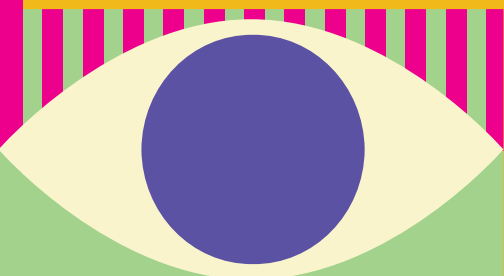


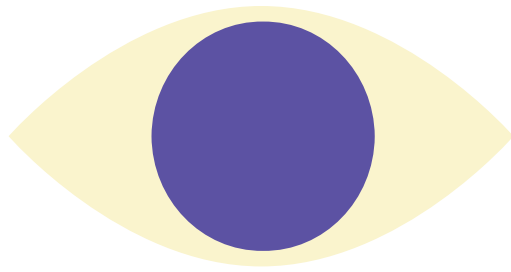
2022/23

# ENERGIZE YOUR SOUL



*theatre:*  
**CALGARY**

Stafford Arima, Artistic Director



Our present is shaped by our personal histories, our points of view, and how we share (or not share) those points of view. In 2002, I was directing the musical *Ragtime* in London's West End when Prime Minister Blair shared the following message with the UK to mark the New Year, "For many, the defining characteristic of the modern world is insecurity." His words struck me. When I think about that message today, I'm amazed how it still rings true. But I'm hopeful that we citizens of the world continue to evolve out of the realm of insecurity to find the courage to speak our truths – which is what this season is all about.

This season is a celebration of characters that stand with pride and speak their truths. Although the narratives in the season span across time and space, the protagonists in all of them demonstrate the courage to be their own true selves.

Stories like *Little Women* by Kate Hamill or *Forgiveness* by Hiro Kanagawa are narrative touchstones that help reveal a less fearful world for our children through characters that defy insecurity. Plays like *Lady Day at Emerson's Bar and Grill* by Lanie Robertson and *Little Red Warrior and His Lawyer* by award-winning Canadian playwright Kevin Loring introduce us to, respectively, jazz icon, Billie Holiday, and an outspoken Indigenous man named Little Red Warrior. Both characters couldn't be more different; however, their points of views and the words they speak reveal a connection in their personal convictions. Oscar Wilde's *The Importance of Being Earnest* shows us the polite world of Victorian society in a witty and socially insightful way. Even Jimmy Buffett, who wrote all the songs to the splashy and entertaining *Escape to Margaritaville*, went against the grain of rock n' roll music by recording hit songs in the 70s that primarily portrayed an "island escapism" lifestyle.

I'm deeply grateful to the writers for bringing such ferocity and coherency to all these characters' stories within these stunning plays that are being offered to you this season.

- STAFFORD ARIMA, ARTISTIC DIRECTOR



**S**torytelling is an important part of our lives and our communities. Stories help us share our truths, our struggles, and our joys. Storytelling allows us to illuminate who we are and hopefully, who we can be.

This 2022-2023 season reflects the importance of stories with witty banter, smart dialogue, poignant moments, and thought-provoking creativity. This season is filled with stories that range from funny to inspiring and everything in between. Stories that have the power to make us laugh, cry, and think.

After spending so much time apart these past years, this season is also an opportunity to meet new people and share a moment together.

We are really looking forward to coming back to celebrate great work featuring some amazing artists this season. And we hope you join us.

**- MAYA CHOLDIN, EXECUTIVE DIRECTOR**



## LADY DAY AT EMERSON'S BAR AND GRILL

BY LANIE ROBERTSON

DIRECTED BY RAY HOGG

SEPT 13 – OCT 2

### LOSE YOURSELF IN THE MUSIC AND HER STORY

It's March 1959, and in an intimate, seedy Philadelphia bar, Billie Holiday takes the stage for one of her final performances. Treat yourself to one powerhouse night of jazz, including her most memorable songs like "What a Little Moonlight Can Do", "Strange Fruit", and "God Bless the Child". Told alongside the honest, riveting, and heartbreaking story of the singer's life, *Lady Day at Emerson's Bar and Grill* will mesmerize you in a musical evening you won't soon forget.

THIS PRODUCTION IS MADE POSSIBLE  
BY THE GENEROUS SUPPORT OF THE

**AL OSTEN & BUDDY VICTOR**  
LEGACY FUND

"Lady Day at Emerson's Bar and Grill" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## THE IMPORTANCE OF BEING EARNEST

BY OSCAR WILDE

DIRECTED BY BRONWYN STEINBERG

OCT 25 – NOV 19

### REVEL IN THE WIT AND FOLLY

Wealthy gentlemen Jack and Algernon have chosen to lead double lives to evade the tedium of polite society. However, when they attempt to win the love of two women who declare they will only love a man called Ernest – chaos begins. *The Importance of Being Earnest* is a tale of mistaken identities, rapid-fire wit, and cucumber sandwiches. Enjoy an evening of theatre laughing out loud. There may not be a funnier, more socially insightful play chock-full of eccentric characters than this masterpiece by Oscar Wilde.

20  
22

## LITTLE WOMEN

BY **KATE HAMILL**

ADAPTED FROM THE NOVEL BY **LOUISA MAY ALCOTT**

DIRECTED BY **JENNA RODGERS**

**DEC 7 - 31**

### SHARE THE DELIGHT, LOVE, AND SPIRIT

This coming of age war-time story about a family during the holidays is a tale that has been cherished for generations. Jo March isn't your typical Victorian lady. She is unconventional and headstrong. And she is convinced that one day she will be a great novelist. But tumultuous times surround her and her sisters. They need to be imaginative, wise, and brave – all while approaching adulthood in Civil War America. Louisa May Alcott's classic novel adapted by Kate Hamill is sure to bring warmth and joy to your holiday season.

The Belfry Theatre (Victoria) in a joint production with Savage Society (Vancouver)  
in association with NAC Indigenous Theatre (Ottawa) present

## LITTLE RED WARRIOR AND HIS LAWYER

BY **KEVIN LORING**

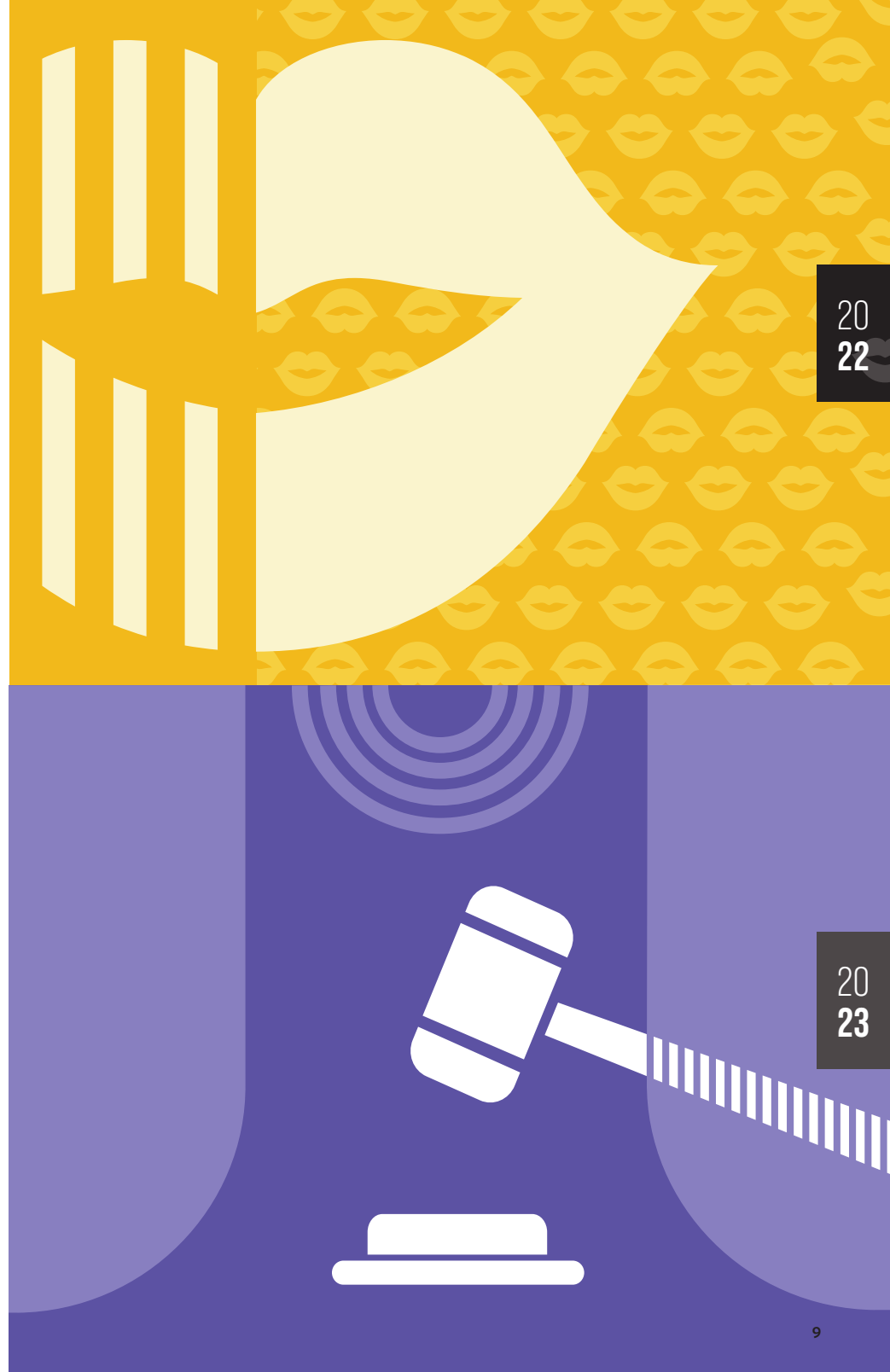
DIRECTED BY **KEVIN LORING**

**JAN 31 - FEB 19**

### LAUGH ALONG WITH THIS BITING AND HILARIOUS SATIRE

Little Red is the last remaining member of the Little Red Warrior Nation. One day Red discovers that a land development firm has violated his traditional territory. In a fit of rage, he attacks one of the engineers, gets arrested, and is assigned a court-appointed lawyer. Things turn satirical when a displaced Red moves in with the lawyer and his wife. And when you invite a coyote into the coop, they may just walk off with your chickens. This biting new satire by Governor General's Award-winning playwright Kevin Loring will leave you with plenty to talk about after the lights come up.

A JOINT PRESENTATION WITH MAKING TREATY 7



WORLD PREMIERE

## **FORGIVENESS**

BY **MARK SAKAMOTO**

STAGE ADAPTATION BY **HIRO KANAGAWA**

DIRECTED BY **STAFFORD ARIMA**

**MAR 7 – APR 1**

### **EXPERIENCE THE POWER OF FORGIVENESS**

*Forgiveness* is the acclaimed 2018 Canada Reads-winning novel by Mark Sakamoto. It's a memoir of Sakamoto's grandparents and their harrowing experiences during the Second World War. Mark's maternal grandfather was a Canadian soldier who spent years as a prisoner of war in a Japanese camp. His paternal grandmother was one of the thousands of Japanese-Canadians interned by the Canadian government during the war. In the face of tremendous adversity and transgressions, they chose not to live a life of anger but instead to embrace and teach forgiveness. Be prepared to be moved by this Governor General's Literary Award-winner Hiro Kanagawa's heartfelt adaptation.

A JOINT PRODUCTION WITH THE ARTS CLUB THEATRE COMPANY (VANCOUVER)



**JIMMY BUFFETT'S**

## **ESCAPE TO MARGARITAVILLE**

MUSIC AND LYRICS BY **JIMMY BUFFETT**

BOOK BY **GREG GARCIA** AND **MIKE O'MALLEY**

DIRECTED AND CHOREOGRAPHED BY **JULIE TOMAINO**

**APR 18 – MAY 13**

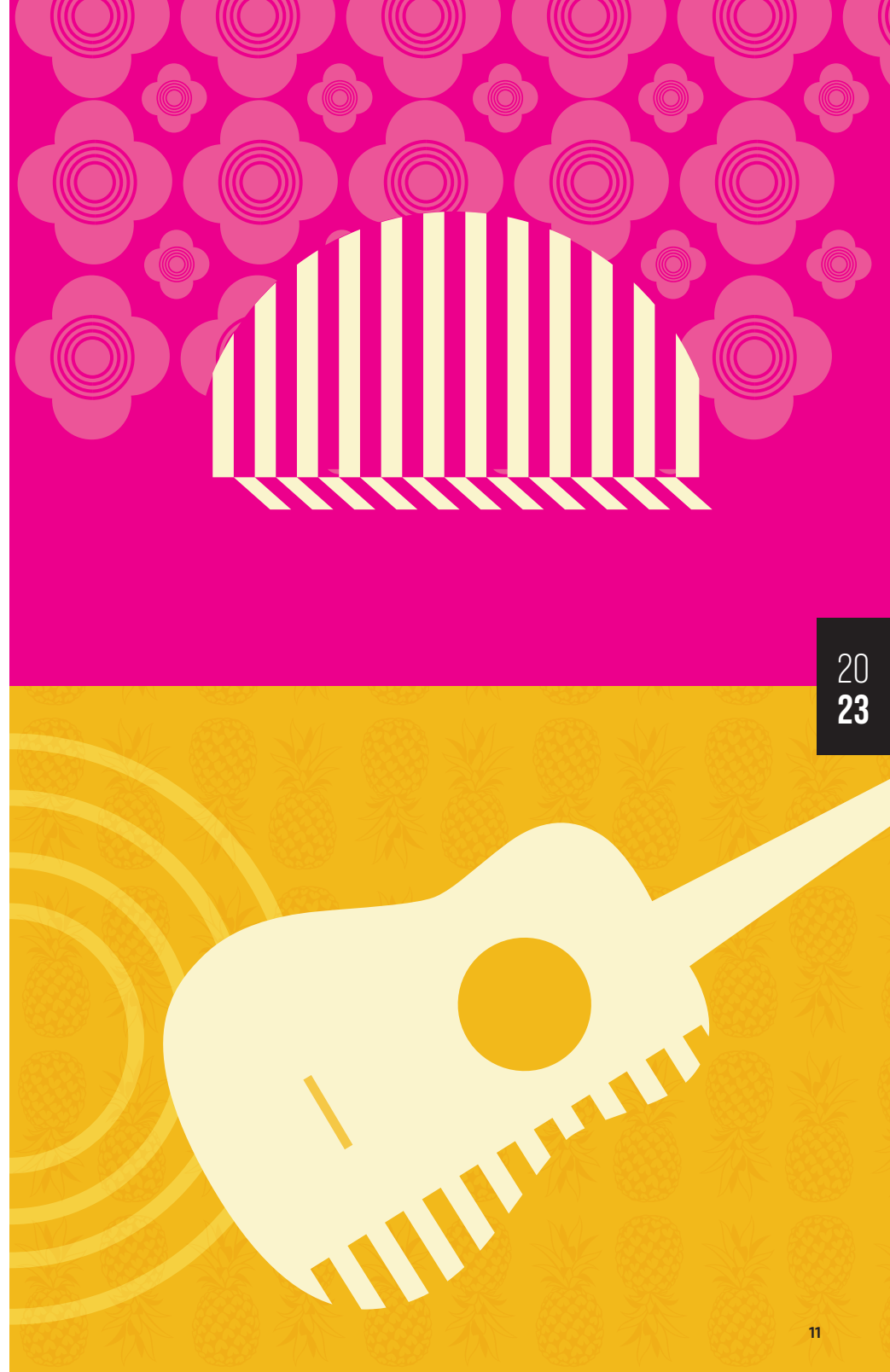
### **LET THE ISLAND RHYTHM SWEEP YOU AWAY**

Find your parrot shirt, grab your flip-flops, and head to Margaritaville – where a part-time bartender and singer in a rundown hotel in the tropics has fallen for a serious career-minded tourist. This musical comedy features popular Jimmy Buffett classics, including "Cheeseburger in Paradise", "Margaritaville", "It's Five O'Clock Somewhere", "Fins", "Volcano", and more. Created by Jimmy Buffett and Emmy Award winner Greg Garcia and Emmy nominee Mike O'Malley, this hilarious, heartwarming musical is not to be missed!

THIS PRODUCTION IS MADE POSSIBLE  
BY THE GENEROUS SUPPORT OF THE

**AL OSTEN & BUDDY VICTOR**  
LEGACY FUND

Produced by special arrangement with Broadway Licensing. ([www.broadwaylicensing.com](http://www.broadwaylicensing.com))



## MEET THIS SEASON'S DIRECTORS



**JANE MACFARLANE** (SHE/HER) –  
*THE MERRY WIVES OF WINDSOR*



**RAY HOGG** (HE/HIM) –  
*LADY DAY AT EMERSON'S BAR AND GRILL*



**BRONWYN STEINBERG** (SHE/HER) –  
*THE IMPORTANCE OF BEING EARNEST*



**JENNA RODGERS** (SHE/HER) –  
*LITTLE WOMEN*



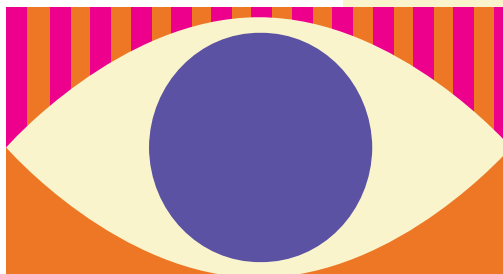
**KEVIN LORING** (HE/HIM) –  
*LITTLE RED WARRIOR AND HIS LAWYER*



**STAFFORD ARIMA** (HE/HIM) –  
*FORGIVENESS*



**JULIE TOMAINO** (SHE/HER) –  
*JIMMY BUFFETT'S ESCAPE TO MARGARITAVILLE*



THEATRE CALGARY IN ASSOCIATION WITH THE SHAKESPEARE COMPANY AND HIT + MYTH PRODUCTIONS PRESENTS

## THE MERRY WIVES OF WINDSOR

BY **WILLIAM SHAKESPEARE**  
DIRECTED AND ADAPTED BY **JANE MACFARLANE**

**JUL 8 – AUG 7**



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CALGARY  
Executive Artistic Director

PROUDLY PRESENT

## RAGTIME

A CONCERT PERFORMANCE

A new adaptation created for the Boston Pops  
with support from the Cincinnati Symphony

WORLD  
PREMIERE

Book by  
**TERRENCE McNALLY**

Music by  
**STEPHEN FLAHERTY**

Lyrics by  
**LYNN AHRENS**

Based on the Novel "RAGTIME"  
By **E.L. DOCTOROW**

Directed by  
**STAFFORD ARIMA**

**JUNE 10 – 11, 2022** **JACK SINGER CONCERT HALL** [theatrecalgary.com/ragtime](http://theatrecalgary.com/ragtime)

RAGTIME CONCERT VERSION is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

# BECOME A MEMBER TODAY

ENHANCE YOUR EXPERIENCE WHILE IMPACTING THE LIFE OF AN ARTIST!



Patricia Darbasie, Laura Parken, Donnon Root, and Norma Lewis in *Steel Magnolias* | Photo by Trudie Lee.

Investing in the arts means investing in artists. Behind every show Theatre Calgary brings to the stage is a cast of actors, designers, directors, and producers. Your donation is what brings the play to life on the stage.

40% of every show you view is funded by your donation. Without your contribution, Theatre Calgary would have to increase ticket prices by 70%, and ultimately affect the livelihood of the very people you are here to see. Top up your subscription today with a contribution that is meaningful to you.

Your membership comes with its own benefits and makes a significant impact on the production you are seeing. You are ultimately impacting the life of an artist.

## INDIVIDUAL MEMBERSHIPS

### Backstage Circle (\$100-\$499)

Pays an out-of-town artist's accommodations for 3 nights

### Dress Circle (\$1,000-\$2,499)

Pays the artistic crew for one week

### Designer's Circle (\$5,000-\$9,999)

Pays designer for one month

### Producer's Circle (\$25,000-above)

Pays for cast of the run for one week

### Cast Circle (\$500-\$999)

Pays an out-of-town artist's accommodations for 1 week

### Actor's Circle (\$2,500-\$4,999)

Pays an actor for a month

### Director's Circle (\$10,000-\$24,999)

Pays director for the entire production

MEMBERSHIP BENEFITS  
SPONSORED BY



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# MEMBERSHIP LEVELS

ENHANCE YOUR EXPERIENCE –  
BECOME A MEMBER TODAY!

	Backstage Circle \$100-\$499	Cast Circle \$500-\$999	Dress Circle \$1,000-\$2,499	Actor's Circle \$2,500-\$4,999	Designer's Circle \$5,000-\$9,999	Director's Circle \$10,000-\$24,999	Producer's Circle \$25,000+
Name in Annual Report	●	●	●	●	●	●	●
Invite to Annual General Meeting	●	●	●	●	●	●	●
Invite to season launch celebration		●	●	●	●	●	●
Two complimentary drink tickets		●	●	●	●	●	●
Name outside the W.O. Mitchell Room			●	●	●	●	●
Access to the W.O. Mitchell Room* (see below regarding drink privileges)			●	●	●	●	●
Invite to Dress Circle events			●	●	●	●	●
Access to last minute ticket offers				●	●	●	●
Invite to 1st day of dress rehearsals (select shows)				●	●	●	●
Invite to exclusive cocktail event on stage				●	●	●	●
Invite to opening night VIP Receptions for the season (show tickets separate)					●	●	●
Invite to attend dress rehearsal prior to show opening (4 tickets)					●	●	●
Private backstage tour (when available)					●	●	●
Production poster autographed by cast						●	●
Dinner with Artistic Director and/or Executive Director (3 guests)							●
Ambassador tickets to shows							●
Opportunity to host an event in the Max Bell Theatre Lobby							●

Call 403-294-7440 or email [donations@theatrecalgary.com](mailto:donations@theatrecalgary.com) to find out more about the benefits of membership and its impact.

Tax receipts will be issued for all membership levels.

\*For full drinking privileges within the W.O. Mitchell Room (Dress Circle members and above) a separate fee of \$250 will be charged for two people for the season. Additional guests can be added for \$50 per person for the season. To be billed separately. Note: Benefits subject to change.

## THANK YOU TO OUR CORPORATE SPONSORS AND PARTNERS

We are incredibly grateful to our corporate sponsors and partners! The support of these amazing organizations allows us to produce the highest quality shows and attract the best talent from across the country. Join us in shining the spotlight on our corporate sponsors and partners, and extend a huge thank you for their generosity and commitment to theatre.

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### COMMUNITY & IN-KIND SPONSORS



### MEDIA PARTNERS



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For more information on Corporate Sponsorship Opportunities, please contact **Audrey Bessey**, Manager Corporate Sponsorship at 587-441-9209 or [abessey@theatre Calgary.com](mailto:abessey@theatre Calgary.com).

## ENJOY THE BENEFITS OF A 2022-23 SUBSCRIPTION PACKAGE

Each package allows subscribers the flexibility to select any performance at any price level during the run of each show.

### Script Your Own Season and Save

Six show package subscribers enjoy 25% off regular ticket prices.

Five show package subscribers enjoy 20% off regular ticket prices.

Four show package subscribers enjoy 15% off regular ticket prices.

Three show package subscribers enjoy 10% off regular ticket prices.

### Free Exchanges

Theatre Calgary provides complimentary ticket exchanges up to two business days prior to your show date to subscribers (\$7 value per ticket).

### Flexibility

Pay for your subscription with three easy installments. The first third of your subscription is payable on the date you renew, and the other two payments are due July 1 and August 1. Please contact our Box Office at 403-294-7447 to take advantage of this benefit.

### No Service Fees

Subscribers don't pay service fees on their subscription tickets or any additional ticket purchases (value of up to \$30 per subscription).

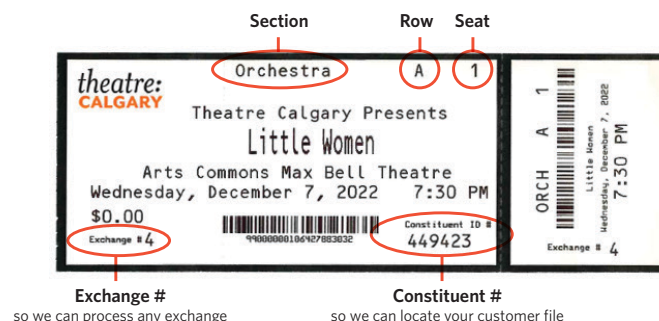
### Extra Perks

Enjoy early bird offers and communication as well as behind-the-scenes updates and insights. Be the first to try out new services and offerings.

## THEATRE SEATING

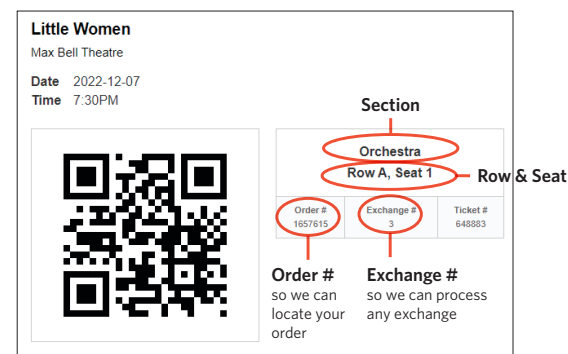
Please visit [theatre Calgary.com](https://theatre Calgary.com) for information on seating and maps.

## HOW TO READ YOUR TICKETS



**Please Note:** Theatre Calgary requires **two (2) business days** notice prior to your performance date for all exchange requests. Exchanges are subject to seating availability and may incur upgrade fees.

## HOW TO READ YOUR MOBILE TICKETS



**Please Note:** Your mobile tickets will be emailed to you when you complete your purchase. You may also view them on your Account page at [theatre Calgary.com](https://theatre Calgary.com).

Theatre Calgary requires **two (2) business days** notice prior to your performance date for all exchange requests. Exchanges are subject to seating availability and may incur upgrade fees.

## LOCATION

**Theatre Calgary**, located in **Arts Commons**, is part of Calgary's vibrant cultural district, within steps of art galleries, shopping, award-winning restaurants and the historic district along Stephen Avenue. The **Max Bell Theatre** is located at **240 9th Avenue SE** in downtown Calgary, directly across the street from City Hall.

## PARKING & PUBLIC TRANSPORTATION

Please visit [theatre Calgary.com/plan-your-visit](https://theatre Calgary.com/plan-your-visit) for details.

## QUESTIONS?

Please call our Box Office at 403-294-7447 (Monday to Friday 9 a.m. to 5 p.m. MT). We gladly accept Visa, Mastercard and American Express.

Visit [theatre Calgary.com](https://theatre Calgary.com)



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