



## MEDIA RELEASE

Theatre Calgary brings  
Joshua Harmon's satirical look at  
privilege and liberalism  
to the stage in

## **ADMISSIONS**

March 10 - April 4, 2020

For Immediate Release  
MARCH 2, 2020

**Calgary, AB...** Theatre Calgary is proud to present *Admissions*, the biting new work by Joshua Harmon, the playwright behind the hit comedy *Bad Jews*.

*Admissions*, which premiered to critical acclaim Off-Broadway in 2018, follows Sherri Rosen-Mason, the admissions director at a New England prep school, who aims to change the school for the better through increasing inclusivity and diversity. When her son Charlie and his part-African American best friend both apply to Yale, Sherri's vision for her son's future gets in the way of her liberal beliefs. She is then forced to confront the sincerity of her own intent, with her assumptions about her child's future at stake.

Directing the show is Calgarian **Jamie Dunsdon**, who is making her Theatre Calgary debut. Dunsdon is also currently the Artistic Director of Verb Theatre and the Artistic Producer of Calgary Young People's Theatre. "This is a play that explores what the tricky concept of privilege looks like in the mirror. It shows privilege its own reflection so that we can see its complexity, and its origins staring back at us," says Dunsdon. "The great irony of any privilege is that it is often invisible to the very people who possess it. It's a courageous script that's not afraid to have its characters say things in an attempt to provoke discussion, thoughts and change."

The cast for *Admissions* includes **Rachel Jones** (Sherri Rosen-Mason), and longtime familiar Calgary faces **Anna Cummer** (Ginnie Peters), **Curt McKinstry** (Bill Mason) and **Valerie Ann Pearson** (Roberta). Rounding out the cast, and making his Theatre Calgary debut is 17 year-old **Jake Bunyan** (Charlie). Jake is currently a student at Central Memorial High School.

"For me, this show is really unique," says Bunyan. "Part of why I love it is the fact that it targets its intended audience. Everyone is going to be able to find something they connect with, and everyone is also going to find something they disagree with."

The creative team for *Admissions* includes **Andy Moro** (Set design), **Victoria Krawchuk** (Costume design), **Scott Reid** (Lighting design), **Jane MacFarlane** (Voice and Dialect Coach), **David Sklar** (TC Mentee - Directing), **Kerry Johnson** (Stage Manager), and **Oliver Armstrong** (Assistant Stage Manager).

*Admissions* is recommended for audiences 14 years old and up, and contains strong language and mature themes.

Performances at Theatre Calgary run Tuesday thru Sunday with evening curtain at **7:30pm** (Tuesday-Sunday), weekend matinees at **2:00pm**. Tickets start as low as \$35 for all performances, and can be purchased through Theatre Calgary at 403-294-7447, or online at [theatre Calgary.com](http://theatre Calgary.com). All performances take place on the Max Bell Theatre stage in Arts Commons.

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For more information or interview requests please contact:  
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**TELEVISION MEDIA CALL - WEDNESDAY, MARCH 11 - 1:00pm**  
Max Bell Theatre, Arts Commons **PRINT** - photos available upon request