

HENRY  
LEWIS

JONATHAN  
SAYER

HENRY  
SHIELDS

THE PLAY THAT  
GOES WRONG



3-29 SEPTEMBER 2024

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# WELCOME

Welcome friends to the first show of Theatre Calgary's 24/25 season!

It is our great pleasure to present to you the hilariously chaotic, riotously entertaining *The Play That Goes Wrong*. As we lift the curtain on our new season, we couldn't think of a more perfect production to set the tone for the year ahead.

Why did we choose this as our season opener? At Theatre Calgary, we believe in the power of laughter. In times of uncertainty and change, comedy provides a much-needed respite. It allows us to come together, to share in the joy of the absurd, and to find common ground in our collective humanity. *The Play That Goes Wrong* does just that. It reminds us that no matter how meticulously we plan, things can—and often do—go awry. And in those moments of unexpected chaos, we find resilience, camaraderie, and a reminder not to take ourselves too seriously. This play is a celebration of the unpredictability of live theatre and, indeed, of life itself.

*The Play That Goes Wrong* is a testament to the timeless appeal of physical comedy and farce, genres that have delighted audiences for centuries. Written by Henry Lewis, Jonathan Sayer, and Henry Shields, this play has garnered international acclaim for its brilliant blend of slapstick, clever wordplay, and sheer audacity. It first premiered in London in 2012 and has since become a global sensation, winning multiple awards, including the prestigious Olivier Award for Best New Comedy. Its universal humour transcends cultural boundaries, making it as relevant and relatable today as it was when it first took the stage.

This production also underscores the extraordinary talents of Western Canada's artists as it showcases the remarkable skills and creativity that reside within the theatre communities in Calgary, Edmonton, and Winnipeg. The artistic team and cast have been assembled by Theatre Calgary's previous Artistic Director, Dennis Garnhum, who embraced the challenge of this play with enthusiasm and dedication, bringing to life a production that is as technically demanding as it is side-splittingly funny.

Furthermore, opening our season with this show sets the stage—quite literally—for a year of diverse and dynamic storytelling. It exemplifies our commitment to presenting a wide array of theatrical experiences, from heartwarming family comedies (*Awowakii*) to classic and future classic plays (*A Streetcar Named Desire*, *The Lehman Trilogy*, *Blithe Spirit*, *Legally Blonde*, *A Christmas Carol*). As we embark on this second season of Theatre for All, we invite you to join us on this journey, to laugh, to reflect, and to celebrate the magic of live theatre. So prepare to be thoroughly entertained. We guarantee that this performance will leave you in stitches and serve as a delightful reminder of why we love the unpredictability of theatre. Welcome to *The Play That Goes Wrong* at Theatre Calgary. Let the mayhem begin!

- **STAFFORD ARIMA**  
ARTISTIC DIRECTOR

- **MAYA CHOLDIN**  
EXECUTIVE DIRECTOR



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# DIRECTOR'S NOTES

It is an incredible honour (and beyond thrilling) to return to Theatre Calgary. My eleven seasons here as Artistic Director was an extraordinary time in my life. My strongest memory is being surrounded by supportive, passionate, and incredibly talented humans. I am deeply grateful to return to this creative place with this production.

Ever had a day that just didn't go as planned? A Terrible, Horrible, No Good, Very Bad Day? Event after event comes crashing down where the thought popped out: "Really? Really. Come on!" Now imagine if that happened in the theatre, where a bunch of devoted folks worked their hearts out onstage and off, but no matter what everything fell apart - figuratively and literally. Welcome to *The Play That Goes Wrong*. Here is a key distinction: If these people let the problems stop the show and send us all home, we'd call that a tragedy. But despite the troubles, the show goes on - and they make it through. And because of that, we can celebrate this as a comedy. We're able to laugh with these theatre people (not at them) because the company perseveres.

The very first time I read this play I cheered on our heroes from start to finish. Why? Because I know these people. I love these people. They are my hard-working colleagues whom I have been around my entire life. Their passion is attractive, their devotion is awe-inspiring, and they are wonderful humans on top of it all. The play they are presenting, *The Murder at Haversham Manor*, will go down as a triumph. Why? Because they did it - they never gave up.

Let's laugh together here at wonderful Theatre Calgary and celebrate the power of live theatre. And let me make this very clear:

!summer excellent an had you hope I and Calgary Theatre at here us joined have you glad so am I

**- DENNIS GARNHUM**  
DIRECTOR

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## LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

**COMING UP NEXT**

**STEFANO MASSINI**

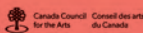
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**theatre:  
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Stafford Arima, Artistic Director

Max Bell Theatre at Arts Commons  
September 3 - 29, 2024



presents

# THE PLAY THAT GOES WRONG

BY HENRY LEWIS, HENRY SHIELDS  
& JONATHAN SAYER

Presented in partnership with The Citadel Theatre and Royal Manitoba Theatre Centre

Director	<b>DENNIS GARNHUM</b>
Set & Props Design	<b>BEYATA HACKBORN*</b>
Costume Design	<b>JOSEPH ABETRIA</b>
Lighting Design	<b>KIMBERLY PURTELL*</b>
Sound Design	<b>DAVE PIERCE</b>
Sound Associate/Composer	<b>DONOVAN SEIDLE</b>
Fight & Movement Director	<b>MORGAN YAMADA</b>
Assistant Director	<b>DANIEL FONG</b>
Fight Captain	<b>RAY STRACHAN</b>
Intimacy Captain	<b>ALEXANDER ARIATE</b>
Stage Manager	<b>MICHAEL DUGGAN</b>
Assistant Stage Manager	<b>LORE GREEN</b>
Apprentice Stage Manager	<b>CHARLOTTE BRAID</b>

\*Indicated designers on this production are represented by the  
Associated Designers of Canada, IATSE Local ADC659.

*THE PLAY THAT GOES WRONG* was first presented by Mischief Theatre under the title *The Murder Before Christmas*  
on December 4th, 2012, at the Old Red Lion Theatre in London.

*THE PLAY THAT GOES WRONG* by Henry Lewis, Jonathan Sayer & Henry Shields  
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For Mischief Worldwide Ltd.:  
Directors: Mark Bentley, Jonathan Burke, Henry Lewis, Kenny Wax  
Executive Director: Jo Danvers  
Marketing Manager: Harry Lockyear  
Production & Administrative Assistant: Minoli De Silva  
Exclusive Agent for Literary Rights: Nicki Stoddart, United Agents LLP, London  
For information about all Mischief works, please visit [www.mischiefcomedy.com](http://www.mischiefcomedy.com)

# GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

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*theatre:*  
**CALGARY**

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SALES END: SEPT. 29, 2024 DRAW DATE: OCT. 1, 2024

# THE PLAY THAT GOES WRONG

## CAST (in alphabetical order)

Jonathan	<b>ALEXANDER ARIATE</b>
Sandra	<b>VANESSA LETICIA JETTÉ</b>
Max	<b>ANDREW MACDONALD-SMITH</b>
Stage Crew	<b>EMILY MEADOWS</b>
Stage Crew	<b>BERNARDO PACHECO</b>
Annie	<b>HONEY PHAM</b>
Robert	<b>JOEL SCHAEFER</b>
Trevor	<b>RAY STRACHAN</b>
Dennis	<b>JOHN ULLYATT</b>
Krista	<b>DANIELA VLASKALIC</b>

## Understudies

Robert	<b>ALEXANDER ARIATE</b>
Sandra, Annie, Krista	<b>EMILY MEADOWS</b>
Max, Jonathan, Trevor	<b>BERNARDO PACHECO</b>
Dennis	<b>RAY STRACHAN</b>

## SETTING

The opening night of the Cornley Drama Society's production of  
*The Murder at Haversham Manor* by Susie H. K. Brideswell. Present day.

*The Play That Goes Wrong* has one 20-minute intermission.

## CREW

Head of Sound	<b>BRONWYN BOWLBY</b>
Head of Lighting	<b>CATHARINE CRUMB</b>
Head Stage Carpenter	<b>BEN MOORE</b>
Head Dresser	<b>RACHEL MICHELLE SHERIDAN</b>
Head of Wigs	<b>CHRISTA HOEFLING</b>
Assistant Head of Sound	<b>MICHAEL GESY</b>
Stage Hands	<b>JACKSON BUCHANAN,</b> <b>TESS COWIE, RAJIV RATHORE</b>
Dresser	<b>CHELSEA BREWER</b>

Theatre Calgary is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.





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# CAST



## ALEXANDER ARIATE

### Jonathan; Understudy: Robert; Intimacy Captain

(he/him) For Theatre Calgary: *A Christmas Carol* (2018), *Shakespeare by the Bow - The Two Gentlemen of Verona* and *The Comedy of Errors*. Alex is an Alberta-based artist and is so thrilled to be working on this madness of a play with such a talented team of artists and creators! Other credits include: *The Three Musketeers*, *The Importance of Being Earnest*, *CLUE*, and *Peter Pan Goes Wrong* (Citadel Theatre/The Arts Club); *The Merchant of Venice*, *The Tempest*, *Othello*, *Twelfth Night*, and *Winter's Tale* (The Shakespeare Company); *Might As Well Be Dead*, *Murder On The Orient Express*, and *HEIST* (Vertigo Theatre); *Listen Listen* (Teatro La Quindicina). Film & Television: *Fortunate Son* (CBC).



## VANESSA LETICIA JETTÉ

### Sandra

(she/her) For Theatre Calgary: *A Christmas Carol* (2023, 2021, 2019), *The Mousetrap*, *Little Women*, *Shakespeare by the Bow - Hamlet*. Vanessa is a Mexican-Canadian artist based out of Calgary. Select acting credits include: *The Extractionist*, *Clue*, *Sherlock Holmes and The Vanishing Thimble* (Vertigo Theatre); *Premium Content* (Major Matt Mason Collective); *The Strid* (Downstage Theatre); *Hamlet Frequency* (One Yellow Rabbit/The Shakespeare Company); *In and Out of Love*, *Radioheaded Three* (One Yellow Rabbit). She would love to thank her family and her partner Chris for their endless support.



## ANDREW MACDONALD-SMITH

### Max

(he/him) For Theatre Calgary: *Crazy For You*, *Mary Poppins*, *Dirty Rotten Scoundrels*. Andrew is the Artistic Director of Teatro Live!, a comedy-focused theatre company in Edmonton. Previous credits include: *Peter Pan Goes Wrong*, *The Sound of Music*, *Jersey Boys*, *9 to 5*, *Matilda*, *Crazy for You*, *Shakespeare in Love*, *Mary Poppins*, *Avenue Q*, *One Man, Two Guvnors* (Citadel); *A Grand Time in the Rapids*, *Fever Land*, *Witness to a Conga*, *Pith!* (Teatro); *Best Brothers*, *The Comedy Company* (Shadow); *Forever Plaid*, *Shear Madness*, *Wizard of Oz* (Mayfield); *Avenue Q*, *Matilda* (Arts Club). @drewmacsmith



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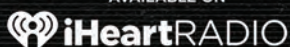
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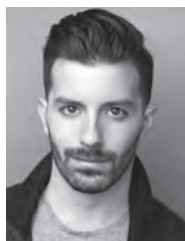


## EMILY MEADOWS

### Stage Crew; Understudy: Sandra, Annie, Krista

(she/her) Theatre Calgary debut. Emily is a Métis performer and creator, born and raised on Treaty One Territory. Credits throughout Canada include: *Into the Woods*, *Miss Bennet: Christmas at Pemberley* (Royal MTC); *Frozen River* (MTYP, YPT); *Li Keur* (Manitoba Opera); *Gentleman's Guide...* (DryCold Productions); *Reefer Madness* (WST); *Stronger Together* (Suitcase Theatre); *The Dream Catchers* (Charlottetown Festival/ Eastern

Canada tour); *Joseph...* (Rainbow Stage). Emily has trained at Toronto's Second City and holds a degree in Music Theatre Performance (B. Hons) from Sheridan. Thanks and love especially to Mom and Dad! @emilyevameadows



## BERNARDO PACHECO

### Stage Crew; Understudy: Max, Jonathan, Trevor

(he/him) For Theatre Calgary: *Forgiveness* (swing), *Little Women*. Bernardo is an Albertan actor and musician honored to be working again with such amazing theatres to create this massive production. Recent credits include: *Network* (Citadel Theatre/ Royal Manitoba Theatre Centre); *The Strange Case of Dr. Jekyll & Mr. Hyde* (Vertigo Theatre); *With Bells On* (Lunchbox Theatre). Bernardo would like to dedicate this performance to Michael: "You're going to love this one."



## HONEY PHAM

### Annie

(she/they) Theatre Calgary debut. Honey is a performer from Winnipeg, Manitoba. Previous credits include: *we could be clouds* (fuGEN Theatre); *Carried By The River* (Red Snow Collective); *A Perfect Bowl of Pho* (Kick & Push Festival); *Narnia* (Bad Hats/ Theatre Sheridan); *Nobody Asked To Be Here* (Musical Stage Co./ Potassium Theatre); *School Of Rock* (Winnipeg Studio Theatre). TV/Film Credits Include: *Zaasaakwe*, *Fourth Period Burnout* (CBC); *The Colour Of Scar Tissue* (APTN/ ImagiNATIVE/ TIFF). A big

thanks to The Royal Manitoba Theatre Centre's National Mentorship with Kimberley Rampersad and her mom, sister, & ba noi.



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# CAST



## JOEL SCHAEFER

### Robert

(he/him) For Theatre Calgary: *Jimmy Buffett's Escape to Margaritaville*, *Ragtime: A Concert Performance* (TC/Arts Commons/Calgary Philharmonic), *The Louder We Get, Billy Elliot the Musical*. Joel Schaefer is a Betty Mitchell Award nominated performer, music director, and educator. He can't wait to share this outrageous production with you! Previous Credits Include: *Tick, Tick... Boom!*, *Naughty... But Nice* (Forte); *Something Rotten* (Shakespeare Company); *Morricone + Bernstein* (Calgary Philharmonic); *With Bells On* (Lunchbox); *Beauty and the Beast* (Young People's Theatre); *Slipper* (ATP). Joel also teaches voice lessons out of his home studio. So many thanks for love and support always to Mom, Dad, Julia, Kristi, Jamie, Garrett, and Paige! @joelrschaefer



## RAY STRACHAN

### Trevor; Understudy: Dennis; Fight Captain

(he/him) For Theatre Calgary: *One Flew Over the Cuckoo's Nest*. Ray is a Winnipeg-born theatre artist of Filipino and Grenadian descent. Ray trained with the Black Hole Theatre Company and at The Banff Centre. Favourite theatre credits include: Martin Luther King Jr. in *The Mountaintop* (Royal Manitoba Theatre Centre), Caliban in *The Tempest* (Citadel), and Narrator/Mysterious Man in *Into the Woods* (Royal MTC). Ray will be directing *King James* (Royal MTC) and the World Premiere of *Billie and The Moon* (Manitoba Theatre for Young People) in 2025. Ray can also be seen on the Emmy Award nominated series *The Porter* (CBC Gem/BET).



## JOHN ULLYATT

### Dennis

(he/him) For Theatre Calgary: *Crazy For You*, *Next to Normal*, *Disney's Beauty and the Beast*, *West Side Story*, *A Fitting Confusion*. Recently, John appeared in *The Three Musketeers* and as Scrooge in *A Christmas Carol* (Citadel); *Little Shop of Horrors* (Arts Club/Citadel); *Sexual Misconduct of the Middle Classes* (Theatre Network); and performed in the *Spiegeltent* at K-Days with Firefly Theatre. Other favourite credits include: *Matilda* (Royal MTC/Citadel/Arts Club); *Cabaret*, *The Pillowman*, *Rocky Horror Show*, and *Death of a Salesman* (Citadel). He has worked across the country in many theatres from The Segal Centre in Montreal to The Belfry Theatre in Victoria.



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# CAST & CREATIVE TEAM



## DANIELA VLASKALIC

### Krista

(she/her) For Theatre Calgary: *God of Carnage*, *The Cripple of Inishmaan*. Daniela is an award-winning Canadian actor and playwright and has appeared in Theatres across Canada. Selected credits include: *Cockroach*, *Drama: Pilot Episode*, *Hippies and Bolsheviks*, *Picking up Chekhov* (Alberta Theatre Projects); *A Midsummer Nights Dream*, *Hamlet*, *Richard III*, *King Lear* (Shakespeare Company/Hit & Myth); *Doubt* (Canadian Stage); *All's Well That Ends Well*, *Hamlet*, *The Taming of the Shrew* (Stratford Festival); *Vimy*, *Equus*, *Einstein's Gift*, *Arms and the Man* (Citadel Theatre); *Goodnight Desdemona* (Good Morning Juliet) (Belfry Theatre); *Sherlock Holmes* (Theatre Aquarius); *Strawberries in January*, *The Red Priest* (Globe Theatre). Playwriting credits include: *Sleight of Mind*, *The Castaways* and *The Fox*. Plays co-written with Beth Graham include: *Dora Maar: the wicked one*, *Comrades*, *Mules* and the multiple award-winning play, *The Drowning Girls*.



## DENNIS GARNHUM

### Director

(he/him) For Theatre Calgary: Artistic Director (2007-18). Selected directing and adaptation credits: *Timothy Findley's The Wars*, *LOST: A Memoir*, *A Christmas Carol*. Other directing projects include: *The Little Prince*, *Beyond Eden*, *King Lear*, *Enchanted April* and *Much Ado About Nothing*. Dennis is a theatre director, author, and avid hiker. Following his time at Theatre Calgary, he was the Artistic Director at the Grand Theatre (London, ON) (2018 –

2023). Directing highlights elsewhere include: *Of Mice and Men*, *To Kill a Mockingbird* (Citadel / Royal MTC); *Clue* (Royal MTC / Grand); *Cabaret*, *Timothy Findley's The Wars* (Grand Theatre); *Barber of Seville* (Florida Grand Opera / Opera Lyra / Vancouver Opera); *Carmen*, *La Traviata* (Pacific Opera); *West Side Story* (Bangkok University); Stratford Festival (four seasons); Shaw Festival (six seasons). Recipient of the Queen Elizabeth II Diamond Jubilee Medal. Dennis published his first novel in 2022: *Toward Beauty* recounts his 830 km walk cross Spain and his celebration of the power of creativity.

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



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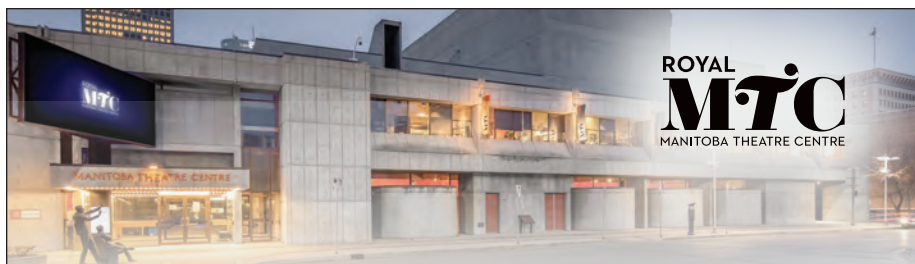
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The Royal Manitoba Theatre Centre (Royal MTC) is proud to partner with Theatre Calgary and the Citadel Theatre on *The Play That Goes Wrong*.

Royal MTC exists to celebrate the widest spectrum of theatre art. Deeply rooted in the province of Manitoba, which gave it life and provides for its growth, Royal MTC aspires to both reflect and inform the community it serves.

Royal MTC was Canada's first English language regional theatre, created when two Winnipeg theatre companies merged in 1958 under Artistic Director John Hirsch and General Manager Tom Hendry. Their goal was to produce great theatre with mass appeal. Royal MTC became a model for regional theatres throughout North America, and received a royal designation from Queen Elizabeth II in 2010. Over 65 years later, we remain Manitoba's flagship theatre.

Kelly Thornton, Artistic Director

Evan Klassen, Executive Director

[RoyalMTC.ca](http://RoyalMTC.ca)

# CREATIVE TEAM



## BEYATA HACKBORN

### Set & Props Design

(she/her) Theatre Calgary debut. Beyata is an Edmonton-based set and costume designer currently living with a beloved household of friends and dogs. When not gallivanting around with them, she splits her time between out-of-province contracts and building maquettes. She has an especial love for shows that embrace the absurd and musically driven pieces, and she has an incredibly soft spot for Sondheim. On a good day, she can juggle a bit. Selected credits include: *The Secret Garden*, *Village Wooing*, *Playboy of the Western World*, *Overruled*, *Bright Lights* (Shaw Festival); *The Inheritance* (CanStage); *Chris, Mrs.* (Boldly Productions); *Little Shop of Horrors* (Arts Club/ Citadel); *Jersey Boys* (Citadel); *Metronome*, *Mob* (Workshop West). Catch her work next year with *Heist* (The Grand/Citadel) and with Shaw's 2025 season.



## JOSEPH ABETRIA

### Costume Design

(he/him) Theatre Calgary debut. Joseph is excited to be with Theatre Calgary for the first time! He is a queer Filipino theatre designer from Treaty No.1 territory, and is a graduate of the University of Winnipeg. Some of his select costume design credits include: *The Comeback*, *The Piano Teacher*, *Calpurnia*, *Bang Bang* (Royal MTC); *Charlie and the Chocolate Factory*, *Grand Ghosts* (The Grand); *Snow White*, *Spelling 2-5-5* (MTYP). Joseph also worked as an assistant costume designer in shows such as *Othello*, *The Neverending Story*, *The Rocky Horror Show*, *Romeo & Juliet* (Stratford Festival).



## DAVE PIERCE & DONOVAN SEIDLE

### Sound Design & Sound Associate/Composer

This is the first time Alberta based composers Dave Pierce and Donovan Seidle intend it goes wrong! The music sound design team led by Emmy awarded Dave Pierce is known for global spectacles and theatrical experiences. Marking 30 years as collaborators, Donovan joins Dave for a return to Citadel, TC and MTC. Previously, the duo have done the following things right: *Vancouver 2010 Olympics*; *World Expo Dubai*; *Radio City Music Hall 75th*; *Alberta Royal Visit 2005*; *Canada's Walk of Fame*; *NBC Christmas with Michael Bublé* (5 seasons); *Grammy's Sinatra 100*; *Tony Awards* (Twyla Tharp's Sinatra); National Tours: *Thoroughly Modern Millie*/Crazy For You/Chicago/Annie Get Your Gun/Swing. 2024 marks 30 years of music for *The Calgary Stampede's Grandstand Show*.  
[www.davepiercemusic.com](http://www.davepiercemusic.com)

# CREATIVE TEAM



## KIMBERLY PURTELL

### Lighting Design

(she/her) For Theatre Calgary: *Mary and Max A New Musical*, *The Humans*, *The Drowsy Chaperone*. Kimberly is a lighting designer for theatre, opera and dance. Previously for The Citadel Theatre she designed *Rubaboo*, *Almost a Full Moon*, *The Candidate*, *The Party*, *Mamma Mia!*, *Alice Through The Looking Glass*. She has designed for Mirvish Productions, Stratford Festival, Shaw Festival, Soulpepper Theatre, National Arts Centre and the

National Arts Centre Orchestra, Pacific Opera Victoria, Opera Philadelphia, Edmonton Opera, Royal Manitoba Theatre Centre, among many others. She is the recipient of three Dora Mavor Moore Awards, the Pauline McGibbon Award, a Montreal English Theatre Award, and an Elizabeth Sterling Award. Kimberly is the VP of the Associated Designers of Canada.



## MORGAN YAMADA

### Fight & Movement Director

(she/her) Theatre Calgary debut. Morgan works as an actor, fight director, arts educator and Co-Artistic Producer of Azimuth Theatre. Her focus lies in new work and physical-based theatre. With The Citadel Theatre, recent projects include: *Prison Dancer*, *Pride and Prejudice*, *Clue*, *The Fiancée* and *9 to 5: The Musical* as a Fight Director, *Almost a Full Moon* as an Assistant Director, *The Three Musketeers*, *Pride and Prejudice*,

*Delay - The Horizon Lab* as an actor. For more on her past, present, and upcoming work, check out [www.morganyamada.com](http://www.morganyamada.com)



## DANIEL FONG

### Assistant Director

(he/him) For Theatre Calgary: Actor - *A Christmas Carol* (2018, 2023), *Forgiveness*. Daniel is a mixed-race actor, singer and voiceover performer born and raised in Calgary. He is proud to be a guest of the long tradition of storytelling in the Treaty 7 region of Alberta and hopes to continue lifting up and creating art with the communities he loves. Daniel was the recipient of the 2020 Stephen Hair Emerging Artist Award, and his

select stage credits include: *The Three Musketeers* (Citadel); *Romeo & Juliet* (Bard on the Beach); *Joseph and the Amazing Technicolour Dreamcoat*, *The Skin of Our Teeth* (Rosebud Theatre); *US* (The Globe); *Alberta Kitchen Party*, *The Lion The Witch And The Wardrobe*, *Fortune Falls*, *The Circle* (ATP).

# CREATIVE TEAM



## MICHAEL DUGGAN

### Stage Manager

(he/him) Theatre Calgary debut. Michael's recent credits include: *The Color Purple* (Citadel/Royal MTC); *The Curious Incident of the Dog in the Night-Time* (Citadel/Royal MTC); *Clue* (with Royal MTC/ The Grand); *The Mountaintop, Into the Woods* (Royal MTC); *Calpurnia* (Royal MTC/NAC); *The Nutcracker* (RWB); *The Little Mermaid*, *The Wizard of Oz* (Rainbow Stage); *Space Girl*, *The War Being Waged* (PTE); *The Flying Lovers of Vitebsk* (WJT). Mike

is a graduate of the University of Winnipeg theatre program. Enjoy the show!



## LORE GREEN

### Assistant Stage Manager

(she/her) Theatre Calgary debut. Lore is excited to be at Theatre Calgary doing what she loves! Selected credits include: *A Christmas Carol*, *West Side Story*, *The Curious Incident of the Dog in the Night-Time*, *Sense & Sensibility*, *Hadestown*, *Silver Arrow*, *Peter Pan Goes Wrong*, *Clue*, *Jersey Boys*, and *The Importance of Being Earnest* (Citadel); *Timothy Findley's The Wars*, *Mamma Mia!*, and *Titanic* (Grand Theatre); *Barvinok*, *Michael Mysterious*, and *Alina* (Pyretic Productions); and the national tour of *First Métis Man of*

*Odesa* (Punctuate! Theatre). Lore has a BFA in stage management from the University of Alberta.



## CHARLOTTE BRAID

### Apprentice Stage Manager

(she/her) For Theatre Calgary: *Meteor Shower*. Charlotte is thrilled to be returning to Theatre Calgary to work on this show. She is a graduate of the University of Alberta's BFA Stage Management program. Recent credits include: *Three Musketeers*, *Trouble in Mind* (Citadel); *Romeo and Juliet*, *Twelfth Night* (Freewill Shakespeare); *Honk! The Musical*, *Peter and the Starcatcher* (Storybook Theatre); *Home for the Holidays* (Lunchbox Theatre).

She would like to thank her family and friends for their continued love and support! Enjoy the show!

---

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# PLAYWRIGHTS



## HENRY LEWIS

### Playwright

Henry Lewis is an Olivier Award and Drama Desk Award winning writer, actor, director and producer and is the Artistic Director of Mischief. Henry's work has been produced in over 45 countries worldwide. Theatre - Broadway: *The Play that Goes Wrong* (Lyceum); *Peter Pan Goes Wrong* (Ethel Barrymore). West End: *Mind Mangler* (Prince of Wales/Garrick); *Magic Goes Wrong* (Apollo/ Vaudeville); *Groan Ups* (Vaudeville); *Mischief Movie Night* (Vaudeville/Arts); *The Comedy About a Bank Robbery* (Criterion); *Peter Pan Goes Wrong*

(Apollo); *The Play that Goes Wrong* (Duchess & UK/International Tour); and *Austentatious* (Arts). Off West End/Regional: *Peter Pan Goes Wrong* (Ahmanson, Los Angeles); *Mind Mangler* (UK Tour); *Good Luck, Studio* (UK Tour – as director); *Mercury Fur* (Trafalgar Studios); *The Play that Goes Wrong* (UK/International Tour); *Superior Donuts* (Southwark Playhouse – as producer); *Beasts & Beauties* (Hampstead); *Showstopper! The Improvised Musical* (various). TV: *Ridiculous* (ITV1); *The Valiant Quest of Prince Ivandoe* (Cartoon Network); *The Goes Wrong Show* (BBC1); *Peter Pan Goes Wrong* (BBC1); *A Christmas Carol Goes Wrong* (BBC1); *Royal Variety Performance 2015 & 2019* (ITV1); *We are Most Amused and Amazed: Prince Charles' 70th Birthday Celebration* (ITV1); *Children in Need 2020* (BBC1); and *Comic Relief 2022* (BBC1).



## HENRY SHIELDS

### Playwright

Henry Shields an Olivier Award-winning writer and actor known for: *The Play That Goes Wrong*; *The Comedy About a Bank Robbery*; *Magic Goes Wrong*; *Groan Ups*; *Good Luck, Studio*; *Mind Mangler*; *Member of the Tragic Circle*; *Peter Pan Goes Wrong*; *A Christmas Carol Goes Wrong*; *The Goes Wrong Show*; *The Royal Variety Performance* and *Children in Need*.



## JONATHAN SAYER

### Playwright

Jonathan Sayer is an Olivier Award-winning writer, actor, producer and Director of Mischief. His work has been performed in over 45 countries worldwide. Theatre credits include: *Peter Pan Goes Wrong* (writer/actor- Broadway/ LA/West End/UK/International tours); *Mind Mangler* (writer/actor - West End & UK Tour); *Mischief Movie Night In* (co-creator/actor/producer - live stream); *Magic Goes Wrong* (writer/actor - West End/Lowry/UK Tour co-created with magicians Penn & Teller); *Groan Ups* (writer/ actor - West End/UK/International

tours); *Mischief Movie Night* (cocreator/actor/producer- West End/UK tours); *The Comedy About a Bank Robbery* (writer/actor- Criterion Theatre/UK/International tour); *The Play That Goes Wrong* (actor/writer - Lyceum Theatre, Broadway/Duchess Theatre, West End/UK and international tours); *Lights! Camera! Improvise!* (actor, improviser, producer). Television credits include: *The Goes Wrong Show Series One and Two*, (BBC1, writer/actor); *Peter Pan Goes Wrong* (BBC1, writer/ actor/associate producer); *The Royal Variety Performance: The Play That Goes Wrong* (ITV, writer/actor); *A Christmas Carol Goes Wrong* (BBC1, writer/actor). Jonathan has also appeared in *We are Most Amused and Amazed* (ITV1); *Keep it in the Family* (ITV1); *Children in Need 2020* (BBC1) and *Comic Relief 2022* (BBC1).

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The cast of *As You Like It*.  
Photo by Trudie Lee