

CURRICULUM CONNECTIONS 2019-2020

STUDENT MATINEE PERFORMANCES

NOISES OFF

OCT
3

\$20/ticket

A CHRISTMAS CAROL

NOV
26

NOV
27

DEC
3

DEC
5

\$25/ticket

THE LOUDER WE GET

FEB
6

FEB
12

FEB
19

\$25/ticket

ADMISSIONS

APR
2

\$20/ticket

MILLION DOLLAR QUARTET

MAY
6

MAY
14

MAY
21

\$25/ticket

ABOUT THIS GUIDE

Curriculum Connections offers information on Theatre Calgary's weekday Student Matinees. For each play, we identify connections to the provincial curriculum in a range of grades and subjects. As well, we provide some thematic details to help you choose the best plays for your class.

PROGRAM INFORMATION

- For every 15 seats purchased, your group receives one free chaperone seat.
- Seating is non-ticketed and will be assigned based on your group size, the day of performance
- Lobby doors open at 10:45, with an 11:30 AM performance start time.
- Please be ready with your group at 10:45 to enter the theatre.
- Reading copies of play scripts can be made available upon request.
- Theatre Calgary's Play Guides can be found on our website closer to your show date. They feature background information, artist interviews, and discussion questions for each play.
- Every student matinee performance is followed by a talkback with performers from the show.

CONTACT

FOR BOOKING AND OTHER INQUIRIES
students@theatrecalgary.com

For more information about our Student Matinees, visit our website.

CURRICULUM CONNECTIONS 2019-2020 WAS CREATED BY:

Heather Harrington,
Calgary Board of Education (retired)

Theatre Calgary's student matinee performances are made possible by the support of our corporate sponsors:



NOISES OFF

STUDENT MATINEE

OCT

3

SUITABLE FOR

GRADES 7 - 10

BY **MICHAEL FRAYN**
DIRECTED BY **MARK BELLAMY**

Set and Lighting Anton de Groot
Costumes Deitra Kalyn
Voice and Dialect Coach
Jane MacFarlane
Fight Director Karl H. Sine

What typically goes on behind the scenes? Witness a group of actors humorously navigate their rehearsal just hours before performing British sex comedy "Nothing On." This is an exhilarating farce with banter that will have you laughing until it hurts and wondering if you've ever seen so many sardines. Often referred to as one of the best farces ever written, *Noises Off* is witty and elegant, striking comedic-gold with unlimited energy and precise timing.

THEMES AND MOTIFS

THE HUMOUR CREATED BY CHAOS THE RELATIONSHIP BETWEEN THE FARCE OF THE THEATRE AND THE FARCE THAT IS LIFE MISTAKEN IDENTITY THE COMEDY OF ERRORS WITHIN ONE'S LIFE MISUNDERSTANDING LEADS TO MISDIRECTION WHEN SOLVING PROBLEMS USE OF PUNS TO CREATE HUMOUR THE SYMBOLISM IN MOTIFS OF FARCE THE USE OF "PLAY WITHIN A PLAY" AS A STRUCTURAL STRATEGY THE USE OF SARCASM TO CREATE CHARACTER AND HUMOUR USE OF PHYSICAL HUMOUR AND SLAPSTICK TO CREATE HUMOUR AND DEFINE CONFLICT USE OF DOUBLE ENTENDRE AND PLAY ON WORDS HOW THE IRONY CAN DEFINE MISUNDERSTANDING

CURRICULUM CONNECTIONS

- E.L.A. 7-11: G.O. 1 2, 3, 5
- Drama 7-11: Goals 1, 11, 111
- Tech Theatre: Awareness 1, 2, 3, 5
- Health and Life Skills 7-9: Goals R 4,5,6,7
- CALM 20: G.O. 1, 2, 3
- Personal Psychology 20: Themes 2, 3, 7
- General Psychology 20: Theme 4 (c, d, e, f); Theme 7 (b, f)
- Sociological Institutions 20: Theme 4 (a, c)

A CHRISTMAS CAROL

STUDENT MATINEES

NOV	NOV	DEC	DEC
26	27	3	5

SUITABLE FOR

GRADES 4 - 12

BY **CHARLES DICKENS**

ADAPTED FOR THE STAGE BY

GEOFFREY SIMON BROWN

DIRECTED BY **STAFFORD ARIMA**

Associate Director Haysam Kadri
Choreographer Jesse Robb
Set, Projections & Video Scott Reid
Costumes Deitra Kalyn
Lighting Michael Walton
Composer Allison Lynch
Dramaturg Jenna Turk

It's a frigid Christmas Eve and with a heart as cold as the freezing London winter, Ebenezer Scrooge is paid a visit from the spirits of Christmas Past, Present and Yet to Come, and is forced to finally confront how his actions have affected others and where they are leading him.

THEMES AND MOTIFS

THE VICTORIAN ERA IN LONDON, ENGLAND INDUSTRIAL CAPITALISM IN THE 19TH CENTURY THE EFFECT OF GREED THE NEGATIVE INFLUENCE OF CLASS STRUCTURE INEQUALITY THE DEVASTATING EFFECTS OF POVERTY ON INDIVIDUALS AND SOCIETY THE RESULTS OF PERSONAL AND SOCIAL IGNORANCE THE NATURE OF CHARITY THE IMPORTANCE OF EMPATHY THE SIGNIFICANCE OF PEOPLE'S RESPONSIBILITY TO OTHERS EMOTIONAL AND PERSONAL GROWTH THROUGH EXPERIENCE THE NATURE AND ROOT OF HAPPINESS THE EFFECT OF CHOICE AND OPPORTUNITY REGRET FORGIVENESS AND THE IMPORTANCE OF MAKING AMENDS FAMILY BONDS THE POWER OF FAIRY TALES AS A LEARNING VEHICLE

CURRICULUM CONNECTIONS

- E.L.A. 4-12: G.O. 1, 2, 3, 5
- Drama 4-9: Goals 1, 111
- Drama 6: Story Theatre —Interpretive Skills, Enjoyment of Theatre
- Drama 10, 20, 30: Goals 1, 11, 111
- Social Studies 4-9: Skills 1, 2, 4, 5, 6
- Health and Life Skills 4-9:
Relationship Choices R 4.1, 4.5, 5.1, 5.5, 6.1 6.2, 6.4, 6.5, 7.5, 7.8, 8.5, 8.6, 8.9, 9.5
- CALM 20: G.O. 1, 2, 3
- Esthetics 20-4: SO. Theatrical Makeup
- Contemporary Western Philosophy 20: Content 7
- Philosophy of Man 30: Objective 5, 6; Content 3, 4, 5
- Personal Psychology 20: Theme 2, 3(a, e, f)
- General Psychology 20: Theme 2
- General Sociology 20: Theme 3
- Sociological Institutions 20: Themes 2, 4, 5
- Art Gr 6: Component 3, 8 (Purpose 2)
- Art Gr 7: Transformations Through Time and Culture

Theatre Calgary in association with Mary Young Leckie presents

THE LOUDER WE GET

STUDENT MATINEES

FEB	FEB	FEB
6	12	19

SUITABLE FOR

GRADES 9 - 12

BOOK BY **KENT STAINES**
LYRICS **AKIVA ROMER-SEGAL**
MUSIC **COLLEEN DAUNCEY**
DIRECTED BY **LONNY PRICE**

Based on the True Story of Marc Hall

Associate Director Matt Cowart
Music Director Joshua Zecher-Ross
Choreographer Rebecc Howell
Orchestrations Justin Goldner
Set James Noone
Costumes Cory Sincennes
Lighting Jason Hand
Sound Joshua D. Reid
Assistant Choreographer Lia Given

Destined for Broadway, this dazzling musical follows the compelling and inspirational true story of Marc Hall as he navigates the Catholic school system to fight for his right to take his boyfriend to prom. With colourful pop-inspired songs and heart-warming unity, you won't want to miss this electric love story at Theatre Calgary.

THEMES AND MOTIFS

SOCIAL CHANGE CONTINUED DISCRIMINATION THE EFFECTS OF FEAR ON PEOPLE'S VALUES THE RELATIONSHIP BETWEEN CHURCH AND PUBLIC INSTITUTIONS IN CANADA SMALL TOWN MORALS THE IMPORTANCE OF COURAGE WHEN CHALLENGING SOCIETAL MISUNDERSTANDINGS HUMAN RIGHTS-THE NEED FOR AND LAWS AROUND PEER PRESSURE TEAM SUPPORT AS A VEHICLE FOR CHANGE—THERE IS POWER IN NUMBERS THE IMPORTANCE OF HOLDING VALUES AND STANDING FOR THEM WHEN JUSTICE CHALLENGES TRADITION THE STRUGGLE FOR EQUALITY THE BATTLE TO CHALLENGE TRADITION THE CORRUPTION WHICH CAN RESULT FROM POWER

CURRICULUM CONNECTIONS

- E.L.A. 9-12: G.O. 1, 2, 3, 5
- Drama 9: Goals 1, 3
- Theatre Studies Level 11
- Tech Theatre: Awareness 1,2,3,5
- Theatre History: Level 1, 11
- Instrumental Music 9-12: Expectations: Listening, Valuing
- Choral Music 9-12: Component: Aural, Theoretical, Interpretation
- General Music 10, 20, 30: Specific Outcomes A, B, C
- Health and Life Skills 9: Goals R1, 2, 7, 8
- CALM 20: G.O. 1, 3
- Religious Ethics 20: Content 1, 2, 4, 5
- Religious Meaning 20: Content 1, 2
- World Religions 30: Content 5
- Social Studies 9: G.O. 9.1, 9S1, 9S2, 9S4, 9S6
- Social Studies 10-12: Social Participation as a Democratic Process
- Anthropology 30: Themes-Cultural change
- Origins of Western Philosophy 20: Content 3, 6
- Contemporary Western Philosophy 20: Content 2, 7
- Philosophies of Man 30: Content 4
- Political Thinking 20: Content 3
- Comparative Government 20: Content 2

ADMISSIONS

STUDENT MATINEE

APR

2

SUITABLE FOR

GRADES 9 - 12

BY **JOSHUA HARMON**

DIRECTED BY **JAMIE DUNSDON**

Set Andy Moro

Costumes Victoria Krawchuk

Lighting Scott Reid

As the admissions director at a New England prep school, Sherri Rosen-Mason aims to change the school for the better through increasing inclusivity and diversity. When her son and his Black American best friend both apply to Yale, Sherri's vision for her son's future gets in the way of her liberal, white beliefs. *Admissions* is yet another stunning, raw, honest and hilarious depiction of humanity by Joshua Harmon, the author of *Bad Jews*.

THEMES AND MOTIFS

THE CULTURE OF PRIVATE SCHOOL THE NATURE OF ENTITLEMENT THE NEED FOR DIVERSITY ACADEMIC PRESSURE THE NATURE AND RESULT OF HYPOCRISY POWER CORRUPTS THE POWER AND DESTRUCTIVENESS OF JEALOUSY FACING OUR VALUES AND BELIEFS THE NEED TO JUSTIFY OUR ACTIONS THE EFFECTS OF A CHANGING CULTURE QUESTIONING THE MEANING OF JUSTICE THE DIFFERENCE BETWEEN FAIRNESS AND EQUALITY THE NEED TO LIVE ACCORDING TO OUR PURPORTED VALUES ACKNOWLEDGING THE DIFFERENCE BETWEEN OUR PERSONAL AND PUBLIC BELIEFS THE DIFFERENCE BETWEEN WHAT WE SAY AND WHAT WE DO CREATING IMAGE THE RESULT OF DECISIONS BASED ON INDIVIDUAL AGENDA THE EASE AND RESULT OF CORRUPTION IN PUBLIC INSTITUTIONS USE OF IRONY TO DEMONSTRATE THE CONTRADICTIONS IN SOCIETY

CURRICULUM CONNECTIONS

- E.L.A. 9-12: G.O. 1, 2, 3, 5
- Drama 9: Goals 1, 3
- Theatre Studies: Level 11
- Tech Theatre: Awareness 1, 2, 3, 5
- Theatre History: Level 1, 11
- Drama 10-12: Goals 1, 11, 111
- Health and Life Skills 9: Content-R1,3,6,7,8
- CALM 20: G.O. 1,3
- Culture and Physical Anthropology 30: Theme 5
- Origins of Western Philosophy 20: Content 2, 7
- Contemporary Western Philosophy 20: Theme 2, 3
- Philosophies of Man 30: Theme 4
- Personal Psychology 20: Theme 2, 3
- General Psychology 20: Themes 5, 6
- General Sociology 20: Themes 2, 3
- Sociological Institutions 20: Theme 2, 4, 5
- Applied Sociology 30: Theme 4

Admissions is presented by special arrangement with Samuel French, Inc. Originally produced by Lincoln Center Theater, New York City, 2018

MILLION DOLLAR QUARTET

STUDENT MATINEES

MAY	MAY	MAY
6	14	21

SUITABLE FOR

GRADES 7 - 12

BOOK BY COLIN ESCOTT AND FLOYD MUTRUX

ORIGINAL CONCEPT AND DIRECTION BY

FLOYD MUTRUX

INSPIRED BY ELVIS PRESLEY, JOHNNY CASH,
JERRY LEE LEWIS AND CARL PERKINS

DIRECTED BY DEAN PAUL GIBSON

Music Director Joe Slabe

Choreographer Katharine Zaborsky

Set and Projections Scott Reid

Costumes Deitra Kalyn

Lighting Alan Brodie

Sound Brad Danyluk

Four rock n' roll legends are brought together in Memphis Tennessee at Sun Record Studios for an impromptu jam session. Prepare for a blast from the past! It's December 4, 1956, you are in the recording studio with Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley. You see them play together for the first and only time. These nostalgic rock n' roll classics will have you wanting to jump out of your seat to dance.

THEMES AND MOTIFS

DRAMATIZATION OF HISTORY **THE POWER OF REUNIONS** **THE HISTORY OF SUN RECORDS**
THE PASSION BEHIND ARTISTIC CREATIVITY **THE HISTORY OF ROCK AND ROLL AS A**
CULTURAL REVOLUTION **THE POWER OF HINDSIGHT TO CLARIFY EVENTS** **AMBITION AND**
HARD WORK **FOLLOWING ONE'S DREAMS** **CELEBRATION OF THE POWER OF ROCK AND**
ROLL MUSIC AND ITS EFFECT ON SOCIETY **RE-EVALUATING THE MEANING AND EFFECT**
OF PAST ON THE PRESENT **THE POWER OF NOSTALGIA AND MEMORY IN UNDERSTANDING**
OUR LIVES **THE PRAGMATIC NATURE OF BUSINESS** **THE NATURE AND DIVERSITY OF**
TALENT **THE USE OF DIALECT TO CREATE CONTEXT**

CURRICULUM CONNECTIONS

- E.L.A 9-12: G.O. 1, 2, 3, 5
- Drama 9-12: Goals 1, 11, 111
- Tech Theatre 9: Awareness 1, 2, 3, 5
- Music 9-12: Goals-Listening, Valuing
- Health 9: Goals: R9.1, 9.2, 9.6, 9.8; L9.3
- Culture and Physical Anthropology 30: Theme 5
- Origins of Western Philosophy 20: Content 6
- Philosophies of Man 30: Content 3, 4
- Personal Psychology 20: Theme 2, 3(e,f), 4 (a), 5, 6 (f,g), 7 (b)
- General Psychology 20: Theme 5
- General Sociology 20: Theme 2, 3
- Sociological Institutions 20: Theme 2, 4, 5
- Applied Sociology 30: Theme 2 (c), 3 (b), 4 (a, b)