

AUDITION NOTICE

Theatre Calgary is committed to equity, diversity, and inclusion, and is actively seeking to dismantle inequity in the theatre sector. We encourage applications from our diverse community which includes gender non-conforming people, people of colour, indigenous peoples, people with disabilities, people who are neurodiverse, people of all sexual orientations, and all others who face systematic marginalization.

GENERALS GUIDELINES

Musical Theatre Audition candidates should prepare two contrasting songs (16-32 bar cut) and a short monologue (no longer than 2 minutes). An accompanist will be provided so please bring sheet music (instead of a piano track).

Theatre Audition candidates should prepare two contrasting monologues (no longer than 2 minutes each).

Open Call Audition candidates can prepare either a musical theatre audition or a theatre audition.

These General Auditions will be in-person, in CALGARY:

By appointment only Musical Theatre or Theatre Auditions – Friday, February 27 (10:00 am – 5:00 pm)

Open Call for either Musical Theatre or Theatre Auditions – Saturday, February 28 (in-person ‘first come, first served’ registration at 10:00 am for 11:00 am – 5:00 pm 10-minute timeslots)

Auditions are open to Alberta-based artists and will be held in the Martha Cohen (ATP) Rehearsal Hall in Werklund Centre (formerly Arts Commons).

SUBMISSION PROCEDURE FOR GENERAL AUDITIONS

- We are currently **only considering submissions from Alberta-based performers.**
- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME_FIRST NAME
- **Email submission to auditions@theatreocalgary.com.** Write “**General Auditions**” in the subject line and indicate the type of audition (e.g. Musical Theatre or Theatre) you want to be considered for in the body of the email. We accept online submissions only.
- While we thank all those who submit, we have limited space and only those selected to audition will be contacted for Day 1. If you are not contacted, please join us for the Open Call on Day 2.
- **SUBMISSION DEADLINE is Wednesday, February 18th, 2026, at 5:00 pm (MT)**

**If you are a Calgary-based artist but are unable to attend the in-person auditions, please indicate this in your email.*

Priority will be given to members of CAEA and to Calgary-based artists. *Those artists who have been seen by the Artistic Team at any auditions over the past two seasons will not be expected to apply or audition for this season’s Generals.*

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut’ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.