

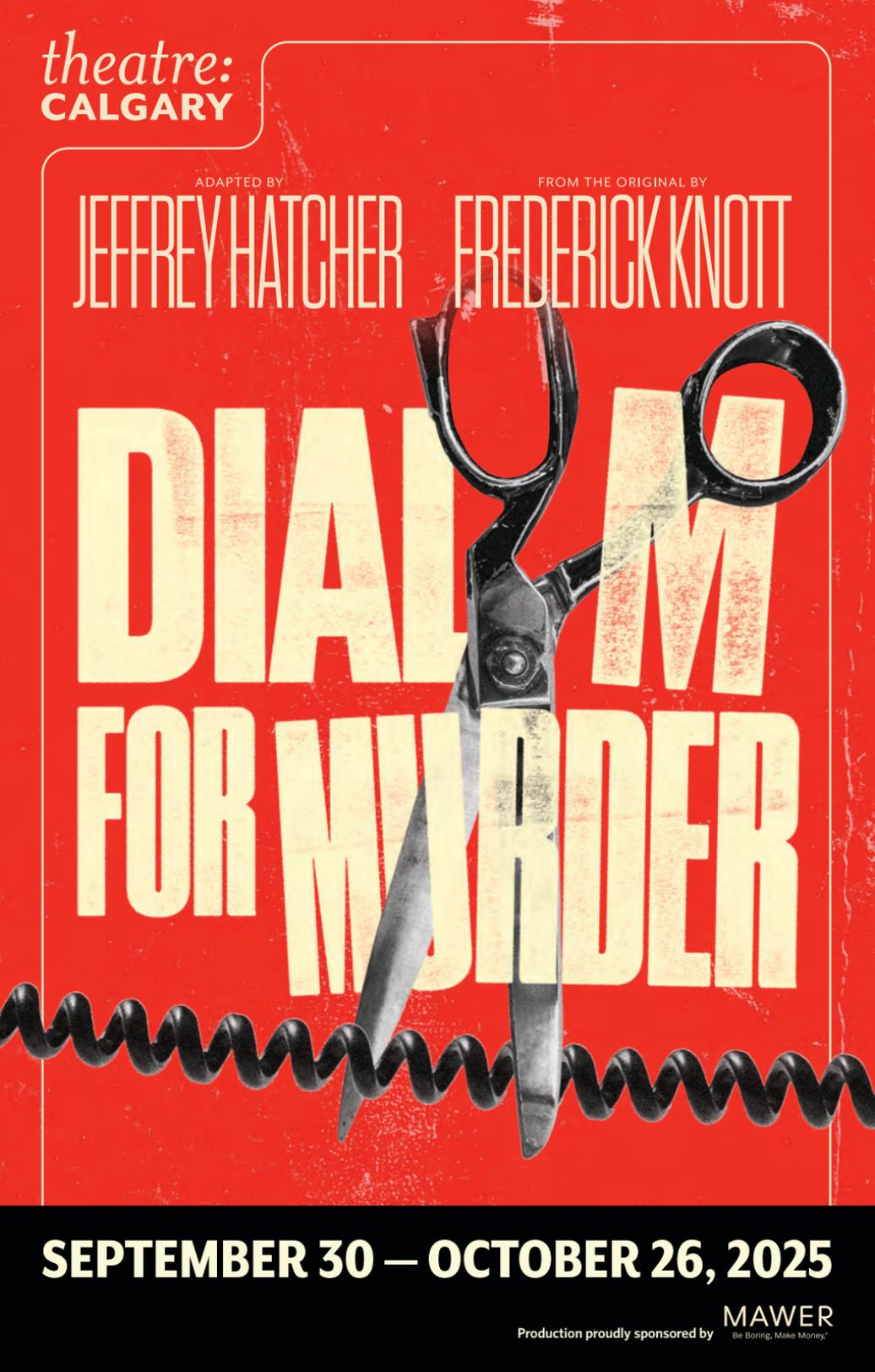
*theatre:*  
**CALGARY**

ADAPTED BY

JEFFREY HATCHER

FROM THE ORIGINAL BY

FREDERICK KNOTT



**DIAL M  
FOR MURDER**

**SEPTEMBER 30 — OCTOBER 26, 2025**

Production proudly sponsored by

**MAWER**  
Be Boring. Make Money.™



# Innovative. Creative. Impactful.

We proudly support Theatre Calgary as they continue to engage audiences through unforgettable experiences.

**MAWER**  
Be Boring. Make Money.®

Canada | U.S. | Singapore  
+1 (800) 889-6248 [mawer.com](http://mawer.com)

# WELCOME



When *Dial M for Murder* premiered in 1952, it quickly cemented its reputation as one of the great thrillers of the modern stage. Having had the privilege of directing the World Premiere of Jeffrey Hatcher's adaptation at The Old Globe in San Diego in 2022, I came to understand just how brilliantly this play distinguishes itself from other works in its genre.

Unlike a traditional "whodunnit," where the tension lies in uncovering the culprit, *Dial M for Murder* lets us in on the plan almost from the beginning. The true suspense emerges not from asking who committed the crime, but if the crime will succeed—and if not, what the consequences will be. Knott once explained, "I was always intrigued with the idea that somebody would plan a crime, and then you see that everything doesn't turn out right...You can plan a murder in great detail and then put the plan into action, and invariably something goes wrong and then you have to improvise." It is precisely the improvisation that the audience witnesses which makes for great drama and tension.

Over the decades, this story has taken on many lives including Alfred Hitchcock's masterful 1954 film starring Grace Kelly and Ray Milland; a 1985 Hindi-language film - *Aitbaar* - as well as a Tamil-language adaptation, entitled *Saavi*; and a Hollywood variation on a theme adaptation called *A Perfect Murder* (starring Gwyneth Paltrow and Michael Douglas). Jeffrey Hatcher's recent adaptation for the theatre honours Frederick Knott's taut storytelling while refining the dialogue and motivations for a 21st-century audience, giving the play fresh immediacy without sacrificing its classic thrills. This shift in narrative structure makes the play intensely theatrical. It places the audience in a position of both accomplice and witness, heightening the tension as we watch characters navigate a web of deceit, betrayal, and shifting power.

In our 2025-26 season, producing *Dial M for Murder* felt essential as it exemplifies how Theatre Calgary can bring classics into dialogue with contemporary sensibilities: thrilling stories that remind us why theatre is unmatched in its ability to grip, surprise, and unsettle. Another reason is that I promised Jeffrey Hatcher that Theatre Calgary would, one day, premiere his play in Calgary on the Max Bell stage. I know it's four years later, but I kept my promise!

- STAFFORD ARIMA  
ARTISTIC DIRECTOR

---

## LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.



**Proud to  
support the  
Arts in  
Calgary.**

We are working together with Theatre Calgary. It's just one way we are helping to open doors for a more inclusive and sustainable tomorrow.

[td.com/readycorrespondent](https://td.com/readycorrespondent)

**TD READY  
COMMITMENT**

© The TD logo and other TD trade-marks are the property of The Toronto-Dominion Bank.



M05236 (1021)

## GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

## SAFETY AND COMFORT

- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to [theatrecalgary.com/comfort-and-safety](https://theatrecalgary.com/comfort-and-safety) or scan here:



# DIRECTOR'S NOTES



**W**hat makes *Dial M for Murder* a thrill to watch? It's more than just the suspense—it's the way the story plays with perspective.

As the plot flips, it keeps us questioning what we see, what we think we know, and what might be hiding in plain sight. This version of the play also adds insight from characters who have a female perspective. With this recent rework of the original, Margot is no mere damsel in distress. She's fiery, complicated, and hiding very secret passions of her own. Add in Maxine, her secret lover, and suddenly the plot isn't just about murder—it's about desire and who really holds the power.

The challenge for our team was to offer audiences a clear and exciting bit of storytelling as we invite you to shift into the perspectives of the players; as impressed with Tony's wit as he is himself, or seeking answers as Inspector Hubbard and Maxine do - pulling the background pieces into the the foreground, and turning the crystal til it catches the light. We responded to the challenge as Hitchcock famously did in his film version of this title - by shifting visual perspectives. To do so, set designer Anton DeGroot created a round room that allows the audience to see the action from every angle—just enough to piece together the crime for ourselves. Jolane Houle's gorgeous costumes pull our eye towards key images we may not have caught before. Itai Erdal's lighting and Anton Lipovetsky's sound help the clues glint and flicker in our direction. And our actors, cast for their ability to delightfully inhabit multiple sides of their characters, reveal just enough of each facet to keep us tantalizingly close as they shift seamlessly between blistering deceit and passionate love, cowering fear and bright confidence—always keeping us guessing.

It has been a delicious treat to work with this stunning team from Calgary and Vancouver. I hope you enjoy the twists and turns as much as I did.

**- JILLIAN KEILEY**  
**DIRECTOR**

---

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



COMING NEXT

*theatre:*  
**CALGARY**

DIRECTED BY  
STAFFORD ARIMA

ASSOCIATE DIRECTED BY  
JANE MACFARLANE

MAX BELL  
THEATRE

WRITTEN BY

CHARLES DICKENS

A

CHRISTMAS

CAROL



ADAPTED FOR THE STAGE BY

GEOFFREY SIMON BROWN

FEATURING

DOUG McKEAG AS SCROOGE

NOV 28—DEC 31 TICKETS: [THEATRECALGARY.COM](http://THEATRECALGARY.COM)



THIS PRODUCTION IS MADE POSSIBLE BY THE GENEROUS SUPPORT OF THE CAL WENZEL FAMILY FOUNDATION.

Max Bell Theatre at Werklund Centre  
September 30 - October 26, 2025

*theatre:*  
**CALGARY**  
Stafford Arima, Artistic Director

in partnership with The Arts Club Theatre Company

*presents*

# DIAL M FOR MURDER

ADAPTED BY **JEFFREY HATCHER**

FROM THE ORIGINAL BY **FREDERICK KNOTT**

Director	<b>JILLIAN KEILEY</b>
Set Design	<b>ANTON DEGROOT*</b>
Costume Design	<b>JOLANE HOULE</b>
Lighting Design	<b>ITAI ERDAL*</b>
Sound Design & Composition	<b>ANTON LIPOVETSKY</b>
Assistant Director	<b>ANNA CUMMER</b>
Voice & Dialect Coach	<b>JANE MACFARLANE</b>
Fight Director, Fight Captain	<b>BRIANNA JOHNSTON</b>
Intimacy Director	<b>ANASTASIA ST. AMAND</b>
Stage Manager, Intimacy Captain	<b>LIZ KING</b>
Assistant Stage Manager	<b>CHARLOTTE BRAID</b>
Apprentice Stage Manager	<b>SABRENA SHAH BAIGZADA</b>

## TC MENTORS PROGRAM

Set Design **JOSIE KAIP\*\***

University of Calgary Student Director **JESSICA BUCHANAN**

\*Indicated designers on this production are represented by the  
Associated Designers of Canada, IATSE Local ADC659.

\*\* TC Mentors participants are generously supported by RBC Foundation.

Originally commissioned and produced at The Old Globe  
Barry Edelstein, Erna Finci Viterbi Artistic Director Timothy J. Shields, Managing Director

"Dial M for Murder (Hatcher)" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

theatre:  
CALGARY

**WESTJET**  **RAFFLE**

**GRAND PRIZE**

**TWO ROUND TRIP FLIGHTS**

**TO ANY REGULARLY SCHEDULED WESTJET DESTINATION**



TAKE A TRIP  
TO LONDON  
INSPIRED BY  
DIAL M FOR  
MURDER

**Tickets:**

**1 for \$20 | 5 for \$50 | 20 for \$100**

**WITH 50/50 ADD ON - WIN UP TO \$10,000!**

AGLC: Raffle # 743213 50/50 # 743036

# DIAL M FOR MURDER

## CAST (in alphabetical order)

Tony Wendice	<b>TYRELL CREWS</b>
Margot Wendice	<b>EMILY DALLAS</b>
Maxine Hadley	<b>OLIVIA HUTT</b>
Inspector Hubbard	<b>SHEKHAR PALEJA</b>
Lesgate	<b>STAFFORD PERRY</b>

## *Understudies*

Tony, Hubbard, Lesgate	<b>CHRISTOPHER DUTHIE</b>
Margot, Maxine	<b>BRIANNA JOHNSTON</b>

## SETTING

The living room of the Wendice flat in London, 1952.

### ACT I

Scene I: A Friday evening in September.

Scene II: Saturday evening.

Scene III: Later that night.

### ACT II

Scene I: The next morning.

Scene II: A few months later. Afternoon.

*Dial M For Murder* has one 20-minute intermission.

## CREW

Head Stage Carpenter	<b>TESS COWIE</b>
Head of Lighting	<b>CATHARINE CRUMB</b>
Head of Sound	<b>BRONWYN BOWLBY</b>
Head Dresser	<b>RACHEL MICHELLE SHERIDAN</b>
Head of Wigs	<b>CHRISTA HOEFLING</b>
Assistant Head of Sound	<b>MICHAEL GESY</b>
Sound Technicians	<b>TRAVIS MCKINNON, TARA KIELY</b>
Stage Hand	<b>GEORGIA JEFFERY</b>

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:  
<https://concordtheatricals.com/resources/protecting-artists>

---

Theatre Calgary is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Werklund Centre, operating out of Werklund Centre's Max Bell Theatre.

Member of  
**EQUITY**  
Theatre Artists





## Helping creative ideas flourish in the arts

RBC® is powering the ideas of the arts community, where aspiration and skill development help artists thrive on centre stage.



© / ™ Trademark(s) of Royal Bank of Canada. VPS112968

129506 (07/2024)

CALGARY HERALD IS A PROUD SUPPORTER OF THEATRE CALGARY

Get unlimited  
digital access  
to news, arts,  
politics and more.



~~\$3.75~~ **\$0.50/week** for 1 year

CANCEL ANYTIME



« SUBSCRIBE NOW  
[calgaryherald.com/theatrecalgary](http://calgaryherald.com/theatrecalgary)

CALGARY  
HERALD

# CAST



## **TYRELL CREWS**

### **Tony Wendice**

(he/him) For Theatre Calgary (selected): *Blithe Spirit, The Mousetrap, Blow Wind High Water, King Lear, Major Barbara, Pride and Prejudice, Enron, A Christmas Carol* (2011), *Much Ado About Nothing, Our Town*. Based in Calgary, Tyrell has also collaborated with Alberta Theatre Projects, Vertigo Theatre, Downstage, Lunchbox, Sage Theatre, Black Radish Theatre, Ground Zero, Hit & Myth, The Shakespeare Company. Elsewhere: The Stratford

Festival, The National Arts Centre, Drayton Entertainment, American Conservatory Theater, Bard On The Beach, Western Canada Theatre, among others. Tyrell is an established voice and radio actor who occasionally works in Film and Television. XO to his loves, A and C.



## **EMILY DALLAS**

### **Margot Wendice**

(she/her) For Theatre Calgary: *A Christmas Carol* (2024), *Beaches the Musical, As You Like It* (Shakespeare by the Bow). Elsewhere: *Miss Bennet: Christmas at Pemberley* (Persephone); *Beautiful: The Carole King Musical* (Arts Club); *A Midsummer Nights Dream* (Bard on the Beach); *As You Like It* (Citadel/ MTC); *Once* (Citadel); *Home for the Holidays* (Lunchbox); *A Gentleman's Guide to Love and Murder* (Stage West). Emily is also a passionate

teaching artist, and has taught with companies such as the Theatre Calgary, Bard on the Beach, and the Youth Singers of Calgary. She has trained with the Fiasco Theatre Conservatory, and holds a Theatre Performance Diploma (MRU), BFA Musical Theatre (PACE University), and MFA Creative Writing (UBC). Love to her family and friends for making all things possible.



## **OLIVIA HUTT**

### **Maxine Hadley**

(she/her) Theatre Calgary debut. Elsewhere: Most recently, Olivia in *Twelfth Night*, Lysander in *A Midsummer Night's Dream*, Portia in *The Merchant of Venice*, and other Bard on the Beach productions. Olivia has worked in Vancouver and across Canada for other companies such as Arts Club Theatre Company, Mitch and Murray Productions, ZeeZeeTheatre, ITSAZOO Productions, Green Thumb Theatre, and YPT. Film & TV: *The Girl in the Cellar* (Lifetime); *Hunting Matthew Nichols* (Dropshock Prod.); *Debris* (NBC).

A Jessie Richardson Award winner, and Dora Mavor Moore nominee, Olivia is a collaborator, dramaturg, teacher, and advocate of constructively decolonizing theatre today. A huge thank you to her Mom, wife, and daughter for supporting her doing theatre!

# CAST



## **SHEKHAR PALEJA**

### **Inspector Hubbard**

For Theatre Calgary: *Little Red Warrior and His Lawyer*; *The Humans*. Other theatre credits include *Bard on the Beach*, *CanStage*, *Arts Club Theatre Company*, *Royal Manitoba Theatre Centre*, *Belfry*, *Globe*, *Vancouver Playhouse*, *ATP*. Film & TV: After disappointing his family by not going into medicine, Shekhar has played doctors in many film & television shows such as *Superman & Lois*; *Maid*; *Battlestar Galactica*; *Riverdale*; *Sanctuary*; *Firefly Lane*; *Emily Owens MD*; and others. Shekhar is also an author. His novel, *An Extraordinary Destiny*, was published in 2017 by *Brindle & Glass*, and he's had two children's books published by *Annick Press*.



## **STAFFORD PERRY**

### **Lesgate**

(he/him) For Theatre Calgary: *A Streetcar Named Desire* (2025), *Million Dollar Quartet*, *One Man Two Guvnors*, *Major Barbara* (w/American Conservatory Theater), *Enron*, *A Christmas Carol* (2011-12), *Enchanted April*, *Timothy Findley's The Wars*. Elsewhere: *The Ministry of Grace* (Belfry, Making Treaty 7); *Pride and Prejudice*, *As You Like it* (Citadel); *The Girl on the Train*, *Dracula*, *Strangers on a Train*, *The Lonely Dinner* (Vertigo Theatre); *Vanya and Sonia and Masha and Spike* (ATP); *Timothy Findley's The Wars* (Vancouver Playhouse); *Romeo and Juliet* (Neptune Theatre). TV: *Black Summer* (Netflix); *Damnation* (Universal); *Heartland* (CBC); *Wynonna Earp* (Sci-Fi Channel); *Tin Star* (Amazon); *Tribal* (APTN) for which he won the AMPIA Award for Best Performance by an Alberta Actor. Film: *The Order*, *Faultline*, *Secrets in the Wilderness*. Stafford would like to thank his family, Meredith, Llewyn and Gallagher for making life so wonderful. [staffordperry.com](http://staffordperry.com)

# CAST



## CHRISTOPHER DUTHIE

### Understudy: Tony, Hubbard, Lesgate

(he/him) For Theatre Calgary: *Blithe Spirit* (u/s), *A Christmas Carol* (2007-09, 2019, 2023-24), *As You Like It* (Swing), *The Importance of Being Earnest* (2022, Betty Mitchell nom). Select Credits: *Struck, Reverie* (Ghost River Theatre); *Hamlet Frequency*, *Henry VI Part III* (Shakespeare Company); *The Thin Man, n00b* (Vertigo Theatre); *52 Pick-Up* (Lunchbox Theatre); *Smash Cut Freeze*, *Radioheaded II* (One Yellow Rabbit); *The Goat* (ATP).

Select Film & TV: *Unspeakable: The Murder of JonBenét Ramsey* (JB Paramount), *The Abandons* (Netflix), *Under the Banner of Heaven* (FX), *The Ties That Bind* (RoadWest Pictures/Reckseidler Films). Christopher is also a playwright (*A Dinner Party, n00b*), film director (*Self-Tape*), screenwriter (*Bladder Shy*) and arts educator. He is eternally grateful for his wife, Alexandra, and their son, Harrison.



## BRIANNA JOHNSTON

### Understudy: Margot, Maxine; Fight Director

(she/her) For Theatre Calgary: Actor - *Blithe Spirit* (u/s Elvira, Mrs. Bradman, Edith), *The Crucible*, *Romeo and Juliet* (SITP 2013); Fight Director - *Awoowaakii*, *Blithe Spirit*, *A Streetcar Named Desire*; Fight & Intimacy Director - *The Mousetrap*, *A Midsummer Night's Dream* (SBTB 2023); Assistant Fight Director - *Forgiveness*, *A Christmas Carol* (2017). Elsewhere: Actor - *The Lion, the Witch and the Wardrobe* (ATP); *The*

*Tempest*, *The Three Musketeers* (ShakesCo); *The Money Shot* (Ground Zero). Fight & Intimacy Director - *Jekyll and Hyde*, *The Extractionist* (Vertigo); *The Ministry of Grace* (MT7); *Teenage Dick* (ATP). Fight Director - *A Midsummer Night's Dream* (Betty Mitchell Award), *Richard III* (2023) (ShakesCo); *The Lion, the Witch and the Wardrobe* (ATP); *All I Want for Christmas* (Lunchbox); *GIANT* (GRT). Thanks and love to Logan for all his support! @bricmae

# SPECIAL THANKS & ACKNOWLEDGEMENTS:

Alan Kingsley

**XL**  
**103.1** FM  
**70s80s90s**



**XL MORNINGS**  
WITH SAMANTHA + BUZZ  
WEEKDAYS 5:30 - 9:00AM

[XL103CALGARY.COM](http://XL103CALGARY.COM)

# CREATIVE TEAM



## JILLIAN KEILEY

### Director

(she/her) For Theatre Calgary: *Twelfth Night* (2018, w/Old Trout Puppet Workshop). Elsewhere: *Tartuffe*, *A Christmas Carol*, *Metamorphoses*, *Copenhagen* (National Arts Centre); *Alice Through the Looking Glass*, *The Neverending Story* (National Arts Centre/Stratford Festival); *The Diary of Anne Frank*, *As You Like It*, *Bakkhai*, *Richard II* (Stratford Festival); *Under Wraps*, *Fear of Flight*, *Colony of Unrequited Dreams*, *Afterimage*, *Tempting Providence* -

w/TML (Artistic Fraud); 2025 Canada Games Opening & Closing Ceremonies. Jillian is the founding Artistic Director of Artistic Fraud of Newfoundland, and is the former Artistic Director of the National Arts Centre (2012-2022). [jilliankeiley.com](http://jilliankeiley.com)



## ANTON DEGROOT

### Set Design

(he/him) For Theatre Calgary: Associate Lighting - *A Christmas Carol* (2023-24), Set - *The Importance of Being Earnest*, Set & Lighting - *Noises Off*, Lighting - *The Shoplifters*. Elsewhere: *Treasure Island*, *HMS Pinafore*, *The World Without* (Stratford Festival); *Liar at a Funeral*, *The Seafarer*, *The Circle* (Alberta Theatre Projects); *The Da Vinci Code*, *Heist*, *Clue*, *Misery*, *Nine Dragons* (Vertigo Theatre); *Giant*, *Struck* (Ghost River Theatre);

*Please Return to Empire Video*, *The Ballad of Georges Boivin*, *Countries Shaped Like Stars* (Lunchbox Theatre); *Chapter Two*, *Deathtrap*, *Mamma Mia*, *A Gentleman's Guide to Love & Murder* (Stage West). When not making plays, Anton can be found training the next generation of scenographers at the University of Calgary. Up next: *Float* with Ghost River, *Peril in the Alps* at Vertigo, and *Wildwoman* with ATP. All the love to Meg.



## JOLANE HOULE

### Costume Design

(she/her) Theatre Calgary debut. Elsewhere: Other: *Takwahiminana* (Punctuate Theatre); *Primary Trust*, *Father Tartuffe: An Indigenous Misadventure* (Arts Club); *Twelve Days*, *Countries Shaped Like Stars* (Lunchbox Theatre); *Murder on the Links*, *Ms. Holmes & Ms. Watson - #2B* (Vertigo); *Alternatives* (University of Lethbridge); *Kaahsinnoniks*, *Time Still Stands*, *Ministry of Grace*, *509*, *Yiistsiyii* (Making Treaty 7); Jolane is a

Calgary based artist from Kainai. A graduate of the University of Lethbridge, she holds a BFA in Technical Theatre and a diploma in Fashion Design from Lethbridge College. She has worked in several capacities of the costume department from Stitcher to Head of Wardrobe which include: New West Theatre, Stage West Theatre, and Alberta Theatre Projects.

# theatre: CALGARY CREATIVE LEARNING



## PD DAYS

*Musical Theatre  
Bootcamp*

November 28, 2025  
& February 27, 2026

## SPRING BREAK

*Drama Camp*

March 23-27, 2026

## SUMMER PROGRAMS

*Theatre Games & Acting Intensive*

July 13-17, 2026

*Musical Theatre & Play Creation*  
July 20-31, 2026



Photos by Ben Laird

[theatrecalgary.com/creativelearning](http://theatrecalgary.com/creativelearning)



## A Killer Power Rate

No plot twists and no  
suspense – just low rates for  
electricity and natural gas.



See website for details

 **SPOTpower.net**

# CREATIVE TEAM



## ITAI ERDAL

### Lighting Design

(he/him) Theatre Calgary debut. Itai has designed over 350 shows in over 50 cities, including 21 shows for the Arts Club Theatre, 15 shows for Studio 58, and 11 shows for the Stratford Festival. He has won six Jessie Richardson Awards, Toronto's Dora Mavor Moore Award, a Winnipeg Theatre Award, the Jack King Award, Victoria's Spotlight Choice Award, a Guthrie Award and the Design Award at the Dublin Fringe Festival. He was shortlisted

to the Siminovitch Prize in 2018 and 2024. Itai is the artistic director of The Elbow Theatre in Vancouver, for whom he wrote and performed in five plays. His latest play *Soldiers of Tomorrow* won the Lustrum Award at the 2023 Edinburgh Fringe and will tour Canada and Europe next season. itaierdal.com



## ANTON LIPOVETSKY

### Sound Design & Composition

(he/him) For Theatre Calgary: Actor - *Silvius* in *As You Like It* (2024). Elsewhere: Sound Design - *The Complete Works Of William Shakespeare Abridged* (Bard on the Beach); *Primary Trust*, *Every Brilliant Thing*, *Sense and Sensibility*, *Noises Off* (Arts Club). Composer - *Crescendo Series*, *Cowboy Tempest Cabaret*, *Cygnus/BLACKOUT* (Musical Stage Company); *Way Out There* (YES Theatre); *Elbow Room Café* (ZeeZee, The Cultch). Actor -

*Vigil, I Think I'm Fallin'* (Belfry Theatre); six seasons at Bard on the Beach. Anton is a graduate of Studio 58 and the Stratford Birmingham Conservatory. Tiktok/Instagram: @antronsongs. Special thanks to my wife, Elizabeth.



## ANNA CUMMER

### Assistant Director

(she/her) For Theatre Calgary: Actor - *A Christmas Carol* (2018-19, 2023-24), *Admissions*, *Noises Off*, *Twelfth Night* (2018), *The Shoplifters*, *Pride and Prejudice*, *A Midsummer Night's Dream* (ShakesGo adaptation, 2023); Currently Theatre Calgary Associate Artistic Director. Anna is an actor and playwright. She has performed across Canada at The Vancouver Playhouse, The Arts Club, Bard on the Beach, Theatre Calgary, Alberta Theatre

Projects, Vertigo Theatre, Persephone Theatre, and the National Arts Centre. She has received numerous theatrical award nominations with a few trophies making their way to her mantle. Anna is thrilled to be moving into a new phase of creative development: directing. A great many thanks to Jillian Keiley for stewarding this new adventure and to Stafford Arima for the endless encouragement.

## The Arts Club Theatre Company is proud to partner with Theatre Calgary for this production of *Dial M for Murder*.

The Arts Club is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

The Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region.



ARTSCLUB  
THEATRE  
COMPANY

ENDLESS  
POSSIBILITIES  
on every  
stage.

ArtsClub.com



Great  
performances  
**deserve**  
**applause.**



We're here to help.™

Through various sponsorships and community involvement we at BMO are committed to helping our local arts communities.

BMO is proud to support **Theatre Calgary**.

# CREATIVE TEAM



## **JANE MACFARLANE** **Voice & Dialect Coach**

(she/her) For Theatre Calgary: Associate Director - *A Christmas Carol* (2023-24), Resident Voice Coach - More than 80 productions since 2000 including: *Legally Blonde*, *Awoowaakii*, *Blithe Spirit*, *A Streetcar Named Desire*, *The Lehman Trilogy*, *Selma Burke*, *Meteor Shower*, *The Mousetrap*, 12 seasons of Shakespeare by the Bow and 18 years of *A Christmas Carol* (incl. playing Mrs. Cratchit - 2001-02). Additionally, Jane adapted and directed

the 2022 ShakesGo production of *The Merry Wives of Windsor*. She has also worked for ATP, Vertigo, and The Shakespeare Company. She has taught Voice for the Actor and Acting at such institutions as York University, Harvard University, Southern Methodist University, MRU, UAlberta, and is currently on faculty in the Drama Division in the School of Creative & Performing Arts at UCalgary.



## **ANASTASIA ST. AMAND** **Intimacy Director**

(she/her) For Theatre Calgary: *Legally Blonde*, *A Streetcar Named Desire*, *Beaches the Musical*, *Selma Burke*, *Meteor Shower*, *Jimmy Buffett's Escape to Margaritaville*. Elsewhere: *The Handmaid's Tale Opera* (Banff Centre); *Mary Stuart* (Sage Theatre); *Austentatious* (Forte Musical Theatre); *The Immaculate Perfection* (High Performance Rodeo); *RENT* (Honest Collective); *Stage Kiss* (Pine Tree Players); *Hurry Hard* (Western Canada Theatre); *Brontë*

(Studio Theatre UofA); *A Midsummer Night's Dream*, *Measure For Measure* (Free Will Shakespeare); *Genesis: The Mary Shelley Play* (Edinburgh Fringe). Anastasia is a queer, certified intimacy director and coordinator. She is a founding member of Principal Intimacy Professionals (PIPs) and an instructor for PIP's SAG-AFTRA accredited intimacy training program. Special thanks to her colleagues and loved ones for their ongoing support.



## **LIZ KING** **Stage Manager**

(she/her) For Theatre Calgary: ASM - *Beaches the Musical*. Elsewhere (selected): *Waitress*, *Elf* (Arts Club); *Peter Pan*, *Women of the Fur Trade* (Globe Theatre); *9 to 5*, *Mamma Mia*, *Once* (Chemainus Theatre Festival); *The Unplugging* (Belfry Theatre); *Stones in His Pockets*, *Elf* (Persephone Theatre); *Rose* (NAC Workshop). Liz spent the Lost Years as Operations Manager for the Victoria Symphony. Up next, she'll stage

manage *A Christmas Carol* at Globe Theatre before heading to the Arts Club in Vancouver with *Dial M For Murder*. Outside of theatre, Liz consumes as many true crime podcasts as one would assume of a woman in her 30s.

# intermission

where all great theatre discussions happen

- personal essays from artists
- in-depth industry articles
- revealing interviews with canadian talents
- insightful reviews
- informative theatre listings
- fun and creative editorial pieces



@intermissionmag

[www.intermissionmagazine.ca](http://www.intermissionmagazine.ca)



## TC LEARNING NEW WORKSHOPS!

ARTISTIC PRACTICE &  
PROFESSIONAL DEVELOPMENT  
WORKSHOPS

WORKSHOP LINEUP AVAILABLE AT:  
[THEATRECALGARY.COM/TCLEARNING](http://THEATRECALGARY.COM/TCLEARNING)

AGES 18+

\$15-35 PER  
WORKSHOP!

*theatre:*  
CALGARY



# CREATIVE TEAM



## **CHARLOTTE BRAID**

### **Assistant Stage Manager**

(she/her) For Theatre Calgary: *The Play That Goes Wrong*, *Meteor Shower*. Recent select credits include: *On the Banks of the Nut* (Teatro! Live); *The Full Monty* (Mayfield Dinner Theatre); *The Ballad of Johnny and June*, *The Three Musketeers*, *Trouble In Mind* (Citadel Theatre); *Romeo and Juliet*, *Twelfth Night* (Freewill Shakespeare); *Home for the Holidays* (Lunchbox Theatre).

Charlotte is delighted to be back at Theatre Calgary and to be working on this exciting production. She is a graduate of the University of Alberta's BFA Stage Management program. She would like to thank her family and friends for always supporting and encouraging her! Enjoy the show!



## **SABRENA SHAH BAIGZADA**

### **Apprentice Stage Manager**

(she/her) Theatre Calgary debut. Elsewhere: *Flux in the City* (Major Matt Mason Collective); *Static* (Chromatic Theatre/ Inside Out Theatre); *Magnetic Bodies* (Downstage/University of Calgary SCPA); *Hookman* (Chromatic Theatre/University of Calgary SCPA). Sabrena is an Afghan-Canadian stage manager and a recent graduate from the University of Calgary's Theatre program. She wants to thank her family, friends, and mentors for their endless support.



## **JOSIE KAIP**

### **Set Design - TC Mentors Program\***

(she/her) Theatre Calgary debut. Elsewhere: Previous set design includes: *Heathers: the Musical* (Untold Stories Theatre); *The Life History of the African Elephant* (Candlelight Stageworks); *Porcelain Dolls* (Full Circle Theatre); *The Lion, The Witch and The Wardrobe* (Fire Exit Theatre); *The Match Girl's Gift*, *Voice of the Prairie*, *Christmas in the Marketplace* (Rosebud School of the Arts); *The Drowning Girls* (Phobia Productions); Assistant set

design for *The Girl on the Train* (Vertigo Theatre); Production assistant for *Sherlock Holmes and the Vanishing Thimble* (Vertigo Theatre). Upcoming projects: *Night, Mother* (Broken Yolk Productions) and *Charlie and the Chocolate Factory* (Untold Stories Theatre).

\* TC Mentors are generously supported by RBC Foundation



ROSEBUD  
& THEATRE  
SCHOOL OF THE ARTS

Alberta's Theatre Destination • Buffet & Theatre!

Buy Tickets!

1-800-267-7553

RosebudTheatre.com

## JEFFREY HATCHER, Playwright



Jeffrey Hatcher is an award-winning writer for stage, screen, and television. Born in Steubenville, Ohio, he graduated from Denison in 1980 with a degree in Theater and Cinema, during the titanic era of Professor William Brasmer and Dr. R. Elliott Stout. After moving to New York and attending (briefly) New York University's Graduate Acting Program, he shifted from performing to writing, encouraged by fellow Denison alumni Gram Slaton '77. His first play, *Impaired Faculties*, was a comedy set in a small liberal arts college somewhere in the Midwest. Mercifully, according to Jeff, it has never been produced.

Since then, dozens of Hatcher's plays, original and adaptations, have been produced on Broadway, Off-Broadway, and in theaters around the world. They include the book for the Broadway musical *Never Gonna Dance*, *Dial M for Murder*, *Three Viewings*, *A Picasso*, *Scotland Road*, *The Turn of the Screw*, *Tuesdays with Morrie* (with Mitch Albom), *Ten Chimneys*, *Sherlock Holmes and the Adventure of the Suicide Club*, *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Ella*, *Mercy of a Storm*, *Smash*, *Armada*, *Korczak's Children*, *John Gabriel Borkman*, *Brand*, *An Enemy of the People*, *Pillars of Society*, *The Government Inspector*, *The Good Soldier*, and *Dr. Jekyll and Mr. Hyde*. His most recent adaptations are of Richard Brinsley Sheridan's *The Critic*, which premiered at the Shakespeare Theatre in Washington D.C., and John Kennedy Toole's *A Confederacy of Dunces*, which premiered at the Huntington Theatre in Boston, with Nick Offerman starring as "Ignatius J. Reilly."

He has written screenplays for the films *The Duchess* with Kiera Knightley and Ralph Fiennes, *Casanova* with Heath Ledger and Sienna Miller, *Stage Beauty* with Billy Crudup and Claire Danes, and, most recently, *Mr. Holmes*, starring Ian McKellen. He has also written episodes of *Columbo*, *The Mentalist*, and the TV movie, *Murder at the Cannes Film Festival*.

Hatcher recently, after a 30 year hiatus, returned to the stage, acting in *Educating Rita*, *The Heiress*, and his own piece Jeffrey Hatcher's *Hamlet*, a one-man show about adapting, directing and acting in his 5th grade school production of Shakespeare's tragedy.

His awards and grants include: NEA, TCG, Lila Wallace Fund, 2013 IVEY Lifetime Achievement Award, Rosenthal New Play Prize, Frankel Award, Charles MacArthur Fellowship Award, Edgerton Grant, McKnight Foundation, Jerome Foundation, Barrymore Award Best New Play (*A Picasso*), and L.A. Critics Circle Award Best Adaptation (*Cousin Bette*). He is a member and/or alumnus of The Playwrights Center, the Dramatists Guild, the Writers Guild, and New Dramatists.

*theatre:*  
**CALGARY**

STAFFORD ARIMA, ARTISTIC DIRECTOR

**MADE IN ITALY**

AUG 26—SEP 21, 2025

**DIAL M FOR MURDER**

SEP 30—OCT 26, 2025

**A CHRISTMAS CAROL**

NOV 28—DEC 31, 2025

**THE TALE OF THE**

**GIFTED PRINCE**

FEB 14—MAR 15, 2026

**A DOLL'S HOUSE**

APR 7—MAY 3, 2026

**COME FROM AWAY**

MAY 26—JUNE 21, 2026

# THEATRE FOR ALL

**SEASON 25/26** TICKETS START AT \$49 [THEATRECALGARY.COM](http://THEATRECALGARY.COM)

# BECOME AN ARTISTIC CHAMPION

Recognizing the importance of dedicated support, Artistic Champions play a vital role at Theatre Calgary. Peek behind the curtain with a benefits program specially curated to stimulate your curiosity and elevate your appreciation for the craft.

To learn more about this membership program, visit [theatreocalgary.com/support us](http://theatreocalgary.com/support-us)

Or contact us at [donations@theatreocalgary.com](mailto:donations@theatreocalgary.com) or 587-441-9044



Farren Timoteo in *Made in Italy*. Photo: Trudie Lee.

ALBERTA  
THEATRE  
PROJECTS

IN ASSOCIATION WITH  
BANFF CENTRE FOR ARTS  
AND CREATIVITY

FEATURING  
THE OLD TROUT  
PUPPET WORKSHOP

BANFF CENTRE NEW PLAY PRODUCTIONS  
ARE GENEROUSLY FUNDED BY  
THE SLAIGHT FAMILY FOUNDATION

THE LEGEND OF

# SLEEPY



BASED ON THE STORY BY  
**WASHINGTON IRVING**

ADAPTATION & STORY BY  
PETER BALKWILL, ANNA CUMMER,  
STEVEN (PITYU) KENDERES, AND JUDD PALMER

DIRECTED BY  
**CRAIG HALL**

WRITTEN BY  
ANNA CUMMER  
AND JUDD PALMER

**OCT 22 - NOV 9, 2025**  
**MARTHA COHEN THEATRE**

TICKETS & INFO: [ALBERTATHEATREPROJECTS.COM](http://ALBERTATHEATREPROJECTS.COM) • 403-294-7402

# BOARD OF DIRECTORS

## LEADERS IN OUR ARTS AND CULTURAL COMMUNITY

### THEATRE CALGARY SOCIETY BOARD MEMBERS

**JOY ALFORD**, CO-CHAIR

**CATHERINE SAMUEL**, CO-CHAIR  
*Partner, McCarthy Tétrault LLP*

**STEPHEN CURRAN**, VICE CHAIR,  
GOVERNANCE & NOMINATING  
COMMITTEE CHAIR

**CHADWICK NEWCOMBE**,  
CORPORATE SECRETARY  
*Counsel, Kahane Law Office*

**KATE ABBOTT**

**MATTHEW BALL**  
*Vice President, Global IT Operations,  
Long View Systems*

**SHALINI BHATTY**, HR COMMITTEE CHAIR  
*Partner, Leaders International*

**DAVID BRADSHAW**,  
ARTISTIC COMMITTEE CHAIR  
*Co-founder, NNBB Consulting*

**KIMIKO COMEAU**,  
AUDIT & FINANCE COMMITTEE CHAIR  
*Director, Business Advisory & Transition Wealth,  
BMO Private Wealth*

**BRAD CRILLY**  
*Principal & Founder, Norquay Capital Partners Inc.*

**SADE LALEYE**

**CHERRY MA**  
*Principal & Manager of Investor Reporting,  
Azimuth Capital Management*

**JILL MACKENZIE**  
*President, Hopewell Residential*

**NAIRN NERLAND**,  
FUND DEVELOPMENT COMMITTEE CHAIR

**NORMAN SCHACHAR, MD**  
*Professor Emeritus of Surgery, University of  
Calgary Cumming School of Medicine*

**CRAIG D. SENYK**, PAST CHAIR  
*Board Chair, Mawer Investment Management Ltd.*

**MATHEW STONE**  
*Co-Founder, Stone-Olafson*

**CHARISSA WANGSAWIDJAYA**  
*VP Finance, Professional Services - Quanta Canada*

### THEATRE CALGARY ENDOWMENT FOUNDATION BOARD MEMBERS

**TRICIA LEADBEATER**, CHAIR  
*Portfolio Manager, Investment Advisor,  
Wealth Management, Richardson Wealth*

**MARGO RANGLES**, VICE CHAIR

**KELLY BERNAKEVITCH**, SECRETARY/  
TREASURER

**ANDREW BATEMAN**  
*Partner, Miller Thomson LLP*

**PAUL BEITEL**

**CHERRY MA**  
*Principal & Manager of Investor Reporting,  
Azimuth Capital Management*

**NAIRN NERLAND**

# STAFF

## ADMINISTRATION & FINANCE

**STEPHEN SCHROEDER**  
EXECUTIVE DIRECTOR

**MITCH LAVALLÉE**  
DIRECTOR OF FINANCE & ADMINISTRATION

**BRIT ANWEILER**  
PRODUCTION AND PAYROLL ACCOUNTANT

**VANITHA MANICKAM**  
SENIOR ACCOUNTANT

**MADDY QUINN**  
ADMINISTRATIVE COORDINATOR

**TODD PANNETT**  
HR ADVISORY SERVICES - CENERA

## ARTISTIC

**STAFFORD ARIMA**  
ARTISTIC DIRECTOR

**ANNA CUMMER**  
ASSOCIATE ARTISTIC DIRECTOR

**ALEX CURRIE**  
DIRECTOR OF ARTISTIC OPERATIONS

**ANDREA BRADLEY**  
COMPANY MANAGER

**JENNIE ESDALE**  
EDUCATION & OUTREACH ASSOCIATE

**JANE MACFARLANE**  
RESIDENT VOICE COACH

**ELLEN SULLIVAN**  
WRAP-AROUND PROGRAMMING FACILITATOR

## BOX OFFICE

**JENNIFER MCKENZIE**  
BOX OFFICE MANAGER

**VIRGINIA REMPEL**  
SUBSCRIBER RELATIONSHIP MANAGER  
& STUDENT MATINEES

**JOELENE MILLS**  
GROUP SALES & BOX OFFICE ASSOCIATE

**PAULA SUNDBY**  
BOX OFFICE ASSOCIATE

**ASHLEY SOLES**  
BOX OFFICE ASSOCIATE

**LUKE MCKEOWN**  
BOX OFFICE ASSOCIATE

**KYLA MEIPOOM-JONES**  
BOX OFFICE ASSOCIATE

**JADYN MCGREGOR**  
BOX OFFICE ASSOCIATE

## FUND DEVELOPMENT

**TRISH MATHESON**  
INTERIM DIRECTOR OF DEVELOPMENT

**TAYLOR HICKS**  
MANAGER, COMMUNITY PARTNERSHIPS

**ASHLEY MENZIES**  
GRANT WRITER

**ROSEMARY JOHNSTON**  
BINGO VOLUNTEER COORDINATOR

## MARKETING & COMMUNICATIONS

**CHRISTOPHER LOACH**  
DIRECTOR OF MEDIA RELATIONS

**HANNAH UNTERSCHULTZ**  
DIRECTOR OF MARKETING

**ADAM SCHRADER**  
VIDEO CONTENT MANAGER

**CECILIA MCKAY**  
MARKETING & COMMUNICATIONS COORDINATOR

**ANASTASIIA HAIDUCHENKO**  
DIGITAL MARKETING COORDINATOR

## PRODUCTION

**EMMA BRAGER (ON LEAVE)**  
PRODUCTION MANAGER

**GRAHAM KINGSLEY**  
TECHNICAL DIRECTOR

**THOMAS GEDDES**  
INTERIM PRODUCTION MANAGER,  
ASSISTANT TECHNICAL DIRECTOR

**TRISHA HERBERT**  
PRODUCTION ASSISTANT

**BRONWYN BOWLBY**  
HEAD OF SOUND

**MICHAEL GESY**  
ASSISTANT HEAD OF SOUND

**CATHARINE CRUMB**  
HEAD OF LIGHTING

**MICHAEL BOOTH, JACKSON BUCHANAN**  
ASSISTANT HEADS OF LIGHTING

**TESS COWIE**  
HEAD STAGE CARPENTER

**RACHEL MICHELLE SHERIDAN**  
HEAD DRESSER

**CHELSEA BREWER**  
ASSISTANT HEAD DRESSER

**CHIP OFF THE BLOCK INC. & ANDREW RAFUSE (ON LEAVE)**  
CO-HEAD SCENIC CARPENTRY

**KATIE KLINGVALL**  
HEAD OF WARDROBE & WARDROBE RENTALS

**JULI ELKIW**  
ASSISTANT HEAD OF WARDROBE

**CHRISTA HOEFLING**  
HEAD OF WIGS

**LILLIAN MESSER**  
HEAD OF PROPS & PROPERTY RENTALS

**THEA KILLEN-SMITH**  
ASSISTANT HEAD OF PROPS

**VENTURA JONES**  
HEAD SCENIC PAINTER

## FRONT OF HOUSE

**NATASHA BROCKS**  
FRONT OF HOUSE MANAGER

**TYLER DIETRICH, ASHLEY SOLES**  
ASSISTANT FRONT OF HOUSE MANAGERS

**AMY COUCH, BAILEY DODDS, GRACE FEDORCHUK,  
SABRINA MARINO, MITZI METZGER, MARINKO PAVIC,  
DEBORAH SYDORCHUK, SHANNON WALSH**  
FRONT OF HOUSE STAFF

**ATTRINA BLYTHE, AIKA KWONG, GLENDA MORRISON**  
BAR SUPERVISORS

**ZOE ALCOCER-ITURRIZA, BRITTANY BACON, TINA CAMERON,  
EMILY CHEUNG, NATHAN CROCKETT, GLENN DELA CRUZ, PIA  
GARINGAN, MAGGIE HSU, CALLAN JAIDA JONES, JUSTICE  
KONG, MARVIN MA, JAMES SCOTT, SAMANTHA SHIELDS**  
BAR STAFF

# DIAL M FOR MURDER BUILDERS

## SET

**CHIP OFF THE BLOCK INC.**  
HEAD SCENIC CARPENTER

**KYRA MCLEOD**  
**ROB PEARSON**  
**HEATHER FAYE**  
BUILDERS

## PAINT

**VENTURA JONES**  
HEAD SCENIC PAINTER

**JORDAN KORMOS**  
SCENIC PAINTER

## PROPS

**LILLIAN MESSER**  
HEAD OF PROPS

**THEA KILLEN-SMITH**  
ASSISTANT HEAD OF PROPS

## WARDROBE

**KATIE KLINGVALL**  
HEAD OF WARDROBE

**JULI ELKIW**  
ASSISTANT HEAD OF  
WARDROBE

**KAELEAH SPALLIN**  
LEAD CUTTER

**GENEVIEVE SAVARD**  
LEAD STITCHER

**MYRA SLOAN**  
LEAD STITCHER

**SUSAN MONTALBETTI**  
DYE & BREAKDOWN  
ARTIST

## WIGS

**CHRISTA HOEFLING**  
HEAD OF WIGS

---

## FOR THE ARTS CLUB THEATRE COMPANY:

**ASHLIE CORCORAN**  
ARTISTIC DIRECTOR

**PETER CATHIE WHITE**  
EXECUTIVE DIRECTOR



## STRATEGIC

From skyline to spotlight,  
we invest in places that move people.

# TC FOR ALL

In May 2023, Theatre Calgary launched an ambitious \$10 million campaign to make **Theatre Accessible to ALL**.

Thanks to the incredible support of over 2,700 donors, we've already raised \$8.4 million, bringing us within reach of our goal!

We extend our heartfelt thanks to the following leaders for their vision and generosity:

**\$1 Million +**

Craig and Cara Senyk  
Al Osten and Buddy Victor

**\$600,000+**

Cal Wenzel Family Foundation

**\$300,000+**

Frank and Diane Babienko  
Joy Alford and Dan Magyar  
Anonymous

**\$150,000+**

BMO

**\$30,000+**

Anonymous  
Sony, Aikam, and Emaan Gill  
Jill and Chad Newcombe  
Norman and Kathryn Schachar  
Desirae and Vijay Viswanathan

---

Join the TC for All Campaign to make world-class theatre more accessible and affordable. Together, we can grow a diverse Theatre Calgary family and brighten our future. Learn more at: [theatrecalgary.com/support-what-you-love](https://theatrecalgary.com/support-what-you-love)

To donate, visit the link above,  
or scan here:



# THANK YOU TO OUR ARTISTIC CHAMPIONS

## 2025-26 SEASON

### PRODUCER'S CIRCLE

(\$25,000+)

Anonymous  
Joy Alford & Dan Magyar  
Frank & Diane Babienko  
Barbara & Michael Morin  
O'Donoghue Family Fund  
Al Osten & Buddy Victor  
Craig & Cara Senyk

### DIRECTOR'S CIRCLE

(\$10,000+)

Anonymous  
Arranged by a donor at the  
Edmonton Community  
Foundation  
Michael & Jane Evans  
Ricardo & Elizabeth Giammarino  
Sony, Aikam, & Emaan Gill  
Vern & Lynn Hult  
In Memory of Kathi Kerbes  
Rosemarie Nation  
Nairn & Carol Nerland  
Jill & Chad Newcombe  
Osten-Victor Fund  
at Calgary Foundation  
Norman & Kathryn Schachar  
C.A. Siebens  
Milton & Louise Tenzer  
Desirae & Vijay Viswanathan  
Edith & Cal Wenzel  
Jim & Vicki Wilson Family Fund  
at Calgary Foundation

### DESIGNER'S CIRCLE

(\$5,000+)

Anonymous  
Allardyce Bower Consulting Inc.  
Marguerite & Rene Amirault  
Anderson Family Foundation  
Michele & Paul Beitel  
Benefaction Foundation  
George & Colleen Bezaire  
Dave & Marilyn Bradley  
Lori Egger & Stephen Laut  
Daniel Heng & Chris Brooks  
Brian & Barbara Howes  
Barb & Yukio Kitagawa  
PBS Financial Systems  
Margo & Brant Randles  
Cathy Samuel  
& Todd Pringle

### ACTOR'S CIRCLE

(\$2,500+)

Anonymous  
Alicia Abballe  
Stafford Arima,  
in memory of Daisy Arima

David & Janet Bentley Family Fund  
Burritt Family Fund  
Chaos2Clarity  
Stephen Curran  
Lynda Dunfield  
The Fabbri Foundation for the Arts  
Glen & Nancy Charitable Gift Fund  
Jason & Arden Hadley  
Gordon Hoy  
Neil & Sue Huckle  
Tim & Alana Kitchen  
Tricia Leadbeater  
Lennox Family Foundation  
Long View Systems  
Patricia Moore  
Bill & Erisa Penner  
Prospector Executive Search  
& Consulting  
Deborah & Ivor Ruste Family Fund  
at Calgary Foundation  
The Smith Vanstokkom Foundation  
Leigh Smythe  
Penny & Mathew Stone  
Charissa Wangsawidjaya

### DRESS CIRCLE

(\$1,000+)

Anonymous  
Fiona & Kate Abbott  
Andrew Anderson  
Erich Anderson  
Patrick Armstrong  
Janet Arnold & Gayle Hayes  
Lisa Atkinson & Philip Stokes  
Madge Barr & John Osler  
Shalini Bhatti & Slade Thornhill  
Barbara Black & Malcolm Turner  
James Bruce  
Brad Bulger  
Tom Bulger  
Dale & Stacey Burstall  
Tom Bytynen & Janet McMaster  
Christina & Mark Caldwell  
Alex S.L. & Wendy J. Campbell  
Cheresnuik Family  
Bill & Laurie Clay  
Brad Cilly  
Marny Dabbs  
Laura Daniels  
Michael & Lindsay Decker  
Shawn & Judy Denstedt  
Jennifer Doecker  
Patrick & Cheryl Doherty  
Frances & Hamish Ferguson  
Tanya Fir  
Stephanie Gawlinski  
Nancy & Brian Giang  
Global Training Centre  
David Haigh & Dawn Riley  
Karen Hall & Daniel Vera  
William & Carolyn Hammett  
Chris Herman & Heather Dean  
Clarke & Adele Hunter  
Ted Jablonski & Monique Courcelles

S & S James  
Glenna Jones & Michael Sherman  
Karen & Kim Kartushyn  
Keshavjee Family Foundation  
Nancy Knowlton & Pascal Méan  
John & Vicki Kortbeek  
Chris Kowalski & Lisa Squance  
Gregory Kurkowski  
Cameron Lang, Flooring Superstores  
Rick & Val Lautischer,  
Acera Insurance  
Michel Lavallee & Rebecca Lambie  
Tracy & Chris Lee  
Amber Leeson  
Ian Lo & Elaine Lam  
Andrew & Emily Lukacik  
Cherry Ma & Haitao You  
Ray & Bernice Mack  
Cynthia Maier  
Trish Matheson  
Kimiko McCarthy Comeau  
& Nick Comeau  
Mark & Rene McManus  
John Medley  
Brenda & Mauro Meneghetti  
Ursula & Robert Mergny  
Meridian Fund  
at Calgary Foundation  
Brian Mills & Susan Tyrrell  
Alan & Geri Moon  
Patricia Moore  
Mortgage Connection  
Martha & Stuart O'Connor  
Peabody Family Gift Fund  
Carolyn S. Phillips  
Ron Plucer  
Kevin Polan  
Aaron Potvin & Naomi Merkle  
Gavin Price  
Jacqueline Pyke  
Ruth & Garry Ramsden-Wood  
Jack Rapkowski  
Al & Margaret Rasmussen  
Brian Rollison  
Susan & Richard Roskey  
Juli & Paul Sacco  
Jan & James Sanford  
Joanne Schaefer  
Maggie Schofield  
Stacha Sikora  
Lucette A Simpson  
Nathan Smith  
Betty J Stein  
Gillian Stephan  
Bob Taylor & Madeleine Taylor King  
Wanklyn Family Fund  
at Calgary Foundation  
Rob & Candace Waters  
Sharon Watkins & Alan Kane  
John Whelen  
Gloria Wilkinson  
Melody Williamson  
Wood Pittman Fund  
Laura Wuetherick & Tim Doerksen  
Ward Zimmer

DEVOUR

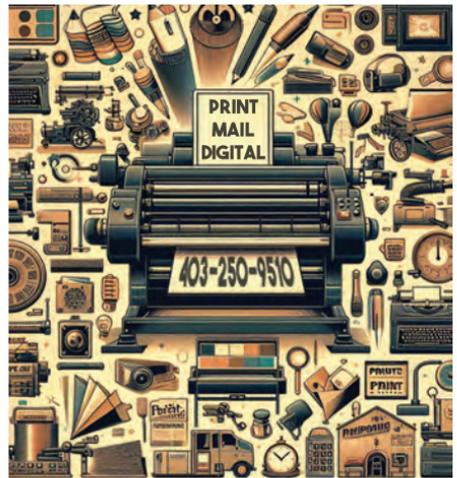
HEARTFELT HOSPITALITY

*Celebrate  
Showstopping  
Moments*



CATERING / EVENTS / EXPERIENCES  
WEDDINGS / HOSPITALITY

DEVOURCATERING.COM



Call us to discuss all your printing needs.

**403.250.9510**

**cbn** COMMERCIAL  
SOLUTIONS

PRINT . MAIL . DIGITAL

We make your image and  
marketing more powerful.

 Residence Inn by Marriott Calgary Downtown/ Beltline District

 @residenceinncalgarydowntown

**PROUD  
SUPPORTER**

of Calgary's vibrant  
Arts Community &  
Theatre Calgary

**Residence INN.**  
BY MARRIOTT

Calgary Downtown/Beltline District



**ARTISTS**  
INN RESIDENCE  
RESIDENCE INN  
CALGARY DOWNTOWN | BELTLINE

www.residenceinncalgarydowntown.com  
E: sales@ricalgarydowntown.com T: 587.885.2288

# THANK YOU TO OUR DONORS

## 2025-26 SEASON

### INDIVIDUAL DONORS

#### CAST CIRCLE (\$500+)

Anonymous  
Anchal Ahmed  
Bill & Carol Ann Armstrong  
Larry & Karen Benke  
Bev & Tom Benson  
Nolan & Carol Blades  
Sandy Bourlet  
Gordon H. Bowman  
Heather & Bruce Brunette  
Joan & Barrie Cameron  
Sharon Carry  
Martina Coisne-Vercken  
Frances Coward  
Betty & Stephen Crosby  
Catharine Crumb  
Willa & Don Dumka  
Heather Flanagan  
Nancy Gant  
Donald & Joan Greenfield  
Sara Jane Gruetzner  
William & Carolyn Hammett  
David & Irene Hanley  
James Hughes  
Chris Ison  
Marianne Kasper  
Neal Lee  
Kathy Lewis  
Robert & Joan Martin  
Dr. Lloyd & Tracy Maybaum  
Margaret McGill  
Roger & Leslie McMechan  
David & Karen Morton  
Kelly Murphy  
Margaret Newman  
James Peacock  
Thomas & Bernadette Raedler  
Caroline Russell-King  
Monty & Yolande Schnieder  
Rebecca Shaw  
Douglas Smith  
Kenneth Sourisseau  
Yvonne Stanford  
H. Allen & Valerie Swanson  
Annemarie Tocher  
John & Elizabeth Varsek  
Lynn Wick  
Willis Winter  
Lora & Terry Wyman

#### BACKSTAGE CIRCLE (\$100+)

Anonymous  
Larry Adorjan &  
Patrice Savyers  
Angie Albush  
Judy Aldous  
Susan W. Allen  
Gillian Anderson  
Hal Anderson  
Linda Anderson

Allison Baillie  
Don & Carol Baker  
Lesley Baker  
Rhonda Barad  
Lisa Bart  
Andrew Bartkiewicz  
Sarah Bates  
Ann Beattie,  
In Memory of David  
Beattie  
Wendy Beck  
Catherine Bereznicki  
Carmen Berg  
Mary-Anne Bickmann  
Larry & Sharon Bilben  
Donna Black  
Linda & Kenneth Bolstad  
Shirley Bond  
Mark Born  
Gerry Bowland  
Diane Bradley  
Lou Bradley  
Nancy Brager  
Alex & Linda Braun  
Helga Budwill  
Hazel Burns  
Jared Burwell  
David & Sebina Butts  
Cara Campbell  
Brenda & Gordy Cannady  
Derek Carpentier  
Ted & Marlys Carruthers  
Kathryn Carry  
Judy Causgrove  
Marjorie Challand  
Donna Chapman  
Trent Cherry  
Jim & Eleanor Chinnick  
Donna Chmilar  
Joanne Chornoboy  
Adelin Chow  
Karen Chow  
Heather Christie-Burns  
Cindy Johnson Royer Fund  
Al & Mary Ann Clark  
David Clarke  
CNL Resources  
Ken & Sally Coburn  
Paul Cocciardi  
Mary Jaye Coflin  
Maureen Cook  
Brent Cooper  
Ira Cooper  
Robert D.D. Cormack  
Leslie Kim Couillard  
Greg Coupal  
Jean Crepin  
Rowena Cromwell  
Maria Crooks  
Virginia Crooks  
Michael & Cheryl Crothers  
Nancy Culmone  
Barb Cunningham  
Alex & Samantha Currie  
Keith & Jean Curtis  
Alice Cush  
Fern Cyr  
Karol M. Dabbs  
Laura Davie  
Darlene Davies  
Luigi & Joyce De Somma  
Carol de Wit  
Wendy Dean  
Barbara Delarue  
Michelle Den Hoed  
Gerry & Kathy Deyell  
Arv Dhol

Gurjeet Dhol  
Robin DiManno  
Ian Dirks  
Mary Donaldson  
Nicola Doyle  
Helga Dressel  
Linda Drinnan  
Denis & Patricia Duke  
Henry & Darlene Dunfield  
Kevin Dunford  
& Shelley Trigg  
Dawn & Steven Dyer  
George Edwards  
& Claudette Miller  
Larry & Sharon Edwards  
Vicki Engen  
Len & Fran Esler  
Lindsay & Margaret Esson  
Tony Evangelista  
Rick Evans  
Bea Ewanchuk  
Alejandra & James  
Farrington  
Kevin Fedkiw  
Ed & Alice Fedosoff  
Nate Feldman  
Deborah Ferguson  
& Douglas Rix  
Angela Fischer  
Ann Marie FitzGerald  
David Flint  
Catherine Foote  
& Arthur Frank  
I Louise Forgues  
Brian Francis  
Sherri & Geoff Fraser  
Dawna Freeman  
Beverly Fujino  
James Furtner  
Neil & Cheryl Galloway  
Annette Galts  
Mary Ellen Gangl  
Don & Lone Gardner  
Donna Ghaney  
Raesham Gill  
John Gilpin  
Sabrina Giovinazzo  
Alan Glessing  
Jane & Alan Glover  
Linda Goddard  
Thang Gordon-Tran  
Mary Gothard  
Andrea Gould  
& Valentine Hugh  
Ron & Bev Gray  
Shari Graydon  
Mintie Grienne  
Alison Griggs  
Peter Grobauer  
Sara Jean Gruetzner  
Sammi Ha  
William Hagen  
Sandra Hamilton  
Felicity Harding  
Donna Hawthorne-Jenkins  
Graham Heath  
John Heffer  
Melanie Heilman  
Jeff Helton  
Sherry Hempel  
Shauna Hicks  
David Hird  
& Suzanne Adams-Hird  
Tammy & Brent Hironaka  
Stephanie Ho  
Nannette Ho-Covernton  
Yvonne Hodges

Louis & Penny Hogan  
Rachel Holloway  
Jayna Holroyd  
Cheryl Horrey  
Laura Lee Hrabok  
Laura Hudson  
David Hughes  
In Honour of  
Norman Schachar  
Susan & David Inhaber  
Eric Inthof  
Rebecca Jacksteit  
Gordon & Dale James  
Carrol Jaques & Bob Loov  
Jewish Community  
Foundation of Calgary  
Barrie & Janice Johnson  
Christe Johnson  
Linda Johnson  
Joan Johnston  
Michelle Jones  
Nan & Frank Jones  
Edith Jubenville  
Lynn & Bill Judd  
Sanjiv Kalgutar  
Rhonda Kambeitz  
Bonnie Kaplan  
Evelyn Keddie  
Janelle Kehler  
Janice Kelly  
Richard Kennedy  
Hilda Kinakin  
Phyllis & Larry King  
L. Joyce Kneeland  
Nicole Koloff Neufeld  
Teunis Koppe  
Susan Kowalchuck  
Robert Krogseth  
Marion Kruschell  
Janice Kubitz  
Wendy Kunsman  
Theresa Lai  
Clinton Lam  
Sandra Lee  
William Lee  
Diane & Robert Leinweber  
Linda Lesoway  
Elizabeth Lim  
Lisa Lima  
Don Linton & Sheila Hall  
Joel Lipkind  
& Sally Sprague-Lipkind  
Lisa Listgarten  
Frank & Donna Losoncy  
Al & Sandy Lucas  
David & Carol Lunn  
Don & Sheila MacArthur  
Judy MacInnes  
Brian MacIntosh  
& Sandra Mann  
Susan MacKenzie  
Linda Mackid  
Valerie MacLeod  
& Frank Kurucz  
Lesley MacMillan  
Jean Macnab  
Patrick Maguire  
Joy Mamer  
Barb Marks  
Carol Mathers  
Greg Matheson  
Kel Maxwell  
Gloria & Sepah Mazloum  
Gillian McCann  
Mari-Anna McCargar  
David & Jenny McDermid  
Janet McDonald

# THANK YOU TO OUR DONORS

## 2025-26 SEASON

Peggy McGill  
Vickie McKinnon  
Douglas McLean  
Kevin McMechan  
Brianna Mei  
Ashley Menzies  
& Chris Jones  
Annette Messer  
David Mitchell  
Robert Mitchell  
& James Pearson  
J L Mitchell  
Marilyn Mooibroek  
Beverly & Charlie Moore  
Sheryl Morozuk  
Nan Morrison  
Tracy Morrissey  
Mary Ann Moser  
Moss Fabrication  
Darcy Muir  
Martin Mundry  
& Donalda MacBeath  
Marianne Murphy  
Barbara Murray  
Sylva Nathanson  
Sheila Navrady  
Stuart O'Connor  
Carla Ogryzlo  
Elizabeth & Richard Olver  
Laurie Parente  
Enzo Pasquini  
Bill Paterson  
Lisa Penzo  
Mike & Lorie Pesowski  
Maureen Phillips  
Brian Pierpoint  
Trudy Pierpoint  
Sloan Pipella-Clark  
Damian Poltz

Heather Poole  
Ronald & Marjorie Potts  
Hugh Powell  
Dean Prodan  
Dr & Mrs Samuel Proskin  
Lorraine & Suniel Puri  
Jeremy Quickfall  
Heather Rambow  
Kiran Randhawa  
Shelagh Rathgeber  
Namrita Rattan  
Sheila & Reno Redenbach  
Renee Reichelt  
Arden Richardson  
Ian Richmond  
Dixie Robbins  
Gay Robinson  
Sheila Roddy  
Dave & Debbie Rodych  
Echo Rogalsky  
Jerry Ronald  
Johanna Roskey  
Michelle Roth  
Kelvin Roxas  
Sharangpai Ruprai  
& Lisha Hassanali  
Elaine & John Rusling  
Marilyn Samuels  
Ron Sanders  
Hazel Sangster  
Adele and Ken Sato  
William Scheidt  
Peter Schmaltz  
Cecilia Scott  
Moyra Scott  
Tamara Seiler  
David Severson  
Mary & Richard Shaw  
Christina Stauw

Barbara Sibbald  
Doris & Doris Sidlick  
Murray Sigler  
Kirsty Sklar & Joe Czirjak  
Shelley Smith  
Einat Soltes  
Janet Sparling & W. Parfitt  
Anne Spicer  
Yvonne Stanford  
Soula Stathakis  
Valerie Stecyk  
Donna Steffes  
Martha Stepanowich  
Melissa Stephens  
Joey Stewart  
Jeff Stone  
Laurie & Doug Strother  
Nola & Tom Stuckert  
Janice Sturm  
Cathy Szarka  
Stephanie Talbot  
Monti Tanner  
Ian Thom & Christina Halasa  
Kathryn Thomas  
Mark Thomas  
Stella Thompson  
Tanya Thorn  
Lynne Thornton  
Sabrina Thornton  
William & Colleen Tobman  
Annemarie Tocher  
Dustin Toll  
Lynn & Jane Topp  
A. Toy  
Danuta Trafford  
Barbara & Clement  
Trenholm  
Michael & Dianne Trew  
John Trosch

Lynn Tsutsumi  
Bill & Cindy Tuer  
Carol Twasiuk  
Wendi-Lynn Ulan  
John & Peggy Van De Pol  
Marinus van der Westhuizen  
Evelyn Vandenhengel  
K & C Vickaryous  
Krutika Viegas  
Voice Pictures  
Jan Walsh  
Paul & Anne Wanklyn  
Janet Watson  
Patricia Watson  
Ruthann Watson  
Jackie Watt  
Marianne Watt  
Denise Watts  
Marc Waugh  
Judith Weaver  
Johannes Widenberg  
Jeffrey Wiebe  
Francine Wieliczko  
Johannes Widenberg  
Gord Will  
Melody Williamson  
Tania Willumsen  
Beth Wilson  
Marilyn Wilson  
Shirley Winlaw-Tierney  
Valerie Wolfe  
Wendy Woolsey  
Gail Yester  
Irene & Roman Zakaluzny  
Andy & Mary-Anne Znotins  
Mandie Zoller  
Michael Zwiers

---

## LEGACY CIRCLE

Leaving a legacy is about more than just financial support; it's about creating a lasting impact on what matters most to you. Making a gift in your will is a deeply personal, inspiring, and meaningful way to create your own legacy and continue to ensure the future of something you love - Theatre Calgary! The following visionary philanthropists are helping Theatre Calgary continue to perform and carrying us into our future.

### LEGACY LEADERS

Martha Cohen Estate  
Jo-Ann De Repentigny Estate  
Barbara Peddlesden Estate

### LEGACY VISIONARIES

Paul & Michele Beitel  
Denis Couturier  
Alex Osten  
Norman & Kathryn Schachar  
Allen & Valerie Swanson

### SENATORS

William R. Blain, Q.C.  
Don Boyes  
Derek Bridges  
Joyce Doolittle  
Kay Grieve  
David Haigh  
Harry Hartley  
Margaret Hess, Q.C.  
Les Kimber  
Jan McCaghren  
Victor Mitchell

Barbara Morin  
Gerry Nichol  
Fred Scott  
Lynne J. Thornton  
Derek Warren  
Nomi Whalen

Reach out today to discuss how your legacy gift can ensure future generations have access to the transformative power of live theatre. Call (403) 294-7465 or email [donations@theatrecalgary.com](mailto:donations@theatrecalgary.com)

# THANK YOU TO OUR SPONSORS AND PARTNERS

We are incredibly grateful to our Corporate Sponsors and Partners! The support of these amazing organizations allows us to produce the highest quality shows and attract the highest quality talent from across the country. Join us in shining the spotlight on them to extend a huge thank you for their generosity and commitment to Theatre Calgary.

## PRODUCTION & SEASON SPONSORS

---



## COMMUNITY & IN-KIND SPONSORS

---



## MEDIA PARTNERS

---



For more information on corporate sponsorship opportunities, please contact **Taylor Hicks**, Manager, Community Partnerships. Call 587-441-9018 or email at [thicks@theatre Calgary.com](mailto:thicks@theatre Calgary.com)

# TC NEEDS YOU!

**Thank you for making the decision to join us for this performance!**

You are a vital part of the chemistry that brings our stories to life. Along with the playwrights, actors, directors, set and costume designers, technicians, and the dozens of other people behind the scenes, you bring your unique energy and humanity to the theatre. So, we are pleased to welcome you.

**We hope you enjoy this theatre experience.**

## Shout Out!

**We'd also like to give a shout out to more than 1,100 TC donors last season whose support helps propel us forward!** Your demonstrated belief in the importance of the arts enhances the quality of our productions while keeping theatre tickets affordable. Thank you!

If you have not yet joined our cast of donors and would like to, we welcome you enthusiastically.

Visit **DONATE NOW**  
at **THEATRECALGARY.COM**  
or **SCAN HERE:**



Kelsey Verzotti and the  
cast of *Legally Blonde*.  
Photo by Trudie Lee