

Job Posting

CAEA Assistant Stage Managers

Theatre Calgary is seeking Canadian Actors' Equity Association (CAEA) Assistant Stage Managers to work with us on two productions of our 21-22 season.

Theatre Calgary is an A House Theatre, a member of the Professional Association of Canadian Theatres (PACT) and operates under the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

The two productions we are looking for ASMs for are:

SHOW 1:

STEEL MAGNOLIAS by Robert Harling
Directed by Valerie Planche
Stage Manager: Emma Brager
Contract Dates: January 31, 2022 – April 3, 2022

SHOW 2:

MILLION DOLLAR QUARTET by Colin Escott and Floyd Mutrux
Directed by Thom Allison
Stage Manager: Jennifer Swan
Contract Dates: March 21 – May 22, 2022*
*Possible hold over until May 29, 2022 so applicant must be available until May 29, 2022
**ability to read music an asset

Employer Profile

Theatre Calgary's vision is to stand amongst the best theatres globally as a leader in innovative, impactful and diverse programming. Our mission is to stimulate, provoke and delight through ambitious programming created to ignite local, national and international engagement in a sustainable manner. Theatre Calgary reflects the communities, the country, and the world we live in with ambitious programming, passionate community engagement and extraordinary productions. For more than 50 years, we have focused our energy on providing our community with the highest level of classic and contemporary plays, featuring the best artists from Calgary and across the country.

Theatre Calgary encourages applications from our diverse community. Theatre Calgary is committed to equity, diversity, and inclusion. We recognize that increasing the diversity of our staff, on all levels, is integral to accomplishing this objective. We are creating policies, practices, and programs that work toward the goal of dismantling systemic racism. We welcome all applications from women and gender nonconforming people, people of color, indigenous peoples, people with disabilities, people of all sexual orientations, and all others who may contribute to the further diversification of Theatre Calgary.

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

Posting Closes: Friday October 8, 2021

Interested candidates are asked to send their cover letters and resumes, with "Assistant Stage Management" in the subject line to: Alex Currie, Acting Producer/Production Manager - Theatre Calgary acurrie@theatreocalgary.com