

2019-20

JANUARY 28 - FEBRUARY 22, 2020



THEATRE CALGARY IN ASSOCIATION WITH MARY YOUNG LECKIE PRESENTS

THE LOUDER WE GET

BOOK BY **KENT STAINES**
LYRICS **AKIVA ROMER-SEGAL**
MUSIC **COLLEEN DAUNCEY**

BASED ON THE TRUE STORY OF **MARC HALL**

theatre:
CALGARY

STAFFORD ARIMA, ARTISTIC DIRECTOR



BUILDING THE STAGE FOR THE REAL WORLD

THE BEST PEOPLE BUILDING THE BEST PROJECTS.
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Trotter & Morton

**Global
NEWS**



We Are CALGARY

Global News Hour at 6
Linda Olsen & Paul Dunphy



LAND ACKNOWLEDGEMENT

WELCOME TO THEATRE CALGARY.

WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO ACKNOWLEDGE THAT THIS PERFORMANCE IS TAKING PLACE ON TREATY 7, SIGNED AT BLACKFOOT CROSSING IN 1877. WE ARE ON THE TRADITIONAL TERRITORIES OF THE PEOPLES OF TREATY 7 INCLUDING THE THREE BLACKFOOT NATIONS: CONSISTING OF THE SIKSIKA, PIKANI, KAINAI NATIONS; THE STONEY NAKODA NATIONS: CONSISTING OF THE BEARSPAW, WESLEY AND CHINIKI NATIONS; AND THE TSUU T'INA NATION. THE CITY OF CALGARY IS ALSO HOME TO MÉTIS NATION OF ALBERTA, REGION III.

WE ARE GRATEFUL TO HAVE THE OPPORTUNITY TO PRESENT IN THIS TERRITORY.

GENERAL INFORMATION

CAMERAS AND AUDIO/VISUAL RECORDING DEVICES ARE NOT PERMITTED IN THE THEATRE.

VIDEO AND AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

WE ASK THAT YOU PLEASE REFRAIN FROM USING YOUR CELL PHONE, SMART WATCH, OR ANY OTHER DIGITAL DEVICE, IN ANY CAPACITY, DURING THE PERFORMANCE.

GOOD THEATRE ETIQUETTE BENEFITS EVERYONE. PLEASE DO NOT TALK OR UNWRAP CANDIES DURING THE PERFORMANCE, REMAIN IN YOUR SEAT UNTIL THE CURTAIN CALL IS FINISHED AND THE HOUSE LIGHTS HAVE BEEN TURNED ON.

BABIES ARE NOT PERMITTED IN THE THEATRE.

WE ALSO OFFER RELAXED PERFORMANCES. FOR MORE INFORMATION, VISIT OUR WEBSITE.

ASSISTED LISTENING DEVICES FOR THE HARD OF HEARING ARE AVAILABLE AT THE COAT CHECK.

FOR FIRST AID ASSISTANCE, SEE THE HOUSE MANAGER, OR NEAREST USHER.

CONTENTS

- 5 WELCOME TO THEATRE CALGARY
- 8 ENHANCE YOUR THEATRE EXPERIENCE AT THE LOUDER WE GET
- 11 CAST & CREATIVE TEAM
- 26 A DECADE IN THE MAKING: BEST FRIENDS AND SONGWRITING PARTNERS SHARE THEIR MUSICAL JOURNEY
- 28 “IF YOU LOOK HARD ENOUGH, THERE ARE PEOPLE THERE TO HELP AND SUPPORT YOU.” MARC HALL, THE TRUE LIFE HERO, ON WHAT HAPPENS WHEN YOU GET LOUD
- 30 THEATRE FAQS
- 31 BOARD OF DIRECTORS
- 32 THEATRE CALGARY STAFF
- 35 THANK YOU TO OUR DONORS
- 43 THANK YOU TO OUR SPONSORS & PARTNERS

THEATRE CALGARY IS A MEMBER OF THE PROFESSIONAL ASSOCIATION OF CANADIAN THEATRES, AND OPERATES WITHIN THE JURISDICTION OF THE CANADIAN THEATRE AGREEMENT. THEATRE CALGARY EMPLOYS TECHNICIANS UNDER A COLLECTIVE AGREEMENT WITH THE I.A.T.S.E. THEATRE CALGARY IS A RESIDENT COMPANY OF ARTS COMMONS, OPERATING OUT OF ARTS COMMONS MAX BELL THEATRE.



The Louder We Get DEVELOPMENT HISTORY

(Formerly known as *Prom Queen: The Musical*)

Prom Queen: The Musical was developed at the Canadian Music Theatre Project, Michael Rubinoff, Producer in 2014 at Sheridan College in Oakville, Ontario, Canada.

Originally produced (as *Prom Queen*) by the Segal Centre for Performing Arts (Lisa Rubin, Artistic and Executive Director; Jon Rondeau, General Manager) in Montreal. Opened on October 27, 2016, directed by Marcia Kash.

Prom Queen: The Musical was presented at the National Alliance for Musical Theatre's Festival of New Musicals in New York in 2017. Directed by Lonny Price and Matt Cowart. <https://hamt.org>

Prom Queen: The Musical was developed in part at the Johnny Mercer Writers Colony at Goodspeed Musicals in 2018.

Prom Queen: The Musical was presented at The Other Palace in London, England on July 2, 2018, directed by Paul Taylor-Mills.

Prom Queen: The Musical was supported in part by: Ontario Arts Council, Canada Council for the Arts, and Citadel Theatre's Play Development Program. Selections were first showcased at the Canadian Music Theatre Project at Sheridan College, Oakville, with the support of the Toronto Arts Council. Subsequent development took place at Theatre Aquarius, Mirvish Productions and the Segal Centre, with the support of UNIFOR Humanitarian Fund.



(LEFT TO RIGHT) JOE SLABE,
BRIANNA KOLYBABA, JACOB WOLSTENCROFT

FOR 'THE LOUDER WE GET' WE ARE
PLEASED TO WELCOME OUR
TC MENTEES:

JOE SLABE - MUSICAL DIRECTION

BRIANNA KOLYBABA - COSTUME DESIGN

JACOB WOLSTENCROFT - DIRECTING

PROUDLY SUPPORTED BY THE RBC FOUNDATION,
TC MENTORS GIVES ARTISTS ON-THE-JOB
TRAINING AND ACTS AS A LINK BETWEEN
INDEPENDENT THEATRE PRACTICES AND THE
ESTABLISHED THEATRE WORLD. MENTEES MAY
BE EMERGING ARTISTS OR MORE EXPERIENCED
ARTISTS WHO DESIRE THE KNOWLEDGE OF
WORKING IN A PROFESSIONAL THEATRE.



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FOR MORE INFORMATION ON OUR TC MENTORS
PROGRAM, VISIT THEATRECALGARY.COM



WELCOME TO THEATRE CALGARY



STAFFORD ARIMA, ARTISTIC DIRECTOR &
JON JACKSON, EXECUTIVE DIRECTOR

Great stories have always been derived from the people. Playwrights such as Shakespeare, Sophocles, and Shaw were inspired by the people, and written for the people. When a true story is told, there is even more verisimilitude because the story one is witnessing actually happened and is not “made up.” *The Louder We Get* is based on a true story

— a young man named Marc Hall wanted to bring the person he loved to one of the biggest milestones in some young people’s lives — prom. Unfortunately he was denied because the person he loved was of the same gender. *The Louder We Get* is one of those classic stories that tells an important tale of self-pride and self-acceptance.

History has shown us movements led by students — albeit usually in college, not high school. Some were successful and others not so, but even the latter still resonates loudly. Whether it was the 2012 Quebec student protests, the 1989 student protests in Tiananmen Square, or Greta Thunberg, the world has been touched by young people standing up for a cause and rallying to make their world (and ours) a little better. This original musical, written by two Calgarians (Colleen and Akiva) and one Edmontonian (Kent) have, like the worldwide hit *Come From Away*, created a brand new musical out of a Canadian news headline. They have used their words, music and lyrics to share Marc’s story in an art form that has for decades used its popularity to “reveal to heal.”

Musicals like *Next to Normal*, *Hair*, *Cabaret*, *Hamilton*, and even *South Pacific* all have one thing in common with *The Louder We Get* — at their cores is a narrative about the human condition, its flaws, its politics, its complexities, and its ability to be transcendent. As you experience this beautiful crew of performers, musicians, and a creative team from Calgary, New York, Alberta, Ontario, and the UK, try to remember a moment in your life when you raised your voice in passion for something you believed in, and take pride in that sharing. The power of one voice (or many) can make a difference and bring about change.

Happy New Year, friends.

Stafford Arima

ARTISTIC DIRECTOR

THEATRE CALGARY GRATEFULLY ACKNOWLEDGES THE SUPPORT PROVIDED BY THE CITY OF CALGARY THROUGH CALGARY ARTS DEVELOPMENT, THE GOVERNMENT OF ALBERTA THROUGH THE ALBERTA FOUNDATION FOR THE ARTS, THE GOVERNMENT OF CANADA THROUGH THE CANADA COUNCIL, CANADIAN HERITAGE, AND ALL CORPORATE AND PRIVATE CONTRIBUTORS.



UP NEXT

MAR 10 – APR 4, 2020

ARTS COMMONS MAX BELL THEATRE

ADMISSIONS

BY JOSHUA HARMON

ADMISSIONS IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.
ORIGINALLY PRODUCED BY LINCOLN CENTER THEATER, NEW YORK CITY, 2018



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ARTS COMMONS MAX BELL THEATRE
JANUARY 28 - FEBRUARY 22, 2020

THEATRE CALGARY in association with **MARY YOUNG LECKIE**

GREG & JENNIFER THOMPSON KENT JAMES LANCE NOVAK
PENNY NOBLE NATHAN GARDNER & DANNY BROOKE
CRAIG & CARA SENYK BRUCE DEAN & RACHAEL DEAN

presents

THE LOUDER WE GET

BOOK BY
KENT STAINES

LYRICS BY
AKIVA ROMER-SEGAL

MUSIC BY
COLLEEN DAUNCEY

DIRECTOR
LONNY PRICE

CO-DIRECTOR
MATT COWART

MUSIC DIRECTOR &
NEW DANCE ARRANGEMENTS
JOSHUA ZECHER-ROSS

ORCHESTRATIONS
JUSTIN GOLDNER

CHOREOGRAPHER
REBECCA HOWELL

SET DESIGN
JAMES NOONE

COSTUME DESIGN
CORY SINCENNES

LIGHTING DESIGN
JASON HAND

SOUND DESIGN
JOSHUA D. REID

ASSISTANT CHOREOGRAPHER
LIA GIVEN

CASTING
DAYTON/WALTERS CASTING, CDC, CSA
TARA RUBIN CASTING, CSA

COPYIST
VOICE & DIALECT COACH
REHEARSAL PIANIST
REHEARSAL PERCUSSIONIST
SET DESIGN ASSISTANT
MERCHANDISING

JOSEPH TREFLER
JANE MacFARLANE
MARK LIMACHER
JEFF FAFARD
LINDSAY FUORI
DN PRODUCTIONS

Theatre Calgary thanks Artistic Champions
MARGO & BRANT RANGLES and **JOY ALFORD & DAN MAGYAR**

ENHANCE YOUR THEATRE EXPERIENCE AT THE LOUDER WE GET

JANUARY/FEBRUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JAN 26	27	28 7:30 P.M. ♦	29 7:30 P.M. ♦	30 7:30 P.M. ♦ ☼	31 8:00 P.M. ●	FEB 1 2:00 P.M. ▲ 8:00 P.M.
2 7:00 P.M.	3	4 7:30 P.M. ♦ ☼	5 7:30 P.M. ☉	6 7:30 P.M.	7 8:00 P.M.	8 2:00 P.M. 8:00 P.M.
9 2:00 P.M.	10	11 7:30 P.M.	12 7:30 P.M.	13 7:30 P.M.	14 8:00 P.M.	15 2:00 P.M. ■ 8:00 P.M.
16 2:00 P.M.	17	18 7:30 P.M.	19 7:30 P.M. ○	20 7:30 P.M.	21 11:00 A.M. ★ 8:00 P.M.	22 2:00 P.M. 8:00 P.M.

♦ PREVIEW ● OPENING NIGHT ♦ TALKBACK TUESDAY ☼ TALK THEATRE THURSDAY ▲ PAY-WHAT-YOU-CAN MATINEE
☉ WINE WEDNESDAY ☼ TASTY TUESDAY ■ SENIOR SATURDAY ○ ASL PERFORMANCE ★ RELAXED PERFORMANCE

TALK THEATRE THURSDAY

JANUARY 30 - GUEST: MARC HALL

MAX BELL THEATRE UPPER LOBBY

Get an insider's perspective on the process of making theatre. Meet Marc Hall, whose true story is told in *The Louder We Get*, in conversation with a member of Theatre Calgary's artistic staff.

TALKBACK TUESDAY

FEBRUARY 4

Join us for a lively post-show discussion in the theatre with members of the cast.

SENIOR SATURDAY

FEBRUARY 15 - GUEST: MARC HALL

MAX BELL THEATRE UPPER LOBBY

Before the show begins, Senior Saturday patrons are invited to enjoy some snacks followed by an engaging chat with Marc Hall about his true story that is brought to life in *The Louder We Get*.

DID YOU KNOW?

**OUR CUPS, LIDS, STRAWS
AND STIR STICKS ARE ALL
100% COMPOSTABLE.**

**WE ASK THAT YOU PLEASE
PLACE THESE ITEMS IN THE
GREEN COMPOST BIN.**

THANK YOU!



THE CAST (in order of appearance)

MARC HALL	EVAN KINNANE
EMILY HALL	KIRA GULOIEN
AUDY HALL	LEE MacDOUGALL
MRS. WARRICK	NAOMI COSTAIN
ENSEMBLE	RYAN MASCHKE
ENSEMBLE, DANCE CAPTAIN	ALEXANDRA GRATTON
ENSEMBLE	ROEL SUASIN
ENSEMBLE	SARA HINDING
NAPOLEON	JAMIE MAYERS
TRIPLE	JOEL SCHAEFER
KRISTAL	DEVIN CECCHETTO
TIFF	ISIDORA KECMAN
CARLY MONTEVERA	KATIE McMILLAN
MISS LAWRENCE, ROXY	RIELLE BRAID
BOOMER BRONSON	KOLTON STEWART
JASON POWERS	NICK DOLAN
MIKE SHIELDS	GLEN MILLS
FATHER HOPKINS, HANK	SCOTT OLYNEK
OTIS DAY	FIONN LAIRD
PEGGY DEMARCO	ALEXA ELSE
LUCINDA PILCHER, JUDGE	DEANN DEGRUIJTER
LONNIE WYNN	THOM ALLISON
PAUL VINCENT	KEVIN COREY

STAGE MANAGER	JENNIFER SWAN
ASSISTANT STAGE MANAGER	SARA TURNER
ASSISTANT STAGE MANAGER	KENNEDY GREENE
HEAD OF LIGHTING	CATHARINE CRUMB
HEAD OF SOUND	BRONWYN BOWLBY
HEAD STAGE CARPENTER	SCOTT MORRIS
HEAD DRESSER	RACHEL MICHELLE SHERIDAN
HEAD OF VIDEO	DAN PLUMTREE
HEAD OF WIGS	BRENDA BOUTET
ASSISTANT HEAD STAGE CARPENTER	ANDREW KERR
STAGE HANDS	MELISSA LABINE, JOSH SEMOS, GEOFF BUCHANAN
FOLLOW SPOT OPERATORS	MIKE BOOTH, TRISHA HERBERT
RF TECHNICIAN	CARISSA SAMS
DRESSERS/WIGS	DEBORAH DAY, MOLLIE ELIZA ROBERTSON, TRACY BAIN

The Louder We Get has one 20-minute intermission.

UP NEXT

APR 21 - MAY 24, 2020

ARTS COMMONS MAX BELL THEATRE

MILLION DOLLAR QUARTET

BOOK BY COLIN ESCOTT AND FLOYD MUTRUX

ORIGINAL CONCEPT AND DIRECTION BY FLOYD MUTRUX

INSPIRED BY ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS AND CARL PERKINS



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Theatre Company
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MUSICAL NUMBERS

ACT I

SAY YES	MARC & STUDENTS
SAY YES (REPRISE)	MARC
SO RIGHT	MARC & JASON
INSIDE OUT	MARC, CARLY, KRISTAL, TIFF & ENSEMBLE
GAME FACE	BOOMER, CARLY & STUDENTS
GAME FACE (REPRISE)	BOOMER
INFINITE	MARC
THE LOUDER WE GET	JASON, CARLY, MARC & STUDENTS

ACT II

WYNN	LONNIE & STUDENTS
THE OLD YOU	CARLY & BOOMER
MOTHER MARY	EMILY
SMILE FOR THE CAMERA	LONNIE & ENSEMBLE
SMILE FOR THE CAMERA (REPRISE)	JASON
INFINITE (REPRISE)	AUDY
NO EXCEPTIONS	MARC, CARLY & STUDENTS
WYNN (REPRISE)	LONNIE
ONLY A BOY	MARC
SAY YES (REPRISE 2)	JASON
THIS DANCE	COMPANY

MUSICIANS

CONDUCTOR, KEYBOARD	JOSHUA ZECHER-ROSS
VIOLIN	LAURA REID
VIOLA	LIZA SCRIGGINS LOWRY
CELLO	MORAG NORTHEY
BASS	ARETHA TILLOTSON
KEYBOARD	MARK LIMACHER
GUITAR 1	DARREN YOUNG
GUITAR 2	CARL JANZEN
DRUMS/PERCUSSION	JEFF FAFARD
ORCHESTRA CONTRACTOR	DAVE REID
ELECTRONIC MUSIC DESIGN AND PROGRAMMING, INCIDENTAL ARRANGEMENTS	JOSHUA ZECHER -ROSS



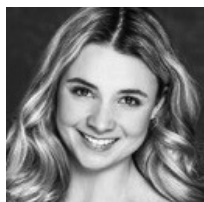
THOM ALLISON LONNIE WYNN

FOR THEATRE CALGARY: *The 25th Annual Putnam County Spelling Bee*, *Evita* (2003), *Cabaret*, *Berlin to Broadway*. ELSEWHERE: *Priscilla, Queen of the Desert - The Musical* (Broadway); *Miss Saigon*, *The Who's Tommy* (Toronto); *Rent* (Toronto, 2nd National U.S. Tour); *Into The Woods*, *Hello, Dolly!*, *The King and I*, *Macbeth*, *King Henry VII* (Stratford); *Wonderful Town*, *His Girl Friday*, *A Little Night Music*, *Guys and Dolls*, *Ragtime* (Shaw); *My Fair Lady* (RMT); *The Drowsy Chaperone* (Arts Club); *Outrageous*, *Take Me Out* (Canadian Stage); *The Party/The Candidate* (Citadel). TV/FILM: *Killjoys*, CBC's *Over The Rainbow*, *The Road to Christmas*, *I Me Wed*, *Murdoch Mysteries*, *Kim's Convenience*. Twitter: @thomallison



RIELLE BRAID MISS LAWRENCE, ROXY

FOR THEATRE CALGARY: *Much Ado About Nothing*. As a Calgary native, Rielle is thrilled to be back at Theatre Calgary. She has a BFA in Theatre from the University of Victoria. She was in the original Canadian cast of *Ride the Cyclone* (Atomic Vaudeville), originating the role of Ocean Rosenberg. Selected Credits Include: *As You Like It*, *Blithe Spirit* and *Sweeney Todd* (Blue Bridge Repertory); *Les Belles Soeurs: The Musical* (NAC and Charlottetown Festival); *Life After* (Musical Stage Company/Canadian Stage); *Dr Silver: A Celebration of Life* (Musical Stage Company/Outside the March); and *Mr. Burns: A Post Electric Play* (Outside the March.) FILM/TV: *New Eden* (Crave TV).



DEVIN CECCHETTO KRISTAL

THEATRE CALGARY DEBUT. Devin comes to us from the Beaches in Toronto. She's in her final year at Sheridan College, Honours Bachelor of Music Theatre Performance program. Devin has had a strong passion for performing from a very young age. Select acting credits include: *Newsies The Musical*, *Chelsea Sunrise* (Theatre Sheridan); *Grow* (CMPT); *Little Red Riding Hood*, *We Will Rock You* (STF, Newfoundland). She is thrilled to be in Calgary to work on this amazing Canadian production and sends her thanks to the amazing creative team and all her fellow cast members.



KEVIN COREY PAUL VINCENT

FOR THEATRE CALGARY: *Billy Elliot The Musical*, *The Crucible*, *One Man, Two Guvnors*, *Much Ado About Nothing*, *The 25th Annual Putnam County Spelling Bee*, *The Sisters Rosensweig*. ELSEWHERE: *Zorro: Family Code*, *Glory* (Betty Mitchell Award for ensemble), *Charlotte's Web*, *The Wizard of Oz*, *Seussical the Musical*, *Tyland* (ATP); *Deathtrap*, *The Hollow*, *Dial M for Murder*, *In the Heat of the Night*, *The Ends of the Earth*, *Dr. Jekyll and Mr. Hyde* (Vertigo); *Old Nick*, *A Midsummer Night's Dream* (Caravan Farm Theatre); *A Christmas Carol*, *Julius Caesar*, *Hamlet*, *A Few Good Men* (Citadel). Kevin has also won Betty Mitchell Awards for his roles in *One Man, Two Guvnors* and *The 25th Annual Putnam County Spelling Bee*. He would like to thank Vanessa, Kaiya and Brenlyn for all their support.



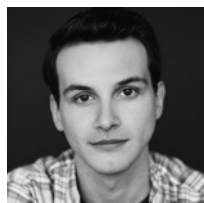
NAOMI COSTAIN MRS. WARRICK

FOR THEATRE CALGARY: *The Drowsy Chaperone* ('Janet'). ELSEWHERE: *Deathtrap* (The Classic Theatre Festival); *The World Goes 'Round* (Gravenhurst Opera House); *Guys and Dolls*, *Fiddler on the Roof*, *Crazy For You* (Port Hope); *The Ladies Foursome* (Bruce County Playhouse); *For Life* (Sudbury Theatre Centre); *Cabaret* ('Sally' - Segal Centre); *Cabaret* ('Kost' - Mayfield); *Mary Poppins* (u/s), *Legally Blonde* ('Brooke'), *Chicago* ('Roxie'), *Cats* (Neptune); *Joseph and the Amazing Technicolor Dreamcoat* ('Mrs. Potiphar'), *Sweet Charity* ('Ursula'), and *Victor/Victoria* ('Norma') (Stage West); Seven seasons at the Stratford Festival including *42nd Street* ('Anytime Annie'), *Pirates of Penzance* ('Edith'), among many others.



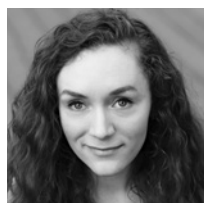
DEANN deGRUIJTER LUCINDA PILCHER, JUDGE

FOR THEATRE CALGARY: *The Drowsy Chaperone*, *Gypsy*. Since grade eight DeAnn has stood 5'10" and 'stood out'. Thankfully her family cultivated a whimsical sense of humour that she has leveraged onto the stages of Stratford, Shaw, the Mirvishes, and many, many more over the past 30 years. She performs, produces, directs, teaches, and voices lots of cartoons - most notably Mayor Goodway on the popular kids' cartoon *PAW Patrol* - proving that sometimes **STANDING OUT** can be the beginning of a wonderful lifelong journey!



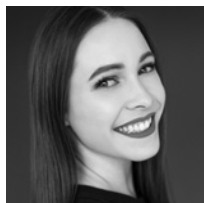
NICK DOLAN JASON POWERS

THEATRE CALGARY DEBUT. ELSEWHERE: *A Midsummer Night's Dream* (Driftwood Theatre); *Once* (Theatre St John's); *Failures* (TheDavidBernstein); *The Women Cannot Breathe* (Ryerson New Voices Festival); *Eurydice* (Styx and Stones Productions); *The Last Days of Judas Iscariot* (Ryerson University). Nick is a multifarious actor, musician, and book reader based out of Toronto. He is delighted to be joining Theatre Calgary. Boundless love to John, Jen, Sean and all his friends.



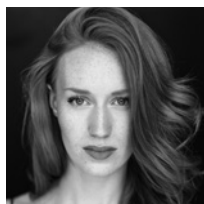
ALEXA ELSE PEGGY DEMARCO

FOR THEATRE CALGARY: *As You Like It*, *Victors*, *Villains*, and *Vixens* (Shakespeare by the Bow). ELSEWHERE: *Girls Like That*, *Heatwave*, *Jukebox*, *All Spruced Up* (New West Theatre); *Bare: A Pop Opera* (The Honest Collective); *Carrie: The Musical*, *Roberto Zucco*, *Tribes* (University of Lethbridge). Alexa is a Calgary-based actor, dancer, singer, choreographer, and clown. Last season, she had the opportunity to work with Theatre Calgary on *Billy Elliot The Musical* as the TC Mentee in Voice and Dialect Coaching. Catch her on tour this spring in with Evergreen Theatre at an elementary school near you! All the love to my best pals, especially Paul and Kelly. @alexa.elser



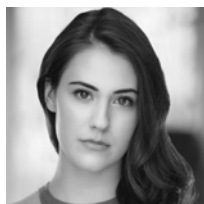
ALEXANDRA GRATTON ENSEMBLE, DANCE CAPTAIN

THEATRE CALGARY DEBUT. ELSEWHERE: *Anne of Green Gables*, *Jesus Christ Superstar* (The Charlottetown Festival); *Crazy For You*, *The Cradle Will Rock*, *Into The Woods* (Theatre Sheridan); *Starlight Tours* (Canadian Music Theatre Project); *Mamma Mia!* (Theatre St. John's). Alexandra is full of excitement to be making her Theatre Calgary debut in *The Louder We Get!* She has a great passion for the process and product of art creation and has a genuine love for the theatre. She is so grateful to be working alongside this incredibly talented cast and crew. Alexandra would like to thank Sandie and the NLM team and she hopes you enjoy the show as much as she does! @alex_gratton



KIRA GULOIEN EMILY HALL

THEATRE CALGARY DEBUT. ELSEWHERE: *Ghost Quartet* (Crow's Theatre/Eclipse Theatre Company); *Dr. Silver: A Celebration of Life* (Musical Stage Company/Outside The March); *Hadestown* (Pre-Broadway/Citadel); *Dr. Zhivago* (Broadway); *Tommy* (Stratford); *Grey Gardens* (Musical Stage Company); *Sousatzka* (Teatro Proscenium Limited Partnership/Garth Drabinsky); *Damn Yankees*, *Smokey Joe's Cafe*, *Marathon of Hope* (Drayton); *Jacob Two-Two* (YPT); *Nine* (Podium Concert Productions); *Hello Again* (Artillery Collective); *City of Angels* (TBT). FILM/TV: *Jupiter's Legacy* (Netflix); *Coroner* (CBC); *Murdoch Mysteries* (CBC); *Glass Houses* (Incendo); *The Listener* (CTV). Kira was a Top 12 Finalist on CBC's *Triple Sensation* and is a proud graduate of Ryerson Theatre School. She received a Dora nomination for her performance in *Grey Gardens*. Love to Oliver, my family, and everyone at TH. Instagram: @kiraguloien



SARA HINDING ENSEMBLE

THEATRE CALGARY DEBUT. Sara hails from Sault Ste. Marie, Ontario, where she grew up competing and performing as a dancer. After graduating from Randolph College for the Performing Arts in 2017 she has been auditioning and working as a performer in theatre as well as film and television in Toronto. Sara is ecstatic to be making her Theatre Calgary debut in *The Louder We Get*. She is grateful for the opportunity to be a part of this vibrant and relevant piece of Canadian theatre and to be working alongside such a creative team!



ISIDORA KECMAN TIFF

THEATRE CALGARY DEBUT. ELSEWHERE: *Chicago* (Globe); *The House of Martin Guerre*, *On the Town*, *The Phantom of the Opera* (Theatre Sheridan); *Kelly v. Kelly* (CMTP/Musical Stage Company); *The Wizard of Oz* (The LOT). This past spring, Isidora graduated with honours from Sheridan College's Music Theatre Performance program. She is overjoyed to be making her Theatre Calgary debut as Tiff and perform such a beautiful story alongside this brilliant cast! She would like to thank the incredible creative team, the TH gang, her family (cmok), friends, and Alex for their unwavering love and support. She hopes you enjoy the show! @isidorakecman



EVAN KINNANE MARC HALL

THEATRE CALGARY DEBUT. Broadway: *Moulin Rouge*. Regional: *Ragtime* (Theatre Under the Stars); *A Chorus Line*, *Singing in the Rain*, *Gypsy*, *Jerome Robins Broadway* (MUNY); *Equus*, *Sons of the Prophet* (Boston Conservatory). Evan has a BFA in Musical Theater from Boston Conservatory at Berklee. He is so happy to be here and honored to be able to share Marc's story - one the world needs to hear and continue hearing. Endless thanks to the cast and creative team, Lonny for letting me play, and Marc for being brave before he even knew he was. All the love I have to my Mom and Dad for all those car rides, the sibs, and finally, buhbuhbuhBenny and the Jets! You all are my heart.



FIONN LAIRD OTIS DAY

FOR THEATRE CALGARY: *Billy Elliot The Musical*, *A Christmas Carol* (2017, 2012-15). ELSEWHERE: *Curious George: The Golden Meatball* (StoryBook); *Mamma Mia!* (Central Memorial PVA); *Julius Caesar* (The Shakespeare Company/Ground Zero Theatre); *Macbeth*, *Richard III* (The Shakespeare Company/Hit & Myth). FILM/TV: ATB Financial Pass the Puck Commercial (Joe Media Group); Let's Talk Science PSA (Shaw Communications). Fionn is thrilled to tread the boards once again on the Max Bell Stage for Theatre Calgary. He attends Central Memorial High School's Centre of Performing and Visual Arts Program studying Theatre Arts & Dance, and is a member of the Concert Choir. @fn.laird



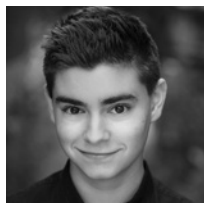
LEE MacDOUGALL AUDY HALL

FOR THEATRE CALGARY: *Guys and Dolls* (RMTC/TC/Citadel co-pro). Lee was in the original Broadway cast of Sankoff and Hein's *Come From Away*, after developing the show at La Jolla Playhouse, Seattle Rep, Washington DC's Ford's Theatre, Gander NFLD's Community Centre, and Toronto's Royal Alexandra Theatre. ELSEWHERE: *Mamma Mia!* (Mirvish Productions - Toronto and U.S. Tour); *The Wizard of Oz*, *Damn Yankees* (Mirvish); *The Music Man*, *Fuente Ovejunas* (Stratford Festival); *Counsellor-at-Law*, *On the Town* (Shaw); *Urinetown* (CanStage); *12 Angry Men* (Drayton). Playwright - *High Life*, *Resistance*, *The Ginkgo Tree*, and an adaptation of W.O. Mitchell's *Who Has Seen the Wind*. Director - *Glory Days*, *Rope's End*, *Beauty and the Beast*, *The Producers*, *Joseph*, and *All Shook Up*. www.leemacdougall.ca



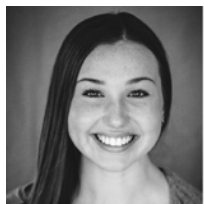
RYAN MASCHKE ENSEMBLE

FOR THEATRE CALGARY: *Billy Elliot The Musical*. ELSEWHERE: *New York New York* (Drewitz Dance Productions); *Bare: A Pop Opera* (The Honest Collective); *Into The Woods*, *West Side Story*, *Grease* (SSIP - Storybook); *Mary Poppins*, *The Wizard of Oz* (StoryBook). This is Ryan's second show with Theatre Calgary and he is very excited to be back and part of *The Louder We Get!* Ryan would like to thank his family and friends for the extensive support through the years and for feeding his obsession with giraffes. Enjoy the show!



JAMIE MAYERS NAPOLEON

THEATRE CALGARY DEBUT. ELSEWHERE: 'Napoleon' in an earlier version of *The Louder We Get* (then called *Prom Queen: The Musical*) originating the role in Montreal at the Segal Centre. Jamie was also in *Joseph and the Amazing Technicolor Dreamcoat*, *Spamalot*, *Sweeney Todd*, *13! The Musical* (Stagedoor Manor). FILM/TV: *Venus*; *Assassin's Creed*; *This Life* (CBC); *Game On* (YTV); 19-2 (Bravo); *Being Human* (Syfi); and *LARPS: The Series* (Web). Jamie was born in Montreal and has been working as an actor since the age of 10 in film, television, the theatre and radio. He currently resides in New York City where he studies Acting at Pace University. Jamie would like to thank his family and his friends for all the love and support! @jamiemayers25



KATIE McMILLAN CARLY MONTEVERA

FOR THEATRE CALGARY: *Mary and Max – A New Musical*. ELSEWHERE: *Crossing Swords* (Forte Musical Theatre Guild); *Into the Woods*, *The Wizard of Oz*, *West Side Story*, *Grease*, *Rent*, *Les Miserables*, *Annie* (Storybook); *Joseph and the Amazing Technicolor Dreamcoat* (Stage West); *The Paperbag Princess* (Forte Musical Theatre Guild). Katie grew up watching Theatre Calgary shows and is thrilled to get to perform on the Max Bell stage. Katie attends the Randolph College for the Performing Arts, and she would like to thank her family and friends for their overwhelming love and support.



GLEN MILLS MIKE SHIELDS

FOR THEATRE CALGARY: *Billy Elliot The Musical*. ELSEWHERE: *Bloodless: The Trial of Burke and Hare* (Panasonic Theatre); *Forever Plaid* (Orillia Opera Playhouse); *Cabaret* (Hart House Theatre); *Grease* (Theatre St. John's). Glen is honoured to be a part of telling Marc Hall's incredible story. Beginning his acting training at Red Deer College, Glen then studied Musical Theatre at Sheridan College. You may have seen him as a "Master Class Graduate" on CBC's *Triple Sensation: Season 2*. Brother to a pro hockey player, a recording artist, a business executive, and a mother of four, he truly is the underachiever of the family. Much Love to Brad, Mark, Ian, Jennifer, and always Donna. I love you, Mom!



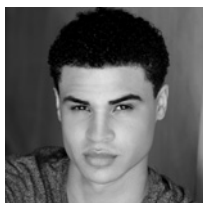
SCOTT OLYNEK FATHER HOPKINS, HANK

FOR THEATRE CALGARY: *Billy Elliot The Musical*, *A Christmas Carol* (2006, 2009, 2010). ELSEWHERE: *Naughty but Nice x5*, [title of show] (Forte Musical Theatre Guild); *Sweeney Todd: The Demon Barber of Fleet Street*, *Mystery of Edwin Drood* (Vertigo); *Fiddler on the Roof*, *Gameshow* (Stage West); *Seussical The Musical* (ATP); *Twelfth Night* (Globe); *Goodness* (Downstage); *Measure for Measure* (Citadel). FILM/TV: *The Revenant*, *Mystery*, *Alaska*, *iCarly*, *Heartland*, *Mentors*, *Wynonna Earp*, *Noah*, *Intern Academy*. AWARDS: Betty Mitchell award for Best Musical (*Naughty but Nice '16*); Calgary Critics Choice nomination for Best Actor in a Musical (*Naughty but Nice*, '16). Scott has been active in the theatre community, including productions in Calgary, Edmonton, Regina, and Los Angeles.



JOEL SCHAEFER TRIPLE

FOR THEATRE CALGARY: *Billy Elliot The Musical*. ELSEWHERE: *Slipper: A Distinctly Calgarian Cinderella Story* (ATP); *Beauty and the Beast* (YPT); *The Nutcracker* (National Ballet of Canada); *Urinetown, Under the Ground* (Edinburgh Fringe); *Into the Woods, Stuff Happens* (Randolph College); *The Ding Dong Girls* (Toronto Fringe). Joel is a proud graduate of the Royal Conservatoire of Scotland and Randolph College for the Performing Arts. That he gets to be at this theatre doing this show with these people is unfathomable. Dreams really do come true!



KOLTON STEWART BOOMER BRONSON

THEATRE CALGARY DEBUT. Theatre credits include: *Joseph and the Amazing Technicolor Dreamcoat* (Theatre Aquarius); *Prom Queen the Musical* (Segal Centre); 'Young Simba' in Disney's *The Lion King* (Broadway Tour); *West Side Story*, *Macbeth*, and *The Music Man* (Stratford Festival). Kolton is so excited to be stepping into Boomer's shoes once again after originating the role in the 2016 production of *Prom Queen: The Musical* at the Segal Centre in Montreal. Select Film/TV Credits: *Some Assembly Required* (YTV/Netflix), *My Big Fat Greek Wedding 2* (Universal Pictures), *Saving Hope* (CTV), *The Swap* (Disney), *The Expanse* (Amazon). Upcoming: *Locke and Key* (Netflix). Kolton was a special guest star on The Ellen DeGeneres Show. Much love to Mom, Ron, Julie, friends, family and agents! "This one's for Papa and Grandma".



ROEL SUASÍN ENSEMBLE

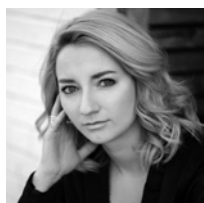
THEATRE CALGARY DEBUT. ELSEWHERE: Roel has been training with Company of Rogues Actors' Studio for the past two years and recently played the role of Teddy in the Rogues Theatre Production of *The West End*. Previously, Roel worked as a professional hip hop dancer based out of Los Angeles and New York and performed with artists such as Christina Aguilera, Nelly Furtado, Black Eyed Peas, Fergie, and Prince. FILM/TV: *Be Cool* (MGM); *Music and Lyrics* (WB); *Joan of Arcadia* (CBS); *Realization* (lylond Ent.). Roel is excited and grateful for the chance to entertain with and be a part of this incredible production, cast and crew. Huge thanks to his mom and dad whose sacrifices and unconditional love helped him become the gentleman he is today, Mark for always believing in him, and his family, friends, and mentors for all their love and support. This is gonna be AMAZING!



KENT STAINES BOOK WRITER

THEATRE CALGARY DEBUT. Kent has been working in the Canadian entertainment industry for 30 years as an actor, director and writer. His acting credits include leading roles in theatres across the country as well as work in film and television. Seasoned Calgary audiences might remember him as Prior Walter in ATP's production of *Angels in America*. Screenwriting credits include *Prom Queen: The Marc Hall Story* (Tapestry Pictures/CTV), *Spirit Bear: The Simon Jackson Story* (Screen Door/CTV), *MVP* (CBC series co-created with Mary Young Leckie), and the award-winning web series *Chateau Laurier* (Geneva Film Co/BravoFact). Upcoming projects include a musical adaptation of the award-winning film *Maudie* with music and lyrics by Sarah Slean.

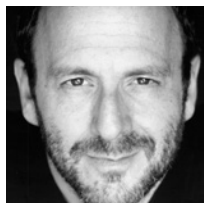
@kent_staines



COLLEEN DAUNCEY & AKIVA ROMER-SEGAL COMPOSER AND LYRICIST

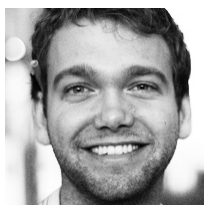
FOR THEATRE CALGARY: *Touch Me: Songs for a (dis)Connected Age*. Colleen & Akiva are contemporary musical theatre songwriting partners and best friends that first met at their Calgary high school. They have penned the scores to *Going Under* (Bravo Academy), Toronto Fringe hit *Bremen Rock City* (with librettist Sara Farb), and *The Louder We Get* (formerly *Prom Queen: The Musical*), which premiered at the Segal Centre in Montreal, received the 2016 Stage West Pechet Family Musical Award from the Playwrights Guild of Canada, and was showcased at the NAMT Festival of New Musicals (NYC), The Other Palace (London, UK), and the Grand Theatre (London, ON). Their musical *Grow* (with librettist Matt Murray) debuts at the Grand Theatre in April 2020, after workshop presentations at Sheridan College's Canadian Musical Theatre Project, the 2018 Next Stage Theatre Festival (Toronto, ON), and the 2020 Goodspeed Festival of New Musicals (East Haddam, CT). Colleen & Akiva's songs have been performed internationally by cabaret performers, recording artists, and Broadway stars. They are alumni of the Johnny Mercer Writers Colony at Goodspeed Musicals, the Johnny Mercer Songwriters Project in Chicago, Cutting-Edge Composers in NYC, Theatre 20's Composium, and Musical Stage Company's Launch Pad, Noteworthy, Make Me a Song and One Song Glory programs. They are grateful for support from the Foundation Assisting Canadian Talent On Records, the Ontario Arts Council, and the Canada Council For the Arts. www.colleenandakiva.com





LONNY PRICE DIRECTOR

THEATRE CALGARY DEBUT. ELSEWHERE: Broadway: *Sunset Boulevard*, *Lady Day at Emerson's Bar and Grill*, *110 in the Shade*, *'Master Harold'... and the Boys*, *Sally Marr and Her Escorts*, *Urban Cowboy*, *A Class Act*. West End: *Lady Day at Emerson's Bar and Grill*. English National Opera: *Man of La Mancha*, *Carousel*, *Sunset Boulevard*, *Sweeney Todd*. Off-Broadway: *Scotland, PA (Roundabout)*. FILM/TV: the New York Philharmonic's *Sweeney Todd*, *Company*, *Camelot*, *Candide*, *Passion* (Emmy Award), *Sondheim: The Birthday Concert!* (Emmy Award). Additional television: *Sweeney Todd* (San Francisco Symphony Orchestra, Emmy Award), *Lady Day at Emerson's Bar and Grill* (HBO). Documentaries: *Best Worst Thing That Ever Could Have Happened* (Netflix), *Hal Prince: The Director's Life* (PBS).



MATT COWART CO-DIRECTOR

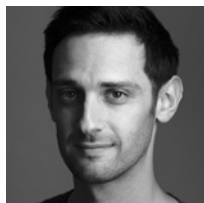
THEATRE CALGARY DEBUT. ELSEWHERE: Broadway: *Sunset Boulevard* starring Glenn Close (associate director); *Lady Day at Emerson's Bar and Grill* starring Audra McDonald (Associate Director); *110 in the Shade* also starring Audra McDonald (Assistant Director). West End - *Man of La Mancha* starring Kelsey Grammer (Associate Director); *Carousel* (Associate Director); *Sweeney Todd* starring Emma Thompson and Bryn Terfel (Associate Director). SELECT FILM/TV: *Hal Prince: the Director's Life* (Co-Producer, PBS); *Best Worst Thing That Ever Could Have Happened* (Co-Producer); *Lady Day at Emerson's Bar and Grill* (HBO); *SINATRA: Voice for a Century* (Producer/Co-Director); *Sweeney Todd* (Co-Producer/Associate Director); *Company*, starring Neil Patrick Harris, Stephen Colbert, Martha Plimpton, Jon Cryer, Patti LuPone, and Christina Hendricks (Producer/Associate Director); and *SONDHEIM: The Birthday Concert!*



JOSHUA ZECHER-ROSS

MUSIC DIRECTOR, CONDUCTOR, KEYBOARD; INCIDENTAL AND NEW DANCE ARRANGEMENTS; ELECTRONIC MUSIC DESIGN AND PROGRAMMING

FOR THEATRE CALGARY: *Mary and Max – A New Musical*. Joshua has worked on 100s of productions in New York and around America as a music director, conductor, arranger, and electronic music designer, and he is so thrilled to be back at Theatre Calgary. Broadway: *Be More Chill* (conductor sub). Off-Broadway: *Sweetee* (music director/conductor), *Broadway Bounty Hunter* (rehearsal pianist). Upcoming NY: *A Class Act*, *Seesaw*, *No Strings* with J2 Spotlight Productions (music supervisor). Regional credits include Barrington Stage Company, The Repertory Theatre of St. Louis, George Street Playhouse, and The Little Theatre on the Square (Resident Music Director and Artistic Director). Joshua is a musical theatre instructor at the NY Film Academy and at Actor Therapy, and he holds a Bachelor of Music in Vocal Performance from New York University. For Sam, and for Mom and Dad. www.JoshuaZR.com



JUSTIN GOLDNER ORCHESTRATIONS

THEATRE CALGARY DEBUT. As a music producer, orchestrator and session musician, Justin has been privileged to make music with Sting, Ricky Martin, Macy Gray, Donald Glover, Ledisi, Jordin Sparks, Steve Martin, Jane Monheit, Max Martin, Alan Menken, Jason Robert Brown, Audra McDonald and a host of others, including his mentor, Meshell Ndegeocello. He's contributed to Grammy, Tony and Golden Globe-winning projects, including *Dear Evan Hansen* and *The Greatest Showman*, and is bewildered to have been allowed onstage such storied venues as Carnegie Hall, Radio City Music Hall, the Apollo Theater and Madison Square Garden whence he recently accompanied Ben Platt live at the 60th annual Grammy Awards. A restless traveler, peripatetic New Yorker and "language junkie", music has taken Justin to 47 states and 49 countries including Iran, Latin America, South Africa and 3 of the 7 "-stans", where he has performed and engaged with local cultures, conducted workshops in 3 languages and exchanged experiences and music with others from across the world. www.FunkyButter.com



REBECCA HOWELL CHOREOGRAPHER

THEATRE CALGARY DEBUT. ELSEWHERE: *Cabaret* (Gothenburg Opera); *Guilio Cesare* (La Scala, Milan); *The Secret Diary of Adrian Mole Aged 13 3/4: The Musical* (West End); *Moulin Rouge! The Musical* (Broadway - UK Associate); *The Man Of La Mancha* (London Coliseum); *The Wizard of Oz* (Pitlochry Festival Theatre); *Die Tote Stadt* (Komische Oper Berlin); *The Beggars Opera* (Paris & Tour); *Ruthless!* (West End); *Barnum, She Loves Me* (Menier); *Mamma Mia!* (Cyprus); *The Country Girls* (Chichester Festival Theatre); *Spamalot, The Glass Menagerie* (English Theatre Frankfurt); *The Life of The Party* (TheatreWorks, San Francisco); *Tommy: The Rock Opera* (Blackpool Opera House); *Falstaff* (Royal Opera House); *The Taming of The Shrew, As You Like It* (Guildford Shakespeare Company); *Jest End* (London); *Billy Elliot The Musical* (Tap Tutor, West End); *La Cage Aux Folles* (Tap Consultant, West End).



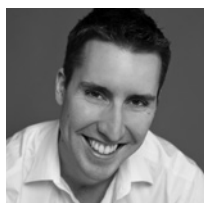
JAMES NOONE SET DESIGN

THEATRE CALGARY DEBUT. Broadway: *Sunset Boulevard* (revival), *Lady Day at Emerson's Bar and Grill*, *Come Back Little Sheba* (revival), *A Bronx Tale* (revival), *A Class Act*, *Jekyll and Hyde*, and many productions for Tony Randall's National Actors Theatre, including *The Persians*, *Judgement At Nuremberg*, *Night Must Fall*, *The Sunshine Boys*, and *The Gin Game*. Off-Broadway original productions: *Frankie and Johnny in the Clair De Lune*, *Three Tall Women*, *Full Gallop*, *Fully Committed*, *A Bronx Tale*. James has worked for many NYC theatre companies including Playwrights Horizons, Manhattan Theatre Club, Lincoln Center Theatre, and Roundabout Theatre Company. He has also designed at many regional theatres across America and for numerous national tours. James is an Associate Professor and Head of the Scenic Design Program at Boston University.



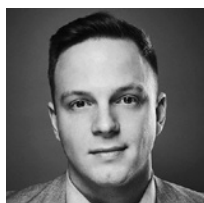
CORY SINCENNES COSTUME DESIGN

FOR THEATRE CALGARY: *Billy Elliot The Musical*, *The Secret Garden*, *Crazy for You* (Citadel co-pro), *'da Kink in my Hair*, *Bad Jews*, *Liberation Days* (WCT co-pro), *Mary Poppins* (Citadel co-pro), *Next to Normal* (Citadel co-pro). ELSEWHERE: *Mamma Mia*, *Evangeline*, *Bittergirl: The Musical* (Charlottetown); *Million Dollar Quartet*, *Romeo and Juliet*, *Monty Python's Spamalat*, *The Rocky Horror Show*, *One Man, Two Guvnors* (Citadel); *Peter and the Starcatcher*, *Les Misérables*, *Mary Poppins*, *Where the Blood Mixes* (WCT); *Mump and Smoot* (ATP); *The Huron Bride* (Vertigo); *The Last 5 Years*, *Let the Light of Day Through*, *Little One*, *Woman in Black* (Theatre Network). Cory holds a degree in Architectural Studies from Carleton University and a MFA in Theatre Design from UofA. He is a member of Associated Designers of Canada. corysincennes.com



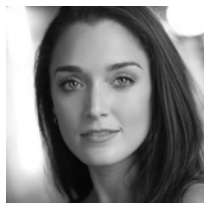
JASON HAND LIGHTING DESIGN

FOR THEATRE CALGARY: *Dear Johnny Deere*. Operas include productions for the Canadian Opera Company & Vancouver Opera (*Carmen*), Edmonton Opera (*The Tales of Hoffmann*), Minnesota Opera (*Macbeth*), Against the Grain/Banff Centre (*Kopernikus*, *A Little Too Cozy*, *Ayre*), and Tapestry Opera (*M'Dea Undone*, *Oksana G.*). His theatre lighting (and sometimes scenic) designs include the recent North American premiere of *Bend It Like Beckham*, *The Merry Wives of Windsor* (Stratford) which will screen to Cineplex theatres later this year, and plays and musicals for Young People's Theatre, Tarragon Theatre, Grand Theatre, Canadian Stage, the Stratford Festival, the Shaw Festival, the Charlottetown Festival, and Soulpepper. He has eight Dora Award nominations (Toronto) and won a META (Montreal) for Outstanding Design, and is a protégé recipient of the prestigious Siminovitch Prize in Theatre.



JOSHUA D. REID SOUND DESIGN

FOR THEATRE CALGARY: *Billy Elliot The Musical*, *The Secret Garden*. ELSEWHERE: Recent design selections include *The Color Purple* (National Tour), *Girlfriend* (TheatreWorks Hartford, Connecticut Critics Circle Award), *A Christmas Carol* (Geffen Playhouse, LA Drama Critics Circle Award, LA Ovation Award Nomination), *NOEL* (National Tour), *The Royal Family of Broadway* (Barrington Stage), *Jerry Springer: The Opera* (The New Group), *A Time Like This* (Carnegie Hall), *The New World* (Bucks County Playhouse), *The Pride* (Wallis Annenberg PAC, LA Ovation nomination), *Beardo* (Hewes Design nomination) and resident designer for Eugene O'Neill Cabaret Festival. Broadway Associate Design Credit selections include: *The Ferryman*, *Iceman Cometh*, *Falsettos*, *American Psycho*, *A Gentleman's Guide to Love and Murder*, *The Visit*, *Act One*, *House of Blue Leaves*, and *Rain: A Tribute to the Beatles*. Additional credits listed at ReidSoundDesign.com



LIA GIVEN ASSISTANT CHOREOGRAPHER

THEATRE CALGARY DEBUT. ELSEWHERE: Assistant Choreographer to Adam Cooper for *Grand Hotel* (Oklahoma University); *Swing*/Assistant Dance Captain for *Hamilton* (Original West End Cast); Assistant choreographer for *Sunny Afternoon* (UK Tour); Assistant choreographer for *Spamalot* (English Theatre Frankfurt); Dance Captain/swing for *Sunny Afternoon* (West End); Assistant Dance Captain in *Wicked* (UK Tour); Swing in *Viva Forever!* (West End); Swing in *We Will Rock You* (West End); Swing/ u/s 'Anybods' in *West Side Story* (50th Anniversary UK/International tour); Ensemble in *42nd Street* (IDTA Awards Ceremony). **TELEVISION:** *The Crown*; The Olivier Awards (2012, 2015, 2018); *A League of Their Own*. Other work includes: Private event for Rob Ashford and Baz Luhrmann, Dancer IWC conference for Adam Cooper. Lia is delighted to be working at Theatre Calgary with such a talented cast and creative team.



JANE MacFARLANE VOICE & DIALECT COACH

FOR THEATRE CALGARY: More than 60 productions since 2000 including *Noises off*, *Iceland*, *Billy Elliot The Musical*, *The Scarlet Letter*, *Mary and Max - A New Musical*, *Honour Beat*, *The Secret Garden*, *Twelfth Night*, *The Audience*, *Skylight*, *Bad Jews*, *The Crucible*, *Liberation Days* (WCT co-pro), *One Man, Two Guvnors*, *The Mountaintop*, *Enron*, 8 seasons of *Shakespeare by the Bow* and 16 years of *A Christmas Carol*. Jane has also worked with ATP, is the Voice & Dialect Consultant for Vertigo Theatre and the Voice & Text Coach for The Shakespeare Company. She has taught at such institutions as York University, Harvard University, Southern Methodist University, MRU, UofA, and is currently teaching in the Drama Division in the School of Creative & Performing Arts at UCalgary.



JENNIFER SWAN STAGE MANAGER

FOR THEATRE CALGARY: *Billy Elliot The Musical*, *The Kite Runner*, *The Little Prince - The Musical*, *The Light in the Piazza*. **ELSEWHERE:** In Calgary, Jen has stage managed *Gracie* for Alberta Theatre Projects, and *The Last Voyage of Donald Crowhurst* for Ghost River Theatre/Alberta Theatre Projects. Based in Victoria, she has been the unofficial resident stage manager at the Belfry Theatre for thirteen seasons. Other favourite Canadian theatres worked at include the Vancouver Playhouse, Arts Club Theatre Company, Vancouver Opera, Caravan Farm Theatre, Electric Company Theatre, Great Canadian Theatre Company, Prairie Theatre Exchange, the National Arts Centre, and Canadian Stage. In addition to stage management, since 2008, Jen has been a part of Electric Company Theatre in Vancouver as their Company and Financial Manager since 2008.



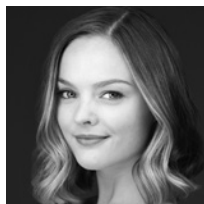
SARA TURNER ASSISTANT STAGE MANAGER

FOR THEATRE CALGARY: *The Secret Garden*, *Twelfth Night*, *The Audience*, *The Light In The Piazza*, *The Little Prince – The Musical*, *The Crucible*. Other stage management credits: *Strangers On A Train*, *The Thin Man*, *The 39 Steps*, *Our Man In Havana*, *Dial “M” For Murder*, *Vintage Hitchcock* (Vertigo); *Naughty But Nice: Six In The City*, *Crossing Swords*, *Touch Me: Songs For A (dis)Connected Age*, *Naughty But Nice Too!* (Forte Musical Theatre); *Giant* (Ghost River); *In Flanders Fields*, *Ride, It’s a Wonderful Life: A Live Radio Play* (Lunchbox); *Legends Of Country*, *Million Dollar Quartet*, *Rumors & Dreams* (Stage West); *Million Dollar Quartet* (Drayton Entertainment); *The Patron Saint of Stanley Park* (TNW); *The Red Priest* (ATP); *Polygraph* (Sage); *The Peace Maker* (Next Stage Festival). Love to her friends and family!



KENNEDY GREENE ASSISTANT STAGE MANAGER

THEATRE CALGARY DEBUT. ELSEWHERE: *There Goes the Bride*, *80’s Solid Gold 1 & 2*, *Spamalot*, *Chicago*, *Love Train*, *Fiddler on the Roof*, *Gameshow* (Stage West); *The Thin Man*, *The Hollow* (Vertigo); *A Love Letter to Emily C*, *A Chitenge Story*, *The Tall Building* (Handsome Alice); *Flight Risk* (Lunchbox); *Assassinating Thompson* (Lunchbox/Inside Out); *Filumena*, *Turandot*, *South Pacific*, *Rigoletto*, *Everest* (Calgary Opera); *Make Love Not Art* (Inside Out); *Benefit* (Downstage); *La Boheme*, *L’incoronazione di Poppea* (Centre for Opera in Italy); *Sylvia*, *Twist & Shout*, *The Drawer Boy*, *Frolic!*, *Tidings* (New West Theatre). Kennedy is a proud graduate of the University of Lethbridge’s Technical Theatre Program.



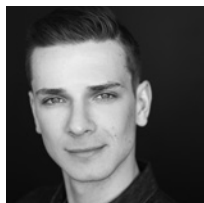
BRIANNA KOLYBABA TC MENTEE - COSTUME DESIGN

THEATRE CALGARY DEBUT. Brianna is an emerging set, costume, lighting and projection designer with a BFA in Theatre Design from the University of Alberta. In her design work, she believes in fostering a strong collaborative approach to create clear concepts and bold aesthetics. Select credits include: set & costume design for *Mr Burns: A Post-electric Play* (You Are Here/Blarney Productions); projection design for *Lake of the Strangers* (Naheyawin & Fringe Theatre—Sterling Award nomination for Best Multi-Media Design); costume design for national Canadian tours (2018 & 2019) of *Bears* (Punctuate! Theatre — Dora Award nomination for Best Costume Design). Upcoming shows: *Macbeth* and *As You Like It* (Freewill Shakespeare Festival).



JOE SLABE TC MENTEE - MUSIC DIRECTION

FOR THEATRE CALGARY: Music Director – *Touch Me: Songs for a (dis)Connected Age* (Forte Musical Theatre co-pro), *One Man, Two Guvnors*, *The 25th Annual Putnam County Spelling Bee* (Betty Mitchell Award for Outstanding Musical Direction). Joe is a Calgary-based musical director and composer with a Master’s Degree in musical theatre from the University of London. Honours include five awards at the New York Musical Festival for *Crossing Swords*, four Betty Mitchell Awards for his musical direction, and his annual holiday revue, *Naughty... but Nice!* won the Betty Mitchell Award for Outstanding Production of a Musical. Joe is the founding artistic director of Forte Musical Theatre Guild and is a Greg Bond Award winner. His last name rhymes with “The Bay”.



JACOB WOLSTENCROFT TC MENTEE - DIRECTING

THEATRE CALGARY DEBUT. Previous directing credits include *Fiddler on the Roof* (Assistant Director - Persephone Theatre); *Romeo and Juliet* (Knockout Theatre); *Marry Me A Little* (Square One); and his original holiday musical adaptation of *The Nutcracker Ballet, Meet Me Tonight*. Jacob has been the residing director for three years at the Kay Meek Theatre's Junior Conservatory Program. Select performance credits include the original cast of *Frozen: A Musical Spectacular* (Disney Cruise Lines); *The Pirates of Penzance* (Thousand Islands Playhouse); *Dogfight* (Awkward Stage); and *Shrek* (TUTS). Jacob hopes this show inspires people to be the most honest and beautiful versions of themselves. Thank you for coming to the theatre. #LovelsLove @jwolsten



MARY YOUNG LECKIE PRODUCER

THEATRE CALGARY DEBUT. Mary is renowned for producing Canadian stories for big and small screens and live theatre. Mary's film *Maudie* (CSA Best Feature Film), starring Sally Hawkins and Ethan Hawke, was chosen for the Opening Night Gala at the Calgary Film Festival in 2018. Television dramas include *Where The Spirit Lives* (shot on location in southern Alberta), *The Arrow*, and *Everest* (shot on location in Alberta and Nepal). Mary produced Calgary native Stephen Massicotte's *Mary's Wedding* (Toronto Premiere) at Crows Theatre in February 2019. Mary serves on the Board of the Coal Mine Theatre, is the recipient of the Queen's Jubilee Medal & the WIFT-T Crystal Award for Creative Excellence. She is married to writer Keith Ross Leckie (*Coppermine*; *Cursed: Blood of the Donnelly's*). Mary dedicates this production of *The Louder We Get* to Toban, Katie and Sean, her bright and blazing stars.

NATHAN GARDNER AND DANNY BROOKE PRODUCERS

THEATRE CALGARY DEBUT. Nathan and Danny most recently produced the world premiere of the musical *Facing East*, a new musical they are developing, in Vancouver. Other joint producing credits include *Carrie The Musical* (Vancouver), and *American Idiot* (London's West End and UK National Tour). Additionally Nathan produced and managed *Insignificant Others* (two year run in San Francisco), *Frat* (Chicago), *Cabaret* (Toronto), *High Fidelity* (Regional Premiere, Chicago), and *Songs For A New World* (Off-Broadway, NYC), and the feature film *The Big Gay Musical*, among others. The pair also oversaw merchandising for *American Idiot*, *Carrie*, *Facing East*, *Insignificant Others* and more. They're proud to be among the team bringing this remarkable show to life.

DAYTON/WALTERS CASTING, CDC, CSA CASTING

Sherry Dayton and Michael Walters' theatrical credits include the original Broadway transfers and Canadian premieres of *Harry Potter And The Cursed Child* (upcoming), *Matilda*, *Once*, *Jersey Boys*, *The Toxic Avenger*, *The Producers*, and *Hairspray*. Recent animation credits include reboots of animated classics including *Peanuts/The Snoopy Show*, *Inspector Gadget*, *Babar*, and *Franklin* as well as 'new' classics that children today will someday want to share with their own kids including *PAW Patrol* (series and upcoming feature film), *PJ Masks*, *Junie B. Jones*, and *Go, Dog. Go*. Sherry and Michael received a 2018-2019 Daytime Emmy Award nomination for Outstanding Casting for an Animated Series or Special for their work on HBO's *Esme & Roy*. www.daytonwalters.com

SPECIAL THANKS

Annette Tanner and Broadway Dreams; Lorne Reimer (Contego Tech Solutions Inc.)

Mary, Kent, Colleen, and Akive wish to thank::

Audy, Emily & Daniel Hall, Allen MacInnis & Young People's Theatre, Iris Turcott, Mitchell Marcus, Michael Rubinoff, Marcia Kash, Ron Ulrich, Mirvish Productions, Alan Poaps, Pia Bouman Studios, Alisa Palmer, David Abel, Emma MacKenzie Hillier, Penny Ritco, Derrick Chua, Colin Rivers, Danny Webber, Michael Levine, Ron Hay, Lisa Rubin, Jon Rondeau, Sean Cheesman, Michael Blatt, Mark Camilleri, Alessandro Costantini, Gabi Epstein, Jonathan Cullen, Kolton Stewart, Amy Rogers, Ciera Iveson, Donna Lynn Hilton, Paul Taylor-Mills, Andrew Lloyd Webber, Dennis Garnhum, Deb Harvey, Suzanne Lanthier, Rtraction and David Billson, Kent James, Keith Ross Leckie, Toban Leckie, Katelyn Leckie, Sean Leckie, Fraser Elsdon, Thom Allison, Tringa Rexhepi, The Sheridan Interns, Nathan Carroll, Jason Tawkin & Eric Cinnamon from Studio Bell, Matthew McDonald & the students of Henry Wise Wood High School, Stafford Arima, Lesley MacMillan, Greg Thompson, Paul Fowler.



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A DECADE IN THE MAKING:

BEST FRIENDS AND SONGWRITING PARTNERS SHARE THEIR MUSICAL JOURNEY

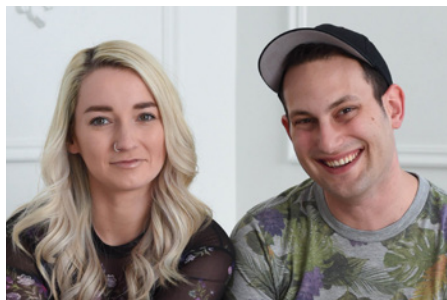
Colleen Dauncey and Akiva Romer-Segal, the music and lyrics team for *The Louder We Get*, were destined to create music together. The duo first met at Henry Wise Wood High School in Calgary through the drama program, where they sat right next to each other on the first day, and became fast friends.

Both Colleen and Akiva grew up with families who embraced the arts. Colleen was raised in a musical household, with parents who were both musicians and school teachers. Akiva's parents were also both teachers, and as a family, they attended the theatre, opera, art exhibitions and museums together. Both of their early experiences with art and music piqued their interest in the arts.

Following high school, the pair went their separate ways. Colleen began a degree in International Business at the University of Calgary while Akiva pursued a career in Set and Costume Design, studying at Ryerson University in Toronto.

Once Colleen graduated, she made a move to Quebec to become fully fluent in French, complementing her pursuit of a career in international business. During this time, Akiva began meeting artists in Toronto through the musical theatre and cabaret scene. One night Akiva attended a cabaret, and a certain performance set the stage for Colleen and Akiva's partnership together.

"I connected to a performer that night, Sara Farb. I loved her voice and her unique musical sensibility, and I was inspired to write lyrics for her," says Akiva. "Once I sent her a draft of a song, and she said if I



COLLEEN DAUNCEY AND AKIVA ROMER-SEGAL.
PHOTO BY GAETZ PHOTOGRAPHY.

could have music written for my lyrics, she'd perform the song at her next cabaret."

Akiva called his best friend in Quebec to share his dilemma. While Colleen had never considered a career writing musical theatre, she had been writing pop music as a passion project, so she suggested that she could try writing the music for Akiva's lyrics. And that is when the musical writing team was born.

"We managed to write this song together using video chat. Me on my piano in Quebec, and Akiva on the other end in Toronto," shares Colleen. "As promised, Sara Farb ended up performing our song at her next cabaret, and we started to get interest in our work."

Shortly after, Colleen visited Akiva in Toronto, where she immediately fell in love with the artistic scene. She quit her job in Quebec and moved to Toronto one month later.

"We didn't set out to do this, but the reaction to our work encouraged us to pursue this career together," said Colleen. "The fact that we had set out on completely different paths and still ended up where we

are now, in a career that challenges us and brings us so much joy...it kind of makes me believe in destiny."

Over the following decade, Colleen and Akiva would write more than 100 songs together and create the music for six full-length musicals, including *The Louder We Get*. Colleen and Akiva's success led them to meeting producer Mary Young Leckie and playwright Kent Staines of *The Louder We Get*.

"Mary and Kent met with us and told us about their idea for the project, and we were instantly intrigued," said Colleen. "Marc's story resonated with us. We went to high school at the same time as he did, so we followed the story when it was happening, and of course the themes of the show are meaningful to us."

To make sure Colleen and Akiva were a good match for the production, they wrote three songs on spec, inspired by moments of Marc's story. The first song they ever wrote is the title song of the show, *The Louder We Get*, along with *Mother Mary* and *Inside Out*. They performed these songs for Kent and Mary, and a few weeks later, they got the call that they had been selected.

Now after six years of working on the score, their vision has come to life on the Theatre Calgary stage.

"Writing a musical is a commitment, because it is such a collaborative art form, it takes a lot of time to hone it and make sure everyone involved is telling the same story," states Akiva. "When you're writing a new musical you need to make sure it's something you're passionate about, because it's a story you'll be telling for a long time."

And passion is what has driven Colleen and Akiva to creating the inspiring music and lyrics for this production.

"We've been working on this project for years, and yes I get to write with my best friend, but it can sometimes be a lonely existence as a significant portion of our work is done in isolation," shares Colleen. "We've spent a lot of time singing these songs to each other in a small studio apartment, but now we have 23 cast members singing them to us, and it's truly amazing to be here at Theatre Calgary."

Both reflect that the truth of this story is what inspired the music. Anytime they felt stuck along the way, they would always go back to Marc and his experience, and would frequently call him to ask what it was like going through certain parts of his journey. Each time, his words would help them move forward. They have kept the truth and essence of his story top of mind in the music they've created.

Both Akiva and Colleen hope the show has a meaningful impact on audiences, and that the messages resonate regardless of their generation.

"I want people to be able to see something on stage that may or may not be completely comfortable with, but recognize that this is a human being and their story," said Colleen. "I hope the music helps people find a way to understand that someone like Marc is just trying to be a human with human rights, and that they walk away with more empathy."

"I'd love for those who come into the show feeling voiceless and powerless to leave understanding the power they have to spark change," states Akiva. "You're not as voiceless or powerless as you may think. You matter. There are people who share those same concerns, and the same passion to inspire change. Change can start with an individual, grow to involve a community, and eventually affect the world." ●



IF YOU LOOK HARD ENOUGH, THERE ARE PEOPLE THERE TO HELP AND SUPPORT YOU.”

MARC HALL, THE TRUE LIFE HERO, ON WHAT HAPPENS WHEN YOU GET LOUD.

When we look back to grade 12, most of us do not have the memory of filing a court injunction to bring our date to prom. For former Ontario native Marc Hall, that is exactly what his senior year at Monsignor John Pereyma Catholic Secondary School looked like in 2002.

Towards the end of Grade 11, the excitement of prom began to build. Everyone is abuzz with the usual topics of themes, what to wear, who will you dance with, and of course, who will you bring to prom. Marc had been dating his boyfriend, Jean-Paul (JP) Dumond, for about one year and wanted JP to be his date. While Marc took into account he attended a Catholic school, he also knew his teachers and mentors to be liberal, and never thought bringing his boyfriend to prom would be an issue. Marc confided in his grade 11 English teacher who agreed with Marc but offered to ask on his behalf.

The summer passed and the new school year had begun, and while Marc never heard back from his teacher he had forgotten all about it. That was until January 2002 hit, and the topic of prom resurfaced. He began visiting the Principal's office to speak with him about his prom date, but continued to be told the Principal was busy or wasn't there, and after multiple attempts, he could see that his Principal was avoiding him. Then one day during class, Marc was called to the Principal's office, and he knew immediately what it was about.

“My Principal sat across me and told me the School Board had denied my request to bring my boyfriend to prom stating, ‘they cannot condone homosexual behaviour’. I was shocked and devastated, and could not find the words to respond,” said Marc. “My school was my second home, it’s where we spend most of our time

next to our family homes. I couldn’t believe I was rejected by them for being myself.”

But this didn’t stop Marc. After sharing what happened with his parents, they scheduled a meeting together with the Principal. This time Marc came prepared with a speech to defend himself and his position, and with his parents alongside him, he believed this would be the end of it. But Marc was once again told he would not be allowed to bring his boyfriend to prom.

Marc was upset and feeling defeated. He called his friend best friend Cassy (known as Carly in the production) to the office. This marked a pivotal moment in Marc’s journey. After Cassy and friends heard how the school had reacted, they came together over the weekend creating a website sharing Marc’s story, including his speech he shared with the Principal, welcoming feedback from the public realm on his situation. Marc’s friends surprised him with the website on Monday, and watched the website’s popularity grow. The hits kept coming in, attracting the attention of a radio reporter. At the young age of 17, he was nervous to speak to media, but decided to try one interview. Marc’s interview was a success, and from this moment, Marc’s story became prime time evening news. The interest in Marc’s story blew up.

“The following days at school were a media circus. There were cameras, reporters running around, satellite trucks on the street, and my first reaction was to run and hide,” shared Marc. “Once lunch hour hit, reporters started to leave the school grounds, and there was one left outside. My best friend encouraged me to try one interview.” After this moment, Marc learned quickly how to work with the media, taking daily scrums and interviews sharing his story and desire to be able



MARC HALL (2019), AND AT HIS HIGH SCHOOL PROM (2002).

to take his boyfriend to prom. It quickly grew from an Oshawa and Ontario story, to one that reached people across Canada. Marc was encouraged by the support of media, local politicians, community organizations and advocates, peers, friends and family, to continue to fight for his right to bring who he wanted to prom. It was this amazing outpouring of support from this network that gave him the strength to continue.

"I always say I was an accidental activist, not to diminish what I fought and stood for, but I was 17, I had only come out to my family one year prior to this, and facing all the media was nerve wracking. It was largely because of village standing behind me that I was able to overcome my fear and keep standing my ground."

And while he had an entire community banding together, there were still many who held homophobic attitudes, and made it difficult for Marc to keep moving forward. He received death threats, hate mail, and threats against his family. When his family's safety was in jeopardy, and he was considering ending his fight, he received a phone call from a teen who was reaching out to Marc for help. The boy hadn't come out to his family, but shared that Marc's story was giving him strength. Marc spoke to him for an hour, and a week or so later, he got a letter from this boy sharing he had come out to his family and it was all because of him. Marc realized what he was fighting for was bigger than himself.

Given the School Board continued to deny Marc's request, and ignore his voice and the community of people behind him, his family made the decision to retain legal counsel. It was this lawyer who made Marc aware that his high school and the School Board had violated his human rights and had discriminated against him, and his case would be taken to court.

"My team of lawyers had two main tenants, one was the fact you cannot discriminate against tax payers' children, and also their decision violated Section 15 of the Charter of Rights and Freedoms which states you cannot discriminate on the basis of sexual orientation."

His lawyers knew they could win based on these arguments, but it was one month before the prom so they had to file an injunction, literally trial by fire. What followed was a series of cross-examinations at the School Board. Marc remembers it was highly intimidating, as the room was full of people who told him 'no' and it was an environment where he didn't feel safe.

But in the end, it all paid off. The court's decision came three hours before the prom started. Marc could finally celebrate his prom with the person he wanted to.

Marc continues to share his story through motivational speaking with school groups, showing young people no matter what kind of struggle you're going through, if you look hard enough, there are people there to help and support you. He also reminds people that what he accomplished was a large act of change, but it's also about the small things you can do that can propel our society forward.

With *The Louder We Get* coming to life on the Theatre Calgary stage, Marc still finds it surreal.

"It's incredible to be able to tell my story in this fun and beautiful way. Even though this happened 18 years ago, the story and the messages behind it are still relevant today. There are still individuals struggling with how to feel safe in today's world being themselves."

Marc is hopeful that this show helps audiences think critically about what's happening around them. He hopes that people understand that while we have progressed a lot since 2002, we still have a long ways to go.

"And to anyone who is struggling, whatever you're going through, this is a reminder that you're not alone." ●

THEATRE FAQS

Your guide to having a great Theatre Calgary experience.

HOW CAN I BE A GREAT AUDIENCE MEMBER?

A little courtesy goes a long way. Please do not check your phone during the performance and make sure all phones and watches cannot ring or vibrate. Talking, whispering, unwrapping candy, and strongly scented body products can be disruptive.

CAN I TEXT OR USE SOCIAL MEDIA DURING A PERFORMANCE?

We kindly ask that any smart device use is kept to before and after the show, as well as intermissions. The bright light from your device can be distracting to the patrons around you and the actors that are on stage.

CAN I TAKE PHOTOS OR VIDEOS IN THE THEATRE?

The taking of photos, video, or audio recordings during our productions is strictly prohibited.

WHERE ARE THE WASHROOMS?

Washrooms are located on all levels of the theatre, including our lower lobby where you entered. In our main lobby, we have additional women's washrooms located on the house left-hand side of the lobby.

CAN I BRING FOOD AND DRINK INTO A PERFORMANCE?

You're welcome to bring in beverages and snacks purchased from our bars. Please make sure your beverage is in a non-glass container before entering the theatre. We are unable to admit food and drinks not purchased at the theatre.

CAN I BRING MY BABY TO A PERFORMANCE?

Babies and toddlers can be disruptive to fellow patrons, so for everyone's enjoyment we are unable to admit babes-in-arms. We also have Relaxed Performances available that are better suited for young children. Please visit theatrecalgary.com for more information.

WHAT IF I'M LATE FOR THE SHOW?

Please do your best to arrive at least 30 minutes before showtime. We have the option to seat latecomers, but you might need to wait for a suitable moment to enter and there's a chance you'll be given different seats to minimize any disruption. If you arrive later than this point, you might be asked to wait until intermission.

IS THERE A DRESS CODE?

Many patrons like to dress up for the theatre, and others prefer to keep it casual. However you're comfortable, you're welcome.

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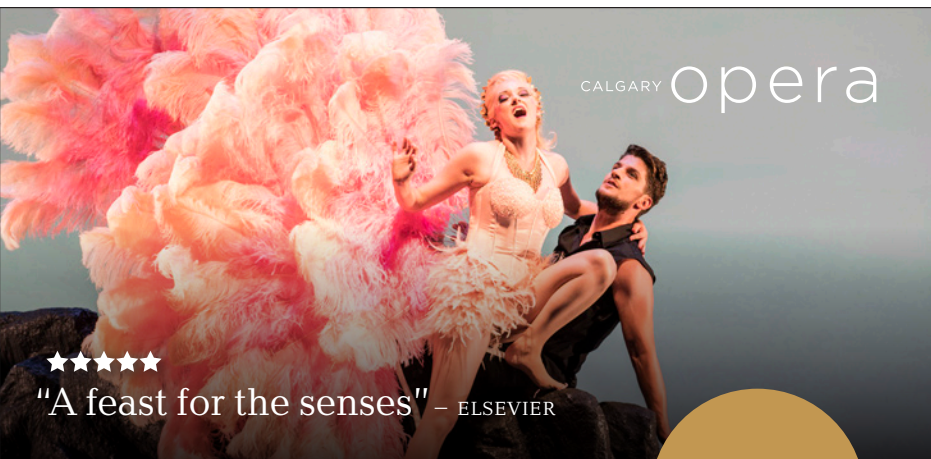


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