FROM THE WINGS

theatre: CALGARY

2026 IMPACT & FINANCIAL REPORT

WELCOME

At Theatre Calgary, we believe great theatre does more than fill a stage. It brings people together, sparks imagination, creates opportunity, and helps a community see itself — and its future — in new ways. Our 2025–26 season brought this belief to life.

Across our stages, classrooms, and community partnerships, we celebrated the connection between artistic excellence, community engagement, learning, and financial sustainability. We welcomed audiences, inspired young people, supported artists, and amplified Calgary's creative voice beyond our city.

Behind every production, every student who walks through our doors, every artist who grows, and every audience member moved by a story is a community that believes theatre matters.

To our Board, staff, artists, volunteers, donors, partners, and patrons: thank you.

Together, we have built meaningful momentum and strengthened our foundation for the future. With gratitude for what we have accomplished and confidence in what lies ahead, we believe the possibilities for Theatre Calgary — and our community — have never been brighter.

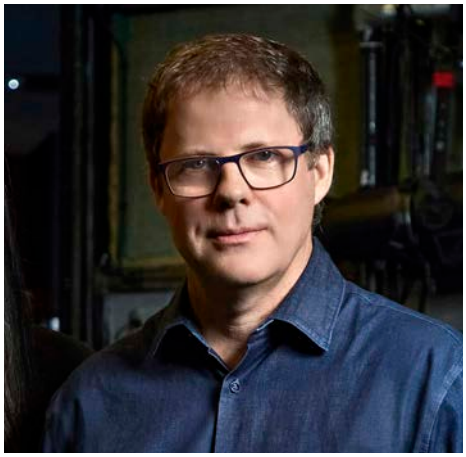
NAIRN NERLAND
CHAIR, THEATRE CALGARY SOCIETY BOARD OF DIRECTORS

Theatre Calgary's 2025–26 season showcased artistic excellence, meaningful partnerships, and an unwavering commitment to making world-class theatre accessible to all.

Balancing beloved classics and Canadian stories, and one of our productions opening on Broadway (a first for Theatre Calgary!), our season strengthened the company's reputation as one of Canada's leading regional theatres while deepening its connection with the Calgary community (and internationally as well).

Collectively, our 2025–26 season reinforced Theatre Calgary's position as an artistic leader by championing bold storytelling, elevating Canadian voices, and creating theatre that inspires, challenges, and brings people together.

STAFFORD ARIMA
ARTISTIC DIRECTOR



Welcome to Theatre Calgary's 2026 Annual Report, *From the Wings*, highlighting the company's impact in our Calgary community and the wider world of theatre and the arts. Enjoy!

These pages tell the story — in facts, figures, and the words of citizens, artists, and learners of all ages — of an organization gaining strength in artistic growth, audience development, education, national reach, and financial progress. These achievements are interconnected, reflecting our deliberate pursuit of greater artistic ambition alongside growing organizational capacity.

As we look back on our 58th season, we also look ahead with ambition and possibility: extraordinary productions, new Canadian work, wider influence, and an even more meaningful role in Calgary's cultural life.

To everyone on this exciting journey with us, *thank you* for your passion, your generosity of time and encouragement, and your belief in the power and wonder of world-leading theatre right here in Calgary.

STEVE SCHROEDER
EXECUTIVE DIRECTOR

HIGHLIGHTS 2025–26 SEASON

164 Artists & Creatives engaged

1,762 Individual Donors

323 Professional Workshop participants

98,177 Total ticketed public audience

11,586 Total Student Matinee attendance

186 Public performances

12 ASL/Audio Described & Relaxed Environment performances

30,000+ New attendees from THEATRE FOR ALL 2023–26

190,000+ Total THEATRE FOR ALL ticketed audience 2023–26

(SEE PAGE 23)

MISSION

TO STIMULATE, PROVOKE, AND DELIGHT THROUGH AMBITIOUS PROGRAMMING CREATED TO IGNITE LOCAL, NATIONAL, AND INTERNATIONAL ENGAGEMENT.

VISION

TO STAND AMONGST THE BEST THEATRES GLOBALLY AS A LEADER IN INNOVATIVE, IMPACTFUL, AND DIVERSE PROGRAMMING.

LAND ACKNOWLEDGMENT

IN THE SPIRIT OF RECONCILIATION, THEATRE CALGARY ACKNOWLEDGES THAT WE LIVE, WORK AND CREATE ON THE TRADITIONAL TERRITORIES OF THE BLACKFOOT CONFEDERACY (SIKSIKA, KAINAI, PIIKANI), THE TSUUT'INA, THE ÎYÂXE NAKODA NATIONS, MÉTIS NATION OF ALBERTA, DISTRICTS 5 & 6, AND ALL PEOPLE WHO MAKE THEIR HOMES IN THE TREATY 7 REGION OF SOUTHERN ALBERTA. THEY WERE THE ORIGINAL OCCUPANTS OF THIS LAND AND CONTINUE TO BE HERE TO THIS DAY. THEATRE CALGARY IS GRATEFUL TO HAVE THE OPPORTUNITY TO PRESENT IN THIS TERRITORY.

ARTISTIC IMPACT

2025–26 PRODUCTIONS

RETURN ENGAGEMENT
& HELD OVER RUN

MADE IN ITALY

August 26 — September 27, 2025

Written and Performed by Farren Timoteo
Directed by Daryl Cloran

PARTNERSHIP WITH ARTS CLUB
THEATRE (VANCOUVER)

DIAL M FOR MURDER

September 30 — October 26, 2025

Adapted by Jeffrey Hatcher
From the original by Frederick Knott
Directed by Jillian Keiley

ALL-TIME TOP SELLING PRODUCTION
OF *A CHRISTMAS CAROL*

A CHRISTMAS CAROL

November 28 — December 31, 2025

By Charles Dickens
Adapted by Geoffrey Simon Brown
Directed by Stafford Arima
Associate Directed by Jane MacFarlane

WORLD PREMIERE MUSICAL IN
PARTNERSHIP WITH SOMERLED ARTS

THE TALE OF THE GIFTED PRINCE

February 14 — March 15, 2026

Book & Lyrics by Lezlie Wade
Music by Daniel Green
Directed & Choreographed by Darren Lee
Music Direction by Daniel Green

LITERARY AUDIENCE FAVOURITE
SHOW OF THE SEASON

A DOLL'S HOUSE

April 7 — May 3, 2026

By Henrik Ibsen
A New Version by Amy Herzog
Directed by Anita Rochon

HELD OVER RUN & TOP SELLING
SHOW OF THE PAST DECADE

COME FROM AWAY

May 26 — June 28, 2026

Book, Music & Lyrics by Irene Sankoff & David Hein, Original Broadway Production Produced by Junkyard Dog Productions, Orchestrations by August Eriksmoen, Arrangements by Ian Eisendrath, Directed & Choreographed by Jesse Robb, Musical Direction by Steven Greenfield

”

FARREN TIMOTEO BECAME A MASSIVE SUCCESS STORY FOR THEATRE CALGARY, HAVING A COMPLETELY SOLD-OUT RUN WITH RAVE REVIEWS BY CRITICS AND AUDIENCES ALIKE.

ARYN TOOMBS, LIVEWIRE CALGARY

ARTISTS & CREATIVES ENGAGED

98	LOCAL (CALGARY BASED)
8	ALBERTA (OUTSIDE CALGARY, WITHIN ALBERTA)
43	CANADIAN (OUTSIDE ALBERTA, WITHIN CANADA)
15	INTERNATIONAL (OUTSIDE CANADA)
27	EMERGING ARTISTS

IBPOC CREATIVES & ARTISTS

32.3%

WOMEN/ NON-BINARY/2SLGBTQI+ CREATIVES & ARTISTS

68.3%

TC MENTORS — PROFESSIONAL DEVELOPMENT

Mentees in 2025–26: **6**

Mentees since 2018: **51**

New department mentee Theatre Calgary Literary Department: **1**

Previous mentees employed at Theatre Calgary in 2025–26: **1**

TC LEARNING — PROFESSIONAL TRAINING SERIES

323
Participants in 2025–26

92%
Increase in participation over 2024–25

9
Professional guest instructors

> ”
>
> I HAVE NEVER FELT SO WELCOMED BY ANY THEATRE AND I AM SO PROUD TO SAY THAT I WORKED AT THEATRE CALGARY.
>
> Everyone I have encountered has been so welcoming and the culture you all created at TC is truly amazing. *Come From Away* is a dream show for me to work on, and I am grateful to have had a once in a lifetime opportunity to work under incredible internationally recognized creatives. This experience has exceeded my expectations, and I will take my learnings with me for years to come.
>
> **KYLE MROZ**
> **2025-26 DIRECTING MENTEE**

TC LITERARY DEPARTMENT

STAGE ONE: UNSOLICITED SCRIPTS SUBMITTED ANNUALLY — 120

STAGE TWO: COMMISSION OF ORCHESTRATIONS — 1

STAGE THREE: WORKSHOP OF A SCRIPT IN DEVELOPMENT — 1

3
Local Dramaturgs employed

1
Publication of new work (*Selma Burke*)

”

THE PRODUCTION IS A VERITABLE BLINK-AND-YOU'LL-MISS-IT, WITH A GRIPPING SCRIPT AND ELECTRIC PERFORMANCES...*DIAL M FOR MURDER* IS THE KIND OF PROGRAMMING I LOVE TO SEE ON LARGER CANADIAN STAGES.

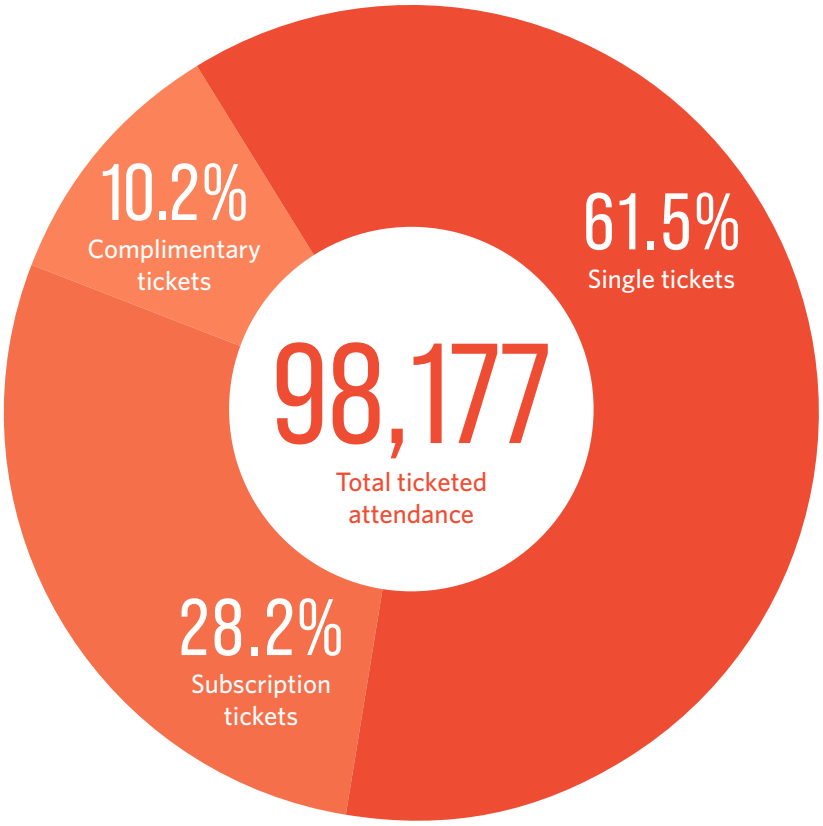
EVE BEAUCHAMP, INTERMISSION

AUDIENCE IMPACT

4,379
Subscription packages sold

27,628
Subscription tickets sold

60,231
Single tickets sold



AUDIENCE SURVEY

OVERALL EXPERIENCE SCORE
9.3/10
How would you rate your overall experience at Theatre Calgary?

OVERALL SHOW SCORE
8.9/10
Imagine for a moment that you are a theatre critic. How would you rate the show out of 10?

RETENTION
94.53%
How likely are you to return to Theatre Calgary?

22.1%
Increase in subscription packages over 2024–25

1,900+
People experienced wrap-around programming

25+
Wrap-around program offerings

2
Special Events: *Come From Away Kitchen Party, Selma Burke* book launch

KIDS CREATIVE LEARNING

STUDENT MATINEES

25% INCREASE IN PERFORMANCES SINCE 2023-24

57 SCHOOLS ATTENDING

11,586 STUDENTS ATTENDING 20 PERFORMANCES

> "THE MASK WORKSHOP WAS OUT OF THIS WORLD AMAZING!
>
> I would highly recommend this to any class! The students had such an immersive experience in art. Starting with the process with planning, moving into clay, then paper mâché and finally painting was such an incredible way to bring our ideas to life. Students also enjoyed the experience with acting at the end to bring their creation to life. So amazing!
>
> GRADE 6 TEACHER

PROGRAMS

459
Participants in 2025–26

36
Professional guest instructors in 2025–26

SCHOOL WORKSHOPS

40+
Number of schools engaged since 2024–25

2,000+
Students received arts enrichment programming since 2024–25

”

I HAVE BEEN GOING FOR TWO YEARS. IT IS MY FAVORITE PLACE.

Everyone is so kind and welcoming. No one judges you, or makes you do anything you don’t want, or feel comfortable doing. The adults are so kind and put in so much time and effort for us to have fun. It’s always my favorite part of the summer!

SUMMER CAMP PARTICIPANT

COMMUNITY IMPACT

COMMUNITY

448 TICKETS AND VOUCHER LETTERS DONATED TO NOT-FOR-PROFIT AGENCIES AND COMMUNITY GROUPS

385 ATTENDEES AT KIDS CANCER CARE FOUNDATION'S COOL YULE PERFORMANCE OF *A CHRISTMAS CAROL*

26 YEARS OF PARTNERSHIP WITH KIDS CANCER CARE FOUNDATION FOR COOL YULE

11 NUMBER OF LOCAL HOTEL & RESTAURANT PARTNERSHIPS

8 LOCAL BANDS HIRED FOR OPENING NIGHT & COMMUNITY EVENTS

$109,000+
Toonies for Turkeys amount raised by cast of *A Christmas Carol* for Calgary Food Bank

$2,600,000+
All-time Toonies for Turkeys amount raised since 1997

VOLUNTEERS

481
Community volunteers

11,942
Total community volunteer hours

17
Theatre Calgary Society Board of Directors volunteers

7
Theatre Calgary Endowment Foundation Board of Directors volunteers

1,900
Board volunteered hours

”

THE STORY HAS BECOME A HOLIDAY TRADITION FOR GENERATIONS...WITHOUT THIS SHOW, CHRISTMAS WOULD FEEL EMPTY FOR A LOT OF FOLKS.

ACTOR MARK BELLAMY, CALGARY HERALD INTERVIEW

AWARDS

2026 BETTY MITCHELL AWARDS

19
NOMINATIONS RECEIVED

9
AWARDS WON

7
AWARDS GIVEN TO *COME FROM AWAY*

432
ALL-TIME NOMINATIONS RECEIVED

96
ALL-TIME AWARDS WON

2026 CALGARY CRITICS CHOICE AWARDS ★★★★

21
NOMINATIONS RECEIVED

2
AWARDS WON BY *COME FROM AWAY*

NOTEABLE AWARDS

STRATFORD FESTIVAL TYRONE GUTHRIE AWARDS: DEREK F. MITCHELL ARTISTIC DIRECTOR'S AWARD
Stafford Arima
Best Director

CHARITYVILLAGE: BEST FUNDRAISING CAMPAIGN 20+ STAFF
Theatre Calgary's Theatre For All Campaign

"YOU'LL LAUGH AND, YES, YOU'LL CRY ON BROADWAY.

SARAH HEARON, ENTERTAINMENT WEEKLY

BEACHES ON BROADWAY

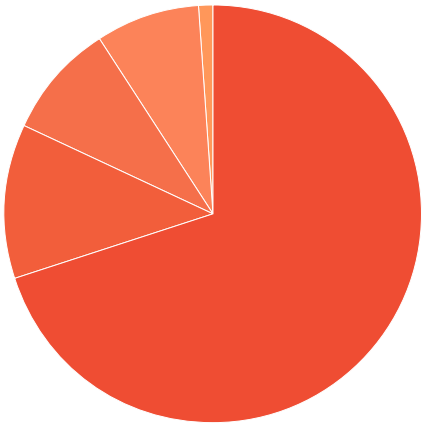
THIS PAST SEASON, FOR THE FIRST TIME IN OUR 58-YEAR HISTORY, THEATRE CALGARY CELEBRATED THE OPENING OF A SHOW ON BROADWAY. IN DECEMBER 2025, IT WAS ANNOUNCED THAT *BEACHES, A NEW MUSICAL* WOULD OPEN IN NEW YORK IN THE SPRING OF 2026.

Based on the 1985 novel by Iris Rainer Dart, and featuring new music from legendary songwriter Mike Stoller, *Beaches* was given an International Premiere at Theatre Calgary in the spring of 2024, starring Jessica Vosk and Kelli Barrett. Broadway producer Jennifer Maloney-Prezioso worked tirelessly over the next year and a half to secure the historic Majestic Theatre (longtime home to *The Phantom of the Opera*) for a limited run, and the show officially opened on April 22, 2026, featuring Vosk and Barrett. The future of the show includes plans to tour throughout North America.

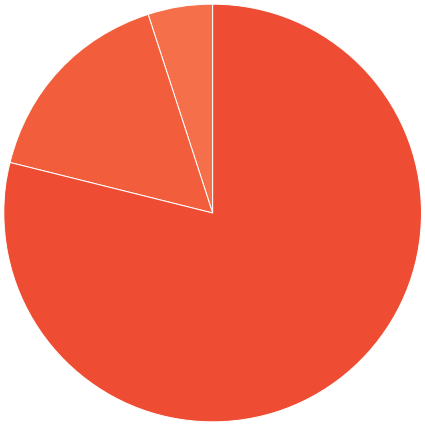
Theatre Calgary was fortunate to have several members of our Board of Directors, Artistic, and Administration staff join the *Beaches* team in New York to celebrate.

STATEMENT OF FINANCIAL POSITION*
2025–26 SEASON

	2024-25	2025-26	
ASSETS			
CASH AND SHORT TERM INVESTMENTS	2,700,141	**2,444,106**	70%
PREPAID EXPENSES	497,038	**423,944**	12%
EQUIPMENT	607,830	**317,518**	9%
ACCOUNTS RECEIVABLE	159,976	**254,225**	8%
INVENTORIES	27,514	**36,125**	1%
TOTAL	**$3,992,499**	**$3,475,918**	



LIABILITIES			
DEFERRED CONTRIBUTIONS & REVENUE	4,026,291	**3,271,576**	79%
ACCOUNTS PAYABLE & ACCRUED LIABILITIES	295,869	**641,918**	16%
DEFERRED CAPITAL CONTRIBUTION	150,442	**196,963**	5%
CURRENT PORTION OF DEBT	164,602	**-**	0%
NON-CURRENT PORTION OF DEBT	215,215	**-**	0%
TOTAL	**$4,852,419**	**$4,110,457**	
NET ASSETS	**$(859,920)**	**$(634,539)**	

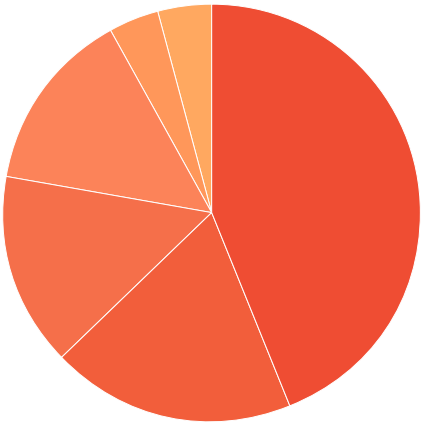


* OPERATIONS FOR YEAR ENDED JUNE 30, 2026.

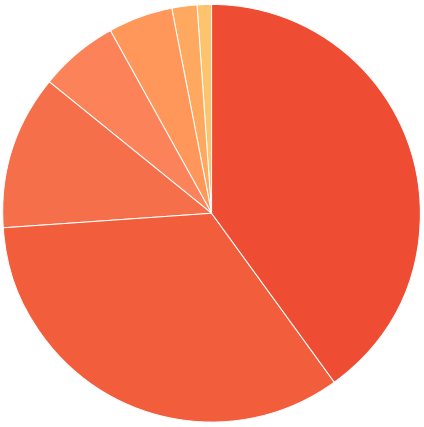
ABOVE RESULTS ARE NON-CONSOLIDATED AS THEY EXCLUDE THE RESULTS OF THE THEATRE CALGARY ENDOWMENT FOUNDATION

STATEMENT OF OPERATIONS*
2025–26 SEASON

	2024–25	2025–26	
REVENUE			
BOX OFFICE REVENUE	5,129,695	**5,647,616**	44%
FUNDRAISING	2,935,037	**2,452,094**	19%
COMMERCIAL ENHANCEMENTS & OTHER	1,332,893	**1,916,177**	15%
GRANTS	2,134,693	**1,796,788**	14%
DONATED SERVICES	658,246	**586,320**	4%
DISBURSEMENTS FROM TCEF**	1,041,500	**566,500**	4%
TOTAL	**$13,232,064**	**$12,965,495**	



EXPENSES			
PRODUCTION & ROYALTIES	4,765,096	**5,085,018**	40%
SALARIES, ADMINISTRATION & DEPRECIATION	4,206,426	**4,388,294**	34%
FACILITY & CONCESSIONS	1,502,462	**1,492,843**	12%
MARKETING & COMMUNICATIONS	1,019,545	**775,641**	6%
DONATED SERVICES	658,246	**586,320**	5%
FUNDRAISING	333,389	**259,579**	2%
OUTREACH, EDUCATION & RESEARCH	194,871	**152,419**	1%
TOTAL	**$12,680,035**	**$12,740,114**	
EXCESS OF REVENUE OVER EXPENSES	**$552,029**	**$225,381**	



* THEATRE CALGARY CONDENSED STATEMENT OF OPERATIONS FOR YEAR ENDED JUNE 30, 2026

ABOVE RESULTS ARE NON-CONSOLIDATED AS THEY EXCLUDE THE RESULTS OF THE THEATRE CALGARY ENDOWMENT FOUNDATION

** THEATRE CALGARY ENDOWMENT FOUNDATION

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THEATRE CALGARY'S PRODUCTION OF *THE TALE OF THE GIFTED PRINCE* HAS GOT IT ALL. MAGICAL PUPPETS, AN ALL-STAR CAST, POWERFUL MUSICAL NUMBERS AND A THOUGHTFUL STORY.

JENNA SHUMMOOGUM, JENNASHUMMOOGUM.COM

BOARD MEMBERS 2025–26 SEASON

THEATRE CALGARY SOCIETY BOARD MEMBERS

NAIRN NERLAND, Chair

KIMIKO COMEAU, Vice Chair
Audit & Finance Committee Chair
Director, Business Advisory & Transition Wealth, BMO Private Wealth

CHADWICK NEWCOMBE
Corporate Secretary
Counsel, Kahane Law Office

JOY ALFORD, Past Co-Chair

MATTHEW BALL, HR Committee Chair
Vice President, Global IT Operations, Long View Systems

SHALINI BHATTY
Partner, Leaders International

STEPHEN CURRAN
Facility Committee Co-Chair
Chief Financial Officer, Tilt.ai

BRAD CRILLY
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NANNETTE HO-COVERNTON
Executive Director, ETC Foundation

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Executive Vice-President, Calgary Stampede

MATT LUIK
National Operations Director, WSP Canada

CHERRY MA
Principal & Manager of Investor Reporting, Azimuth Capital Management

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Fund Development Committee Chair

RENEE REICHELT
Senior Partner & Litigation Leader, Blakes

CATHERINE SAMUEL, Past Co-Chair
Partner, McCarthy Tétrault LLP

MATHEW STONE
Governance & Nominating Committee Chair
Co-Founder, Stone-Olafson

CHARISSA WANGSAWIDJAYA
VP Finance, Professional Services, Quanta Canada

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Portfolio Manager, Investment Advisor, Wealth Management, Richardson Wealth

MARGO RANDLES, Vice Chair

KELLY BERNAKEVITCH, Secretary/Treasurer

JOY ALFORD

ANDREW BATEMAN
Partner, Miller Thomson LLP

PAUL BEITEL

CHERRY MA
Principal & Manager of Investor Reporting, Azimuth Capital Management

Photo Credits: All photos by HarderLee execute where noted. Cover: Michelle Yu, Oliva Yang in *The Tale of the Gifted Prince*; Pages 3: Alexandra Lainfiesta, Daniel Briere in *A Doll's House*; Page 5: (clockwise from top left) Farren Timoteo in *Made in Italy*; Emily Dallas, Tyrell Crews in *Dial M For Murder*; Doug McKeag in *A Christmas Carol*; Ethan Taylor Vasquez, Mark Bellamy, Evangelia Gambits in *Come From Away*; Dominc King, Elinor Holt, Daivah Rose Blankert, Alexandra Lainfiesta in *A Doll's House*; Kennedy Kanagawa in *The Tale of the Gifted Prince*; Page 6: Farren Timoteo in *Made in Italy*; Page 7: The cast of *Come From Away*; Page 8: TC Learning participants (photo by Ben Laird); Page 9: Tyrell Crews, Emily Dallas in Dial M For Murder; Pages 11 & 12: Kids Creative Learning participants (photo by Ben Laird); Pages 13 & 14: The cast of *A Christmas Carol*; Page 15: N. Girgis, Andy Cohen in *Come From Away*; Page 16: Kelli Barrett, Jessica Vosk in *Beaches A New Musical*; Majestic Theatre on Broadway (photo: Stafford Arima); Page 19: The cast of *The Tale of the Gifted Prince*; Page 20: Tyrell Crews, Olivia Hutt, Emily Dallas, Shekhar Paleja in *Dial M For Murder*; Pages 22: Alexandra Lainfiesta, Daniel Briere in *A Doll's House*; Page 23: Kelvin Moon Loh in *The Tale of the Gifted Prince*; Page 24: Alexandra Lainfiesta, Daniel Briere in *A Doll's House*; Page 26: The cast of *Come From Away*; Page 27: Farren Timoteo in *Made in Italy*; Page 28: Tyrell Crews in *Dial M For Murder.*

STAFF
2025–26 SEASON

ADMINISTRATION & FINANCE

STEVE SCHROEDER
Executive Director

MITCH LAVALLEE
Director of Finance & Administration

BRIT ANWEILER
Production & Payroll Accountant

VANITHA MANICKAM
Senior Accountant

MADDY QUINN
Administrative Coordinator

TODD PANNETT
Hr Advisory Services – Cenera

ARTISTIC

STAFFORD ARIMA
Artistic Director

ANNA CUMMER
Associate Artistic Director

ALEX CURRIE
Director of Artistic Operations

ANDREA BRADLEY
Company Manager

JENNIE ESDALE
Education & Outreach Associate

JANE MACFARLANE
Resident Voice Coach

ELLEN SULLIVAN
Wrap-Around Programming Faciliator

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Box Office Manager

VIRGINIA REMPEL
Subscriber Relationship Manager
& Student Matinees

JOELENE MILLS
Group Sales & Box Office Associate

ASHLEY SOLES
Box Office Associate

LUKE MCKEOWN
Box Office Associate

KYLA MEIPOOM-JONES
Box Office Associate

JAY MCGREGOR
Box Office Associate

MADDIE MCKEE
Box Office Associate

FUND DEVELOPMENT

SARAH PARKER
Director of Development

TAYLOR HICKS
Manager, Community Partnerships

ANNE LONG
Manager, Individual Giving

ANTON KRAVCHUK
Development Coordinator,
Events & Donor Relations

PAULA SUNDBY
Patron Services & Data Coordinator

ASHLEY MENZIES
Grant Writer

ROSEMARY JOHNSTON
Bingo Volunteer Coordinator

MARKETING & COMMUNICATIONS

CHRISTOPHER LOACH
Director of Media Relations

HANNAH UNTERSCHULTZ
Director of Marketing

ADAM SCHRADER
Video Content Manager

ANASTASIIA HAIDUCHENKO
Digital Marketing Coordinator

PRODUCTION

EMMA BRAGER
Production Manager

GRAHAM KINGSLEY
Technical Director

THOMAS GEDDES
Assistant Technical Director

TRISHA HERBERT
Production Assistant

BRONWYN BOWLBY
Head of Sound

MICHAEL GESY
Assistant Head of Sound

CATHARINE CRUMB
Head of Lighting

MICHAEL BOOTH,
JACKSON BUCHANAN
Assistant Heads of Lighting

TESS COWIE
Head Stage Carpenter

CHELSEA BREWER
Interim Head Dresser

CHIP OFF THE BLOCK INC.
& ANDREW RAFUSE (ON LEAVE)
Co-Head Scenic Carpentry

KATIE KLINGVALL
Head of Wardrobe & Wardrobe Rentals

JULI ELKIW
Assistant Head of Wardrobe

LILLIAN MESSER
Head of Props & Property Rentals

THEA KILLEN-SMITH
Assistant Head of Props

CHRISTA HOEFLING
Head of Wigs

VENTURA JONES
Head Scenic Painter

OMATTA UDALOR
Rosza Foundation Arts
Leadership Resident

FRONT OF HOUSE

NATASHA BROCKS
Front of House Manager

TYLER DIETRICH, ASHLEY SOLES
Assistant Front of House Managers

AMY COUCH, BAILEY DODDS,
GRACE FEDORCHUK, SABRINA MARINO,
MITZI METZGER, MARINKO PAVIC,
ANETA PIETRAS, DEBORAH SYDORCHUK,
SHANNON WALSH
Front of House Staff

ATTRINA BLYTHE, AIKA KWONG,
GLENDA MORRISON
Bar Supervisors

BRITTANY BACON, TINA CAMERON,
EMILY CHEUNG, REED COPELAND,
NATHAN CROCKETT, GLENN DELA CRUZ,
CHARISE FOLNOVIC, PIA GARINGAN,
MAGGIE HSU, CALLAN JAIDA JONES,
JUSTICE KONG, MARVIN MA, JAMES
SCOTT, SAMANTHA SHIELDS
Bar Staff

”

THIS PRODUCTION OF *A DOLL'S HOUSE* IS LIKE A FIRECRACKER THAT IS SLOWLY FIZZLING, AND YOU CAN SENSE THAT FROM THE MOMENT THE LIGHTS COME UP.

ACTOR DANIEL BRIERE, ON CUE INTERVIEW

THEATRE FOR ALL

2023–26

For the past three seasons, Theatre Calgary offered an affordable ticket initiative to make **THEATRE ACCESSIBLE TO ALL** that welcomed in more than 190,000 overall attendees.

We extend our heartfelt thanks to the following leaders for their vision and generosity, without whom this initiative woud not be possible:

$1 Million +

Craig and Cara Senyk
Al Osten and Buddy Victor

$600,000 +

Cal Wenzel Family Foundation

$300,000 +

Joy Alford and Dan Magyar
Frank and Diane Babienko
Nairn and Carol Nerland

$150,000 +

BMO

$30,000+

Anonymous
Sony, Aikam, and Emaan Gill
Jill and Chad Newcombe
Norman and Kathryn Schachar
Desirae and Vijay Viswanathan

THANK YOU TO OUR ARTISTIC CHAMPIONS 2025-26 SEASON

PRODUCER'S CIRCLE
($25,000+)

Anonymous
Joy Alford & Dan Magyar
Frank & Diane Babienko
Barb & Yukio Kitagawa
Barbara & Michael Morin
Nairn & Carol Nerland
O'Donoghue Family Fund
Al Osten & Buddy Víctor
Craig Senyk
Edith & Cal Wenzel

DIRECTOR'S CIRCLE
($10,000+)

Anonymous
Arranged by a donor at the Edmonton Community Foundation
Denis Couturier & Donna Lee
Michael & Jane Evans
Ricardo & Elizabeth Giammarinio
Sony, Aikam, & Emaan Gill
Brian & Barbara Howes
Vern & Lynn Hult
In Memory of Kathi Kerbes
Rosemarie Nation
Jill & Chad Newcombe
Osten-Victor Fund at Calgary Foundation
Norman & Kathryn Schachar
C.A. Siebens
Desirae & Vijay Viswanathan
Jim & Vicki Wilson Family Fund at Calgary Foundation

DESIGNER'S CIRCLE
($5,000+)

Anonymous
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