

AUDITION NOTICE – THEATRE CALGARY

Come from Away

Book, music & lyrics by Irene Sankoff & David Hein

Directed and choreographed by Jesse Robb

Musical Directed by Steven Greenfield

'Come from Away' is a musical based on the events in the Newfoundland town of Gander during the week following the September 11th attacks, when 38 planes, carrying approximately 7,000 passengers, were ordered to land unexpectedly at Gander International Airport. The characters in the musical are based on actual Gander residents and stranded travellers they housed and fed.

CONTRACT DATES:

1st Day of Rehearsal: Tuesday April 28, 2026

1st Preview: Tuesday May 26, 2026

Opening: Friday May 29, 2026

Closing: Sunday June 21, 2026

Holdover (TBC): Sunday June 28, 2026

AUDITION INFORMATION

AUDITIONS IN CALGARY: June 3, 5 & 6, 2025 at Theatre Calgary Rehearsal Hall

SUBMISSION PROCEDURE FOR CALGARY AUDITIONS:

- We are currently **only considering submissions from Calgary-based actors.**
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME_FIRST NAME.
- Email submission to auditions@theatreocalgary.com. Write "Come from Away" in the subject line and indicate the role you are interested in reading for in the body of the email. We accept online submissions only.
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is Sunday May 18th, 2025, at 6:00 pm (MT)**

CHARACTER BREAKDOWN

ROLES (12)

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest for any roles, regardless of gender or age.

CLAUDE - (He/Him, 40 - 60's) - Gruff, natural sounding Baritone with a strong high G. The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before.

BONNIE - (She/Her, 30 - 40's) Mezzo with belt up to B. A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her.

BEULAH - (She/Her, 40 - 60's) Mezzo with belt up to B. The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her.

OZ - (He/Him, 30 - 50's) Strong contemporary Tenor up to G. The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways.

DOUG/NICK - (He/Him, 40 - 50's) Vocal range top: E5 (Doug). Warm natural Baritone or Baritenor with an easy E and strong pop sensibility (Nick).
Doug: An Air Traffic Controller, married to Bonnie, who tries to help his wife and the animals.
Nick: An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane.

JANICE - (She/Her, 20's) Contemporary Soprano with strong pop belt and mix up to E. An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her.

ANNETTE/BEVERLY - (She/Her, 40 - 50's) Vocal range top: D4 (Annette). Strong mezzo with an easy mixed or belted C# (Beverly).
Annette: A local teacher at the Gander Academy and mother to a lot of children.
Beverly: The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes.

KEVIN T/GARTH - (He/Him, 30 - 40's) Vocal range top: G4 (Garth). Strong contemporary Tenor up to G (Kevin T).
Garth: The head of the local union, representing the Bus Drivers.
Kevin T: The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation.

DIANE - (She/Her, 50 - 60's) Warm natural contemporary Soprano with strong mix up to D. A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder more carefree side of herself.

KEVIN J/ALI - (He/Him, 30 - 40's) Tenor or Baritone.
Kevin J: Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible.
Ali: a Muslim man who experiences prejudice during the events surrounding the September 11th attacks.

BOB - (He/Him, 20 - 40's) Baritone.

A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness.

HANNAH - (She/Her, 40 - 60's) Contemporary Soprano with strong pop belt and mix up to E.

The mother of a firefighter in Manhattan, Hanna waits for news about her son and is comforted by Beulah.

EQUITY, DIVERSITY AND INCLUSION COMMITMENTS

Theatre Calgary is committed to equity, diversity, and inclusion, and is actively seeking to dismantle inequity in the theatre sector. We encourage applications from our diverse community which includes gender non-conforming people, people of colour, indigenous peoples, people with disabilities, people who are neurodiverse, people of all sexual orientations, and all others who face systematic marginalization. For more on Theatre Calgary's Equity, Inclusivity, and Diversity commitments, please visit: <https://www.theatreocalgary.com/artists-and-education/3550-initiative/>.

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, and the Métis Nation of Alberta (Districts 5 & 6). They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

Accessibility: All Theatre Calgary facilities are accessible. Including rehearsal halls, performance spaces, and administrative offices. Our building is equipped with elevators and numerous accessible washrooms. The Max Bell Theatre stage and backstage are accessible to artists that have mobility access needs; the backstage area includes elevator access, accessible washrooms (including roll in showers), and an accessible dressing room.