Welcome Playwrights!

Thank you for your interest in Theatre Calgary's Literary Department. Here you will find the best way to submit your play. TC Lit D is actively looking for exciting new work across a multitude of genres.

It is important for you, the playwright, to understand that Theatre Calgary's producing aims are to stimulate, provoke, and delight through ambitious programming; to stand amongst the best theatres globally as a leader in innovation, impactful, and diverse programming. If you are looking for context before you submit, please look at what we have produced over the last five years, found at https://www.theatrecalgary.com/archive/. You will see we produce 6-8 shows each season that range from intimate small cast contemporary pieces to theatrical "classics" to large scale Broadway-style musicals.

We are seeking new plays & musicals that aim to ignite local, national, and international engagement. We are looking for strong voices and compelling stories with large scale theatricality and wide appeal.

If this is the kind of play or musical you are writing, please send it to us, following the guidelines listed below.

Send your samples to **litsubmissions@theatrecalgary.com**.

We look forward to reading your work!

Many thanks,

Anna Cummer
Associate Artistic Director
Theatre Calgary

Guidelines for Play Submission to Theatre Calgary's Literary Department (TC Lit D)

What's eligible?

Theatre Calgary prioritizes submissions from Canadian playwrights and/or playwrights residing in Canada. However, we are not limited to Canadian content and/or creators. We are particularly interested in hearing from under-represented communities.

What do we produce?

Theatre Calgary produces a subscription season of 6 to 8 full-length plays or musicals in English for multigenerational audiences. Our mandate is to stimulate, provoke, and delight through ambitious programming created to ignite local, national, and international engagement; to stand amongst the best theatres globally as a leader in innovation, impactful, and diverse programming.

What are the guidelines for script sample submissions?

Please send samples for consideration to Theatre Calgary's Literary Department at submissions@theatrecalgary.com. Please include the following in your proposal:

- A short synopsis
- A 20-page sample (including context if the pages are pulled from the middle of the script)
- Information about the development or production history of your play
- Play length
- A cast breakdown
- Why is this script a good fit for Theatre Calgary?
- Your full mailing address, phone number, and e-mail.

How do we respond?

Even with our 10-sample quota* per month, we still receive a lot of submissions. We want to let you know our capacity for response and put the following conditions in place:

- Script reading time varies over the course of a year and therefore it may be many months before you hear back from us. But you will hear back.
- We do not provide feedback as to why a script is not in contention for production, nor do we offer dramaturgical input.
- If your proposal is of interest, the playwright will be invited to send the full script and open a dialogue with us about next stages.

*If the submissions are closed for the month, we have reached our quota. Please check back the following month to see if submissions have reopened. Thank you!