



## Meteor Shower

By Steve Martin

Directed by **Lezlie Wade**

### AUDITION NOTICE

Theatre Calgary is committed to equity, diversity, and inclusion, and is actively seeking to dismantle inequity in the theatre sector. We encourage applications from our diverse community which includes gender non-conforming people, people of colour, indigenous peoples, people with disabilities, people who are neurodiverse, people of all sexual orientations, and all others who face systematic marginalization.

#### **ROLES (4)**

**CORKY:** late 30s, female-identifying, well-meaning and neurotic, hosting an “once-in-a-lifetime” meteor shower party

**NORM:** 40s, male-identifying, “norm-al” every-man role, husband to Corky and co-host of the evening

**LAURA:** late 30s, female-identifying, coquettish, baiting her husband, guest at the party

**GERALD:** 40s, male-identifying, grumpy and unlikeable, husband to Laura, guest at the party

#### **PRODUCTION DATES**

First day of rehearsal – Tuesday January 2, 2024 (contract begins on January 1<sup>st</sup>)

Opening – Friday January 26, 2024

Closing – Sunday Feb 11, 2024

\*Rehearsals are Tuesday through Sunday. Monday is the day off.

**In-person auditions will be in CALGARY on June 3 & 4, 2023 for Calgary-based artists.**

#### **APPLICATION INSTRUCTIONS**

Please email application to: [auditions@theatrecalgary.com](mailto:auditions@theatrecalgary.com)

- Please attach your headshot (JPG, JPEG, or PDF) and resume (PDF) and indicate, within the body of the email, for which role(s) you would like to be considered.
- Please use the subject line **METEOR SHOWER Audition – YOUR NAME**.

*\*If you are a Calgary-based artist but are unable to attend the in-person auditions, please indicate this in your email.*

**Deadline for applications is end of day Wednesday May 24.** Successful applicants will receive audition materials and further information after the deadline has passed. **Priority will be given to members of CAEA and to Calgary-based artists.**

*In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.*