

AUDITION NOTICE – THEATRE CALGARY

The Lehman Trilogy

by Stephano Massini
Adapted by Ben Power

Director: Sarah Garton Stanley (SGS)
Associate director: Tracey Erin Smith

On a cold September morning in 1844, a young man from Bavaria stands on a New York dockside dreaming of a new life in the new world. He is joined by his two brothers, and an American epic begins. One hundred and sixty-three years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, triggering the largest financial crisis in history.

Weaving together nearly two centuries of family history, this epic theatrical event charts the humble beginnings, outrageous successes and devastating failure of the financial institution that would ultimately bring the global economy to its knees. *The Lehman Trilogy* is the quintessential story of western capitalism, rendered through the lens of a single immigrant family.

CONTRACT DATES:

1st Day of Rehearsal: Tuesday, September 17, 2024

1st Preview: Tuesday, October 15, 2024

Opening: Friday, October 18, 2024

Closing: Sunday, November 3, 2024

AUDITION INFORMATION

AUDITIONS IN CALGARY: June 6 & 7, 2024 at Theatre Calgary Rehearsal Hall

SUBMISSION PROCEDURE FOR CALGARY AUDITIONS:

- All submissions should include ONE PDF FILE with both a Headshot and a Resume (in that order). Please label the file LAST NAME_FIRST NAME.
- **Email submission to auditions@theatre Calgary.com. Write “*Lehman Trilogy*” in the subject line and indicate the role you are interested in reading for in the body of the email. We accept online submissions only.**
- Audition materials will be made available to selected Artists.
- While we thank all those who submit, only those selected to audition will be contacted.
- **Submission deadline is Friday May 24th at 6:00 pm (MT)**

CHARACTER BREAKDOWN

The pronouns and ages listed are descriptions of the characters. Actors are welcome to express interest for any roles, regardless of gender or age. Lived experience or a personal connection to Judaism or diaspora communities is an asset.

Emmanuel (He/Him, 35-55) - German Jewish immigrant from Bavaria; the middle brother and second to immigrate; hot headed, intelligent, takes pride in whichever business venture it is that he is doing; often has conflict with his older brother on what is best for the business; he moves the business from the South to New York; he enjoys the finer things in life – ‘always more, always better’; doubles as Herbert Lehman, Lewis Glucksman, and others.

Three actors play all the production’s characters, their children and grandchildren, old and young, male and female.

EQUITY, DIVERSITY AND INCLUSION COMMITMENTS

Theatre Calgary is committed to equity, diversity, and inclusion, and is actively seeking to dismantle inequity in the theatre sector. We encourage applications from our diverse community which includes gender non-conforming people, people of colour, indigenous peoples, people with disabilities, people who are neurodiverse, people of all sexual orientations, and all others who face systematic marginalization. For more on Theatre Calgary’s Equity, Inclusivity, and Diversity commitments, please visit: <https://www.theatrecalgary.com/artists-and-education/3550-initiative/>.

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut’ina, the Îyâxe Nakoda Nations, and the Métis Nation of Alberta (Districts 5 & 6). They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

Accessibility: All Theatre Calgary facilities are accessible. Including rehearsal halls, performance spaces, and administrative offices. Our building is equipped with elevators and numerous accessible washrooms. The Max Bell Theatre stage and backstage are accessible to artists that have mobility access needs; the backstage area includes elevator access, accessible washrooms (including roll in showers), and an accessible dressing room.