

ANNUAL **REPORT**



WELCOME

The Theatre Calgary Society proudly reports an artistically successful 2016/2017 season which resulted in a modest surplus in addition to a contribution to our endowment.

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The rewards of working with the dedicated, skilled, and passionate staff and volunteers of Theatre Calgary have made my two years as Board Chair some of the best years of my life. I am confident that our theatre is in good hands with Stafford Arima and Colleen Smith, and that it will do spectacular things with the foundation that has been built as we head into our 50th season.

CHADWICK NEWCOMBE

CHAIR, THEATRE CALGARY SOCIETY BOARD OF DIRECTORS

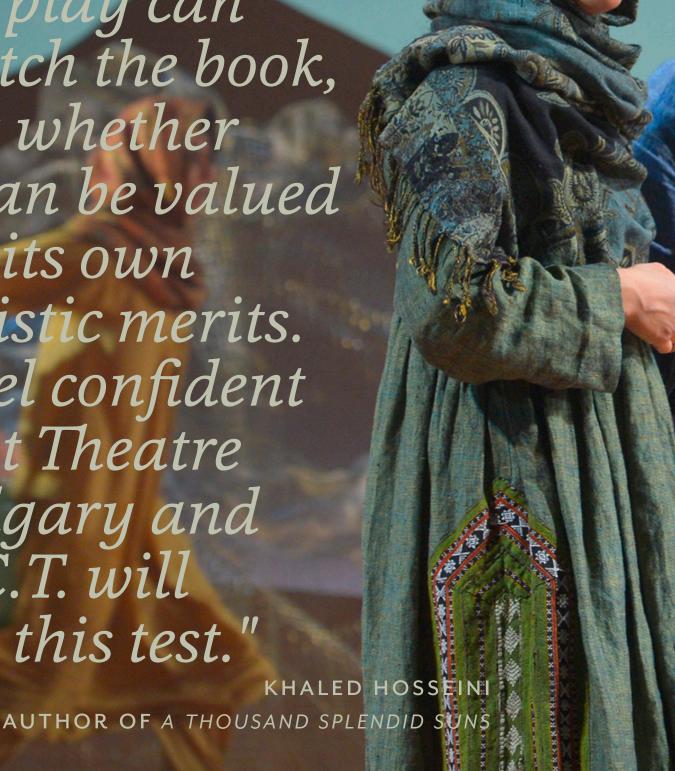
Calgarians continue to feel the brunt of the economic downturn during the 2016-2017 season, but despite the hardships many of us have faced, Theatre Calgary continues to inspire, entertain and offer a refuge from it all. We are immensely grateful to you, our patrons, our supporters and the Calgary community. It is because of your incredible loyalty over the past season which allowed this company to thrive in the face of such challenges.

COLLEEN A. SMITH EXECUTIVE DIRECTOR

Over the past five months I've had the pleasure of being inspired by our loyal patrons, supporters, the Theatre Calgary team, and the sensational artists who make Theatre Calgary a special place of creation. We are an institution that shares excellence through our art—theatre art that moves, touches and inspires, which will continue to impact our city, our province, our country, and beyond.

STAFFORD ARIMA
ARTISTIC DIRECTOR

"The real test of a stage adaptation is not whether the play can match the book, but whether it can be valued for its own artistic merits. I feel confident that Theatre Calgary and A.C.T. will ace this test."





tcMISSION

To stimulate, provoke, and delight through ambitious programming created to ignite local, national, and international engagement.

tcVISION

To stand amongst the best theatres globally as a leader in innovative, impactful, and diverse programming.

SEASON PRODUCTIONS

"A joyous celebration of female empowerment." THE CALGARY HERALD

"Theatre this dynamic, special, insightful and innovative doesn't come "The best of all around often enough for possible versions of you to miss it."

THE CALGARY SUN

A Christmas Carol."

THE CALGARY SUN



'DA KINK IN MY HAIR

SEPTEMBER 6 - OCTOBER 1, 2016

ву Trey Anthony DIRECTED AND CHOREOGRAPHED ву Marion J. Caffey MUSICAL DIRECTOR, CO-COMPOSER S. Renee Clark SET & COSTUME DESIGN Cory Sincennes LIGHTING DESIGN Gerald King sound design Chris Jacko

BOOM

OCTOBER 11 - 29, 2016

WRITTEN, DIRECTED, AND PERFORMED BY Rick Miller A Kidoons & WYRD PRODUCTION PROJECTION DESIGN David Leclerc LIGHTING DESIGN Bruno Matte COMPOSER, SOUND DESIGN Creighton Doane SET, COSTUME & PROP DESIGN Yannik Lariveé

A CHRISTMAS CAROL

NOVEMBER 24 - DECEMBER 24, 2016

By Charles Dickens ADAPTED AND DIRECTED ву Dennis Garnhum ASSOCIATE DIRECTOR Simon Mallett STARRING Stephen Hair AS EBENEZER SCROOGE SET & COSTUME DESIGN Patrick Clark LIGHTING DESIGN Kevin Lamotte COMPOSER Jeremy Spencer sound design Chris Jacko DRAMATURG Shari Wattling CHOREOGRAPHER Anita Miotti VOICE & DIALECT COACH Jane MacFarlane

A co-production with the National Arts Centre, Ottawa



"Electricity fills the stage as these titans square off."

THE CALGARY HERALD

"For the audience, these are real women with real dreams, real grief, real pain and real love."

THE CALGARY HERALD

"Broadway-worthy and flawlessly executed."

CBC EYEOPENER



THE AUDIENCE

JANUARY 24 - FEBRUARY 18, 2017

BY Peter Morgan
DIRECTED BY Miles Potter
STARRING Seana McKenna
SET & COSTUME DESIGN
Patrick Clark
ASSISTANT SET & COSTUME DESIGN
Michelle Bohn
LIGHTING DESIGN Kevin Fraser
SOUND DESIGN Chris Jacko
VOICE & DIALECT COACH
Jane MacFarlane

A THOUSAND SPLENDID SUNS

MARCH 7 - APRIL 1, 2017

ADAPTED BY Ursula Rani Sarma
DIRECTED BY Carey Perloff
ASSISTANT DIRECTOR
Kimberly Mohne Hill
BASED ON THE NOVEL BY
Khaled Hosseini
ORIGINAL MUSIC WRITTEN AND
PERFORMED BY David Coulter
SET & COSTUME DESIGN
Ken Macdonald
COSTUME DESIGN Linda Cho
LIGHTING DESIGN Robert Wierzel
SOUND DESIGN Jake Rodriguez
DRAMATURG Michael Paller

A World Premiere co-production with A.C.T., San Francisco

CRAZY FOR YOU®

THE NEW GERSHWIN® MUSICAL APRIL 18 - MAY 20, 2017

MUSIC AND LYRICS BY George Gershwin and Ira Gerswhin воок ву Ken Ludwig co-conception by Ken Ludwig and Mike Ockrent DIRECTED AND CHOREOGRAPHED ву Dayna Tekatch ASSOCIATE DIRECTOR Farren Timoteo MUSIC DIRECTOR Don Horsburgh SET & COSTUME DESIGN Cory Sincennes LIGHTING DESIGN Gerald King ASSOCIATE LIGHTING DESIGN April Viczko SOUND DESIGN Peter McBoyle

A co-production with the Citadel Theatre, Edmonton



SPECIAL PRODUCTIONS

In 2016/17, we continued to expand our artistic vision from partnerships, to our emerging artist program, to a new second stage.

The season was opened by a Calgary summertime tradition, Shakespeare by the Bow™, which was presented on the banks of the Bow River in Prince's Island Park to more than 11.000 audience members.

In January, we once again partnered with One Yellow Rabbit Performance Theatre to present a new and thrilling piece of theatre for the much-loved High Performance Rodeo. Songs of Resilience by the Queer Songbook Orchestra was a one-night-only special event celebrating the unique stories of the LGBTQ+ community set to a century's worth of popular song. Sexy and sweet, this presentation enabled Theatre Calgary to welcome new patrons to our theatre as well as embrace our perpetual supporters.

2016/17 also marked the launch of a new program, tc UP CLOSE, meant to expand our artistic playbill to include big stories in intimate spaces. tc Up CLOSE opened on Valentine's Day with David Hare's Skylight, a story of two lovers reuniting one final time. Directed by Valerie Planche, and presented in the 150 seat Arts Common's Engineered Air Theatre, Skylight delighted audiences with just how close they were to the performance.



SHAKESPEARE BY THE BOW

HAMLET

JUNE 21 - AUGUST 21, 2016

ву William Shakespeare DIRECTED BY Kate Newby PROGRAM DIRECTOR Haysam Kadri costume design Deitra Kalyn SOUND DESIGN Andrew Blizzard SET DESIGN Cameron Porteous TEXT COACH Terry Tweed VOCAL COACH Jane MacFarlane

HIGH PERFORMANCE RODEO

SONGS OF RESILIENCE SKYLIGHT

JANUARY 6, 2017

Queer Songbook Orchestra and Special Guests

As part if the 31st annual High Performance Rodeo, Calgary's International Festival of the Arts





TC UP CLOSE

FEBRUARY 14 - 25, 2017

ву David Hare DIRECTED BY Valerie Planche SET & COSTUME DESIGN Hanne Loosen LIGHTING DESIGN April Viczko ORIGINAL MUSIC & SOUND DESIGN Chad Blain VOICE & DIALECT COACH Iane MacFarlane

SHAKESPEARE theatre: BY THE BOW

Theatre Calgary announces Stafford Arima as new Artistic Director

On March 13, 2017, our board of directors were thrilled to announce **Stafford Arima** as the new Artistic Director of Theatre Calgary.

Mr. Arima has become the 12th Artistic Director in our theatre's 49-year history

"It is with great honour and immeasurable excitement that I begin this new adventure as artistic director at Theatre Calgary. This journey to Calgary is a homecoming for me. After two decades based in New York City, my return to Canada gives me immense pride.

I am eager to participate in Calgary's fervent artistic spirit, and continue the tradition of bold storytelling and impactful theatre that moves, touches, and inspires this city's audiences.

As Calgary knows, this theatre has achieved immense success. under the former artistic leadership of Dennis Garnhum. I am thrilled to oversee Interim Artistic Director Shari Wattling's recently announced season, marking our 50th Anniversary, and partner with the board of directors, and the entire staff and crew, to present these eclectic works to our audiences. *I am anxious to begin the process of quiding the company through its* next phase of growth. Our theatre will forever be a home that reflects the communities, the country, and *the world we live in – a diverse,* complex, stimulating world."

ARTISTIC DEVELOPMENT

Theatre Calgary is one of the most recognizable arts and cultural institutions in Calgary. For 49 years, we have focused our energy on providing our community with quality classic and contemporary productions, featuring the best talent on our mainstage. Today, we are Calgary's largest professional theatre company and a proud supporter of local emerging artists.

FUSE 2017

Theatre Calgary believes in developing new work, and this year, FUSE: The Enbridge New Play Development Program commissioned and provided workshop development for two new plays by Canadian playwrights. *Honour Beat*, by Tara Beagan, and *Vital Spirits* by Meg Braem were both presented in staged public readings in May, 2017.

STEPHEN HAIR EMERGING ACTOR AWARD

The Stephen Hair Emerging Actor Award, established in 2007, honours the distinguished career of actor Stephen Hair, including 23 consecutive years in the role of Ebenezer Scrooge in our production of A Christmas Carol. This \$2.500 award is granted annually to assist emerging actors from the Calgary region in advancing their professional careers, and the training necessary to become an actor in a highly competitive international environment. Eligible recipients are recent graduates from post-secondary studies in theatre who have demonstrated a significant commitment to the pursuit of a professional career as an actor.

In 2016, Theatre Calgary awarded the 10th Annual Stephen Hair Emerging Actor Award to Jesse Lynn Anderson, a recent graduate of the Rosebud School of Arts, who appeared as Nell in *The Crucible*,



JESSE LYNN ANDERSON AND STEPHEN HAIR

and was a former participant in the Shakespeare by the BowTM program, in The *Comedy of Errors*.



HAMLET

Our 2016 Shakespeare by the Bow™ (SBTB) production of *Hamlet* played to record crowds. The final attendance peaked at 11,494 patrons, the largest overall crowd since Theatre Calgary first became involved with this emerging artist program in 2012.

While attendance numbers were at an all time high, the average donation per person was down by approximately \$1.56. The weather also greatly affected confidence in attendance with rain, lightning, and hail, causing the cancellation of 14 shows throughout the summer.

Theatre Calgary is committed to offering programming that enriches lives and makes a difference in our community. SBTB is a Pay-What-You-Will performance that increases accessibility for all Calgarians to experience live theatre. Proceeds collected are contributed back into the SBTB program, and further professional development for emerging artists.

A GHOST STORY

Theatre Calgary was also able to showcase our work and reach more Calgarians as we partnered with the Calgary Municipal Land Corporation (CMLC) for a special evening SBTB performance entitled *Hamlet – A Ghost Story*, on St. Patrick's Island. From July 19 to 24, this free, roving production toured the island and gave audiences a glimpse into the lives of the first family of Denmark.



"St. Patrick's Island is a regional park space that we have worked very hard to revitalize. It's incredibly important for us to program meaningful experiences for all Calgarians, and having these emerging artists stage an original event is a unique way for us to showcase the island."

> SENIOR VICE PRESIDENT, STRATEGY & BUSINESS DEVELOPMENT FOR CMLC

I WAS AMAZED BY THE PRODUCTION AND THE QUALITY. I WAS VERY PLEASED TO SEE THAT IN CALGARY WE HAVE AN OPPORTUNITY TO SEE TALENTED EMERGING ARTISTS.

I really enjoyed the performance - loved the gender flipped casting, and how it let the ladies show off their fencing chops.

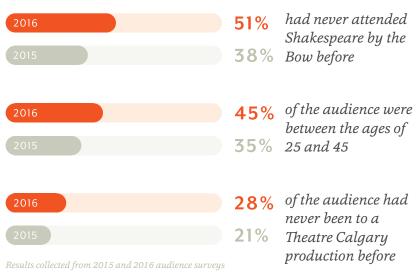
WE ARE NEW TO CALGARY AND SHAKESPEARE BY THE BOW WAS A LOVELY WAY TO BE INTRODUCED TO CUITURAL EVENTS IN THE AREA.

RESPONSES FROM SHAKESPEARE BY THE BOW™ AUDIENCES

ON-SITE DONATIONS

\$85,319.14 an average of \$7.77 per attendee

AUDIENCES





As we approach our 50th season in 2017/18, part of our strategic vision is to create an opportunity for all Calgarians to experience live theatre, and to deepen and expand the impact of our work, on and off the stage, throughout our city's diverse communities.

We offer accessible and stimulating artistic learning opportunities to supplement our theatre experiences for community members of all ages. Theatre Calgary is committed to making live theatre accessible through a number of affordable initiatives, such as Student Matinees, Senior Saturdays, Pay-What-You-Can performances, and Rush Ticket Tuesdays. In addition, we are also pleased to support fellow charities and non-profit organizations across Southern Alberta.

LEARNING & ENGAGEMENT

The 2016/17 season saw the creation of a new department, Learning and Engagement. The main goal this department is to build new audiences through diverse, interactive programming, and barrier-free community engagement initiatives throughout the city.

This past season, we partnered with a wide range of local organizations, including the YWCA of Calgary, hedkandi, Eveline Charles Academy, Toonz Jukeboxes, Jolly Goods Candy Stop, The Fairmont Palliser, Sunridge Mall, Frozen Memories, Canadian Women for Women in Afghanistan, Calgary Immigrant Education Society, Centre for Newcomers, Calgary Catholic Immigration Society, Alberta Network of Immigrant Women, Calgary Ismaili Muslim Community,



STUDENTS FROM EVELINE CHARLES ACADEMY GIVING FREE HAIR STYLING AT SUNRIDGE MALL DURING $^\prime DA$ KINK IN MY HAIR

ACCESS



473 patrons accessed



626 Canadian Culture Passes



1,020 patrons accessed \$25 Rush Ticket Tuesday



324 Sun Life Library **Tickets**

5 }

123 tickets were provided through our charitable ticket donation program

PARTICIPATION



8,162 students

attended student matinees



8.000 +patrons attended post-show **Talkbacks**



teachers hosted by **Teachers** Club



1500+ attended Senior Saturdays



Youna

Artist Club

members

230 +attended 4 Industry Nights

SOCIAL MEDIA



6,397 likes +1,587 since 2015-16



9.219 followers +1,394 since 2015-16



1.839 followers +1,041 since 2015-16

Afghan Canadian Association of Calgary, Canadian Cultural Mosaic Foundation, Calgary Public Library, and The Institute for Canadian Citizenship.

Some of the key community engagement highlights from this past year include: the New Canadians Initiative, which allowed nearly 1000 new Canadian citizens to see a show at Theatre Calgary, a complimentary pop-up hair salon at centre court in Sunridge Mall and inviting a local British candy store into our lobby during *The Audience*.

A Thousand Splendid Suns included two very special projects, the first was a project called Calgary's Women of Hope (women who were newcomers to Calgary), which featured their stories throughout our lobby. The second was a collaboration with Canadian Women for Women in Afghanistan by showcasing their artwork in the lobby, which led to over \$12,000 raised by our audiences to directly support women in Afghanistan.

Additionally, we were able to provide affordable pricing options through our Sun Life Library partnership, Rush Ticket Tuesday, and Pay-What-You-Can matinees, allowing greater accessibility for all Calgarians to the arts.



PUNJABI BRIDE BY RAMAN GILL, PART OF THE LOBBY DISPLAY FOR A THOUSAND SPLENDID SUNS

Our Industry Night series covered a wide range of topics such as diversity in theatre, musical theatre development, a networking evening for emerging theatre companies, and grant writing best practices. Our Young Artists Club and Teachers Club had strong numbers, and our interactive lobby displays saw record participation from our audiences.



In a time where Calgary is still feeling the "belt-tightening" of a tough economy, Theatre Calgary worked hard to maintain our support from the community at large, individuals, and corporations. Support from our individual donors and foundations both met our goals and exceeded them, and our gala had record attendance. While we mirrored the general trend within Calgary, seeing our corporate support down slightly from our previous season, we were extremely thankful for those that were able to continue with their support for our programs in these challenging times. Due to our continuing work towards broadening the spectrum of revenue streams, we were able to finish the season in a strong position.

A NIGHT WITH THE STARS TAKES A FINAL BOW

After 22 years, Theatre Calgary's signature fundraising gala, A Night with the Stars, took its final curtain call in 2017. For this final gala, our guests were transported to Buckingham Palace for the evening, to tie in with our production of The Audience. After walking the red carpet they were treated to photos with the Queen, signature cocktails, raffles, and a silent and live auction, against a backdrop of the live broadcast of the Academy Awards. Attendance for the gala was at an all-time high, indicating the incredible levels of support Theatre Calgary has in the community. It was wonderful to

end this chapter in such a positive way, we look forward to revealing our new event in the future.

THEATRE CALGARY'S BOARD ALUMNI

During the planning of our 50th season, much discussion was held within Theatre Calgary about acknowledging and honouring all those that had helped us get to where we are today. After research and consultation with key personnel and volunteers, an official Theatre Calgary Board Alumni was launched in the fall of 2016. To date, over 50 past board members have formally joined the alumni, and Theatre Calgary hosted two exclusive events for them this past season.

It was a remarkable to meet with so many key people in our journey, many of whom gave so tirelessly of their time and talents to always keep us moving forward. We look forward to the Board Alumni continuing to grow, and becoming an integral part of the Theatre Calgary family moving into our next 50 years.



ARTISTIC CHAMPIONS AT A.C.T. IN SAN FRANCISCO

DINNER ON STAGE

When we launched our Artistic Champions program three years ago, we introduced one of our most coveted events for our donors, Dinner On Stage. Every year our Director's and Producer's Circle are whisked off to a new destination on stage, to enjoy a dinner with not only our Artistic and Executive Director, but the cast members of a current production. This past season, guests took the same journey as Bobby Child in Crazy for You, starting their evening with cocktails in a New York Show Girls' dressing room under our stage, before joining six of the cast and dining in Deadrock on a sumptuous feast provided by Rouge here in Calgary. It was a special evening with entertainment provided by Allison Lynch's jazz trio.

SAN FRANCISCO

In February 2017, Theatre Calgary and some of our Artistic Champions flew to San Francisco to support our co-production of *A Thousand Splendid Suns* with The American Conservatory Theater (A.C.T.). There was a great deal of excitement surrounding this trip, with our

Artistic Champions being amongst the first to see this newlyadapted work, along with the added attraction of Calgary's Haysam Kadri making his US debut. The weekend included a cocktail reception with the Canadian Consul at his home in San Francisco. a tour of A.C.T.'s

second stage, a matinee performance of the production followed by an "in-studio" conversation with the cast of the show and A.C.T.'s Artistic Director (also the director of this production) Carey Perloff. Wrapping the trip up was an evening tour of the city, including watching the Chinese New Year's Luna parade, and dinner at the highly reagarded Slanted Door Restaurant, overlooking the bay.

THEATRE CALGARY THANKS ALL OF OUR GOVERNMENT, FOUNDATION AND CORPORATE SPONSORS FOR AN INCREDIBLE 2016/17 SEASON

GOVERNMENT

Calgary Arts Development, City of Calgary, Alberta Foundation for the Arts, Alberta Government, Canada Council for the Arts

FOUNDATION

The Cal Wenzel Family Foundation, Rozsa Foundation

CORPORATE

Accenture, BMO, Big Rock,
Canadian Pacific, Enbridge,
Fluor, Great-West-Life
Assurance Company, IBM,
McCarthy Tétrault, MNP,
Nexen, Norton Rose, Pattison,
RBC, Red Rose Florist,
Rockwood Homes, Ruth's
Chris Steakhouse, SMP
Engineering, Strategic,
Stuart Olson, TD Canada Trust
Trotter & Morton, Vendemmia
Merlo Vinoteca, Volker Stevin,
YMCA

A NIGHT WITH THE STARS ATB Corporate Financial Services, Air Canada United, William Events

2016-2017 AT A GLANCE

MAINSTAGE RESULTS



9,932 season subscriptions



46,551 single tickets



8,162 student matinee attendance



229 performances



121,696 total attendance (including SBTB)

VOLUNTEERS



408 volunteers



77 over 10 years of service



6 / over 20 years of service



6 over 30 years of service

We graciously thank our 408 volunteers who provided more than 10,000 hours of service, welcoming and assisting patrons as our front line ambassadors!

COMPANY



115
actors



13
musicians



70 creative team members



19 stage managers



29 full-time staff



34 part-time staff

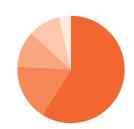


office dog

2016-2017 STATEMENT OF OPERATIONS*

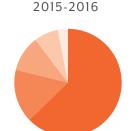
REVENUE 2016-2017 2015-2016 **EARNED** 6,383,599 6,792,293 REVENUE **FUNDRAISING** 1,694,104 1,818,605 **GRANTS** 1,214,748 1,193,428 OTHER 30,427 36,731 DONATED 730,592 1,072,499 MATERIAL DISBURSEMENT 353,028 275,285 FROM TCEF** **TOTAL** \$10,872,906 \$10,722,433 **EXPENSES PRODUCTION** 5,162,821 4.779.867 FACILITY & 1,612,616 1,666,774 CONCESSIONS MARKETING & 1,215,180 1,462,976 **COMMUNICATIONS** **ADMINISTRATION** 878,519 910,699 **FUNDRAISING** 745,819 668,266 DONATED 1,072,499 730,592 MATERIAL CONTRIBUTION 100,000 275,000 TO TCEF** TOTAL \$10,787,454 \$10,494,174 **EXCESS OF** \$85,452 \$228,259 **REVENUE OVER EXPENSES**

2016-2017





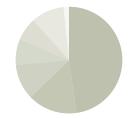
3% DISBURSEMENT FROM TCEF**



63% EARNED REVENUE 16% FUNDRAISING 11% GRANTS 7.4% DONATED MATERIAL/OTHER

2.6% DISBURSEMENT FROM TCEF**

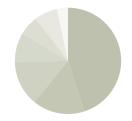
EXPENSE HIGHLIGHTS



15% FACILITIES 11% MARKETING & COMMUNICATIONS 8% ADMINISTRATION 7% FUNDRAISING 10% DONATED MATERIAL 1% CONTRIBUTION

TO TCEF**

48% PRODUCTION



45% PRODUCTION 16% FACILITIES 14% MARKETING & COMMUNICATIONS 9% ADMINISTRATION 16% FUNDRAISING 17% DONATED MATERIAL

3% CONTRIBUTION TO TCEF**

^{*} Theatre Calgary Society Condensed Statement of Operations for the year ending May 31, 2017. Above

REVENUE HIGHLIGHTS

results are non-consolidated as they exclude the results of the Theatre Calgary Endowment Foundation

^{**} Theatre Calgary Endowment Foundation

OUR PEOPLE

tcleadership

Colleen A. Smith EXECUTIVE DIRECTOR

Stafford Arima ARTISTIC DIRECTOR AS OF APRIL 2017

Shari Wattling INTERIM ARTISTIC DIRECTOR

tcSOCIETY BOARD OF DIRECTORS

Chadwick Newcombe CHAIR

Margo Randles VICE CHAIR, CHAIR GOVERNANCE AND NOMINATING COMMITTEE

Mary E. Comeau SECRETARY

Kelly Bernakevitch VICE PRESIDENT AUDIT AND FINANCE

Mark Thompson PAST CHAIR

Kathryn Heath CHAIR ARTISTIC COMMITTEE

Craig D. Senyk, CFA CHAIR FUNDRAISING COMMITTEE

Richard S. Hannah CHAIR HR COMMITTEE

Paul Polson CHAIR FACILITY COMMITTEE

Joy Alford Michele Beitel Mary Comeau Peter Edwards Jim Floyd Bruce Graham Stephen Hair Gord Harris Barry R. Kenley Tricia Leadbeater Riaz Mamdani Ian McAuley Doug Page Iim Reader

Catherine Samuel Dr. Norman Schachar Maggie Schofield

Ali Shivji Edith Wenzel Trecia Wright Ward Zimmer

tcTEAM

Iasmine Aslan Kristine Astop Kevin Bailev Louis Baudoin Attrina Blythe Barbara Booth Lee Booth Raynah Bourne Natalie Buckley Amy Burks Norm Cook

Mary Elizabeth Chisholm

Catharine Crumb Kristen Dion Pamela Downey Alixe Edwards Alexa Elser Brent Falk Tryphena Fric Kirstie Gallant Norma Hansen Daniela Hejralova Sienna Holden Sarah Hughes Chris Iacko

Rosemarie Johnston Jennifer Kinch Graham Kingsley Mandy Koch Laura Kwas

Sarah Lamoureux Michelle Latta Jennifer LeBlanc Christopher Loach Jane MacFarlane Lisa Mackay Lesley MacMillan

Kelly Malcolm Lauren Marshall Trish Matheson Carly McKee

Meghan McMaster Susan McNair Reid

Iulia Meeder Lillian Messer Mitzi Metzger Tamsin Miles

Matthew Moghadam

Scott Morris Stephanie Morris

Ciani Muza

Amelia Marie Newbert

Grace Oliver Ronald Peters Jocelyn Phu Steve Pilon Andrew Rafuse Virginia Rempel Tammie Rizzo Paul Rodgers Adam Schrader Ron Siegmund Kim Simmons David Sklar Megan Stephan Chris Stockton Deborah Sydorchuk Jennifer Taylor Ienna Turk Jamie Tymchuk Liam Volke Thomas Wood

Jasmin Zenchyson-Smith

Listing as of May 31, 2017.

Shirley Yurchi

THANK YOU TO ALL THEATRE CALGARY SUPPORTERS FOR AN INCREDIBLE 2016-2017 SEASON

ARTISTIC CHAMPIONS PRODUCER'S CIRCLE MICHELLE O'REILLY FOUNDATION CRAIG D. SENYK, MAWER INVESTMENT DIRECTOR'S CIRCLE JOY ALFORD & DAN MAGYAR FRANK & DIANE BABIENKO ALEX OSTEN MARGO & BRANT RANDLES EDITH & CAL WENZEL TANYA ZUMWALT DESIGNER'S CIRCLE BRENT ALLARDYCE, ALLARDYCE BOWER CONSULTING MICHELE & PAUL BEITEL DAVE & ROXANNE DUNLOP DON & JOAN GREENFIELD DENNIS NERLAND & JENNIFER POLLOCK CHADWICK & JILLIAN NEWCOMBE C.A. SIEBENS ROD & BETTY WADE ACTOR'S CIRCLE CHRISTINE ARMSTRONG & IRFHAN RAWJI BARRY & LORALEE BAYLIS LAUREL EDWARDS PETER EDWARDS & MAXINE LEVERETTE STEPHEN HAIR BRIAN HOOK & KATHRYN HEATH RYAN & KATE HOULT BRIAN & BARBARA HOWES LAURIE & BARRY KENLEY TRICIA LEADBEATER RIAZ & ZAI MAMDANI JOCK & DIANA OSLER DOUG PAGE & CHRISTINE ROGERSON SUSAN & JIM READER VERA ROSS CATHERINE SAMUEL & TODD PRINGLE COLLEEN A. SMITH WILLIAMSON/MCAULEY FAMILY CORPORATE DRESS CIRCLE BMO BANK OF MONTREAL JEFF BOYD, ROYAL BANK OF CANADA CGI DOCTOR DAVID W. 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