



THEATRE CALGARY PRESENTS
SHAKESPEARE BY THE BOW 2020

Theatre Calgary will be holding auditions on **Sunday, March 22, 2020, in Edmonton**, and on **Monday, March 23, 2020, in Calgary** for the company of Shakespeare by the Bow (SBTB) which will perform ***Romeo and Juliet***, directed by **HAYSAM KADRI**, at Prince's Island Park. **There are a limited number of slots for Skype auditions if you are currently studying out of province.**

Shakespeare by the Bow is a program designed to help emerging actors make the transition from their training into the professional theatre. The first week is comprised of a few days of masterclasses based on *Romeo and Juliet* and rehearsals with Haysam Kadri begin that Friday. The show is performed outside on a temporary stage in Prince's Island Park where the audience is not required to purchase tickets but instead simply shows up and donates as they want/can at the end of the show. The show will be performed in a different location in the city the week of Folk Fest (late July). Over the course of the summer, participants will have further workshops. It is an intense program that requires daytime availability periodically all summer. Participants will be paid on a weekly basis.

PROGRAM/PRODUCTION DATES

First day of program	Tuesday, June 2, 2020
First day of rehearsal	Friday, June 5, 2020
Opening	Friday, June 26, 2020
Closing/end of program	Sunday, August 16, 2020

** Monday is the day off for the entire program.*

QUALIFICATIONS REQUIRED

- Must be a graduate of a post-secondary institution within Alberta **OR** be an Albertan who has graduated from a post-secondary institution elsewhere. No housing or transportation will be provided.
- Must have graduated between 2016 and spring of 2020.
- Cannot be a member of Canadian Actors' Equity Association.

PLEASE PREPARE

- One monologue/soliloquy of your choice from *Romeo and Juliet* (doesn't have to be age or gender specific) – 2 min max
- One contrasting monologue/soliloquy from any other Shakespeare play – 2 min max
- One 30 second song of your choice in any style and if you can play a portable instrument well, please bring it to either accompany yourself or to play separately.

SUBMISSIONS

Please submit headshots and resumes to Susan McNair Reid, Theatre Calgary, at our audition email address auditions@theatrecalgary.com by the end of day **Sunday, March 8**. Please use "SBTB audition submission" in the subject line. Please indicate in which city you would like to audition and if you have any restrictions on your availability that day. Successful applicants will be contacted and provided with further details by March 12.