

Literary Department

A brief explanation of our process

①

Open Submissions



②

Curated Commissions



③

Script Development



④

Page to Stage



⑤

Life Beyond





Open Submissions



- Theatre Calgary has an open submission process through our website
- Applicants submit samples of play(s) or full scripts to TC Lit D
- TC Lit D readers assess the submissions with a view to how the plays or musicals could fit our mandate, audience tastes, and our current artistic vision
- Successful applicants will move on to the next stage of inquiry



Theatre Calgary has one of the only Literary Departments in North American that accepts unsolicited manuscripts



Curated Commissions



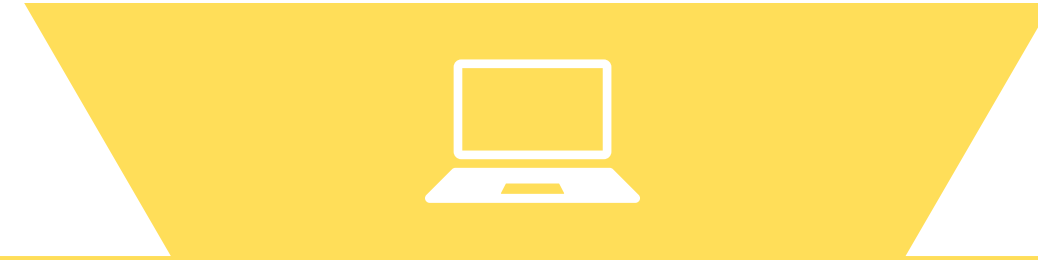
- TC Lit D selects works to develop into full plays
- or**
- TC Lit D approaches playwrights (emerging and established) to write something specific that will inspire our audiences
- Successful applicants are given a commission to write their play depending on the scope & scale of the work; commissions fall under the Research & Development budget
- Once the play is written, it moves on to the next stage of development



At this stage, Theatre Calgary can negotiate participation rights (for example, 2% of the royalties) in the play or musical



Script Development Stages



Stage 1: Dramaturgy

- TC Lit D pairs playwright with dramaturg for one-on-one dramaturgical support to get the play workshop-ready

Stage 2: TC Out Loud

- Once the play is ready, TC Lit D organizes a workshop reading of the piece (one week long with dramaturg, director, & actors)
- Playwrights continue to hone the piece during the workshop week and beyond in order to create another draft

Stage 3: Creative Concept Workshops

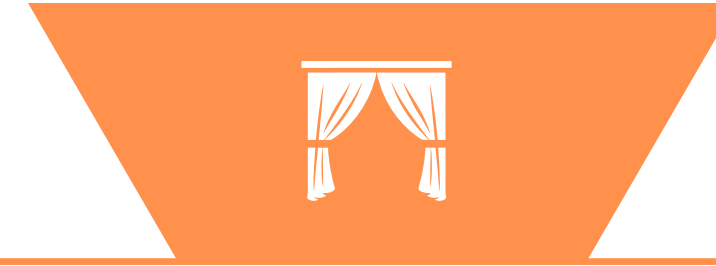
- Once a new draft is completed, TC Lit D organizes a creative concept workshop (two weeks long with director & creative team as well as dramaturg & actors - if required)
- Once another draft is written, the piece will be evaluated to assess if it should move on to the next stage



Some projects will enter the TC Lit D process at the development stage

4

Page to Stage



- Successfully developed scripts will be programmed into a Theatre Calgary season
- If programmed, costs move to the Production Department
- This represents the culmination of all the stages of development



TC Lit D remains involved even at this final stage of development to support the playwright and ensure the success of the project



Life Beyond



- Theatre Calgary will work with the playwright(s) to find other opportunities for the piece to be produced beyond its premiere
- This will ensure the work developed for Theatre Calgary will continue to thrive well beyond our stage and strengthen our brand



Theatre Calgary can have 3 or more pieces at various stages of development every season