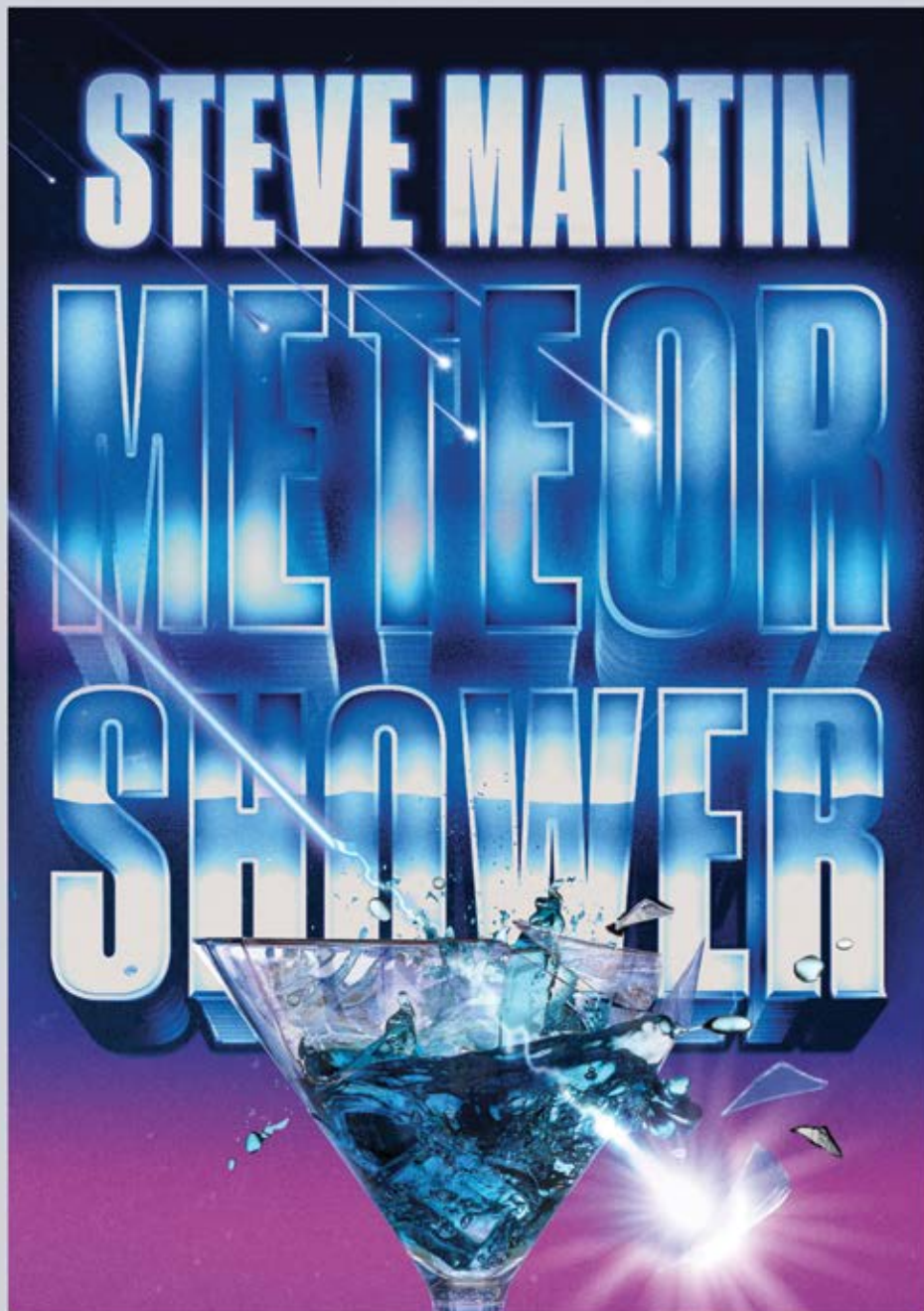
MAX BELL THEATRE

A timeless tale of redemption, told as only Theatre Calgary can tell it: full of life, spectacle, and backed by a huge cast. On Christmas Eve, Ebenezer Scrooge, a miser with a heart of stone, is visited by three ghosts who confront him with the consequences of his actions. As they show him his past, present, and future, he begins to recognize that there is more to life than money. But will he be saved from his horrible fate? Are these shadows of the things that will be or may be? Come relive Calgary's favourite holiday tradition with friends and family.

BY Charles Dickens

ADAPTED FOR THE STAGE BY Geoffrey Simon Brown

DIRECTED BY Stafford Arima



**AN ABSURDIST,
FAST-PACED COMEDY**

23 JANUARY–11 FEBRUARY 2024

MAX BELL THEATRE

On a warm summer evening in 1993, Norm and his wife, Corky, are setting the table for a dinner party to accompany a once-in-a-lifetime meteor shower. They're hoping for an evening of polite conversation with Norm's tennis partner, Gerald, and his wife, Laura. But from the moment the evening begins, things become increasingly surreal and chaotic, challenging the couples' relationships and perceptions of reality. Steve Martin's signature wit is on full display in this comedy, where the jokes are served as quick as the drinks.

BY Steve Martin

DIRECTED BY Lezlie Wade

Meteor Shower is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com.

SHAKESPEARE & THE BEATLES

ADAPTED AND
DIRECTED BY

DARYL
CLORAN

CONCEIVED BY

BARD ON THE BEACH DARYL
SHAKESPEARE FESTIVAL CLORAN

AS YOU LIKE IT



THE BARD MEETS THE BEATLES IN A MASHED-UP MUSICAL

27 FEBRUARY—24 MARCH 2024

MAX BELL THEATRE

It's the 1960s, and things are getting groovy in the Forest of Arden. Shakespeare's classic comedy of love and mistaken identity is given new life in this high-spirited adaptation featuring the music of The Beatles. When Rosalind is banished from court, she disguises herself as a man and escapes to the forest. There, she meets the similarly-banished Orlando, who happens to be in love with her, but cannot see through her disguise. From there, things get increasingly tangled as the play explores love and gender roles, infused with the music of the "Fab Four."

BY William Shakespeare

ADAPTED AND DIRECTED BY Daryl Cloran

CONCEIVED BY Daryl Cloran & Bard on the Beach Shakespeare Festival

This production is made possible by the generous support of The Al Osten & Buddy Victor Legacy Fund.

AL OSTEN & BUDDY VICTOR
LEGACY FUND

MARIA CROOKS & CAROLINE RUSSELL-KING

SELMA



BURKE

**THE TRUE STORY OF THE WOMAN BEHIND
THE AMERICAN DIME**

2-27 APRIL 2024

MARTHA COHEN THEATRE

Few know of Selma Burke, the Black American sculptor who played a major role in the Harlem Renaissance movement of the 1920s and 30s. Among her works is a bas-relief plaque of President Franklin D. Roosevelt, which is now widely accepted to be the basis for the design on the American dime, and something for which she never received credit within her lifetime. A stirring play about justice, courage, romance, and the importance of art, Burke's rarely-told story is brought to life in this world premiere by Calgary playwrights Maria Crooks and Caroline Russell-King.

BY Maria Crooks and Caroline Russell-King

DIRECTED BY Delicia Turner Sonnenberg

Presented in partnership with Alberta Theatre Projects.



BEACHES

THE MUSICAL

THE TIMELESS STORY OF FRIENDSHIP

18 MAY–16 JUNE 2024

MAX BELL THEATRE

A new musical based on the best-selling novel, *Beaches* follows two extraordinary friends through 30 years of camaraderie, laughter, sorrow and love. Vivacious, outlandish Cee Cee and beautiful, privileged Bertie meet as children and become fast friends. From pen-pals to roommates to romantic rivals, Cee Cee and Bertie's oil-and-water friendship perseveres through even the most tragic trials. With a touching vulnerability, *Beaches* exemplifies the triumph of the human spirit and the bonds of sisterhood.

BOOK BY Iris Rainer Dart & Thom Thomas

MUSIC BY Mike Stoller

LYRICS BY Iris Rainer Dart

BASED ON THE NOVEL BEACHES BY Iris Rainer Dart

DEVELOPED IN COLLABORATION WITH David Austin

DIRECTED BY Lonny Price

CO-DIRECTED BY Matt Cowart

This production is made possible by the generous support of The Al Osten & Buddy Victor Legacy Fund.

AL OSTEN & BUDDY VICTOR
LEGACY FUND



BECOME A DONOR TODAY

TOP UP YOUR SUBSCRIPTION WITH A GIFT THAT IS MEANINGFUL TO YOU

Investing in the arts means investing in your community. Theatre Calgary has worked diligently to provide our city with world-class productions for 55 remarkable years. We are enormously grateful for the support we have received from generous donors like yourself. Calgary has a healthy and strong arts community—thanks to you!

Through the collective giving of Backstage and Cast Circle, Theatre Calgary is able to keep presenting the world-class productions that donors like you have come to expect and enjoy.

BACKSTAGE CIRCLE \$100–\$499

CAST CIRCLE \$500–\$999



ARTISTIC CHAMPIONS

Becoming an Artistic Champion will help support the following initiatives:

Subsidize school matinees

Develop summer camps

Provide 3,000+ tickets annually to various community groups to attend shows

Develop and support emerging artists

Underwrite programs such as Shakespeare on the Go, Page to Stage Festival and mentorship

Underwrite production costs so Theatre Calgary can pilot new initiatives and continue to put on the high-quality productions it is known for

Artistic Champions Levels are as follows:

DRESS CIRCLE \$1,000–\$2,499

ACTOR'S CIRCLE \$2,500–\$4,999

DESIGNER'S CIRCLE \$5,000–\$9,999

DIRECTOR'S CIRCLE \$10,000–\$24,999

PRODUCER'S CIRCLE \$25,000 AND ABOVE

TAKE YOUR EXPERIENCE TO THE NEXT LEVEL!

Call 587 441 9001 or email Donations@TheatreCalgary.com to find out more about the benefits of being an Artistic Champion and your impact.

Tax receipts will be issued for all donations, less the benefit value. Please indicate if you would like to waive the benefits to receive a full tax receipt.

Benefits subject to change.

Yoshie Bancroft and Kevin Takahide Lee in *Forgiveness*, 2023: set design by Pam Johnson; costume design by Joanna Yu; lighting design by John Webber; video design & animation by Cindy Mochizuki; photo by Moonrider Productions for the Arts Club Theatre Company and Theatre Calgary.

THANK YOU TO OUR SPONSORS AND PARTNERS

We are incredibly grateful to our Corporate Sponsors and Partners!

Because of the support of these amazing organizations, we can present world-class productions and develop the talents of emerging artists.

PRODUCTION & SEASON SPONSORS



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For more information on Corporate Sponsorship Opportunities, please contact Derek Moser, Manager Corporate Partnerships at 587 441 9641 or dmoser@TheatreCalgary.com.

ENJOY THE BENEFITS OF A 23/24 SUBSCRIPTION PACKAGE

Script your own season any way you'd like, from 3 to 7 shows. Each package allows subscribers the flexibility to select any performance during the run of each show.

NO SERVICE FEES

Subscribers don't pay service fees on their subscription tickets or any additional ticket purchases (value of up to \$35 per subscription).

FREE EXCHANGES

Theatre Calgary permits ticket exchanges up to two business days prior to your show date to subscribers (\$3 value per exchange).

FREE ADDITIONAL TICKETS

Invite a friend to enjoy Theatre Calgary! Subscribers to 5 or more shows receive 2 extra vouchers that can be redeemed at any time.

FREE DRINK TICKETS

Have a drink on us! Subscribers to 5 or more shows receive 1 drink ticket to be used at the theatre bar.

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Enjoy early bird offers and communication as well as behind-the-scenes updates and insights. Be the first to try out new services and offerings.

DISCOUNTS

Subscribers to non-Orchestra level tickets will receive discounts based on the number of shows purchased. Please see our website for more details.

QUESTIONS?

Please call our Box Office at 403 294 7447
or visit TheatreCalgary.com

We gladly accept Visa, Mastercard and American Express

TUESDAY–FRIDAY
10AM–8PM MT

SATURDAY
12PM–8PM MT

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