

FARREN TIMOTEO

MADE IN ITALY



theatre:
CALGARY

Stafford Arima, Artistic Director

OCTOBER 17 - NOVEMBER 11, 2023

Presented in partnership with
Alberta Theatre Projects





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WELCOME



When I was a young boy, my family would gather around a dinner table and enjoy a home cooked meal, great conversation (which would sometimes lead to an argument - LOL), and learnings about our family's history from that eclectic quilt that is family.

In Farren Timoteo's *Made in Italy* we get a birds-eye view into Farren's family and their journey from Italy to Alberta. What is so unique about this play is that all of Farren's family story is told through one actor. One-person shows are a known quantity for TC audiences.

Whether it was Rick Miller's generations of family in his *BOOM* trilogy, or Rod Beattie's collection of small-town citizens in the *Wingfield Farm* Trilogy, there is something electric and magical about watching a performer transform in front of our eyes. We no longer see an actor, but rather we become connected through their voice, movement, and soul to a variety of people that are very personal to that performer... and they become real to us.

Now, while you are enjoying *Made in Italy* you might be looking around and wondering why we aren't in the Max Bell Theatre for a Theatre Calgary show! This season, we are excited to be able to explore spaces that give us an opportunity to perform in an intimate setting. We are so very thrilled that we can (for the first time in our history) present two shows this season in partnership with our friends at Alberta Theatre Projects. Later this season, we will be back in the Martha Cohen Theatre for Maria Crooks & Caroline Russell-King's *Selma Burke*, which will also give audiences a very up-close and personal look at a brand-new work.

And now, please sit back and enjoy the delicious meal that Farren Timoteo has cooked up. It's *Made in Italy*, just for you!

- STAFFORD ARIMA
ARTISTIC DIRECTOR, THEATRE CALGARY

LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

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WELCOME



Welcome to the highly anticipated Theatre Calgary presentation of *Made in Italy*, presented in partnership with Alberta Theatre Projects. We are excited to showcase this hilarious and heartwarming production that kicks off our 2023-24 season!

Farren Timoteo's *Made in Italy* offers a unique and thoughtful exploration of Italian Canadian identity, culture, and family dynamics. It examines how cultural heritage and tradition can shape individuals and explore themes such as identity, acceptance, and self-discovery. Timoteo's performance is tour-de-force, demonstrating a remarkable range of ability that puts Alberta firmly on the map as a hub for impressive talent.

Our collaboration with Theatre Calgary is particularly special, highlighting the importance of partnerships in the theatre industry. I have had a long and close relationship with Theatre Calgary and it's only fitting that my first show as Artistic Director of ATP is in partnership with them.

As the newly appointed AD, it is an incredible honour and responsibility to steer such an important institution in the Canadian theatre community, which has played a vital role for more than 50 years in promoting innovation, creativity, and cultural diversity. We remain dedicated to our mission of transforming ATP into a world-class institution and continuing the legacy of creating powerful and impactful plays. We are grateful for the support of our audiences, sponsors, and granting entities, without whom it would be impossible to bring the magic of theatre to life.

I would like to express my gratitude to Stafford, Maya, and the entire team at Theatre Calgary, as well as our own ATP team, for their unwavering support and dedication in helping us bring our vision to the stage.

I am eagerly looking forward to connecting with you in person at the theatre, and personally expressing my deep appreciation for your invaluable patronage. Thank you for being a part of our community and joining us in supporting theatre in Calgary.

- HAYSAM KADRI
ARTISTIC DIRECTOR, ALBERTA THEATRE PROJECTS

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



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PLAYWRIGHT'S NOTES



There was a room in my grandparent's house that was strictly off-limits: the dining room. Of course, we had a lesser dinner table in the kitchen where we gathered for most of our ordinary meals, but *the dining room* was different. This was where we welcomed mass gatherings of family and community for extraordinary dinners and celebrations. It was a sacred space. My Grandmother kept it perpetually spotless.

Apart from those gatherings, I could only observe it from the threshold of an entrance leading away from the kitchen. It was not to be disturbed, which, of course, gave it enormous significance. As a child, I'd walk right up to the edge of its golden carpet and take it in: A long shining wooden table perched steadfastly over a golden rug. At one end, an oaken cabinet with glass doors, behind which my Grandmother kept fine China and glittering Swarovski animals. At the other, a living room designated for after-dinner lounging. Even the smallest step into this restricted space might tussle the rug just so, revealing my trespass. So, I'd wait, impatiently, for those nights when she'd welcome us to the table to serve us a feast she'd spent all day preparing; A gift from the heart.

I wrote this play to recreate this tradition of sharing. To celebrate the bond we form when we enter a sacred space together to create lasting memories around wine and food. To benefit from the sanctity of the theatre, a place dedicated to the communal experience, that asks us to wait upon the threshold of the golden rug until such time as we might enter together and all at once to share in something precious and ephemeral. I have spent a lifetime preparing the menu for this evening, it is a gift from my heart, so please...sit back, relax, and let me serve you.

- **FARREN TIMOTEO**
PLAYWRIGHT



Farren Timoteo, photographed by Ryan Parker.

CHARLES DICKENS

A

CHRISTMAS

CAROL



ADAPTED FOR THE STAGE BY

GEOFFREY SIMON BROWN

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This production is made possible
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theatre:
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Stafford Arima, Artistic Director

Martha Cohen Theatre at Arts Commons
October 17 - November 11, 2023

theatre:
CALGARY
Stafford Arima, Artistic Director

presents

MADE IN ITALY

BY FARREN TIMOTEO

Presented in partnership with Alberta Theatre Projects



Director	DARYL CLORAN
Choreographer	LAURA KREWSKI
Set Design	CORY SINCENNES*
Costume Design	CINDY WIEBE
Lighting Design	CELESTE ENGLISH*
Original Lighting Design	CONOR MOORE*
Assistant Lighting Design	ZA HUGHES
Sound Design	MISHELLE CUTTLER*
Stage Manager	CHRISTINE LEROUX
Apprentice Stage Manager	RAYNAH BOURNE

*Indicated designers on this production are represented by the
Associated Designers of Canada, IATSE Local ADC659.

MARIA CROOKS & CAROLINE RUSSELL-KING

SELMA



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theatre:
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Stafford Arima, Artistic Director

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MADE IN ITALY

CAST

Performer, Playwright **FARREN TIMOTEQ**

Understudy **DANIEL CURALLI**

Made in Italy has one 20-minute intermission.

The video or audio recording of this performance
by any means is strictly prohibited.

Head of Sound **BRONWYN BOWLBY**

Head of Lighting **ANDY FAWCETT**

Head Stage Carpenter **GEOFF BUCHANAN**

Head Dresser **RACHEL MICHELLE SHERIDAN**

Assistant Head of Sound **MISHA HLEBNICOV**

Based on the Western Canada Theatre,
Arts Club Theatre Company,
and Theatre Aquarius production.

Made in Italy was developed by Western Canada Theatre (Kamloops, BC),
and premiered there on September 8, 2016. Theatre Aquarius (Hamilton, ON)
and the Arts Club Theatre Company (Vancouver, BC) produced a new production
of *Made in Italy* based on the Western Canada Theatre production from
February to April of 2022. The play is by permission of the Playwright and
Marquis Literary (Colin Rivers) www.MQlit.ca

Theatre Calgary is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.





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GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

SAFETY AND COMFORT

- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to theatreocalgary.com/comfort-and-safety or scan here:



CAST AND CREATIVE TEAM



FARREN TIMOTEO

Performer, Playwright

(he/him) For Theatre Calgary: Actor - *The Light in the Piazza*; Assistant Director - *Crazy For You*. Farren is an Edmonton-based actor, writer, and director. His acting credits include *Jersey Boys*, *The Fiancee*, *Peter and the Starcatcher*, and *Monty Python's Spamalot* (Citadel Theatre); *As You Like It* and *Shakespeare in Love* (Royal Manitoba Theatre Centre); *Coriolanus* (Freewill Shakespeare Festival); *Listen, Listen, A Grand Time in the*

Rapids, *Marvelous Pilgrims* and *A Momentary Lapse* (Teatro Live!); and, *Forever Plaid*, *Little Shop of Horrors* and *Gentlemen Prefer Blondes* (Mayfield Dinner Theatre).

Farren debuted *Made in Italy* in 2016 and has since performed it more than 150 times across Canada. *Made in Italy* has been seen in Kamloops (Western Canada Theatre), Edmonton (Citadel Theatre), Winnipeg (Royal Manitoba Theatre Centre), Gananoque (Thousand Islands Playhouse), Hamilton (Theatre Aquarius) and Vancouver (Arts Club). Farren's work as an actor has twice earned him an Elizabeth Sterling Haynes Award in Edmonton for his performances in *Made in Italy* and *Spamalot*, as well as a Jessie Richardson award in Vancouver for his performance in *Made in Italy*. In 2018, he was the recipient of a Broadwayworld.com award for his performance in *Forever Plaid*. In 2015, Farren was included in Avenue Magazine's prestigious list of Edmonton's Top 40 Under 40 in recognition of his artistic contributions to the city. This season, Farren will continue to tour *Made in Italy* to Edmonton and Vancouver, as well as appear in *Far Away and Long A-Gogo!* at Teatro Live!, and The Citadel Theatre's upcoming production of *The Three Musketeers*. After the show, feel free to connect with Farren on Facebook @madeinitalytheplay and on Instagram @madeinitalytheplay to follow the tour and share your experiences!



DANIEL CURALLI

Understudy

(he/him) Theatre Calgary debut. Daniel loves storytelling in all forms and is humbled to be working on such a beautiful show with an outrageously talented team! Theatre credits include *Beautiful* (Arts Club); *Grease* (WCT); *Derwent is Different* (Green Thumb Theatre); *Snow White: The Panto* (Metro Theatre); *Shrek*, *Annie*, *Seussical* (Align Entertainment); *Hairspray*, *Mary Poppins*, *Cinderella*, *Newsies*, *Something Rotten* (TUTS); *Cry*

Baby (Awkward Stage); *The Safe Word*, *Eurydice*, *King Edward II* (UBC). Daniel is a proud graduate of UBC's BFA program and a recipient of the John Emerson Memorial Scholarship, TUTS' EV Young Award and three Ovation Nominations for Outstanding Supporting Performance. Thank you for coming to today's show and supporting live theatre! Love to Mom, Dad, Sophia, Thomas, family and friends for their support. Godete Lo Spetacolo! To God be the Glory. IT'S SHOWTIME!!!!
www.danielcuralli.com

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CREATIVE TEAM



DARYL CLORAN

Director

(he/him) For Theatre Calgary: *Liberation Days*. Daryl is the Artistic Director of The Citadel Theatre in Edmonton and has built an international reputation for the Citadel which has included hosting productions of *Hadestown*, *SIX: The Musical* and *Peter Pan Goes Wrong* in advance of their Broadway runs. He has directed at theatres across Canada, in the US, and internationally in countries such as South Africa and Bosnia-

Herzegovina. Daryl was the founding Artistic Director of Theatrefront (Toronto) and the Artistic Director of Western Canada Theatre (Kamloops, BC). His Beatles-infused adaptation of *As You Like It* has played at the Citadel, Bard on the Beach (Vancouver), Royal Manitoba Theatre Centre (Winnipeg), Chicago Shakespeare Theater and Milwaukee Rep Theater. It was the best-selling production in the 30-year history of Bard on the Beach and won the Jessie Award for Outstanding Musical. This season it will play at the Shakespeare Theater in Washington DC and next February at Theatre Calgary!



LAURA KREWSKI

Choreographer

(she/her) For Theatre Calgary: *Next to Normal* (Citadel co-pro). Laura has choreographed *The Invisible*, *Vigilante*, *Nevermore*, *Frankenstein*, *Hunchback*, and *Fortune Falls* for Catalyst Theatre, and *Until the Next Breath* as part of Grande Acts of Theatre through the National Arts Centre. Other credits include *Candide* (Edmonton Opera); *Mamma Mia*, *West Side Story*, *Spamalot*, *Christmas Carol* and *Shakespeare in Love* (Citadel Theatre); *Enron*

(National Arts Centre); *Home is a Beautiful Word*, *The 25th Annual Putnam County Spelling Bee* and *I Think I'm Fallin'* (Belfry Theatre); *Jesus Christ Superstar*, *Chicago* and *Footloose* (The Mayfield); new musicals *RICH* and *Rapa Nui* (MTYP); *The Penelopiad*, *Cabaret*, and *Spring Awakening* for Canadian College for the Performing Arts. As an independent artist, Laura self-produced and choreographed *FreeFall*, *Jazz Playground* and a movement adaptation of *The Yellow Wallpaper* for the Chinook Series.

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CREATIVE TEAM



CORY SINCENNES

Set Design

(he/him) For Theatre Calgary: *The Louder We Get, Billy Elliot The Musical, The Secret Garden,, 'da Kink in my Hair, Bad Jews, Liberation Days*. Theatre Calgary/Citadel Theate co-pros: *Crazy for You, Mary Poppins, Next to Normal*. Cory is an award winning designer, currently residing in Charlottetown, PEI. His designs have received both national and international recognition having worked throughout Canada, Europe and Russia. He holds a MFA in Theatre Design from the University of Alberta. Recent Work: *Gypsy, Prince Caspian, Damn Yankees* (Shaw Festival); *Anne of Green Gables, Evangeline, Jesus Christ Superstar, Mamma Mia* (Charlottetown Festival); *Shakespeare in Love, A Christmas Carol, Matilda, Romeo and Juliet, Spamalot* (Citadel Theatre). www.corysincennes.com



CINDY WIEBE

Costume Design

(she/her) Theatre Calgary debut. Cindy is so grateful to have been a part of *Made in Italy* since its world premiere at Western Canada Theatre in 2016. Little did we know then how things would change in the world! But through it all, *Made in Italy* has been reminding us to laugh, and to remember what really matters. Many thanks for the immense support *Made in Italy* has received in both Kamloops, and everywhere it has traveled.



CELESTE ENGLISH

Lighting Design

(she/her) Theatre Calgary debut. Celeste English is a lighting designer born and raised in Vancouver, BC. Design credits include: *Michif Medicines* (Vni Dansi); *The Virtual Full Light of Day* (Electric Theatre Company); *OW, Bloom* (Mascall Dance); *The Sea* (Slamming Door Collective); *Still Life Continuum* (RedShift Music Society); *Sex with Strangers, Body Awareness* (Mitch & Murray Productions); *Topophilia, Books* (SFU SCA). Associate Design credits include; *Made in Italy* (The Arts Club, Theatre Aquarius). Assistant Design credits include; *The Burnt City* (Punchdrunk); *Miss Bennet: Christmas at Pemberley* (Arts Club); *Kleptocracy* (Arena Stage); *The Enemy* (Firehall). She holds a BFA from SFU's School for the Contemporary Arts and an MA from University of the Arts London. Her research explores our relationships to colour but her proudest work however is being an older sibling to her kid sisters, who are responsible for all her best ideas.

CREATIVE TEAM



CONOR MOORE

Original Lighting Design

(he/him) Theatre Calgary debut. Conor is a Vancouver-based labour organizer living on unceded *Sḵw̱x̱w̱7mesh* (Squamish), *Səlilwətaʔ/Selilwitulh* (Tsleil-Waututh) and *x̱məθkʷəy̱əm* (Musqueam) land. He currently works as the Organizing Coordinator for IATSE 891, Recording Secretary for IATSE 118, and President of the Arts and Cultural Workers Union IATSE B-778. He is a proud member of IATSE ADC659. Art is Labour

and Labour is Entitled to All It Creates.

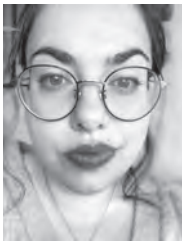


ZA HUGHES

Assistant Lighting Design

(they/them) Theatre Calgary debut. Za is a lighting designer from the Greater Toronto Area on the traditional territory of the Anishinaabe, Wendat, Haudenosaunee, and Mississaugas of the Credit. Past credits include: Lighting Designer: *Cabaret* (St. Lawrence College); *Peter and the Starcatcher* (StoryBook Theatre); *between root and bloom* (ZESTcreative); *How to Tame a Dog/The Intention of Teeth* (Intrepid Theatre YOUSHOW);

Antigones: A Movement Exploration (Phoenix Theatre MFA Proforma); *A Scandal for All Seasons* (Theatre by the Bay). Assistant Lighting Designer: *Prison Dancer* (Citadel Theatre); *Beautiful: The Carol King Musical* (Arts Club); *Little Shop of Horrors* (Capitol Theatre); *Jacob Marley's A Christmas Carol* (Magnus Theatre); and *Martyr* (ARC). Za would like to thank Celeste English and the *Made in Italy* team for inviting them to be a part of this wonderful team and fantastic production.



MISHELLE CUTTLER

Sound Design

(she/her) Theatre Calgary debut. Michelle is a Vancouver based composer and sound designer whose work is centred around the integration of sound, music, and storytelling. Recently, projects include: *The Seventh Fire* by Lisa C. Ravensbergen, *The Mixolydian* (Green Thumb); *Someone Like You* (Arts Club); *A Midsummer Night's Dream* (Bard on the Beach); *The Herd* (Citadel/Tarragon); *Clean/Espejos* (Newworld); as well as

assistant sound design for *Prince Caspian* at the Shaw Festival. She is the Programs Manager for the Greater Vancouver Professional Theatre Alliance. Next up: *The East Van Panto* (Theatre Replacement). Michelle has an MFA in Musical Theatre Composition from NYU's Tisch School of the Arts and a BFA in Acting from UBC.

CREATIVE TEAM



CHRISTINE LEROUX
Stage Manager

(she/her) Theatre Calgary debut. Elsewhere: *Serving Elizabeth, Meet My Sister, A Christmas Carol, The Best Brothers, Only Drunks and Children Tell the Truth* (Western Canada Theatre); *Made in Italy* (Western Canada Theatre, Thousand Islands Playhouse & Arts Club Theatre); *The New Canadian Kid* (Green Thumb Theatre); *Meet My Sister, The Best Brothers* (Theatre Northwest); *Only Drunks and Children Tell the Truth* (Thousand Islands

Playhouse); *Raven Meets the Monkey King* (Axis Theatre). Christine is currently the Producer for Western Canada Theatre in Kamloops and is so excited to be back with Farren on this adventure. All my love to Leon and Charlie! Enjoy the show!



RAYNAH BOURNE
Apprentice Stage Manager

(she/her) Theatre Calgary debut. Raynah is absolutely delighted to be working with Theatre Calgary this season! Recently, Raynah was “screached in” as an honorary Newfoundlander and spent her summer working at the Stephenville Theatre Festival as Production Stage Manager for *Rock of Ages* and *Lucky Stiff*. This spring she also worked in Miami, FL on the Irish Dance phenomenon *Celtic Illusion*. Other select credits include; Calgary

Stampede Grandstand Show as both a Stage Manager and Spotlight Coordinator; *Murder on the Orient Express* (Vertigo); *Next To Normal* (New West Theatre); *Screwball Comedy* (Stage West); *Stealing Sam* (ATP); *A Dinosaur Tale, We Will Rock You North American Tour* (Annerin Productions). When not adventuring the world, Raynah can be found crocheting in a corner or eating popcorn in a dark movie theatre with pals.

A promotional graphic for Theatre Calgary. The left side has a black background with the text 'SEASON 23/24' in white, 'THEATRE' in large white letters, and 'FOR ALL' in large orange letters. The right side has an orange background with '\$39' in large black letters, 'TICKETS' in black, 'EVERY SHOW. ALL SEASON.' in white, and 'THEATRE CALGARY.COM' in black at the bottom right.

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FOOD MEANS FAMILY

In Italy, gastronomy is almost philosophy... and much more than that. It is pleasure and sociability: the perfect moment to talk, share a laugh, and strengthen relationships. As a matter of fact, the importance of food, home cooking, and eating together within the Italian culture has been scientifically proven.

Deborah Cameron, a world-renowned professor of English who teaches at the University of Oxford, and Don Kulick, a professor of Anthropology who works at the New York University, wrote about the subject in their outstanding book *Language and Sexuality* (2006, published by Cambridge University Press). The authors claim that food taste is actively socialized at dinner and compare a North American and an Italian family to explain their point. While some North American family frames dessert as desirable, especially for children, and labels the rest of the dinner as mere nutrition and, sometimes (think about broccoli or brussels sprouts), even as some kind of punishment, Italian families talk about food and dinner as pure pleasure. For an Italian family, the dessert is not the great prize after a painful duty, but the cathartic moment that comes through an extremely exciting social and cultural journey.

It is something you can find in the way Italians, and many other cultures, talk about food. For an Italian child specifically, food means family; a comforting blanket that wraps everything with its delicate warmth. Eating a home-cooked meal together with family gains a child the sense of stability and love they need to grow and be happy. If you are lucky enough to embrace a love of food with all your senses when you are a child, that will stay with you for the rest of your life. *Mangiamo!*

From the Tuscookany Team at www.tuscookany.com



Farren Timoteo in the 2019 Western Canada Theatre production of *Made in Italy* at the Royal Manitoba Theatre Centre. Photo: Dylan Hewlett



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Emily Howard, Kathleen Faith Ballangan in
The Importance of Being Earnest.
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