



For Immediate Release  
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## MEDIA RELEASE

# GET READY TO RELIVE GENERATION X AT THEATRE CALGARY IN **BOOM X**

WRITTEN, DIRECTED & PERFORMED BY RICK MILLER

Produced by Kidoons and WYRD Productions, in association  
with Theatre Calgary and The 20K Collective

**WORLD PREMIERE**

**JANUARY 15 - FEBRUARY 9, 2019**

(CALGARY, AB) - Theatre Calgary is getting ready to welcome **Rick Miller** back to Theatre Calgary, as he brings **BOOM X**, the sequel to his acclaimed solo show *BOOM*, to our stage for a four-week run.

*BOOM X* is an explosive solo performance that documents the music, culture and politics that shaped Generation X. The show takes audiences through 25 years, and gives voice to over 100 influential politicians, activists and musicians, and is a mind-blowing experience for audiences of all generations.

Picking up where *BOOM* left off (at Woodstock in 1969), *BOOM X* sees Rick time travel from 1970 to 1995. Some classic *BOOM* characters reappear (Elvis gets fat, Lennon gets shot, and Reagan gets elected), but the focus moves from his mother to his own personal story. *BOOM X* once again blends cutting-edge multimedia, unforgettable characters, and tour-de-force storytelling into a truly unique theatre experience.

Shifting *BOOM X* to be his own story was a natural progression according to Miller. *"In BOOM, I felt it important to capture the music of the time, but also the political, cultural and technological influences behind each song. The same principle applies to BOOM X, but on a more personal level,"* says Miller. *"I naturally have a fondness for the 1980s...the era in which I came of age. That's when I developed an emotional connection to historical and cultural events, especially to music. At a very young age, I was able to imitate popular singers, and found the biggest payoff was to parody them, even though I secretly wanted to be one of them. By the end of BOOM X, just as a generation found its voice through music, I also found a voice of my own."*

### THE CREATIVE TEAM

Joining Miller (who also serves as Set and Sound design, and Composer) in the creation of *BOOM* are BRUNO MATTE (Lighting design), NICOLAS DOSTIE (Projection design), VIRGINIE LECLERC (Costume and Props design), IRINA LITVINENKO (Multimedia design), CRAIG FRANCIS (Stage Manager - Jan. 15-18), Dramaturg), and LAUREL ONEIL (Stage Manager - Jan. 19-Feb. 9). The Executive Producer of *BOOM X* is JEFF LORD.

Performances at Theatre Calgary run Tuesday thru Sunday with evening curtain at 7:30pm (Tues-Thurs & Sunday) and 8:00pm (Fri & Sat), weekend matinees at 2:00pm. Opening Night is Friday, January 19th, at 8:00pm. Tickets for all performances start as low as \$45.00 and can be purchased through Theatre Calgary at 403-294-7447 or online at [theatrecalgary.com](http://theatrecalgary.com). All performances take place in the Max Bell Theatre in Arts Commons.

For more information or interview requests please contact:  
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TELEVISION/VIDEO MEDIA CALL - WEDNESDAY, JANUARY 16 - 1:00pm  
Max Bell Theatre, Arts Commons      PRINT - photos available upon request