

## AUDITION NOTICE – THEATRE CALGARY

### ***The Tale of the Gifted Prince***

Book & lyrics by Lezlie Wade

Music by Daniel Green

Direction & Choreography by Darren Lee

Assistant Direction by Lezlie Wade

Musical Direction by Daniel Green

*The Tale of the Gifted Prince* is a new family-friendly musical inspired by Chinese folklore and based on the award-winning novel *The Remarkable Journey of Prince Jen* by American fantasy/adventure writer Lloyd Alexander.

#### **CONTRACT DATES:**

1<sup>st</sup> Day of Rehearsal: Tuesday, January 13, 2026

1<sup>st</sup> Preview: Saturday, February 14, 2026

Opening: Friday, February 20, 2026

Closing: Sunday, March 15, 2026

#### **AUDITION INFORMATION**

##### **SUBMISSION PROCEDURE FOR SELF-TAPE AUDITION:**

- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME\_FIRST NAME.
- Email submission to [auditions@theatre Calgary.com](mailto:auditions@theatre Calgary.com). Write “*Gifted Prince*” in the subject line. We accept online submissions only.
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.

**Submission deadline is FRIDAY AUGUST 15th, 2025 @ 12 pm (MT)**

#### **CHARACTER BREAKDOWN**

**PRINCE REN (LEAD)-** (M) Asian, 20s, baritenor, excellent singer/actor, strong mover. Young Lord Prince: enthusiastic, tenacious, honorable, adventurous, excellent comedy.

*Casting is open to performers of the entire Asian Diaspora, including performers of multicultural backgrounds with Asian ancestry. Like the novel, the script and all of the dialogue is primarily in English. Some of the character names and locations are derived*  
(cont.)

*from Chinese names and words. English should appear to be the language spoken in this mythological Chinese Kingdom. Actors should speak in their natural dialect. It is not necessary to portray these characters with an Asian accent.*

## **EQUITY, DIVERSITY AND INCLUSION COMMITMENTS**

Theatre Calgary is committed to equity, diversity, and inclusion, and is actively seeking to dismantle inequity in the theatre sector. We encourage applications from our diverse community which includes gender non-conforming people, people of colour, indigenous peoples, people with disabilities, people who are neurodiverse, people of all sexual orientations, and all others who face systematic marginalization. For more on Theatre Calgary's Equity, Inclusivity, and Diversity commitments, please visit: <https://www.theatre Calgary.com/artists-and-education/3550-initiative/>.

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, and the Métis Nation of Alberta (Districts 5 & 6). They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

**Accessibility:** All Theatre Calgary facilities are accessible. Including rehearsal halls, performance spaces, and administrative offices. Our building is equipped with elevators and numerous accessible washrooms. The Max Bell Theatre stage and backstage are accessible to artists that have mobility access needs; the backstage area includes elevator access, accessible washrooms (including roll in showers), and an accessible dressing room.