

2022/23
ENERGIZE
YOUR **SOUL**

Student Matinee Performances

NOV 2, 8, + 16	The Importance of Being Earnest
DEC 6, 13, + 14	Little Women
FEB 8 + 15	Little Red Warrior and his Lawyer
MAR 15 + 21	Forgiveness
APR 26 + MAY 2	Jimmy Buffet's Escape to Margaritaville

SEASON OVERVIEW

Contact

for booking and other inquiries
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For more information about our Student Matinees, visit our [website](#).

2022-2023

Season Overviews prepared by

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Student Learning sponsored by



theatre:
CALGARY



NOV 2
NOV 8
NOV 16

GRADES
7 - 12

Wealthy gentlemen Jack and Algernon have chosen to lead double lives to evade the tedium of polite society. However, when they attempt to win the love of two women who declare they will only love a man called Ernest – chaos begins. The Importance of Being Earnest is a tale of mistaken identities, rapid-fire wit, and cucumber sandwiches. Enjoy an evening of theatre laughing out loud. There may not be a funnier, more socially insightful play chock-full of eccentric characters than this masterpiece by Oscar Wilde.

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

themes | motifs

- the character of the dandy
- comedy of manners
- death
- earnestness
- hypocrisy
- the role + purpose of marriage
- morality
- puns + wordplay
- Victorian society



DEC 6
DEC 13
DEC 14

GRADES
4-12

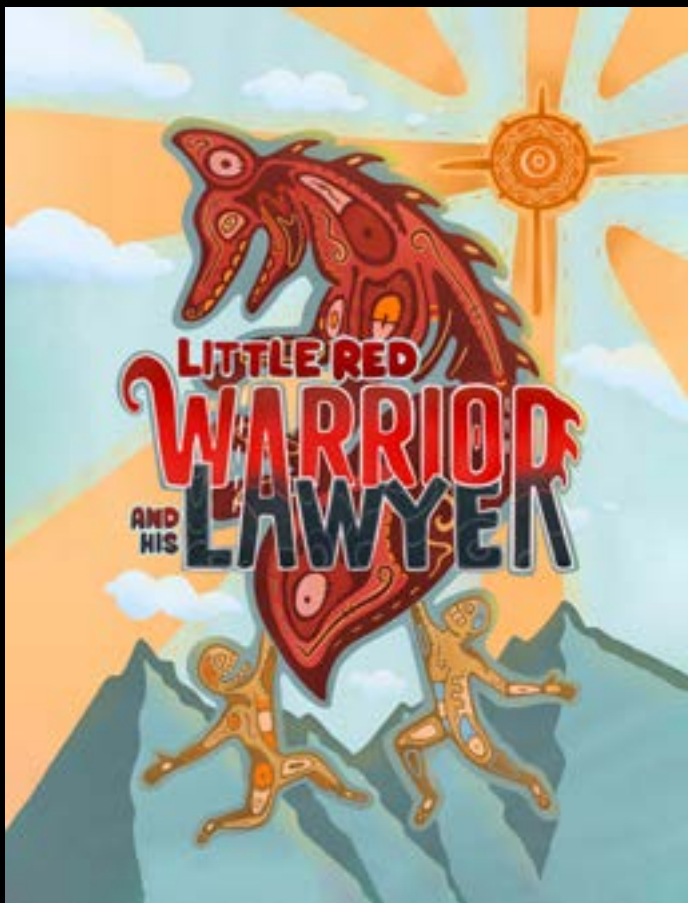
This coming of age war-time story about a family during the holidays is a tale that has been cherished for generations. Jo March isn't your typical Victorian lady. She is unconventional and headstrong. And she is convinced that one day she will be a great novelist. But tumultuous times surround her and her sisters. They need to be imaginative, wise, and brave – all while approaching adulthood in Civil War America. Louisa May Alcott's classic novel adapted by Kate Hamill is sure to bring warmth and joy to your holiday season. This coming of age war-time story about a family during the holidays is a tale that has been cherished for generations. Jo March isn't your typical Victorian lady. She is unconventional and headstrong. And she is convinced that one day she will be a great novelist. But tumultuous times surround her and her sisters. They need to be imaginative, wise, and brave – all while approaching adulthood in Civil War America. Louisa May Alcott's classic novel adapted by Kate Hamill is sure to bring warmth and joy to your holiday season.

LITTLE WOMEN

by Kate Hamill
adapted from the novel
by Louisa May Alcott

themes | motifs

- being true to yourself
- equity vs. equality
- feminism
- the importance of inclusive representation
- the role of women in society
- storytelling through adaptation
- the value teaching + education
- traditional standards of beauty



**FEB 8
FEB 15**

**GRADES
10-12**

Little Red is the last remaining member of the Little Red Warrior Nation. One day Red discovers that a land development firm has violated his traditional territory. In a fit of rage, he attacks one of the engineers, gets arrested, and is assigned a court-appointed lawyer. Things turn satirical when a displaced Red moves in with the lawyer and his wife. And when you invite a coyote into the coop, they may just walk off with your chickens. This biting new satire by Governor General's Award-winning playwright Kevin Loring will leave you with plenty to talk about after the lights come up.

A joint presentation with **Making Treaty 7**

The Belfry Theatre in a joint production with Savage Society
in association with NAC Indigenous Theatre present

LITTLE RED WARRIOR & HIS LAWYER

by Kevin Loring

AUDIENCE ADVISORY
language
sexual themes

themes | motifs

- the art of storytelling
- colonialism
- cultural appropriation
- Indigenous rights
- land claims + the 'Land Back' movement
- the universality of the folk tale
- satire
- white saviorism
- the workings of the justice system



**MAR 15
MAR 21**

**GRADES
7-12**

Forgiveness is the acclaimed 2018 Canada Reads-winning novel by Mark Sakamoto. It's a memoir of Sakamoto's grandparents and their harrowing experiences during the Second World War. Mark's maternal grandfather was a Canadian soldier who spent years as a prisoner of war in a Japanese camp. His paternal grandmother was one of the thousands of Japanese-Canadians interned by the Canadian government during the war. In the face of tremendous adversity and transgressions, they chose not to live a life of anger but instead to embrace and teach forgiveness. Be prepared to be moved by this Governor General's Literary Award-winner Hiro Kanagawa's heartfelt adaptation.

A joint production with the [Arts Club Theatre Company](#)

FORGIVENESS

by Mark Sakamoto

Stage adaptation by Hiro Kanagawa

themes | motifs

- Canadian history
- the capacity to forgive
- the danger of stereotypes + generalizations
- Japanese internment
- memoir
- the power of family ties
- racism
- using the lessons of history to inform the future
- the universality of the human experience
- World War II



APR 26
MAY 2

GRADES
9-12

Find your parrot shirt, grab your flip-flops, and head to Margaritaville – where a part-time bartender and singer in a rundown hotel in the tropics has fallen for a serious career-minded tourist. This musical comedy features popular Jimmy Buffett classics, including “Cheeseburger in Paradise”, “Margaritaville”, “It’s Five O’Clock Somewhere”, “Fins”, “Volcano”, and more. Created by Jimmy Buffett and Emmy Award winner Greg Garcia and Emmy nominee Mike O’Malley, this hilarious, heartwarming musical is not to be missed!

Made possible by the generous support of The Al Osten & Buddy Victor Legacy Fund.

JIMMY BUFFETT'S ESCAPE TO MARGARITAVILLE

Music & Lyrics by Jimmy Buffett
Book by Greg Garcia & Mike O'Malley

Produced by special arrangement with [Broadway Licensing](#).

AUDIENCE ADVISORY
alcohol use

themes | motifs

- climate change + activism
- the danger of conformity
- gender dynamics + politics
- self-acceptance
- societal rules + pressure
- women in STEM