

Job Posting Head Stage Carpenter

Theatre Calgary is seeking an individual to fulfil the role of Head Stage Carpenter. The successful candidate will be responsible for providing supervision, co-ordination and maintaining a safe stage for the onstage productions and backstage operations at the Max Bell Theatre.

The Head Stage Carpenter reports directly to the Production Manager and Technical Director. The successful candidate will have excellent technical and communication skills and will exhibit a keen interest and ability to work as a part of a dynamic team environment. The successful candidate shall be willing to work flexible hours including evenings and weekends according to the production schedule created by management.

Theatre Calgary operates under a collective agreement with IATSE Local 212. The successful candidate will be a member in good standing or be willing to join as a full member.

As per the collective agreement, this role is guaranteed 39 weeks of employment at 40 hours per week. The hourly wage starting June 1, 2022 is \$33.00. Other terms and conditions are outlined within the collective agreement between Theatre Calgary and International Alliance of Theatrical Stage Employees Local 212, 2022-2026.

The responsibilities associated with this role include:

- Overseeing and maintaining all equipment, tools, and stage.
- Managing crews for installs, strikes and operation of shows.
- Assisting the Scenic Carpenters with set installs.
- Rigging of overhead scenic pieces and other production gear.
- Operation of automation when required for a production.
- Performing annual inspections and repairs of the fly house system, safety gear and other production equipment.
- Running of a show when in performance including flying scenery, moving set pieces, and automation.
- Maintain a safe, clean, and inclusive backstage environment.

Theatre Calgary operates in a fifty-five feet wide by forty feet deep, 51-lineset single purchase counterweight proscenium fly house at the Max Bell Theatre in the Arts Commons building. The stage is typically used for theatre and dance presentations. The seasons are structured with 6 shows spanning from September through May. There may also be rentals from outside groups usually late May – June. Three weeks are provided each summer for maintenance and repairs.

Required knowledge, skills and abilities:

- Detailed knowledge of stage carpentry and automation, stage rigging, performer and scenic flying.
- Extensive knowledge in operation and maintenance of all stage equipment including, but not limited to, fly systems, rigging systems, chain motors and winches and all other stage equipment owned by the facility.
- Knowledge in basic scenic carpentry.
- Demonstrated ability to function under stress.
- Effective communication skills
- Knowledge of stage automation controls and hardware. Theatre Calgary utilizes an extensive Creative Conners automation rig for A Christmas Carol that uses Spikemark software, in addition to various other automation systems.
- Ability to:
 - Lift and work with weights in excess of 40 pounds
 - Work from various lifts at heights up to 30'
 - Read and work from provided plots for various element installs.
 - Work comfortably at grid heights up to 70'
 - Lead and manage a crew of varying skillsets

Employer Profile

Theatre Calgary’s vision is to stand amongst the best theatres globally as a leader in innovative, impactful and diverse programming. Our mission is to stimulate, provoke and delight through ambitious programming created to ignite local, national and international engagement in a sustainable manner. Theatre Calgary reflects the communities, the country, and the world we live in with ambitious programming, passionate community engagement and extraordinary productions. For more than 50 years, we have focused our energy on providing our community with the highest level of classic and contemporary plays, featuring the best artists from Calgary and across the country.

Theatre Calgary believes in a work environment free of discrimination and harassment. We are committed to reflecting the diversity of our community and we believe in equity and inclusion and strongly encourage submissions from all qualified individuals regardless of gender, age, race, sexual orientation, and physical ability.

If you are excited to join our team and support our mission and values, we invite you to apply for this position with Theatre Calgary.

Start Date: Monday August 2, 2022 *some flexibility

Posting Closes: Friday July 22, 2022

Interested candidates are asked to send their cover letters and resumes, with “Head Stage Carpenter” in the subject line to:

Alex Currie, Director of Artistic Operations

Theatre Calgary

acurrie@theatre Calgary.com