

theatre:
CALGARY

BOOK, MUSIC AND LYRICS BY

IRENE SANKOFF & DAVID HEIN



ORIGINAL BROADWAY PRODUCTION
PRODUCED BY

JUNKYARD DOG PRODUCTIONS

ORCHESTRATIONS
BY

AUGUST ERIKSMOEN

ARRANGEMENTS
BY

IAN EISENDRATH

MAY 26 — JUNE 27, 2026

This production is made possible by the generous support of The Al Osten & Buddy Victor Legacy Fund

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WELCOME

There are certain stories that arrive at exactly the moment we need them. *Come From Away* is one of those rare works. This award-winning Canadian musical is intimate and expansive, deeply human, and quietly profound. The musical reminds us that even in the face of unimaginable disruption, people have the capacity to choose generosity, to lead with empathy, and to find connection across difference.

Set in the small town of Gander, Newfoundland, in the days following September 11, 2001, the musical captures an extraordinary true story: when thousands of stranded passengers were welcomed by a community that simply decided to care. What makes this piece so powerful is not only the scale of that kindness, but its specificity—the way it lives in gestures, in humour, in music, and in the tiny, deeply felt moments between strangers who become something more.

At Theatre Calgary, we are continually drawn to works that illuminate who we are to one another. *Come From Away* does this with remarkable clarity and heart. Under the direction and choreography of Jesse Robb, and his immensely talented creative team and exceptional cast, this production embraces both the muscularity and the tenderness of the piece.

What is especially moving about *Come From Away* is its refusal to simplify. It acknowledges fear, confusion, and grief, while simultaneously holding space for laughter, resilience, and unexpected joy. It is a reminder that community is not an abstract idea; community is built, moment by moment, choice by choice.

As we gather in the theatre tonight, we are invited into that act of community ourselves. To sit beside one another. To listen. To feel. And perhaps, to leave with a renewed sense of what is possible when we choose compassion over division.

We want to thank you for your continued support throughout our 2025-26 season. Your presence, your curiosity, and your belief in the power of live theatre make this work possible. Together, we have shared stories that challenge, entertain, and connect us in meaningful ways.

As we look ahead to our 2026-27 season, we are energized by what's to come: a lineup of bold, diverse, and exhilarating productions that continue to reflect families around us while expanding the boundaries of what theatre can be.

- **STAFFORD ARIMA**
ARTISTIC DIRECTOR

- **STEVE SCHROEDER**
EXECUTIVE DIRECTOR

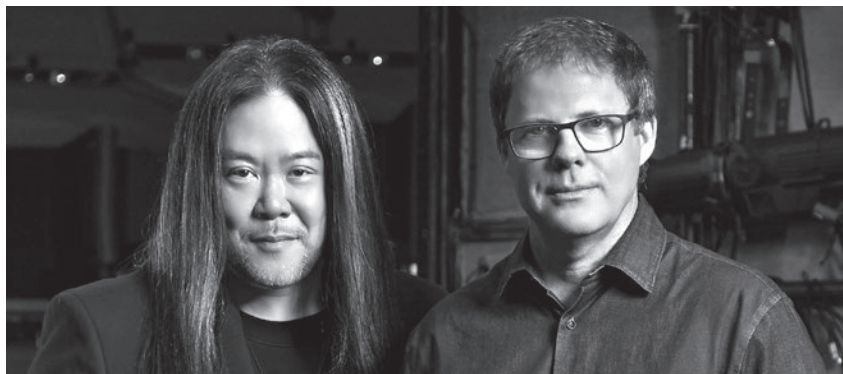


Photo by Trudie Lee

AL OSTEN & BUDDY VICTOR

LEGACY FUND

This production would not be possible at Theatre Calgary without Al & Buddy's generosity, support, and love of musical theatre.



The cast of *Come From Away*. Photo by HarderLee

theatre:
CALGARY

GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

SAFETY AND COMFORT

- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to theatrecalgary.com/comfort-and-safety or scan here:



DIRECTOR & CHOREOGRAPHER'S NOTES



When I first encountered *Come From Away*, it felt deeply personal. I was lucky enough to see the pre-Broadway tryout in Toronto, in a theatre full of Canadians, sitting next to my Newfoundland born and raised mother. Growing up, my mom made sure her home was woven into the fabric of my being. Through her emotional memories, her homespun humour, her calm resilience, and her unmistakable sense of community, I came to understand Newfoundland not simply as an island in the Atlantic Ocean, but as a humming philosophy of caring for others. That ideology sits at the heart of this production.

In the days following September 11, 2001, the world experienced unimaginable tragedy. I was a senior at New York University witnessing the towers fall and unable to call my parents to let them know I was okay. I can still feel that fear of not knowing what was happening, or what could come next.

Yet amidst that darkness, the people of Gander and surrounding Newfoundland communities responded with extraordinary generosity. They opened their homes, schools, churches, and hearts to thousands of stranded passengers from all over the globe with no hesitation nor expectation of recognition. *Come From Away* reminds us that kindness is not passive — it is an active choice made in moments when it matters most.

More than two decades later, the events of 9/11 continue to resonate profoundly. We still live in a world divided by uncertainty, anger, and displacement. The themes explored in this musical — compassion, hospitality, identity, and human connection — remain urgently relevant today. This story asks us what it means to care for strangers, and whether we are still capable of choosing empathy over suspicion. Of choosing love over fear.

Visually, this production has been heavily inspired by the painter Christopher Pratt, whose work I was introduced to by my mother. His iconic paintings of Newfoundland landscapes capture both stark simplicity and emotional depth. Pratt's work reflects the peaceful isolation and beauty of Newfoundland life through clean lines, open spaces, and restrained colour palettes. His paintings became an important touchstone in shaping our design approach, influencing the scenic composition, lighting, and atmosphere of the production. Like Pratt's landscapes, this show embraces simplicity in order to reveal humanity.

At its core, *Come From Away* is not simply a story about tragedy — it is a story about people. It is about ordinary individuals who chose compassion at a moment when the world desperately needed it. I hope this production honours not only the people of Newfoundland, but also the enduring reminder that even in our darkest moments, generosity and connection can still define us.

- JESSE ROBB

DIRECTOR & CHOREOGRAPHER

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



theatre:
CALGARY

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Photo by Michael Grondin

Max Bell Theatre at Werklund Centre
May 26 - June 27, 2026

theatre:
CALGARY
Stafford Arima, Artistic Director

presents

COME FROM AWAY

BOOK, MUSIC AND LYRICS BY
IRENE SANKOFF and DAVID HEIN

ORIGINAL BROADWAY PRODUCTION PRODUCED BY
JUNKYARD DOG PRODUCTIONS

ORCHESTRATIONS BY **AUGUST ERICKSMOEN**
ARRANGEMENTS BY **IAN EISENDRATH**

Director & Choreographer	JESSE ROBB
Music Director	STEVEN GREENFIELD
Associate Director & Choreographer	PAIGE PARKHILL
Set Design	SCOTT REID
Costume Design	RALAMY KNEESHAW
Lighting Design	CORY PATTAK*
Co-Sound Design	BRONWYN BOWLBY
Co-Sound Design	MICHAEL GESY
Projection Design	BRENDAN BRICELAND
Voice & Dialect Coach	JANE MACFARLANE
Music Consultant	DARREN YOUNG
Dance Captain	KATELYN MORISHITA
Stage Manager	LAUREL ONEIL
Assistant Stage Manager	JENNIFER YEUNG
Apprentice Stage Manager	NIAMH MCCALLION

TC MENTORS PROGRAM

Directing	KYLE MROZ**
Music Direction	STEPHANIE URQUHART**
Lighting	LYALL JOVIE**

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

**TC Mentors participants are generously supported by RBC.

COME FROM AWAY
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.



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COME FROM AWAY

CAST (in alphabetical order)

Claude & others	MARK BELLAMY
Oz & others	ANDY COHEN
Beverley & others	SELENA FISHER
Janice & others	SORA GIBBONS
Bonnie & others	N. GIRGIS
Diane & others	JILLIAN HANNAH
Hannah & others	EVANGELIA KAMBITES
Bob & others	JAWON MAPP
Beulah & others	ELIZABETH STEPKOWSKI TARHAN
Kevin J & others	ETHAN VASQUEZ TAYLOR
Kevin T & others	ERIC WIGSTON
Nick & others	BLAIR YOUNG

Understudies

Kevin T, Kevin J, Bob & others	CALEB AJAO
Beverley & others	SORA GIBBONS
Bonnie, Janice, Beulah, Hannah, Diane & others	KATELYN MORISHITA
Claude, Nick, Oz & others	SCOTT OLYNEK
Ali	ETHAN VASQUEZ TAYLOR

SETTING

September 2001 through 2011.

Central Newfoundland, 38 Airplanes, New York, Texas, California, England, and other locations.

Come From Away is performed without an intermission.

CREW

Head of Sound	BRONWYN BOWLBY
Head Stage Carpenter	TESS COWIE
Head of Lighting	CATHARINE CRUMB
Interim Head Dresser	CHELSEA BREWER
Head of Wigs	CHRISTA HOEFLING
Head of Video	DEREK MIILLER
Assistant Head of Sound	MICHAEL GESY
Follow-spot Operators	MICHAEL BOOTH, JACKSON BUCHANAN
Automation Lead	BEN MOORE
Stage Hand	GEORGIA JEFFERY
Sound Technicians	TARA KIELY, TRAVIS MCKINNON

Any video and/or audio recording of this production is strictly prohibited.

Theatre Calgary is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Werklund Centre, operating out of Werklund Centre's Max Bell Theatre. The Musicians engaged for our productions are members of the Canadian Federation of Musicians and are performing under the jurisdiction of Local 547.



Community First. Always.

Inspired by stories of generosity like Come From Away, SPOTpower is proud to give back to the communities we serve.



 **SPOTpower.net**



See website for details

MUSICAL NUMBERS

<i>Welcome to The Rock</i>	Claude, Company
<i>38 Planes</i>	Company
<i>Blankets and Bedding</i>	Company
<i>28 Hours / Wherever We Are</i>	Company
<i>Darkness and Trees</i>	Company
<i>Costume Party</i>	Diane, Kevin T, Beverley, Hannah, Company
<i>I Am Here</i>	Hannah
<i>Prayer*</i>	Kevin T, Hannah, Company
<i>On The Edge**</i>	Company
<i>Screech In</i>	Claude, Company
<i>Me and the Sky</i>	Beverley
<i>Stop the World</i>	Nick, Diane
<i>Somewhere in the Middle of Nowhere</i>	Company
<i>Something's Missing</i>	Company
<i>Finale</i>	Claude, Company

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***Prayer of St. Francis* dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

MUSICIANS

Conductor, Keyboard 1
Reeds, Irish Flutes
Drums
Bodhran
Guitar
Mandolin, etc.
Bass
Violin

STEVEN GREENFIELD
DUSTYN RICHARDSON
DAN GOLDSTEIN
NIA DEVETZIS
DARREN YOUNG
DENIS DUFRESNE
JON WIELEBNOWSKI
JONATHAN LEWIS

Band Contractor

MARK LIMACHER

LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.



Welcome to a story about connecting people.
(We know a little something about that).

**UNITED AIRLINES IS A PROUD
SPONSOR OF "COME FROM AWAY"
AND THEATRE CALGARY.**



**UNITED
AIRLINES**

CAST



CALEB AJAO

Understudy: Kevin T, Kevin J, Bob & others

(he/him) Theatre Calgary debut. Caleb was most recently seen as Jesus in Magnus Theatre's production of *Jesus Christ Superstar*. Other recent credits include *We Will Rock You* and *Disney's The Lion King* (Mirvish Productions); *Escape to Margaritaville* (North Shore Music Theatre); *Rock of Ages* (Drayton Entertainment). He received his Master of Music in Voice Performance from New York University and is additionally

a vocal coach, dancer and choreographer. Endless gratitude to his agents at Talent House, his chosen and given family and to God, through whom all things are not only possible but beautiful. All is full of light, all is full of love.



MARK BELLAMY

Claude & others

(he/him) For Theatre Calgary: Director - *Noises Off*; Assistant Director/Choreographer - *Rough Crossing*; Actor - *A Christmas Carol* (7 productions), *Camelot*, *Anne of Green Gables* (1994), *Evita* (1993), *Pal Joey*. Recent Directing credits: *Clue* (New West); *Doris & Ivy*, *Becoming Dr. Ruth* (TNW); *Deathtrap*, *Priscilla Queen of the Desert* (Stage West). Mark is a Calgary based actor/director who has worked extensively across Canada,

as well as the US and Britain, and is the proud recipient of several Betty Mitchell Awards, the Harry & Martha Cohen Award, The Greg Bond Award, as well as the Queen Elizabeth II Diamond Jubilee Medal. For RM, Onwards and Upwards!



ANDY COHEN

Oz & others

(he/him) Theatre Calgary debut. Upcoming: Producer for *First Métis Man of Odesa*. Elsewhere: Acting: *Disney's FROZEN* (Citadel); *Charlotte* (Theaturtle/National Theatre - Prague); *Hunchback* (Catalyst); *Godspell* (Arts Club); *Elf* (Chemainus), *Hair*, *Chicago* (Mayfield); *Game Show* (Stage West). Producing: *Bright Star* (Mirvish/GTP); *Strife* (Tarragon/Punctuate); *Kohkom's Babushka* (Banff Centre/Punctuate); *First Métis Man*

of Odesa (NAC/Soulpepper/TIFT/Punctuate). Music Directing: *Fiddler on the Roof* (Persephone); *Circle Game* (Firehall/Arts Club/Persephone). SATAward winner, Sterling & Jessie Award noms. FilmTV: *Triple Sensation* (CBC). Andy has also worked on Production and Mass Movement teams for the Opening & Closing Ceremonies of the Olympics & Paralympics, Commonwealth, AIMA, and Invictus Games, producing the COP28 Opening Ceremony, site-wide entertainment for Expo 2020 Dubai, and Operations & Entertainment Teams for Volleyball World.

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The cast of *The Tale of the Gifted Prince*. Photo by HarderLee

CAST



SELENA FISHER

Beverley & others

(she/her) Theatre Calgary debut. Elsewhere: *New York, New York, May We All* (42nd Street Productions); *A Man of No Importance, Little Miss Sunshine* (Storybook Theatre); *Evita* (Front Row Centre). Selena studied Musical Theatre Performance at Webster Conservatory in St. Louis and throughout her twenties was lead singer aboard Holland America Cruise Lines. She is currently resident music director for 42nd Street Productions and also sings at various jazz clubs throughout Calgary. Selena runs a self tape/audition prep studio called Best Self Studio YYC where she coaches, reads for, and films for actors auditioning in film, TV and theatre. She thanks her family for their endless love and support throughout her life, as well as Chris, Baz, Huxley and their best boy, Shackleton for the endless adventures. @selenajfisher @bestselfstudioyyc



SORA GIBBONS

Janice & others; (Understudy: Beverley & others)

(they/them) Theatre Calgary debut. Elsewhere: Carole King in *Beautiful* (St. John's Arts & Culture Centre); Abigail Williams in *Obeah Opera* (South African Tour); Carole U/S in *Beautiful, You're A Good Man Charlie Brown, Gentleman's Guide* (Stage West); *Salt Water Moon* (Guild Theatre/St. Lawrence Shakespeare Festival); *Sunday in The Park with George* (Scottish Premiere); *Jacob Two Two* (Young Peoples Theatre - Dora Nomination); *Falsettos* (Musical Stage Company); *The Sound of Music* (NAC). Upcoming: Diana in *Next To Normal* (Rising Tide Theatre). Sora is a queer, non-binary artist who holds their Masters in Music Theatre from The Royal Conservatoire of Scotland. They are also a professional vocal and acting coach. Sora dedicates this performance to their family from the rock and partner Bailey. Enjoy the show by's!



N. GIRGIS

Bonnie & others

For Theatre Calgary (selected): *The Mousetrap, Humble Boy, Counsellor-At-Law*. Elsewhere: *Life of Pi* (Citadel/RMTC); *One Christmas Carol* (Storybook); *Wildwoman, Charlotte's Web, Black Bonspiel of Wullie MacCrimmon, Drowning Girls, Around the World in 80 Days, Blue Light* (ATP); *Dark Lady, Complete History Abridged, Blues in the Night* (LBT); *Dracula: Bloody Truth, Sherlock Holmes, Ends of the Earth, Edwin Drood* (Vertigo); *Nine Dragons* (Gateway); *Becoming Dr. Ruth, Hound of the Baskervilles* (TNW); *The Gig* (Aquarius); *Coyotes, Abundance, Beggar's Opera* (Caravan); *A Thousand Splendid Suns* (Grand); *Titus Andronicus, Richard III* (TSC); *What You're Missing* (Chutzpah Festival); *Communion, Palace of the End, Life Skills* (Network); *Love* (NLT); *Speaking in Tongues* (Shadow); *Trespassers* (Belfry); *Lion in the Streets* (Sage); *Unnecessary Farce, Fiddler on the Roof, 39 Steps* (Stage West); *Amadeus, Macbeth, Constant Wife* (ATF); *Speak* (Globe).

CAST



JILLIAN HANNAH

Diane & others

(she/her) Theatre Calgary: *Ragtime: A Concert Performance*, *Billy Elliot The Musical*, *The Secret Garden*. Elsewhere: *The Rocky Horror Show* (Ovation Productions); *The 25th Annual Putnam County Spelling Bee*, *White Christmas* (Mill Mountain Theatre); *A Little Night Music* (Berkshire Theatre Group). Jillian has her BFA from Elon University. She is a proud Maritimer who now spends her days keeping crews flying and her nights helping bring this

extraordinary story to life. Huge thank you to her family, Chris, and her dog Harper for their constant love and support.



EVANGELIA KAMBITES

Hannah & others

(she/her) Theatre Calgary debut. Elsewhere (selected): *Hadestown* (Citadel); *Billy Elliot The Musical*, *Little Shop of Horrors*, *You Can't Stop the Beat*, *Cabaret*, *Spamalot*, *A Wrinkle in Time*, *Northern Tracks*, *Never Doubt I Love* (Stratford Festival); *If You Could Read Mind - The Songs of Gordon Lightfoot* (Belfry Theatre); *for colored girls who have considered suicide/when the rainbow is enuf*, *The Secret Chord: A Leonard Cohen Experience*, *27 Club*

(Soulpepper); *Avenue Q* (Arts Club). Film/TV: *Heroes Reborn* (NBC), *The Boys* (Sony/Amazon), *Y: The Last Man* (FX). Evangelia is an award winning, Dora Nominated, multi-instrumentalist, singer-songwriter. Her debut album *feel the fall* is available on most streaming platforms. For Scott, Ellis, & Sullivan, always.



JAWON MAPP

Bob & others

(he/him) Theatre Calgary debut. Elsewhere: *The Play That Goes Wrong* (Grand Theatre); *Come From Away* (Mirvish/NAC); *The Amen Corner*, *A Grand Night For Singing*, *Brigadoon* (Shaw Festival); *Into The Woods* (Royal Manitoba Theatre Centre).

Jawon is thrilled to be part of bringing the Rock to Theatre Calgary and making his debut in *Come From Away*. Jawon would like to thank his mom, family, closest friends, and the 10 Talent

Management team for believing in and pushing him to achieve his dreams! "Don't get it right, get it true" - Stephen McKinley Henderson. IG: @jmoneswagswag

CAST



KATELYN MORISHITA

**Understudy: Bonnie, Janice, Beulah, Hannah & others;
Dance Captain**

(she/her) For Theatre Calgary: *A Streetcar Named Desire* (2025), *Maudie the Musical* (workshop), *Forgiveness*, *Steel Magnolias*, *Billy Elliot The Musical*. Elsewhere: Acting - *The Gruffalo* (Calgary Philharmonic); *Beautiful Man* (Downstage/Verb/ HandsomeAlice); *Naughty But Nice* (Forte Theatre); *Mizushobai: the Water Trade* (Tableau D'Hote); *The Sound of Music* (Rosebud Theatre); *Cowgirl Up* (ATP); *Classic Country Roads* (Chemainus Theatre). Directing - *Evergreens Stage 2* (Lunchbox); *Anastasia the Musical*, *Hadestown* (Yukon Arts Centre); *The Davinci Code* - AD (Vertigo Theatre); *9 to 5 the Musical* - AD (Citadel Theatre). Always a big thank you to my support system. Till next time. IG: @missmorishita89



SCOTT OLYNEK

Understudy: Claude, Nick, Oz & others

(he/him) For Theatre Calgary: *The Louder We Get*, *Billy Elliot The Musical*, *A Christmas Carol* (2006, 2011-12). Elsewhere: Some favourites include eight seasons of *Naughty But Nice* (Forte Musical Theatre); *Gameshow* (Stage West); *Sweeney Todd*, *Mystery of Edwin Drood* (Vertigo); *Songs My Mother Never Sung Me* (Concrete/Persephone); *Seussical the Musical* (ATP); *Goodness* (Downstage). Film/TV: *The Revenant*, *Under The Banner of Heaven*, *Distorted*, *Heartland*, *Mystery Alaska*, *Wynonna Earp*, *Jann*, and more. Thank you again TC for the wonderful opportunity and experience. A big thank-you to Jesse and the creative team, and this fantastic cast. Wow! All the love to Elaine, and my fam. Thank you for always supporting.



ELIZABETH STEPKOWSKI TARHAN

Beulah & others

(she/her) For Theatre Calgary: *Ragtime: A Concert Performance*, *Noises Off*, *A Christmas Carol* (2003, 2013-18), *The Secret Garden*, *Pride and Prejudice*, *Mom's The Word*, *Disney's Beauty and the Beast*, *A Streetcar Named Desire* (2002), *Song and Dance*, *Anne of Green Gables* (1994), *Hamlet* (1994), *Evita* (1993). Elsewhere: Performer - *Sweeney Todd*, *Murder on the Orient Express* (Vertigo); *August: Osage County*, *Cabaret*, *The Sound of Music* (Citadel); *Gypsy* (Mayfield); *Measure for Measure*, *Romeo and Juliet* (The Shakespeare Company); *Stone and Ashes* (Theatre in Exile). Director - *The Barber of Seville*, *The Witty Squirrel*, *Stone Soup* (Calgary Opera); *Fiddler on the Roof* (Keyano); *Ripcord* (Guild Hall YK); *High and Splendid Braveries* (Drama on a Dime); *Honk!*, *Madagascar* (Storybook). Huge gratitude to my loves for supporting my crazy.



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Musical Theatre Intensive

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Playmaking Intensive

July 20-31, 2026 (Going into Grades 6 and 7-12)



More information & registration:
theatrecalgary.com/creativelearning

Photos by Ben Laird

CAST



ETHAN VASQUEZ TAYLOR

Kevin J & others; (Understudy: Ali)

(he/him) Theatre Calgary debut. Elsewhere: *Botticelli in The Fire* (Downstage/Hit & Myth); *The Wizard of Oz* (ATP); *Austentatious* (Forte Musical Theatre); *Yeoman, The Time Machinist* (Theatre Jupiter); *The Antyssey* (Quest Theatre); *Ride The Cyclone* (Brown Cow Collective); *A Man of No Importance, Shrek, Something Rotten, Spongebob* (Storybook Theatre). Ethan is a performer, music director, educator and composer born and raised in Calgary. He

has been fortunate to work across the country on countless stages

in both theatre and chamber music, and is delighted to make his debut with Theatre Calgary. A proud member of the latino and queer community, Ethan strives to represent them both in all his onstage work. Special thanks to his entire family and all his loved ones for their continued support. @ethtayl @themiramay



ERIC WIGSTON

Kevin T & others

(he/him) For Theatre Calgary: *A Streetcar Named Desire* (2025), *Beaches the Musical* (u/s), *Million Dollar Quartet, Ragtime: A Concert Performance, As You Like It* (u/s), *The Secret Garden, Mary and Max, One Man, Two Guvnors, Touch Me: Songs for a (dis)connected Age* (w/Forte), *A Christmas Carol* (2014). Elsewhere: *Botticelli in the Fire* (Downstage/Hit & Myth); *The Hooves Belonged to the Deer* (Tarragon); *Evil Dead: The Musical* (Hit & Myth); *Soul Collector, Vigilante* (Catalyst); *Romeo and Juliet* (Shakespeare Company);

Austentatious, Naughty but Nice Tenmas, Jeremy de Bergerac (Forte). Film/TV: *Billy the Kid: Season 3* (MGM), *Eyes in the Woods* (Numera), *Finding a Killer* (Polyscope). When he isn't acting, you can catch Eric playing in Calgary's newest synth pop band Zephyr and the Fates, or shaking cocktails in and around the city. He thanks his family for their support, and Emma for everything. @ericwigston



BLAIR YOUNG

Nick & others

(he/him) For Theatre Calgary: *Crazy For You*. Elsewhere: *Dream, All Is Calm, Bright Star, Joseph* (Rosebud); *Of Mice And Men* (Spirit Fire); *The Mousetrap* (Toronto Truck). Film/TV: *My Life With The Walter Boys, Under The Banner Of Heaven, Joe Pickett, Jann, Fargo*. Blair is so grateful to be back on the Max Bell stage for this inspiring Canadian story! If you want more Blair, check out a couple of his audiobooks like the SOVAS Award-nominated *Pony Confidential, God is Dead,* or *The Compass Within*. You might have even heard his work in a

commercial or two. A graduate of the Queen's Drama program Blair is, as always, grateful to Leanne, Ellie, Caitlin and Bryan, for encouraging him and putting up with his random singing and talking to himself all these years, as he follows his dream.

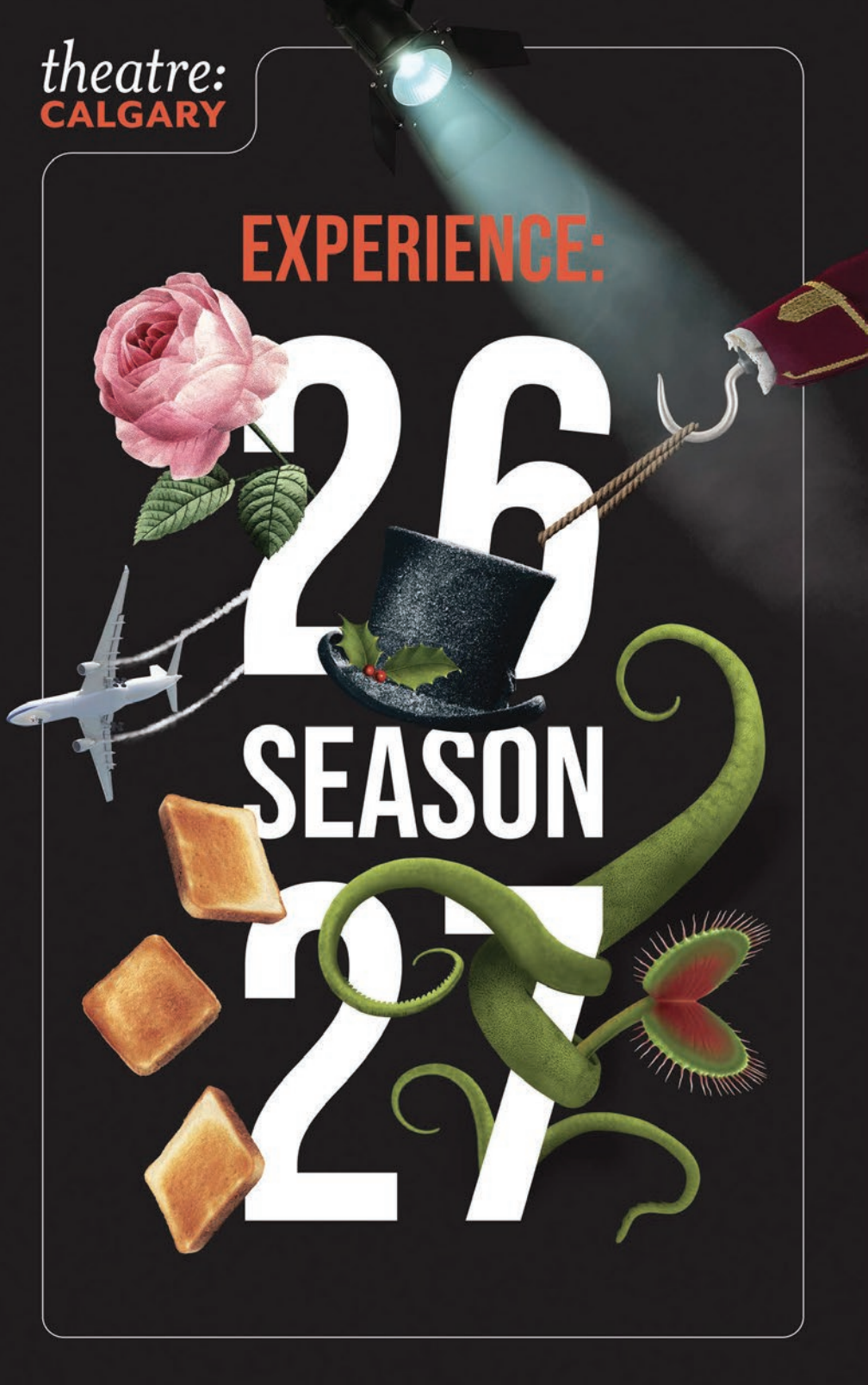
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EXPERIENCE:

26

SEASON

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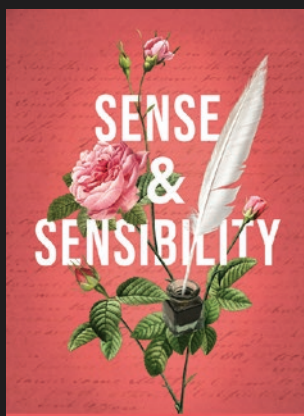
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CREATIVE TEAM



JESSE ROBB

Director & Choreographer

For Theatre Calgary: *A Christmas Carol* (Choreographer since 2019). Broadway: *Water For Elephants* (Co-Choreographer; Tony, Drama Desk, OCC noms and the Chita Rivera Award), *Miss Saigon* (Assoc. Choreographer to Bob Avian). Tours: *Water For Elephants*, *Les Misérables* and *Miss Saigon*. Off Broadway: *Ginger Twinsies*. TV: *Conan Gray* for Macy's Day Parade 2025. Jesse is the Movement Director/Assoc. Choreographer of *Les Misérables*

globally. Regional: The MUNY, Alliance Theater, Stratford Festival of Canada, Ogunquit Playhouse, The Ordway, among others. Thank-you Stafford and Alex for your continued support. Love to Mum, Dad, Emily & fam, Paige, and my husband, Kevin. @jesserobbchoreography



STEVEN GREENFIELD

Music Director

(he/him) For Theatre Calgary: Actor – *Million Dollar Quartet*. Elsewhere: *Legally Blonde*, *Newsies* (Ross Shep); *The Wizard of Oz*, *A Christmas Carol*, *Little Women* (Citadel); *Frozen* (Citadel/Grand); *Billy Bishop Goes to War* (Edmonton Rep); *I'll Be Here* (Edmonton Fringe/Broken Toys); *Ellie's Coffeehouse* featuring Lea Salonga (BetterSleep); *After Mourning—Before Van Gogh* (Shadow); *Beauty and the Beast* (TUTS). Upcoming: *35mm*

(Edmonton Fringe/Uniform); *Little Shop of Horrors* (WCT); *Annie* (Citadel). Born and raised in Calgary, Steven is an Edmonton-based actor, music director, and theatre educator. An alumnus of Calgary Young People's Theatre, the Calgary Boys' Choir, and Calaway Live, he has taught with FTS, Artstrek, CapU, Studio 58, and MacEwan. Thanks to J and E for their love and support. stevengreenfield.ca



PAIGE PARKHILL

Associate Director & Choreographer

For Theatre Calgary: *A Christmas Carol* (2019). Broadway: *Water For Elephants* (Associate Choreographer). Tour: *Water For Elephants*. Regional: The MUNY, Alliance Theatre, Stratford Festival of Canada, Theatre Aspen, Arena Stage, & Ogunquit Playhouse. TV/Film: 96th Macy's Thanksgiving Day Parade and *Reefer Madness*, *the Movie Musical* on Showtime. Walt Disney Company: 20 years. Upcoming projects include *Hairspray* at

The MUNY'S 108th season & *A Beat Of Our Own* at the McCarter. Paige was born & raised in Kelowna, BC. Thank you to Stafford, Jesse, Zach, mum, dad, sisters & family. paigeparkhill.com @paigeparkhill

CREATIVE TEAM



SCOTT REID

Set Design

(he/him) For Theatre Calgary (selected): *Blithe Spirit* (2025), *The Mousetrap*, *Million Dollar Quartet*, *TC Returns*, *A Christmas Carol* (lighting - 1999, set & projections - 2019, 2023-25, production design - 2020, 2021), *Billy Elliot the Musical*, *Mom's The Word: For Crying Out Loud*, *The 25th Annual Putnam County Spelling Bee*, *A Raisin in the Sun*. Elsewhere: *Pride and Prejudice*, *Clue* (Citadel); *Alberta Kitchen Party*, *Stealing Sam*, *Disgraced*, *The New Canadian*

Curling Club (ATP); *Misery*, *Clue*, *Murder on the Orient Express*, *Strangers on a Train*, *Dracula: The Bloody Truth* (Vertigo); *The Barber of Seville*, *Don Pasquale*, *Macbeth*, *Eugene Onegin* (Calgary Opera); *Our Canada*, *Class Acts* (Alberta Ballet); *Better Get Hit in Your Soul*, *Modern Vaudevillians*, *Juliet and Romeo* (DJD). Scott has also designed for Quest Theatre, Lunchbox Theatre, and The Shakespeare Company. scottreiddesign.com



RALAMY KNEESHAW

Costume Design

(she/her) For Theatre Calgary: *A Doll's House* (w/Arts Club), *Blithe Spirit* (2025), *The Importance of Being Earnest* (2022). Elsewhere: *Wizard of Oz*, *Charlotte's Web* (Betty Mitchell Award), *The Seafarer*, *Teenage Dick* (ATP); *Ribstone*, *Ballad of Georges Boivin* (Lunchbox); *Goblin Oedipus* (Spontaneous Theatre); *A Midsummer Night's Dream* (Shakespeare Company); *The Strange Case of Dr. Jekyll & Mr. Hyde* (Vertigo); *Waiting for Godot* (Black Radish Theatre). Special

thanks to TC for the opportunity to work with the biggest-hearted, most collaborative and joyous team. Ralamy is deeply grateful to the folks in Gander, Ferryland, Trepassey and St. John's for sharing their hearts, stories & parties. Love to Hugh, Avalon and Aidan for their unwavering support. This is dedicated to all those who offer safe harbour.



CORY PATTAK

Lighting Design

(he/him) Theatre Calgary debut. Broadway: *The Great Gatsby*, *Spamalot*, *A Wonderful World*. Off-Broadway: *The Lucky Star*, *Final Follies*, *Stalking the Bogeyman*, *Handle With Care*, *Unlocked*. Tours: *The Great Gatsby*, *Spamalot*, *Flashdance*. Regional: Over a dozen shows at the Kennedy Center, The Old Globe, Paper Mill Playhouse, Weston Playhouse, Westport Country Playhouse, Portland Stage, Goodspeed, KC Rep, Everyman

Theatre, Philadelphia Theatre Company, Asolo Rep, Miami New Drama, Alabama Shakespeare, Tuacahn, Ogunquit Playhouse, In the Heights in Puerto Rico, Norwegian Cruise Line and MSC Cruises. International: *The Great Gatsby* (London & Korea), *Sunset Boulevard*, *Pretty Woman*, *Singin' in the Rain* (Brazil), Hong Kong Disney. Creator of *in1: the podcast*. corypattak.com @corypattak

CREATIVE TEAM



BRONWYN BOWLBY

Co-Sound Design

(she/her) For Theatre Calgary: Assistant Sound Design - *Forgiveness* (w/Arts Club), *da Kink in my Hair*. Bronwyn is Theatre Calgary's Head of Sound. Elsewhere: A broad collection of technical roles at many companies across the country. Looking forward to seeing what the future holds for Team Sound and how we can improve the industry with a work life balance. Thanks to my family for their support and love.



MICHAEL GESY

Co-Sound Design

(he/him) For Theatre Calgary: Sound Design - *The Lehman Trilogy*, Assistant Sound Design - *Jimmy Buffett's Escape to Margaritaville*. Michael is Theatre Calgary's Assistant Head of Sound. Throughout the past 25 years, Michael has been privileged enough to be a Stage Manager, Sound Designer and Audio Engineer for several productions for many Calgary theatre companies such as Vertigo Theatre, Ground Zero Theatre/

Hit & Myth Productions, Sage Theatre, Downstage Theatre, Quest Theatre, Alberta Theatre Projects, Theatre Junction, Lunchbox Theatre and Theatre Calgary. Michael was also Head of Audio at Stage West Calgary for nine years. Huge special thanks to Lesley for all the love and support!



BRENDAN BRICELAND

Projection Design

(he/him) For Theatre Calgary: *Beaches the Musical* (Asst. Projection Design), *Selma Burke* (Projection Design), *The Importance of Being Earnest* (2022, Asst. Projection/Lighting Design), *Little Women* (Asst. Projection Design). Elsewhere: *A Tribute to the Eagles* (Norwegian Cruise Lines - Luna - New Build); Projection Design - *Three Islands* (University of Toronto); *The Girl on the Train* (Vertigo); *The Jungle Book* (ATP); Serena

Ryder in Concert, Jens Lindemann in Concert, Opera in the 21st Century, Twin Flames in Concert, Banff Musicians in Residence (Banff Centre for Arts and Creativity); Scott Silven - *The Lost Things* (DSM, Sydney Opera House). Associate Projection Design - *The Invisible* (Catalyst); *The Handmaid's Tale Opera* (World Premiere, Banff Centre for Arts and Creativity). Brendan is an award-winning Digital Media Designer and technician based in Calgary, Banff and Toronto. brendanbriceland.com @mrbrendanb

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CREATIVE TEAM



JANE MACFARLANE **Voice & Dialect Coach**

(she/her) For Theatre Calgary: Associate Director - *A Christmas Carol* (2023-25), Resident Voice Coach - More than 85 productions since 2000 including: *Dial M for Murder*, *Legally Blonde*, *Awoowaakii*, *Blithe Spirit*, *A Streetcar Named Desire*, *The Lehman Trilogy*, *Meteor Shower*, 12 seasons of Shakespeare by the Bow and 18 years of *A Christmas Carol* (incl. playing Mrs. Cratchit - 2001-02). Additionally, Jane adapted and directed

the 2022 ShakesGo production of *The Merry Wives of Windsor*. She has also worked for ATP, Vertigo, and The Shakespeare Company. She has taught Voice for the Actor and Acting at such institutions as York University, Harvard University, Southern Methodist University, MRU, UAlberta, and is currently the Division Lead for Drama in the School of Creative & Performing Arts at UCalgary.



LAUREL ONEIL **Stage Manager**

(she/her) For Theatre Calgary: *Jimmy Buffett's Escape to Margaritaville*, *The Importance of Being Earnest* (2022), *BOOM*, *BOOMX*, *BOOMYZ*. Elsewhere: *The Legend of Sleepy Hollow*, *King James*, *Liars at a Funeral* (ATP); *The Strange Case of Dr Jekyll & Mr Hyde*, *The Extractionist*, *Murder in the Studio* (Vertigo); *Thank You For Your Order*, *Flora and Fawna Have Beaver Fever* (Lunchbox); *Beauty & the Beast*, *Jesus Christ Superstar*, *Wizard of Oz*, *Sound*

of Music (WCT); *Jesus Christ Superstar*, *Priscilla: Queen of the Desert* (Drayton); 60+ productions at Stage West Calgary, including: *Sister Act*, *Jersey Boys*, *Legally Blonde*, *Avenue Q*, *39 Steps*, and *Chicago*. Laurel dedicates her work to the loving memory of her mom, who helped her find her love of theatre at young age. She also thanks Roman, her family, and friends for their unending love and support.



JENNIFER YEUNG **Assistant Stage Manager**

(she/her) For Theatre Calgary: *Blithe Spirit* (2025), *Selma Burke*, *Jimmy Buffet's Escape to Margaritaville*, *Steel Magnolias*. Elsewhere: *Barber of Seville*, *Hansel & Gretel*, *Madama Butterfly* (Calgary Opera), *Murder on the Links*, *Sherlock Holmes and the Raven's Curse* (Vertigo Theatre), *Static* (Chromatic Theatre Co.Pro Inside Out Theatre), *Naughty But Nice 8 & 9* (Forte), *Hookman* (SCPA & Chromatic Theatre), *Undressed* (ATP), 我的名是张欣慰

(Chromatic Theatre). Jennifer is ecstatic to come back to Theatre Calgary for *Come From Away!* In her free time, you will see her spending time at local events, exploring new restaurants, or playing video games. She is grateful for her parents, her fur baby, Max, and her partner, Lowell, for their immense love and continued support.

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CREATIVE TEAM



NIAMH MCCALLION

Apprentice Stage Manager

(she/her) For Theatre Calgary: *The Tale of the Gifted Prince*. Elsewhere: *Twelve Days* (Apprentice Stage Manager - Lunchbox Theatre); *Two Moons: A Folk Lullaby* (Stage Manager - Handsome Alice); *A Midsummer Night's Dream* (Stage Manager - The Shakespeare Company 2024); *Sister Act*, *Footloose* (Production Assistant - Stage West); *School of Rock*, *Diary of a Wimpy Kid The Musical* (Stage Manager - Storybook Theatre);

Something Rotten! (Assistant Stage Manager - Storybook Theatre & The Shakespeare Company); *You're A Good Man Charlie Brown*, *Chapter Two*, *Too Many Cooks*, *Shear Madness*, *Who's Under Where?* (Head of Props - Stage West). Niamh is eternally grateful to everyone who loves her. Rock 'n' Roll.



LYALL JOVIE

TC Mentee - Lighting Design*

Theatre Calgary debut. Elsewhere: *Sleuth* (Vertigo); *Clue*, *The Poison Squad* (CYPT); *Stone Soup*, *The Enchanted Child* (Calgary Opera); *What Ever Happened to Alice Monroe?* (Verb Theatre Blue Light Festival, co-creator); *Calling* (Seven Starving Artists, lighting design and performer); *Metal Shakespeare: Alive* (Emma Pannell Exhibit, production design); *Macbeth*, *Rent* (Western Canada High School). Awards & recognition include the Betty

Mitchell Award for Outstanding Lighting Design (*Goblin Macbeth*, co-design with Anton de Groot). Lyall is a Calgary-based lighting designer and graduate of the University of Lethbridge Tech Theatre and Design program. Lyall also works in the production department at Vertigo Theatre and is passionate about creating theatre in these interesting times. Outside the theatre, they can be found playing fetch with their dog Fig. lyalljovie.com



KYLE MROZ

TC Mentee - Direction*

(he/him) Theatre Calgary debut. Elsewhere: Apprentice Director: *Elf - The Musical* (Royal Manitoba Theatre Centre); Assistant Director: *Munsch Upon a Time* (Prairie Theatre Exchange); Child Supervisor: *Disney's Frozen*, *Mary Poppins* (Rainbow Stage), and Disney Cruise Line. Kyle is a graduate of the University of Winnipeg's Theatre & Film department. Thank you for the warm welcome to Calgary, I'm thrilled to be here! Big thanks to my mentor Stafford, and Jesse for this incredible opportunity. Dreams come true!

* TC Mentors participants are generously supported by RBC Foundation.



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CREATIVE TEAM



STEPHANIE URQUHART

TC Mentee - Music Direction*

(she/her) Theatre Calgary debut. Elsewhere: *Frozen*, *The Sound of Music* (Citadel); *Crescendo!* (Shadow Theatre); *Cinderella* (Alberta Musical Theatre Company). As a stylistically diverse musician, Stephanie has collaborated with and written commissions for a variety of Edmonton and Montreal groups including River City Big Band, MacEwan Generations Big Band, Alberta Musical Theatre Company, and McGill Jazz Orchestra I. She has released several albums as leader/co-leader with both the modern jazz group Stephanie Urquhart Quartet and video game band Experience Points.

* TC Mentors participants are generously supported by RBC Foundation.

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Colossovision; Matthew Davis; Bob Foster; KeyboardTEK; Long & McQuade; Michael Lipnicki Fine Pianos; Heather, Ken, & Morgan Melax (Bodhran); Andrew Mosker & Jesse Moffatt - National Music Centre; Sabrina Mueller; Ben Power; Southern Alberta Jubilee Auditorium - Craig Spallin; D.W. von Kuster; Allen, Brooklyn & Ian Webber (4th generation farmers); Andrea Bradley, Catharine Crumb, Mitch Lavallee, Ashley Soles (pet crate donors).

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