

A Christmas Carol

By Charles Dickens

Adapted by Geoffrey Simon Brown

Directed by Stafford Arima & Jane MacFarlane

YOUNG COMPANY AUDITION NOTICE

Charles Dickens' famous tale of a miserly old man named Ebenezer Scrooge. On Christmas Eve, he is visited by three spirits who give him a new perspective on his life by silently witnessing important events of his past, present, and potential future.

CALGARY CONTRACT DATES:

1st Day of Rehearsal: Tuesday November 5, 2024

1st Preview: Tuesday, November 26, 2024

Opening: Friday November 29, 2024

Closing: Sunday December 29, 2024

*Rehearsals are Tuesday through Sunday. Monday is the day off

* All Young Company members must be 15 years old or younger on the first day of rehearsal

AUDITION INFORMATION

AUDITIONS IN CALGARY: June 15, 2024, from 9:00 am – 1:00 pm at Theatre Calgary Rehearsal Hall

SUBMISSION PROCEDURE FOR CALGARY AUDITIONS:

- We are currently **ONLY considering submissions from Calgary-based actors between the ages of 7 and 15.**
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME_ FIRST NAME.
- **Email submission to auditions@theatrecalgary.com. Write "Carol: Young Company" in the subject line and indicate the role you are interested in reading for in the body of the email. We accept online submissions only.**
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is Monday June 3rd at 6:00 pm (MT)**

CHARACTER BREAKDOWN

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest for any roles, regardless of gender or age. Dancing is an asset for all members of the Young Company. All characters have British accents.

ROLES (8)

Martha Cratchit / Jane (She/Her, looks 13 – 15, any ethnicity) – MARTHA is the oldest of the Cratchit children, steady and dependable, a great support to her mother; JANE is the school bully when Scrooge is a boy.

Peter Cratchit / Thomas / Boy Scrooge (He/Him, looks 12 – 14, any ethnicity) – PETER is the oldest boy of the Cratchit children, he is ready to be an adult and pull his weight for the family; THOMAS is a caroling child Scrooge hits with a ruler; BOY SCROOGE is the Ebenezer when still at school, a reader and not loved by his father.

Belinda Cratchit / Jill (She/Her, looks 10- 12, any ethnicity) – BELINDA is mother’s little helper at home; JILL is Belle’s daughter with Dick.

Fan (Scrooge’s sister) / Pickle (She/Her, looks 10 – 13, any ethnicity) – FAN is Scrooges younger sister who fights for him to come home for Christmas; PICKLE is a girl (mistaken for a boy) that Scrooge hires to buy a turkey for the Cratchits.

Ben Cratchit / Steerforth / Ignorance (He/Him, looks 8 - 10, any ethnicity) – BEN is the always hungry Cratchit child; STEERFORTH is a student at Scrooge’s elementary school; IGNORANCE is a property of man.

Margret Cratchit / Molly / Want (She/Her, looks 8 - 10, any ethnicity) – MARGRET is Ben’s twin and attached at his hip; MOLLY is a student at Scrooge’s elementary school; WANT is a property of man.

Tim Cratchit* / Bitty (small boy or girl, looks under 8, any ethnicity) – TIM is the youngest of the Cratchit children, he suffers from an illness that has caused great concern for his parents, he is much loved by his older siblings; BITTY is Scrooge’s best friend at his elementary school.

* We are looking for a young actor with lived experience of disability and/or chronic illness for this role. Hoping to cast two children to share the load of this role.

EQUITY, DIVERSITY AND INCLUSION COMMITMENTS

Theatre Calgary is committed to equity, diversity, and inclusion, and is actively seeking to dismantle inequity in the theatre sector. We encourage applications from our diverse community which includes gender non-conforming people, people of colour, indigenous peoples, people with disabilities, people who are neurodiverse, people of all sexual orientations, and all others who face systematic marginalization. For more on Theatre Calgary’s Equity, Inclusivity, and Diversity commitments, please visit: <https://www.theatrecalgary.com/artists-and-education/3550-initiative/>.

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut’ina, the Îyâxe Nakoda Nations, and the Métis Nation of Alberta (Districts 5 & 6). They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

Accessibility: All Theatre Calgary facilities are accessible. Including rehearsal halls, performance spaces, and administrative offices. Our building is equipped with elevators and numerous accessible washrooms. The Max Bell Theatre stage and backstage are accessible to artists that have mobility access needs; the backstage area includes elevator access, accessible washrooms (including roll in showers), and an accessible dressing room.