

Theatre Calgary's TC OUT LOUD continues this season with a foray into NEW MUSICALS!

The evening will feature original songs from new musicals from local composers and lyricists, performed by local actors, alongside a new work by an established musical theatre writer. These songs can be any genre, sad or funny, or anything in between!

We invite you to join us for our Spotlight at the Eddy – OUT LOUD EDITION on Monday, March 2nd at 7:30PM at The King Eddy with featured writer, Kris Demeanor!

Theatre Calgary is dedicated to the development of new work and to the training of the next generation of theatre artists. We are committed to lifting up underrepresented writers and stories. Spotlight at the Eddy – OUT LOUD EDITION will be performed “book in hand” using actors from our community – both emerging and established. These are low-key evenings celebrating new work and Calgary’s fantastic community of artists.

MUSICAL THEATRE WRITERS, we are looking for original songs from new musicals in progress. Please send a maximum of two songs.

For consideration, by **Friday, January 31st, 2020 at 5PM**, please provide Artistic Associate Jenna Turk (jturk@theatreocalgary.com) with:

- A one-line synopsis of the musical and for each song
- A character breakdown for the songs – including vocal parts, casting requirements, etc.
- A piano-vocal for each song
- Audio or video recordings of each song – these can be demos (please only send a maximum of two songs)
- Contact information for each composer & lyricist
- Details on previous stages of development
- Please note if there is a director, choreographer or music director attached

PERFORMERS: If you are interested in being considered for TC OUT LOUD and we are not familiar with your work, please submit a headshot and resume below.

***Please be aware that composers/lyricists and performers must be available from 12:30PM onwards on the day of the event.**

All artists selected will be compensated as per PGC and CTA guidelines.

Also, while we are only looking for new musicals for March, we will be returning to plays for our next TC OUT LOUD – so keep an eye out for future submission deadlines!

Please Note: This event is first come-first served and space is limited.