

*Reignite*

THE  
STAGE

2021-22

*theatre:*  
**CALGARY**  
Stafford Arima, Artistic Director





## There's no place like home.

**T**his classic line from *The Wizard of Oz* resonates with me on a profound level. Not only because of its meaning to the movie, but for how it brings to light the importance of Theatre Calgary as a home to our audiences, our artists and all Calgarians.

To finally announce an in-person season in which audiences and artists can, once again, connect with each other, brings me such a tremendous amount of joy and gratitude. For the past eighteen months, Theatre Calgary has been, like Dorothy from *The Wizard of Oz*, "in a strange new world". Our theatre company was swept off its feet by a cyclone and catapulted into a foreign land, lacking personal connections or opportunities to share our art beyond the virtual world. It's been a challenging time for all of us, and I'm so relieved to know that we've all returned to "Kansas!"

This season, our lineup is filled with entertaining and familiar stories that celebrate home. Whether it's a group of emerging rock n' rollers singing in a recording studio, a bunch of friends gossiping in a Louisiana hair salon, or a baby boomer exploring what home really means, Theatre Calgary's 2021-22 season has a collection of recognizable and relatable stories that will bring laughter and joy, and perhaps a few tears. I am thrilled to be able to welcome you back to our collective home, Theatre Calgary.

- STAFFORD ARIMA, ARTISTIC DIRECTOR





*This season is a celebration  
of family, friendship and  
of our hearts.*

**A**rriving in Calgary during a pandemic and a polar vortex was an amazing (and cold) introduction to my new home! As excited as I was to join Theatre Calgary, I was also aware of the challenges ahead of us as we reimagined what our future would look like. I eventually thawed out and began my orientation into my new role and new home.

Having spent most of my childhood in Alberta, I knew what a great place I was returning to. But over the course of the last several months, I have never been more proud to call Alberta, and specifically Calgary, my home. What a wonderfully resilient and creative city we live in!

In the coming season, all of us at Theatre Calgary are committed to making you feel at home as you join us to reignite the stage. This season is a celebration of family and friendship and of our hearts. It is a celebration of "together". Every show will bring you closer to your friends and family as well as introduce you to new neighbours and new friends.

And last but not never least, I give my heartfelt thanks and appreciation to the amazing and hardworking team at Theatre Calgary as well as all of our patrons, donors and sponsors. Without all of your support we would not be on the precipice of this beautiful new year. I can't wait to see the amazing work the artists are going to put on our stage and I look forward to you joining us and taking your seat for this momentous season.

**- MAYA CHOLDIN, EXECUTIVE DIRECTOR**



KIDDOONS AND WYRD PRODUCTIONS IN ASSOCIATION WITH THEATRE CALGARY AND  
THE 20K COLLECTIVE PRESENTS

## BOOM YZ

OCT 19 – NOV 7

WRITTEN, DIRECTED, AND PERFORMED BY **RICK MILLER**

The world premiere of Rick Miller's electrifying BOOM YZ brings to life the people and music that have shaped our last quarter-century. In this all-new show, Miller plays more than a hundred characters from Generations Y and Z, including his own daughter, to reflect on the aspirations and anxieties of young people today, and brings his multi-generational BOOM series to a compelling close. There is no better way to return to our theatre than with the visual wonder and spectacle of music, personal stories and multimedia that Miller ignites on stage. We are thrilled to welcome Rick back!

## A CHRISTMAS CAROL

BY **CHARLES DICKENS**

ABRIDGED ADAPTATION BY **GEOFFREY SIMON BROWN**

DIRECTED BY **STAFFORD ARIMA**

In 2020, we reimagined our beloved holiday classic as a filmed production, so that an annual Calgary tradition could not be missed. Through intimate multi-character performances by a cast of three (including Stephen Hair), we once again took our audiences on the remarkable and inspiring journey of Ebenezer Scrooge, Tiny Tim and the spirits of Christmas Past, Present and Future.

For our 2021-22 season, Theatre Calgary will perform this three-person cast production live on our stage. Patrons will also have the opportunity, if preferred, to choose Stafford Arima's extended director's cut of the online filmed version of A Christmas Carol, which they can watch from the comfort of their home.

THIS PRODUCTION IS MADE POSSIBLE BY THE GENEROUS SUPPORT OF



Live: **NOV 30 – DEC 24**

Online: **DEC 2 – DEC 31**

OUR GENERATIONS ARE  
*making history.*

20  
21

HOLIDAY SPIRIT  
*lives on.*



## STEEL MAGNOLIAS

MAR 8 – APR 3

BY **ROBERT HARLING**

DIRECTED BY **VALERIE PLANCHE**

All the ladies who are “anybody” come to gossip and have their hair done by Truvy in her Chinquapin, Louisiana salon. Sharing their stories, laughs and tears, Steel Magnolias is the much-loved hit play featuring six amazing women who draw upon their strength and love to meet the challenges of life. Part comedy of manners, part heartfelt tearjerker, and featuring non-stop banter and wisecracks, this play about friendship, community, and the power of the human spirit is what we all need right now.

## MILLION DOLLAR QUARTET

APR 26 – MAY 22

BOOK BY **COLIN ESCOTT** AND **FLOYD MUTRUX**

ORIGINAL CONCEPT AND DIRECTION BY **FLOYD MUTRUX**

INSPIRED BY **ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS** AND **CARL PERKINS**

DIRECTED BY **THOM ALLISON**

Four rock n’ roll legends are brought together in Memphis, Tennessee at Sun Record Studios for an impromptu jam session. Prepare for a blast from the past! It’s December 4, 1956, you are in the recording studio with Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley. You see them play together for the first and only time. These nostalgic rock n’ roll classics will have you wanting to jump out of your seat to dance. What a way to close out our season!

THIS PRODUCTION IS MADE POSSIBLE  
BY THE GENEROUS SUPPORT OF THE

**AL OSTEN & BUDDY VICTOR**  
LEGACY FUND

Originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls, Artistic Director - Roche Shuller, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008 Produced by the Village Theatre, Issaquah, Washington, Robb Hunt, Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL, Tippin Davidson, Producer - Lester Malizia, Artistic Director, 2006

MILLION DOLLAR QUARTET The Musical is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

BEFORE WE TEXTED,  
*we talked.*

THIS IS WHEN ROCK  
*started to roll.*

20  
22



**DONATE TODAY**

# HELP OUR FUTURE BURN BRIGHT.

Exemplary actors, designers, direction, production, teamwork and hours upon hours of rehearsals and preparation are necessary to showcase the best shows to our community. As a charity, Theatre Calgary relies on the generosity of donors to help raise the curtain and bring our shows to life on stage.

With memberships starting as low as \$100, you have the chance to help enhance the shows and be closer than ever to the art and artists. Programme listings and tax receipts are available for each membership level.

**MAKE A DONATION TODAY.**

*Become a member.*

## MEMBERSHIP LEVELS

**SUPPORT THEATRE CALGARY AS A MEMBER AND ENHANCE YOUR EXPERIENCE!**

### **Backstage Circle (\$100 – \$499)**

Benefits include:

- Tax receipt
- Name in annual report and season programme
- Invitation to the Annual General Meeting

### **Cast Circle (\$500 – \$999)**

All of the above benefits, plus:

- Invitation to season launch celebration (when available)
- 2 complementary drinks or ice cream tickets

### **Dress Circle\* (\$1,000 – \$2,499)**

All of the above benefits, plus:

- Name outside the W.O. Mitchell Room
- Access to the exclusive W.O. Mitchell Room - memberships include 2 drinks per performance for 2 patrons (4 drinks per show total)
- Free white glove ticket exchange
- Invitation to exclusive Dress Circle events

### **Actor's Circle\* (\$2,500–\$4,999)**

All of the above benefits, plus:

- Access to last-minute ticket offers (when available)
- Invitation to first day of rehearsals meet and greet (select shows)
- Invitation to an exclusive cocktail event on stage (ticket prices and date to be announced)

### **Designer's Circle\* (\$5,000 – \$9,999)**

All of the above benefits, plus:

- Invitation to one opening night performance (2 tickets and based on availability)
- Invitation to attend a specific dress rehearsal prior to show opening (4 passes)
- Private backstage tour (available upon request)

### **Director's Circle\* (\$10,000 – \$24,999)**

All of the above benefits, plus:

- 2 tickets to an exclusive cocktail event on stage
- Production posters autographed by cast

### **Producer's Circle\* (\$25,000 and above)**

All of the above benefits, plus:

- Opportunity for you and 3 guests (4 total) to have dinner with the Artistic Director and/or Executive Director before a show (based on availability)
- Ambassador tickets to shows throughout the season
- Opportunity to host an event in the Max Bell Upper Lobby

**Want to show your support for a particular production this season? Consider adopting a play.**

### **Adopt-a-Play (\$500 per production / \$2,000 for the full season)**

Benefits:

- Framed photo
- 2 drinks in the W.O. Mitchell Room
- 2 tickets to the adopted show(s)
- 2 tickets to one Dress Circle event

Tax receipts will be issued for all membership levels, less the benefit value. Please indicate if you would like to waive the benefits of your membership to receive a full tax receipt. Charitable # 119214013 RR0001. Benefits subject to change. \*Dress Circle through Director's Circle memberships are for 2 people. To add additional guests to your membership or if you plan to consume more than the allocated drinks, please email [donations@theatreocalgary.com](mailto:donations@theatreocalgary.com)



# THANK YOU TO OUR SPONSORS

We are incredibly grateful to our Corporate Sponsors and Partners! Counting on the support of these amazing organizations allows us to produce the highest quality shows and attract the highest quality talent from across the country. Join us in shining the spotlight on them to extend a huge thank you for their generosity and commitment to theatre.

## PRODUCTION & SEASON SPONSORS



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## THEATRE REOPENING SUPPORTER



## COMMUNITY PARTNERS



For more information on Corporate Sponsorship Opportunities, please contact **Audrey Bessey**, Manager Corporate Sponsorship: via telephone at 403-294-7447 ext. 1068 or via email at [abessey@theatreocalgary.com](mailto:abessey@theatreocalgary.com)



# ENJOY THE BENEFITS OF A 2021-22 SUBSCRIPTION PACKAGE

Each package allows subscribers the flexibility to select any performance at any price level during the run of each show.

## Savings

Four show package subscribers enjoy 15% off regular ticket prices.

Three show package subscribers enjoy 10% off regular ticket prices.

Two show package subscribers enjoy 5% off regular ticket prices.

## Best Seats

The best seats are always made available to subscribers first.

## Free Exchanges

Theatre Calgary permits ticket exchanges up to two business days prior to your show date for subscribers.

## No Service Fees

Subscribers will not pay service fees on their subscription tickets or any additional tickets.

## Ticket Donations

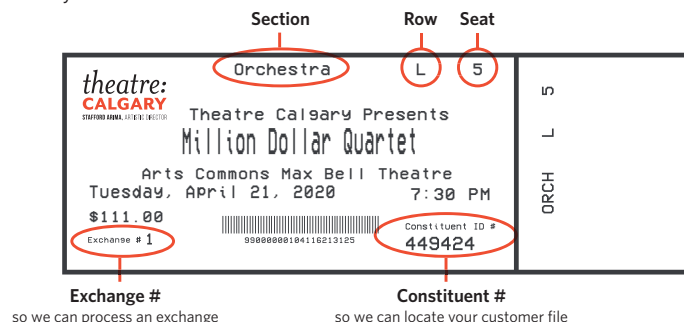
If you are unable to attend your show and do not wish to exchange your tickets, you can donate your tickets back to Theatre Calgary for a charitable tax receipt. Tickets may be donated up to two business days prior to your show date.

# THEATRE SEATING

Please visit [theatrecalgary.com](http://theatrecalgary.com) for information on seating and maps.

# HOW TO READ YOUR TICKETS

If you ever need to call us regarding your tickets, here is some of the information that we will ask you for:



**Please Note:** Theatre Calgary requires **two (2) business days** notice prior to your performance date for all exchange requests. Exchanges are subject to seating availability and may incur upgrade fees.

# LOCATION

**Theatre Calgary**, located in **Arts Commons**, is part of Calgary's vibrant cultural district, within steps of art galleries, shopping, award-winning restaurants and the historic district along Stephen Avenue. The **Max Bell Theatre** is located at **240 9th Avenue SE** in downtown Calgary, directly across the street from City Hall.

## Parking

**Underground parking** is available at Arts Commons, situated at 829 Macleod Trail SE. The entrance is between 8th and 9th Avenue. For those travelling northbound on Macleod Trail, access to the parkade is a left turn immediately after crossing 9th Avenue. For those travelling eastbound on 9th Avenue, access to the parkade will be from the left turning lane at Macleod Trail, and then another left immediately on Macleod Trail northbound. Note this parkade does fill up quickly.

Other parking options include:

- **City Hall Parkade** is located on the south side of City Hall on 9th Avenue SE
- **Telus Convention Centre Parkade** is situated off 1st Street SE between 7th & 8th Avenue SE
- **Palliser Square Parkade** is located in the 100 block on 9th Avenue SW
- **Indigo Surface Parking Lot** on the 200 block (on the south side) of 9th Avenue SE

Parking rates and lot closures are subject to change without notice to Theatre Calgary. Please check with parking lot management companies for the most up to date information.

## Public Transportation

The C-Train LRT runs along 7th Avenue SE, one block north of Arts Commons. If going eastbound, get off at either Centre Street Station or City Hall Station. If going westbound, get off at City Hall Station.

# QUESTIONS?

Please call our Box Office at 403-294-7447 (Monday to Friday 9 a.m. to 5 p.m. MT) We gladly accept Visa, Mastercard and American Express.

Visit [theatrecalgary.com](http://theatrecalgary.com)

Theatre Calgary performances will adhere to all the applicable government health regulations in place at the time. We ask that all patrons respect the space and comfort of those around them so everyone can enjoy the performances.

By attending Theatre Calgary's performances, you assume all risks, hazards and dangers arising from or relating in any way to the risk of contracting a communicable disease or illness. Therefore by attending these events you hereby waive any and all claims and potential claims against Theatre Calgary and its partners, sponsors and affiliates for damages, loss, or injury related to your attendance and participation in any Theatre Calgary events.



What will  
ignite you?