



A Christmas Carol

By Charles Dickens

Adapted by Geoffrey Simon Brown

Directed by Stafford Arima & Jane MacFarlane

AUDITION NOTICE

Charles Dickens' famous tale of a miserly old man named Ebenezer Scrooge. On Christmas Eve, he is visited by three spirits who give him a new perspective on his life by silently witnessing important events of his past, present, and potential future.

CALGARY CONTRACT DATES:

1st Day of Rehearsal: Tuesday November 4, 2025

Opening: Friday November 28, 2025

Closing: Wednesday Dec. 31, 2025

*Rehearsals are Tuesday through Sunday. Monday is the day off.

CHARACTER BREAKDOWN

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest for any roles, regardless of gender or age. Dancing is an asset for all members of the Young Company. All characters have British accents.

ROLES (1)

YOUNG SCROOGE: 25-30 years old, male-identifying, idealistic young man looking to carve his path in the world. He is soon corrupted by money and fortune.

In-person auditions will be in CALGARY on May 24 for Calgary-based artists.

SUBMISSION PROCEDURE FOR CALGARY AUDITIONS:

- We are currently only considering submissions from Calgary-based actors.
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME_FIRST NAME.
- Email submission to auditions@theatrecalgary.com. Write "Carol" in the subject line. We accept online submissions only.
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.
- Submission deadline is Friday May 9th, 2025, at 6:00 pm (MT)

**If you are a Calgary-based artist but are unable to attend the in-person auditions, please indicate this in your email.*

EQUITY, DIVERSITY AND INCLUSION COMMITMENTS

Theatre Calgary is committed to equity, diversity, and inclusion, and is actively seeking to dismantle inequity in the theatre sector. We encourage applications from our diverse community which includes gender non-conforming people, people of colour, indigenous peoples, people with disabilities, people who are neurodiverse, people of all sexual orientations, and all others who face systematic marginalization. For more on Theatre Calgary's Equity, Inclusivity, and Diversity commitments, please visit: <https://www.theatrecalgary.com/artists-and-education/3550-initiative/>.

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, and the Métis Nation of Alberta (Districts 5 & 6). They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

Accessibility: All Theatre Calgary facilities are accessible. Including rehearsal halls, performance spaces, and administrative offices. Our building is equipped with elevators and numerous accessible washrooms. The Max Bell Theatre stage and backstage are accessible to artists that have mobility access needs; the backstage area includes elevator access, accessible washrooms (including roll in showers), and an accessible dressing room.