

2019-20

NOVEMBER 28 - DECEMBER 28, 2019



A CHRISTMAS CAROL

BY **CHARLES DICKENS**
ADAPTED FOR THE STAGE BY
GEOFFREY SIMON BROWN

FOR CHILDREN
Wenzel
FAMILY FOUNDATION

theatre:
CALGARY
Stafford Arima, Artistic Director



Embrace the glow

We're thrilled to share tonight
with you – enjoy the show.

enmax.com



LAND ACKNOWLEDGEMENT

WELCOME TO THEATRE CALGARY.

WE WOULD LIKE TO ACKNOWLEDGE THAT THIS PERFORMANCE IS TAKING PLACE ON TREATY 7 LAND, SIGNED AT BLACKFOOT CROSSING IN 1877. WE ARE ON THE TRADITIONAL TERRITORIES OF THE PEOPLES OF TREATY 7 INCLUDING THE THREE BLACKFOOT NATIONS: CONSISTING OF THE SIKSIKA, PIIKANI, KAINAI NATIONS; THE STONEY NAKODA NATIONS: CONSISTING OF THE BEARSPAW, WESLEY AND CHINIKI NATIONS; AND THE TSUU T'INA NATION. THE CITY OF CALGARY IS ALSO HOME TO MÉTIS NATION OF ALBERTA, REGION III.

WE ARE GRATEFUL TO HAVE THE OPPORTUNITY TO PRESENT IN THIS TERRITORY.

GENERAL INFORMATION

CAMERAS AND AUDIO/VISUAL RECORDING DEVICES ARE NOT PERMITTED IN THE THEATRE.

VIDEO AND AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

WE ASK THAT YOU PLEASE REFRAIN FROM USING YOUR CELL PHONE, SMART WATCH, OR ANY OTHER DIGITAL DEVICE, IN ANY CAPACITY, DURING THE PERFORMANCE.

GOOD THEATRE ETIQUETTE BENEFITS EVERYONE. PLEASE DO NOT TALK OR UNWRAP CANDIES DURING THE PERFORMANCE, REMAIN IN YOUR SEAT UNTIL THE CURTAIN CALL IS FINISHED AND THE HOUSE LIGHTS HAVE BEEN TURNED ON.

BABIES ARE NOT PERMITTED IN THE THEATRE.

WE ALSO OFFER RELAXED PERFORMANCES. FOR MORE INFORMATION, VISIT OUR WEBSITE.

ASSISTED LISTENING DEVICES FOR THE HARD OF HEARING ARE AVAILABLE AT THE COAT CHECK.

FOR FIRST AID ASSISTANCE, SEE THE HOUSE MANAGER, OR NEAREST USHER.

CONTENTS

- 5 WELCOME TO THEATRE CALGARY
- 7 PLAYWRIGHT'S NOTES
- 10 ENHANCE YOUR THEATRE EXPERIENCE AT A CHRISTMAS CAROL
- 12 THEATRE FAQs
- 13 CAST & CREATIVE TEAM
- 28 FABRIC AS A NARRATIVE
- 30 "WE ARE ALL CONNECTED" A CONVERSATION WITH PLAYWRIGHT GEOFFREY SIMON BROWN
- 33 BOARD OF DIRECTORS
- 34 THEATRE CALGARY STAFF
- 37 THANK YOU TO OUR DONORS
- 47 THANK YOU TO OUR SPONSORS & PARTNERS

THEATRE CALGARY IS A MEMBER OF THE PROFESSIONAL ASSOCIATION OF CANADIAN THEATRES, AND OPERATES WITHIN THE JURISDICTION OF THE CANADIAN THEATRE AGREEMENT. THEATRE CALGARY EMPLOYS TECHNICIANS UNDER A COLLECTIVE AGREEMENT WITH THE I.A.T.S.E. THEATRE CALGARY IS A RESIDENT COMPANY OF ARTS COMMONS, OPERATING OUT OF ARTS COMMONS MAX BELL THEATRE.



TOONIES FOR TURKEYS

Loose change? Donate to Toonies for Turkeys to help make a difference. 100% of donations go to the Calgary Food Bank to help fight hunger in Calgary.

From the Theatre Calgary family, thank you for honouring the spirit of Christmas. All the best to you and yours!

OVER \$2 MILLION

RAISED FOR THE CALGARY FOOD BANK SINCE 1996



Our thanks to The Cal Wenzel Family Foundation for supporting our production of *A Christmas Carol* and to Shane Homes for the Toonies for Turkeys initiative.

STEPHEN HAIR IN A CHRISTMAS CAROL (2018).
PHOTO BY TRUDIE LEE



WELCOME TO THEATRE CALGARY



STAFFORD ARIMA, ARTISTIC DIRECTOR &
JON JACKSON, EXECUTIVE DIRECTOR

A holiday tradition for 33 years, *A Christmas Carol* holds a dear place in the hearts of Calgarians. A tradition within the tradition over the years is that Theatre Calgary has offered the city different adaptations of our festive favourite. With former Artistic Director Dennis Garnhum's version on

stage for the past eight years, I thought it time to offer the community a fresh take – something new to unwrap under the tree this year.

Instead of wearing the writer's hat myself, I decided to open up the search to local theatre practitioners. After all, *A Christmas Carol* is just as dear to the artists who call Calgary home as it is to our patrons. Theatre Calgary asked applicants for a two-page treatment and a sample scene from the novella. All in all, we received 29 different offerings! With the clear guidelines that Theatre Calgary was looking for an adaptation that stayed true to Dickens' original story, we whittled down the options to 12. After long discussions, and some difficult decision making, the choice became clear: Geoffrey Simon Brown's treatment sung! Geoffrey's brand new adaptation offers a contemporary perspective to this Victorian classic, and I am absolutely thrilled for you all to see it.

With this brand new script premiering on our stage, I also wanted to breathe some new life into every design element of the stage production. Everything you will see on stage – including Scrooge's and the Spirits' costumes, the Fezziwigs' festive party decorations, and every square inch of architecture creating 1843 London, has all been newly built. Theatre Calgary began the process of constructing the sets, costumes, and props in May 2019 – six months before opening night! With a new team of designers, the world of Charles Dickens and Ebenezer Scrooge will come to life with historical accuracy, artistry, and a heavy dose of magic.

I will be forever thankful to the entire creative team, theatre practitioners, as well as the actors and musicians (who are all from Calgary) for their creativity, artistry, and ebullient energy during the entire process. I hope and trust that that exuberance leaps off the stage and wraps each and every one of you with holiday warmth and cheer. Wishing you and your family, friends, and loved ones a very Happy Holiday!

Stafford Arima ARTISTIC DIRECTOR



Blown away by
Theatre Calgary's
presentation of
A Christmas Carol.

PATTISON

Their Someday is the
freedom to pursue
their passion.



The hard work, perseverance and vision of emerging artists demonstrate the power of having – and the joy of realizing – a Someday®. Together with organizations like **Theatre Calgary**, we support a diverse range of Canadian talent in communities across the country through the RBC Emerging Artists Project.

Let's Make Someday Happen™





PLAYWRIGHT'S NOTES



Every time I read the original novella of *A Christmas Carol*, I am struck by how timely it feels. Even though he was writing so specifically about the time he was living in it feels like Dickens tapped into something that we all seem to forget and need to be reminded of again and again: to pay attention to those around us; that we all belong to the same world. That feels as relevant, if not more, than it was in 1843.

As I've grown up, Christmas, for me, has become as much about reflection as it has been about celebration.

The thing that gets to me the most in reading this story right now is that it's about learning from the past and looking around you at the present. It challenges the notions of Christmas that we are fed by advertisers: that this is a time for excess for us and ours alone.

I think we are in a moment of reflection in our city as well. The recession has made a lot of people see how easy it is to fall into hard times, but it also has a lot of people feeling scared. Scared of being able to provide for themselves and their families. And that fear can make it difficult to feel connected to the larger community we live in. In an increasingly individualized world, with technology-driven isolation and polarized politics dividing friends and family, it feels so vital that we can come together around a story to remind us of our shared humanity.

I think this story can do that.

It has been such an honour to be able to add to the incredible legacy of Dickens' words on this stage. Thank you to everyone at Theatre Calgary for this extraordinary opportunity.

Merry Christmas and enjoy the show.

Geoffrey Simon Brown

PLAYWRIGHT

THEATRE CALGARY GRATEFULLY ACKNOWLEDGES THE SUPPORT PROVIDED BY THE CITY OF CALGARY THROUGH CALGARY ARTS DEVELOPMENT, THE GOVERNMENT OF ALBERTA THROUGH THE ALBERTA FOUNDATION FOR THE ARTS, THE GOVERNMENT OF CANADA THROUGH THE CANADA COUNCIL, CANADIAN HERITAGE, AND ALL CORPORATE AND PRIVATE CONTRIBUTORS.



Alberta
Foundation
for the Arts



Canada Council
for the Arts

Conseil des arts
du Canada

Funded by the
Government
of Canada

Financé par le
gouvernement
du Canada



UP NEXT AT
THEATRE CALGARY



JAN 28 - FEB 22, 2020

THEATRE CALGARY IN ASSOCIATION WITH MARY YOUNG LECKIE PRESENTS

THE LOUDER WE GET

BOOK BY KENT STAINES LYRICS AKIVA ROMER-SEGAL MUSIC COLLEEN DAUNCEY

DIRECTED BY LONNY PRICE

BASED ON THE TRUE STORY OF MARC HALL

theatre:
CALGARY
Stafford Anna, Artistic Director

GET YOUR TICKETS TODAY AT THEATRECALGARY.COM OR CALL US AT 403-294-7447

PATTISON

CBC CALGARY

Global



Arts Commons

CCO

Calgary 4th

Foundation for the Arts

Alberta

Creative Council

Government of Alberta

Investment in Culture

Investment in Culture

Canada

ARTS COMMONS MAX BELL THEATRE
NOVEMBER 28 - DECEMBER 28, 2019

theatre:
CALGARY

presents

A CHRISTMAS CAROL

BY **CHARLES DICKENS**

ADAPTED FOR THE STAGE BY
GEOFFREY SIMON BROWN

DIRECTOR

STAFFORD ARIMA

ASSISTANT DIRECTOR

HAYSAM KADRI

SET & VIDEO DESIGN

SCOTT REID

COSTUME DESIGN

DEITRA KALYN

LIGHTING DESIGN

MICHAEL WALTON

COMPOSER & MUSIC DIRECTOR

ALLISON LYNCH

ADDITIONAL ORCHESTRATIONS

JEREMY SPENCER

CHOREOGRAPHER

JESSE ROBB

ASSISTANT CHOREOGRAPHER

PAIGE PARKHILL

DRAMATURG

JENNA TURK

VOICE & DIALECT COACH

JANE MACFARLANE

DANCE CAPTAIN

VANESSA JETTÉ NAYA

TC MENTORS PROGRAM - SOUND DESIGN

IAN HEERENSPERGER

ENHANCE YOUR THEATRE EXPERIENCE AT A CHRISTMAS CAROL

NOVEMBER/DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NOV 24	25	26	27	28 7:30 P.M. ♦	29 7:30 P.M. ●	30 2:00 P.M. ▲ 7:30 P.M.
DEC 1 2:00 P.M.	2	3	4 7:30 P.M.	5 7:30 P.M. ○	6 7:30 P.M.	7 2:00 P.M. 7:30 P.M.
8 2:00 P.M.	9	10 7:30 P.M.	11 7:30 P.M.	12 7:30 P.M.	13 7:30 P.M.	14 2:00 P.M. 7:30 P.M.
15 2:00 P.M. 7:30 P.M.	16	17 7:30 P.M.	18 7:30 P.M.	19 7:30 P.M.	20 7:30 P.M.	21 2:00 P.M. 7:30 P.M.
22 2:00 P.M. 7:30 P.M.	23	24 CHRISTMAS EVE 2:00 P.M.	25 CHRISTMAS DAY	26 4:00 P.M.	27 4:00 P.M. ★	28 2:00 P.M. 7:30 P.M.

♦ PREVIEW ● OPENING NIGHT ▲ PAY-WHAT-YOU-CAN MATINEE ○ ASL PERFORMANCE ★ RELAXED PERFORMANCE

TEACHERS!

Bring your students to Theatre Calgary to take in our season's productions and get an interactive journey through the world of live theatre. This program is offered to students from grades 1-12, and one complimentary supervisor ticket is provided for every 15 student tickets purchased.

Each show may also offer interactive activities to immerse your class in the world of live theatre. Ask about Pre-show chats with artists, backstage tours, post-show talkbacks, reading scripts, play guides, and more!

All Student Matinees start at 11:30am. We urge teachers to book well in advance - Theatre Calgary Student Matinees sell out quickly!

To order tickets or for more information, call Audience Services at 403.294.7447

THE LOUDER WE GET

FEBRUARY 6, 2020
FEBRUARY 12, 2020
FEBRUARY 19, 2020

ADMISSIONS

APRIL 2, 2020

MILLION DOLLAR QUARTET

MAY 6, 2020
MAY 14, 2020

THE CAST

EBENEZER SCROOGE
MR. FEZZIWIG, OLD JOE
ALICE CRATCHIT, BETHEL
FRED, WALTON
BEN CRATCHIT, GEORGE
DICK WILKINS, TOPPER, SIMON
MARGRET CRATCHIT, SALLY, JILL
BELLE, ROSE
JACOB MARLEY, MR. CREAKLE, KOCH
PENNY, MRS. DILBER
GERTIE FEZZIWIG, ETHEL,
MRS. CHARNOCK
MARTHA CRATCHIT, MOLLY
FIDDLER
YOUNG SCROOGE, SAM
PETER CRATCHIT, STEERFORTH
ENSEMBLE,
EBENEZER SCROOGE UNDERSTUDY
EMILY, CAROLINE
BOB CRATCHIT, ARNAULT
FAN, PICKLE
BOY SCROOGE, THOMAS
CHRISTMAS PAST
CHRISTMAS PRESENT
TINY TIM, TOMMY
BELINDA CRATCHIT, JANE

STEPHEN HAIR
MARK BELLAMY
ANNA CUMMER
BRETT DAHL
CASH DAVIS
CHRISTOPHER DUTHIE
AVA HORNUNG
EMMA HOUGHTON
BRIAN JENSEN
VANESSA JETTÉ NAYA
KAREN JOHNSON-DIAMOND

MARINA KADRI
ALLISON LYNCH
DEVIN MACKINNON
JACKSON MACNEIL
DECLAN O'REILLY

GENEVIÈVE PARÉ
GRAHAM PERCY
JULIANNE SMITH
EVAN ANDERSEN STERNS
JAMIE TOGNAZZINI
MARSHALL VIELLE NATAY'AO'TAKO
OLIVER WOODRUFF
HANNAH WU

SETTING 1843, London, England.

STAGE MANAGER
ASSISTANT STAGE MANAGER
ASSISTANT STAGE MANAGER

EMMA BRAGER
KERRY JOHNSON
CARISSA SAMS

HEAD OF LIGHTING
HEAD OF SOUND
HEAD STAGE CARPENTER
HEAD DRESSER
HEAD OF VIDEO
RF TECHNICIAN
ASSISTANT HEAD STAGE CARPENTER
STAGE HANDS
HEAD OF WIGS
DRESSERS

CATHARINE CRUMB
BRONWYN BOWLBY
SCOTT MORRIS
RACHEL MICHELLE SHERIDAN
DAN PLUMTREE
TRAVIS MCKINNON
ANDREW KERR
MIKE BOOTH, TESS COWIE
BRENDA BOUTET
DEBORAH DAY, SHANNYN DOWSETT,
MOLLIE ELIZA ROBERTSON,
CHANDLER ONTKEAN
ROBYN ORD

YOUNG COMPANY CHAPERONE

A Christmas Carol is performed with one intermission.

THEATRE FAQS

Your guide to having a great Theatre Calgary experience.

HOW CAN I BE A GREAT AUDIENCE MEMBER?

A little courtesy goes a long way. Please do not check your phone during the performance and make sure all phones and watches cannot ring or vibrate. Talking, whispering, unwrapping candy, and strongly scented body products can be disruptive.

CAN I TEXT OR USE SOCIAL MEDIA DURING A PERFORMANCE?

We kindly ask that any smart device use is kept to before and after the show, as well as intermissions. The bright light from your device can be distracting to the patrons around you and the actors that are on stage.

CAN I TAKE PHOTOS OR VIDEOS IN THE THEATRE?

The taking of photos, video, or audio recordings during our productions is strictly prohibited.

WHERE ARE THE WASHROOMS?

Washrooms are located on all levels of the theatre, including our lower lobby where you entered. In our main lobby, we have additional women's washrooms located on the house left-hand side of the lobby.

CAN I BRING FOOD AND DRINK INTO A PERFORMANCE?

You're welcome to bring in beverages and snacks purchased from our bars. Please make sure your beverage is in a non-glass container before entering the theatre. We are unable to admit food and drinks not purchased at the theatre.

CAN I BRING MY BABY TO A PERFORMANCE?

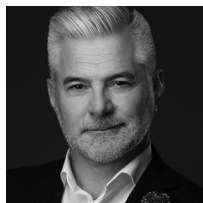
Babies and toddlers can be disruptive to fellow patrons, so for everyone's enjoyment we are unable to admit babes-in-arms. We also have Relaxed Performances available that are better suited for young children. Please visit theatrecalgary.com for more information.

WHAT IF I'M LATE FOR THE SHOW?

Please do your best to arrive at least 30 minutes before showtime. We have the option to seat latecomers, but you might need to wait for a suitable moment to enter and there's a chance you'll be given different seats to minimize any disruption. If you arrive later than this point, you might be asked to wait until intermission.

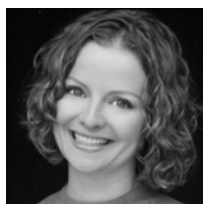
IS THERE A DRESS CODE?

Many patrons like to dress up for the theatre, and others prefer to keep it casual. However you're comfortable, you're welcome.



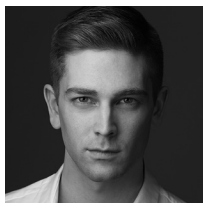
MARK BELLAMY MR. FEZZIWIG, OLD JOE

FOR THEATRE CALGARY: Director – *Noises Off*; Assistant Director/Choreographer – *Rough Crossing*; Actor – *Camelot*, *A Christmas Carol* (1990, 1993, 1995), *Anne of Green Gables* (1994), *Evita* (1993), *Pal Joey*. Mark is very happy to be back at Theatre Calgary after directing the season opener, *Noises Off*. RECENT PERFORMANCE CREDITS INCLUDE: *The Bad Seed*, *The Finest of Strangers*, *Cocktails at Pam's* (Teatro la Quindicina); *Rosencrantz & Guildenstern are Dead* (The Shakespeare Company/ATP); *Deathtrap* (Vertigo); *Legislating Love* (Sage Theatre); *Moon, Moon, No Moon* (OYR); *In On It* (Lunchbox). Mark is the recipient of the Greg Bond Memorial Award, the Harry and Martha Cohen Award, and the Queen Elizabeth II Diamond Jubilee Medal in recognition of his service to Calgary's Arts Community. Happy Holidays!



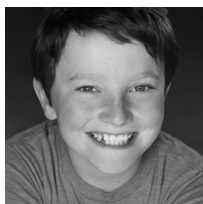
ANNA CUMMER ALICE CRATCHIT, BETHEL

FOR THEATRE CALGARY: *Noises Off*, *A Christmas Carol* (2018), *Twelfth Night*, *The Shoplifters*, *Pride & Prejudice*. Select credits include: *The 39 Steps*, *Wait Until Dark*, *The Mousetrap*, *The Game's Afoot*, *Vintage Hitchcock*, *Gaslight* (Vertigo); *Slipper: A Distinctly Calgarian Cinderella Story* (ATP); *Macbeth* (The Shakespeare Company); *Book Club*, *Book Club 2* (Lunchbox); *Sextet*, *Lungs*, *The Wolves* (Verb Theatre); *Tomorrow's Child* (Ghost River); *In The Wake* (Downstage/Calgary Children's Festival). Thank you to Craig, Olive, and Aubrey for all their love and support. And a very Merry Christmas to all who attend this wonderful new *Carol*.



BRETT DAHL FRED, WALTON

FOR THEATRE CALGARY: *Romeo and Juliet* (Shakespeare in the Park/MRU). Brett is a Calgarian actor, writer, and director. SELECT ACTING CREDITS INCLUDE: *The Sleeping Beauty* (Alberta Ballet); *Chariots of Fire* (Grand Theatre); *King Lear*, *Twelfth Night* (Canadian Stage); *The Circle* (ATP); *All's Well That Ends Well*, *Twelfth Night* (The Shakespeare Company); *A Thought in Three Parts*, *Like Orpheus* (Theatre Outré/International Dublin Gay Theatre Festival); *A Worthy Opponent* (Lunchbox); *What The Thunder Said* (OYR); *The Soul Collector* (Catalyst). Brett graduated from the BFA Acting Program at UofA. He was the recipient of both the Stephen Hair Emerging Actor Award (2015) and the Lieutenant Governor of Alberta Emerging Artist Award (2018). Love to my family and Jesse, and a Merry Christmas to all!



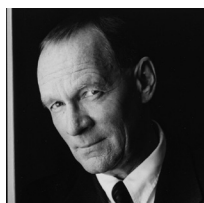
CASH DAVIS BEN CRATCHIT, GEORGE

THEATRE CALGARY DEBUT. Cash has played Young Will in Storybook's Top Secret Musical 2019 (*Big Fish the Musical*) and was also part of the children's chorus in their production of *Joseph and the Amazing Technicolor Dreamcoat*. He performed in the Grandstand Show at the Calgary Stampede as part of The Young Canadians and in *Mary Poppins* with St. Peters Players. Cash studies voice and tap and is in grade 7 at the Calgary Waldorf School. In addition to theatre, he loves animals, snowboarding, avocados, and all things Harry Potter. Cash wants to thank his Mom and Dad for all their support. Merry Christmas!



CHRISTOPHER DUTHIE DICK WILKINS, TOPPER, SIMON

FOR THEATRE CALGARY: *A Christmas Carol* (2007-2010). Christopher Duthie is a Calgary-based actor, playwright and co-founder of Bad Knaps Theatre Collective which premiered his play *A Dinner Party* at the Vertigo Studio in June. As an actor, he most recently appeared in *Hamlet Frequency* (The Shakespeare Company/Hit & Myth/OYR: beautifullyyoungartists), *The Thin Man* (Vertigo Theatre), *52 Pickup* (Lunchbox) and *Journey of a Lifetime* (Quest Theatre/Heritage Park). Up next, *The Other Josh Cohen* with Birnton Theatricals and *Clue* at Vertigo Theatre. Much love and gratitude to his wonderful wife, Alexandra, and cat daughter, Isabelle. @badknaps theatre



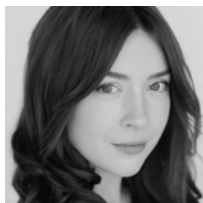
STEPHEN HAIR EBENEZER SCROOGE

It has been a great privilege to be your Scrooge for these 26 years. And a great surprise. No actor expects to be playing the same role for so long. And so my thanks to all of you who, over many years, have made our *Christmas Carol* tradition a part of your family's annual celebration. And to those newcomers to our show...Welcome! If I have learned anything in playing this wonderful role it is simply this...we all make mistakes in life but we never lose the chance to be able to change and advance from darkness to light. Many of you have shared with me your own stories of being moved by Scrooge's journey. As an actor, to know that you may have touched someone and made an impact in their life is a humbling thing. And not something I take lightly. But that is why actors and audiences come together in a darkened room...to share, to laugh, to cry and to learn from each other. Thanks to all of you for allowing me to be a part of this remarkable journey.



AVA HORNUNG MARGRET CRATCHIT, SALLY, JILL

THEATRE CALGARY DEBUT. Ava is extremely honoured to be making her acting debut as part of the cast of *A Christmas Carol*. She loves acting and theatre, and is delighted to now be behind the red curtain! Ava has trained with the Loose Moose Theatre Company and Pumphouse Theatre. She is in grade seven, speaks French, and plays piano, ukulele, and clarinet. Ava would like to thank the fabulous cast and company – such a wonderful group of new friends! Ava also thanks her family, who have been her good-humoured audience ever since she could talk.



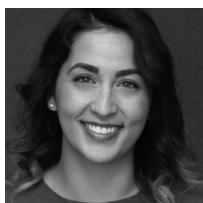
EMMA HOUGHTON BELLE, ROSE

THEATRE CALGARY DEBUT. Emma is an actor, emerging director, mover and shaker, and theatre creator. Select acting credits include: *Christmas at Pemberley*, *A Midsummer Night's Dream* (Citadel); *The Virgin Trial* (Betty Award nomination), *The Last Wife* (ATP); *Miss Teen* (Shadow Theatre); *Cleave* (Tiny Bear Jaws/ Fringe Theatre Adventures); *The Drowning Girls* (Edmonton Fringe 2019). Visit emma-houghton.com for more info! 18 years ago, Emma played Tiny Tim in the Citadel Theatre's production of *A Christmas Carol*, and her heart is bursting to be back onstage telling this timeless story of love and rebirth. Merry Christmas, and may we all take steps to ensure that those without warmth, food, and kindness, find some this festive season.



BRIAN JENSEN JACOB MARLEY, MR. CREAKLE, KOCH

FOR THEATRE CALGARY: *The Crucible*, *A Christmas Carol* (2007-2010), *Amadeus*, *The Innocents*. ELSEWHERE: Film credits include *Passchendaele*, *Hell on Wheels*, *Fargo*, *Dark Angel*, *Hope Island*, *Millennium*, *The 6th Day*, *First Wave*, *Poltergeist: the Legacy*, and many more. THEATRE CREDITS INCLUDE: *Badlands Passion Play* (six years); *Clarence Darrow* (Cgy Fringe); *Equivocation* (The Shakespeare Company); *A Steady Rain* (GZT/Hit & Myth); *Twelve Angry Men*, *Blood Relations*, *Go Back for Murder* (Vertigo); *Mr Fixit* (Betty Mitchell Award nomination), *The Invention of Music*, *The Life History of the African Elephant*, *Hearts and Soles*, *Middle Aged White Guys* (Lunchbox); *Hamlet* (Project X Kamloops); *Merry Wives of Windsor*, *The Tempest* (MRC's Shakespeare in the Park).



VANESSA JETTÉ NAYA PENNY, MRS. DILBER, DANCE CAPTAIN

FOR THEATRE CALGARY: *Hamlet* (Shakespeare by the Bow). Vanessa is stoked to be working on this show with so many amazing artists in this city! When she's not sailing the seas working on a cruise ship you may have seen her performing in some great shows with some amazing companies such as *Hamlet Frequency* (The Shakespeare Company/Hit & Myth/OYR: beautifullyyoungartists), *Premium Content* (Major Matt Mason Collective), *In and Out of Love*, *Radioheaded Three* (OYR: beautifullyyoungartists) and some others. She's excited to be back in the acting game with this amazing show and can't wait to celebrate Christmas in the best way possible! @vanessajette



KAREN JOHNSON-DIAMOND GERTIE FEZZIWIG, ETHEL, CHARNOCK

FOR THEATRE CALGARY: *Noises Off*, *The Crucible*, *W.O. Mitchell's Jake and the Kid*, *The Miracle Worker*. Karen is a Calgary-based actor, director, improviser and educator. She's also the founder and Artistic Producer of *Dirty Laundry*, the COMPLETELY IMPROVISED Comedy Soap Opera, now in its 20th season, Monday nights at Lunchbox Theatre. Karen's mom doesn't like biographies that are just 'lists', so she pauses here to say that her mom introduced the idea of "No Money Christmas" to her family 25 years ago. Karen is the Administrative Director of ARTSTREK, Theatre Alberta's summer drama camp for teens. (Ask her about it!) Karen loves Kevin, Griffin and Neil Diamond.



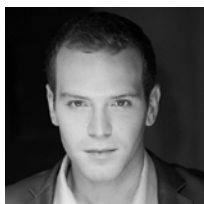
MARINA KADRI MARTHA CRATCHIT, MOLLY

FOR THEATRE CALGARY: *A Christmas Carol* (2013, 2018). ELSEWHERE: *Mary Poppins*, *Alice in Wonderland* (Storybook Theatre's Spotlight Program); *Les Misérables*, *Macbeth*, *Vimy* (Artstrek). Marina is a gifted vocalist, pianist and sketch artist. She currently attends Central Memorial High School and is a part of their Theatre Arts PVA program. Marina thanks the directors for the amazing experience. She dedicates her performance to the memory of her Aunt Mary who was always her biggest fan. @_mkadri_



ALLISON LYNCH COMPOSER, MUSIC DIRECTOR, FIDDLER

FOR THEATRE CALGARY: Sound Designer/Composer – *The Scarlet Letter*; *As You Like It*, *Romeo and Juliet* (Shakespeare by the Bow); Music Director – *A Christmas Carol* (2016-18); Actor – *A Christmas Carol* (2011-2018), *The Secret Garden*, *Dear Johnny Deere*, *One Man, Two Guvnors*. ELSEWHERE: *Waiting for the Parade*, *The Red Priest*, *Ash Rizin'*, *The Penelopiad* (ATP); *Romeo & Juliet*, *Hamlet*, *Julius Caesar*, *All's Well that Ends Well* (The Shakespeare Company); *Double Indemnity*, *In the Heat of the Night*, *Sweeney Todd* (Vertigo); *Vigilante* (NAC/The Grand/Persephone); *The Soul Collector* (Catalyst); *A Dinner Party* (Bad Knaps); *Fiddler on the Loose* (Drayton Festival); *A Worthy Opponent* (Lunchbox); *ONCE* (Chemainus); *The Piper* (Downstage); *Thy Neighbor's Wife*, *Essay* (Urban Curvz); *Twisted*, *Maria Rasputin Presents*, *But...This IS my Day Job!* (Forte). Allison has received three Betty Mitchell Awards for acting and was the proud recipient of the 2011 Stephen Hair Emerging Actor Award. You may have seen her flying on a window for the previous eight years of *A Christmas Carol* as The Spirit of Christmas Past. Allison is also a Betty-winning and Jesse-nominated sound designer, composer, and musical director, who has designed for ATP, Vertigo, The Arts Club, Lunchbox, Downstage, Ellipsis Tree, and Sage, among others. She will be composing for the world premiere of *Ministry of Grace* at the Belfry this February. You can also see her onstage at Vertigo in *Clue* this May. Allison's debut album, *Skin & Flame*, is available on CD baby, iTunes and at allisonlynchmusic.com.



DEVIN MACKINNON YOUNG SCROOGE, SAM

THEATRE CALGARY DEBUT. ELSEWHERE: *The Tempest* (The Shakespeare Company); *Comedy of Errors*, *Paradise Lost*, *Long Day's Journey Into Night* (u/s) (Stratford Festival); *Crime Does Not Pay* (Downstage); *Naughty...But Nice!* (Forte); *Liberation Days*, *The Mary Celeste*, *Nothing Less!*, *A Midsummer Night's Dream*, *In This Light*, *Frankenstein*, *The Ruins* (Two Planks and A Passion); *Spelling 2-5-5* (Carousel Players). Training: The National Theatre School of Canada, The Birmingham Conservatory. Special thanks to Michaela for her love and support and have a wonderful holiday season!



JACKSON MACNEIL PETER CRATCHIT, STEERFORTH

THEATRE CALGARY DEBUT. Jack trains as a senior singer/dancer with the Young Canadians and dances competitively with Universoul Dance Studio. He captained his school's Theatre Sports team and had a guest appearance with the Dirty Laundry Youth Improv troupe. His first experience with a theatre production was in the role of Principal Panch in *The 25th Annual Putnam Spelling Bee* (Young Canadians, "Chase the Spotlight"); he loved it. In his spare time he plays drums and sax and enjoys rock climbing. Jack would like thank his mentors, Joe Rino and Susan Mensinger, for inspiring him and giving him the confidence to go to his first casting call. @mediumheightman



DECLAN O'REILLY ENSEMBLE, EBENEZER SCROOGE UNDERSTUDY

FOR THEATRE CALGARY: *The Scarlet Letter*, *A Christmas Carol* (1991-93, 1996, 2015-18), *The Audience*, *King Lear*, *One Man, Two Guvnors*, *Much Ado About Nothing*. SELECT CREDITS: *Mrs. Warren's Profession*, *Jeeves Takes a Bow* (Cheminus Theatre); *The Skin of Our Teeth*, *Tent Meeting* (Rosebud Theatre); *Shakespeare's Rebel* (Bard on the Beach); *Circle Mirror Transformation* (Sage/Shadow Theatre); *Much Ado About Nothing* (The Shakespeare Company); *The Lonely Diner* (Vertigo Theatre). Declan is a graduate of the University of Alberta BFA Acting program and a founder of Edmonton's Free Will Players Shakespeare Company.



GENEVIÈVE PARÉ EMILY, CAROLINE

THEATRE CALGARY DEBUT. Geneviève Paré is in the practice and profession of building, shaping and performing live theatre. She is a Wilderwoman, and believes that storytelling is essential in the construction, and renewal of cultural ethos. Geneviève is a co-recipient of the 2019 Betty Mitchell Award for Best Ensemble for her work in *GIANT* by Ghost River Theatre. Other recent works include *We Are All Treaty People* (Quest Theatre) and *linisikimm* (Canadian Academy of Mask and Puppetry). When Geneviève is not in the theatre, she works as a wilderness guide and is the Associate Director of the Canadian Wilderness Artist Residency.



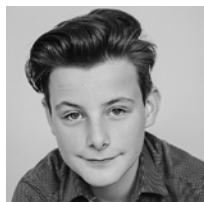
GRAHAM PERCY BOB CRATCHIT, ARNAULT

FOR THEATRE CALGARY: *Noises Off*, *A Christmas Carol* (2011-18), *Twelfth Night*, *The Audience*, *The Crucible*, *Much Ado About Nothing*, *One Flew Over the Cuckoo's Nest*, *The Overcoat*. RECENT PROJECTS INCLUDE: Premieres of Ryan Griffith's *The Boat*, *Fortune of Wolves* (Theatre New Brunswick); Premieres of Aaron Bushkowsky's adaptations of *Farewell, My Lovely*, *The Big Sleep*, and Lucia Frangione's *The Thin Man* (Vertigo); and the premiere of The Old Trout's *Ghost Opera* (Banff Centre). Graham is a New Brunswick native who makes his home in Calgary with his wonderful wife Jamie, feisty Pomeranian Pepper, and new baby son Thatcher, who is looking forward to his very first Christmas.



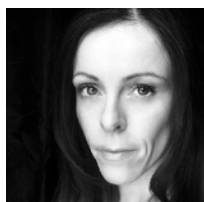
JULIANNE SMITH FAN, PICKLE

FOR THEATRE CALGARY: *Billy Elliot the Musical*, *A Christmas Carol* (2017-18). ELSEWHERE: Broadway Dreams (2018, 2019); *Miscast*, *Mary Poppins* (StoryBook). Julianne is a grade nine student at Nickle School. She studies voice at Serpas Vocal Arts. In 2018, Julianne represented Calgary at the Alberta Music Festival and was awarded the provincial championship in classical voice. She dances at The Dance Factory where she trains in all disciplines. Julianne is thrilled to be back on stage at Theatre Calgary as a part of her favourite Christmas tradition. Thanks to her family and friends for always cheering her on.



EVAN ANDERSEN STERNS BOY SCROOGE, THOMAS

FOR THEATRE CALGARY: *A Christmas Carol* (2016-18). ELSEWHERE: *Miscast* (2017), *Seussical the Musical* (2017), *A Christmas Story* (2016) at StoryBook Theatre. FILM/TV: *Z* (2019 release) - Digital Interface, *Mallory Memphis* (2016) - Herland. COMMERCIAL: *Gates of Hillcrest* (2016) - Mattamy Homes. Evan is a grade 10 student at St. Francis High School in the Fine Arts Program. He enjoys spending time with his family and friends, traveling, skiing, and taking part in anything arts related. He would like to thank everyone who has come to support him. Merry Christmas! @evan.sterns



JAMIE TOGNAZZINI CHRISTMAS PAST

THEATRE CALGARY DEBUT. Jamie performs on stage/in the booth as a professional vocalist, actor and movement/circus artist. SELECT CREDITS INCLUDE: *Giant* (Ghost River Theatre); *Modern Times Redux* (The Grand YYC); Catalyst Theatre's *Fortune Falls* (ATP/Citadel); *The Drowning Girls* (Vertigo); *Songs from Nightingale Alley* (FoF); *Awesome Girl and Radical Boy* (Lunchbox); *The Toxic Avenger Musical* (Broadway West); *Evil Dead: the Musical* (GZT/H&M); *Moon, Moon No Moon* and *Calgary, I Love You but You're Killing Me* (OYR). Special thanks to my near and dears, with lots of love!



MARSHALL VIELLE NATAY'AO'TAKO (HOLY WALKING AROUND THE ENCAMPMENT) CHRISTMAS PRESENT

FOR THEATRE CALGARY: *The Two Gentlemen of Verona* (Shakespeare by the Bow), *Blow Wind, High Water*. ELSEWHERE: *Where the Two-Spirit Lives* (The Cultch, Theatre Outré), *Woven Waters* (Found Festival), *High Trails* (Springboard Performance), KAAHSINONIKS (Making Treaty 7 Cultural Society), *Working It Out* (WorkPlays). Marshall is an Actor, Director, Writer, Podcaster, and Drag Performer from the Kainai Nation in Southern Alberta. He graduated from the University of Lethbridge where he received his BFA, specializing in Theatre Performance. He is especially interested in using theatre for community development, having been involved in various projects both locally and internationally aimed at using artistic practices to encourage social change. Marshall can also be found teaching at Trickster Theatre or improvising with the folk at Dirty Laundry. He received the 2018 Stephen Hair Emerging Actor Award and is jazzed to be back at Theatre Calgary.



OLIVER WOODRUFF TINY TIM, TOMMY

THEATRE CALGARY DEBUT. Oliver is eight years old, and in third grade. He's excited and proud to be part of *A Christmas Carol* with Theatre Calgary this year! His sister Tia performed as Tiny Tim in the 2017 production, and he's gotten lots of advice from her. Oliver has performed in four productions with Small Time Theatre, his favorite roles being Michael in *Peter Pan*, and the Dormouse in *Alice in Wonderland*. He enjoys playing basketball and skiing, and doing back flips on the trampoline. He wishes everyone a very Merry Christmas!



HANNAH WU BELINDA CRATCHIT, JANE

THEATRE CALGARY DEBUT. Hannah is very excited to be part of Theatre Calgary's *A Christmas Carol*. ELSEWHERE: *Camptastic* (Dirty Laundry: The Next Generation), Cannonball Festival Super Spud (CYPT), *Joseph and the Amazing Technicolor Dreamcoat*, *Hana's Suitcase* (Storybook Theatre), *High School Musical*, *Beauty and the Beast*, *The Little Mermaid*, *Charlie and the Chocolate Factory*, *Peter Pan* (The Performance Studio). Hannah studies drama and dance at Central Memorial High School in the PVA program (grade 10). Additionally, she enjoys Hip-hop dance with Illfx, vocal training with Rachel Hop, and hanging with her friends. Hannah thanks her family, friends, and her dog Lucy for their endless love and support. Enjoy the show! @_hannahwu

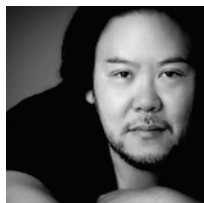


GEOFFREY SIMON BROWN PLAYWRIGHT

FOR THEATRE CALGARY: Actor - *Skylight*, *Much Ado About Nothing*. Geoffrey is a Calgary-based playwright, actor, director, and co-creator of the Major Matt Mason Collective. As a playwright, his work has been produced in Calgary, Edmonton, Winnipeg, Toronto, and Montreal. His plays include *Destroy*, *Air*, *Control*, *Still Still Still*, *Michael Mysterious*, *If I Could Tell You Everything* (with the Theatre Junction High School Mentorship Ensemble) and *The Circle* - which was published by Scirocco Drama in 2017. He is the winner of two Betty Mitchell Awards, Theatre Calgary's Stephen Hair Emerging Actor Award, and Tarragon's RBC emerging playwright award. Geoffrey is a graduate of the National Theatre School of Canada. Love to M, D, A, & E.

WE THANK THE FOLLOWING ARTISTS, WHO TOOK PART IN SCRIPT DEVELOPMENT READINGS

Alexander Ariate, Billy Brown, Emily Dallas, Ira Dore, Emily Howard, Justin Lanouette, Bianca Miranda, Shannon Murphy, Robyn Ord, Michael Rolfe, Nina Solberg, Connor Suart, Simon Tottrup, Marshall Vielle Natay'ao'tako, Bryson Wiese, Kiana Woo



STAFFORD ARIMA DIRECTOR

FOR THEATRE CALGARY: *Billy Elliot the Musical*, *Mary and Max - A New Musical*, *The Secret Garden*. ELSEWHERE: *Allegiance* (Broadway); *Ragtime* (West End); *Carrie* (Off-Broadway); *Jacques Brel Is Alive and Well and Living In Paris* (Stratford Festival); *Red Velvet* (The Old Globe, CA); *The Tin Pan Alley Rag* (Roundabout Theatre Company, NYC); *Altar Boyz* (Off-Broadway); *bare* (Off-Broadway); *Candide* (San Francisco Symphony); *Bowfire* (PBS television special); *A Tribute to Stephen Sondheim* (Boston Pops); *Saturday Night* (Off-Broadway); *Two Class Acts* (The Flea Theatre, Off-Broadway); *Poster Boy* (Williamstown Theatre Festival); *Guys and Dolls* (Paper Mill Playhouse, NJ); *Children's Letters to God* (Off-Broadway); *The New World* (Bucks County Playhouse, PA); *Bright Lights, Big City* (Prince Music Theater, PA); *The Princess and the Black-Eyed Pea* (San Diego Rep); *Total Eclipse* (Toronto); *Spring Awakening - The Musical* (UC Davis); and *Marry Me A Little* (Cincinnati Playhouse). Stafford served as associate director for the Broadway productions of *A Class Act* and *Seussical*. He is the Artistic Advisor for Broadway Dreams and an adjunct professor at UC Davis. He studied at York University in Toronto. staffordarima.com



HAYSAM KADRI ASSISTANT DIRECTOR

FOR THEATRE CALGARY: Director - *The Shoplifters*; Actor - *A Thousand Splendid Suns*, *The Crucible*, *A Christmas Carol* (2012-14), *Enron*, *To Kill A Mockingbird*, *Much Ado About Nothing*; Program Director for Shakespeare in the Park/Shakespeare by the Bow (2012-19). OTHER DIRECTING CREDITS INCLUDE: *A Thousand Splendid Suns* (Arts Club, MTC, The Grand Theatre); *Hammered Hamlet*, *Three Musketeers*, *Hamlet*, *Titus Andronicus* (The Shakespeare Company); *Might as well be Dead: Nero Wolfe* (Vertigo); *Metamorphoses* (University of Calgary); *Dracula*, *Prairie Boy's Winter*, *A Midsummer Night's Dream* (Mount Royal University); *The Hobbit* (Storybook); *Dracula* (Red Deer College).



SCOTT REID SET & VIDEO DESIGN

FOR THEATRE CALGARY (SELECTED): *Billy Elliot the Musical*, *Mom's The Word: For Crying Out Loud*, *The 25th Annual Putnam County Spelling Bee*, *A Raisin in the Sun*, *Sherlock Holmes*, *Crimes of the Heart*, *Romeo and Juliet*, *Gaslight*. ELSEWHERE: *Disgraced*, *The New Canadian Curling Club*, *The Virgin Trial*, *The Last Wife*, 1979 (ATP); *Strangers on a Train*, *Dracula: The Bloody Truth*, *The Thin Man*, *The Lonely Diner*, *Nine Dragons*, *The Drowning Girls* (Vertigo); *Eugene Onegin*, *South Pacific*, *Die Tote Stadt* (Calgary Opera); *Our Canada*, *Class Acts* (Alberta Ballet); *Better Get Hit in Your Soul*, *Modern Vaudevillians*, *Juliet and Romeo* (DJD). Scott has also designed for such companies as Quest Theatre, Lunchbox, and The Shakespeare Company.

Automation provided by Creative Connors Inc.

LED wall provided by evolutionAV

Flying Effects provided by ZFX Inc.



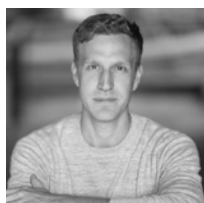
DEITRA KALYN COSTUME DESIGN

FOR THEATRE CALGARY: *Noises Off*, *Shakespeare by the Bow* (2012-2018), *Blow Wind High Water*, *The Crucible*, *One Man, Two Guvnors*, *King Lear*. Deitra resides in Calgary and has been designing theatre, dance, film, and TV across the prairies for well over a decade. She is an awarded designer who was educated both at Grant MacEwan University and ACAD. Her career in design has allowed her to work with some of the best companies in the country. Selected credits include: *Dracula: the Bloody Truth!*, *Calamity Town*, *Sherlock Holmes*, *Sweeney Todd*, *The 39 Steps* (Vertigo); *Intimate Apparel*, *Legend Has It*, playRites 2013 (ATP); *Evil Dead: The Musical*: '09, '10, '12 (GZT/H&M); and *The Penelopiad* (Arts Club). Happy Holidays to everyone and biggest love to A.B. and little squish.



MICHAEL WALTON LIGHTING DESIGN

FOR THEATRE CALGARY: *Blow Wind High Water*, *The Little Prince - The Musical*, *Disney's and Cameron Mackintosh's Mary Poppins*, *Next to Normal* (Citadel copro), *Hay Fever*. ELSEWHERE: 15 Seasons with the Stratford Festival including *The Rocky Horror Show*, *The Tempest*, *The Music Man*, *Guys and Dolls*, *A Chorus Line*, *Tartuffe*, *Macbeth*, *Hamlet*, *The Sound of Music*, *Oedipus Rex*, *Love's Labour's Lost*, *King Lear*, *A Midsummer Night's Dream*, *Othello*, *11*, *Henry V*, *The Matchmaker*, *Twelfth Night*; *Così fan tutte* (Israeli Opera, Canadian Opera Company); *A Word or Two* with Christopher Plummer (CTG/ Stratford, Los Angeles); *Il Trittico*, *Jenufa*, *Maria Stuarda* (Pacific Opera); *Million Dollar Quartet*, *Mary Poppins*, *The Rocky Horror Show*, *Little Women*, *The Three Musketeers* (Citadel); *Yoshimi Battles the Pink Robots*, *Sideways* (La Jolla Playhouse, California).



JESSE ROBB CHOREOGRAPHER

THEATRE CALGARY DEBUT. BROADWAY: *Miss Saigon* Revival and *The Cher Show* (Associate Choreographer). STRATFORD: *Spamalot* (Choreographer). OFF - BROADWAY: *Bloody Bloody Jessica Fletcher* 2019 (Choreographer). TORONTO/ MIRVISH: *The Lord of the Rings*, *We Will Rock You*, *Dirty Dancing* (Resident Choreographer). Zumanity for Cirque Du Soleil. REGIONAL: *Ragtime* for Ogunquit Playhouse (Choreographer), *Elizabeth Cree* for Philadelphia Opera (Choreographer), 5th Avenue Seattle, Northshore Music Theatre, Cape Playhouse, Berkshire Theatre Festival. Love to my husband Kevin and family.

SPECIAL THANKS & ACKNOWLEDGEMENTS Clayton Baraniuk; Elena Eli Belyea; Col Cseke; Mark Hopkins; Meredith Johnson; Yousef Kadoura; Tim Kyle-Robinson; Alan Kingsley; Mark Limacher; Frank Lynch; Debbie Patterson; Colin Rivers; V.A. Hill Fine Strings; Cody Volk

SPIRITS Alex Currie, Cecilia Currie, Brent Falk, Samuel Markholm, Elizabeth Raynor-Hohol, Victoria Tharakan, Jenna Turk



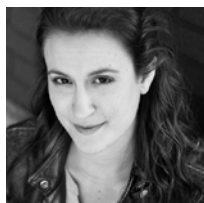
PAIGE PARKHILL ASSISTANT CHOREOGRAPHER

THEATRE CALGARY DEBUT. Paige was born and raised in Kelowna and trained at the Canadian School of Ballet, Banff Centre for the Arts, National Ballet School of Canada, and the Canadian College of Performing Arts. As a performer, Paige worked for Holland America, Tokyo DisneySEA, Hong Kong Disneyland, on an Eminem music video, and Showtime's *Reefer Madness, the Movie Musical*. Additionally, Paige has worked for Disney Cruise Line as a performer, dance captain, resident choreographer, and choreographer, launching the Disney Wonder, Disney Dream, and Disney Fantasy cruise ships. Currently, Paige is based in New York City and has most recently worked in choreography at the Ogunquit Playhouse, Arena Stage, Busch Gardens, TheaterWorksUSA, RWS, Theatre Aspen, and AADA. As well, she continues to consult for The Walt Disney Company.



JEREMY SPENCER ADDITIONAL ORCHESTRATIONS

FOR THEATRE CALGARY: *A Christmas Carol* (2011-18), *The Philadelphia Story* (2015), *A Midsummer Night's Dream*, *Much Ado About Nothing*; Shakespeare by the Bow – *The Comedy of Errors*. **ELSEWHERE:** *Twelfth Night* (Bard on the Beach); *Hamlet* (The Shakespeare Company); *The Woman in Black, Mousetrap, Corpse!, Accomplice, Mystery at Greenfingers, The Unexpected Guest* (Vertigo); *Dracula* (Red Deer College); *Dracula* (Mount Royal University); *The Philadelphia Story* (Shaw); *The Elves and the Shoemaker, Lost Land, Circus in the Wind, Please Don't Sneeze* (Storybook). Jeremy also composes music for film, theatrical trailers, production libraries (Warner/Chappell, BMG) and television. When he's not in the studio, Jeremy enjoys spending time on his sailboat and is a self-proclaimed wine aficionado.



JENNA TURK DRAMATURG

FOR THEATRE CALGARY: Director – *Iceland*; Dramaturg – *Honour Beat*; Adaptation – *A Midsummer Night's Dream, The Two Gentlemen of Verona, As You Like It* (Shakespeare by the Bow). Jenna is the Artistic Associate at Theatre Calgary where she assists in season programming, facilitates TC Mentors, and curates TC OUT LOUD. She earned her BFA in Acting from the University of Windsor and her MFA in Creative Writing from the University of Guelph. Most recently, Jenna was the resident dramaturg for YOUTH Riot, she directed Dan Perrott's *Return to Treasure Island* for StoryBook Theatre, and her play, *Remnants*, premiered with White Rooster Theatre in St. John's, Newfoundland. Happy Christmas!



JANE MACFARLANE VOICE & DIALECT COACH

FOR THEATRE CALGARY: More than 60 productions since 2000 including *Iceland, Noises Off, Billy Elliot the Musical, The Scarlet Letter, Mary and Max – A New Musical, Honour Beat, The Secret Garden, Twelfth Night, The Audience, Skylight, The Crucible, Liberation Days* (WCT co-pro), *One Man, Two Guvnors, The Mountaintop, Enron*, 8 seasons of Shakespeare by the Bow and 15 years of *A Christmas Carol*. Jane has also worked for ATP, is the Voice & Dialect Consultant for Vertigo Theatre and the Voice & Text Coach for The Shakespeare Company. She has taught at such institutions as York University, Harvard University, Southern Methodist University, MRU, UofA, and is currently teaching in the Drama Division in the School of Creative & Performing Arts at the UofC.



EMMA BRAGER STAGE MANAGER

FOR THEATRE CALGARY (SELECTED): Stage Manager – *The Scarlet Letter*; *The Comedy of Errors* (Shakespeare by the Bow), *Romeo and Juliet* (Shakespeare in the Park); Assistant Stage Manager – *Mary and Max* – *A New Musical*, *Sisters: The Belles Soeurs Musical* (Segal Centre), *Crazy for You* (Citadel co-pro), *King Lear*, *Mary Poppins* (Citadel co-pro), *A Christmas Carol* (2008-14), *The Kite Runner* (Citadel co-pro), *Much Ado About Nothing*. OTHER CREDITS INCLUDE: ZORRO: *Family Code*, *Vanya and Sonia and Masha and Spike*, *Venus in Fur*, *The Motherf**ker with the Hat* (ATP); *August: Osage County*, *Death of a Salesman* (Citadel); *Undercover*, *The Hollow* (Vertigo); *Blind Date* (Spontaneous Theatre/WCT). Emma is so happy to be back working on one of her favourite shows. Much love to Eric.



KERRY JOHNSON ASSISTANT STAGE MANAGER

THEATRE CALGARY DEBUT. *Liberation Days*, *Mary Poppins*. Kerry is delighted to be spending her Christmas with Theatre Calgary! Select SM and ASM credits include *The Wedding Party*, ZORRO: *Family Code*, *The Virgin Trial*, *Charlotte's Web*, *The Last Wife* (ATP); *The Party*, *Peter and the Starcatcher*, *A Christmas Carol* (Citadel Theatre); *The Winter's Tale*, *Hamlet*, *The Merry Wives of Windsor*, *Love's Labour's Lost* (Freewill Shakespeare Festival); *Ursa Major* (Catch the Keys/Workshop West); and *Christina/Phillipe* (Northern Light Theatre). Kerry is a graduate of the BFA Stage Management program at the University of Alberta and the Theatre Arts Program at MacEwan University. Big love to Barry!



CARISSA SAMS ASSISTANT STAGE MANAGER

FOR THEATRE CALGARY: Stage Manager – *A Midsummer Night's Dream* (Shakespeare by the Bow 2019, Shakespeare in the Park 2012), *The Two Gentlemen of Verona*, *As You Like It*, *Hamlet* (Shakespeare by the Bow). Assistant Stage Manager – *Billy Elliot the Musical*, *The Humans*, *Skylight*, *The Light in the Piazza*, *Bad Jews*. Apprentice Stage Manager – *Dear Johnny Deere*, *One Man, Two Guvnors*, *BOOM* (High Performance Rodeo). Chaperone – *A Christmas Carol* (2012 -16, 2018), *Mary Poppins*. ELSEWHERE: Stage Manager – *Smoke* (Downstage), *The Good Bride* (Handsome Alice); Assistant Stage Manager – *A Doll's House Pt. 2*, *The Children* (Belfry); *39 Steps*, *Our Man in Havana*; Apprentice Stage Manager – *I'll Be Back Before Midnight*, *The Haunting*, *In the Heat of the Night* (Vertigo); *The Surrogate* (Lunchbox). Carissa is thrilled to step into the shoes of an ASM for her favourite Christmas tradition!



IAN HEERENSPERGER TC MENTEE - SOUND DESIGN

THEATRE CALGARY DEBUT. An audio production and drama enthusiast from an early age, Ian recently found his way back to the stage as Sound Technician for The IGNITE! Festival production of *100 Years in the Unmaking*, and is excited to have the opportunity to learn from the powerhouse creative team behind Theatre Calgary's iconic production of *A Christmas Carol*.



CALGARY opera

For a diva, Norma "may be the
greatest part of all" - THE NEW YORK TIMES

FEBRUARY 01 05 07 2020

SOUTHERN ALBERTA JUBILEE AUDITORIUM

NORMA

BY VINCENZO BELLINI

TICKETS

STARTING AT
\$36^{+SC}

calgaryopera.com

LAUREN FLANIGAN IN NORMA - CINCINNATI OPERA (2003) - PHOTO BY PHILIP GROSHONG

Calgary Philharmonic Orchestra



Paul Brandt's Country Christmas

Groundbreaking country music
star joins the Orchestra for a
special holiday celebration

10 December 2019 / 7:30PM
Bella Concert Hall

11 + 12 December 2019 / 7:30PM
Jack Singer Concert Hall



calgaryphil.com | 403.571.0849

© Jon Taylor Sweet

One Yellow Rabbit's
34th Annual

High Performance Rodeo

Calgary's International Festival of the Arts

January 8 – 26, 2020

**TICKETS
ONSALE NOW**



HPRodeo.ca




Petals N Blooms
Proud Floral Partner of Theatre Calgary

Fantastic selection of fresh flowers
for any occasion

- *everyday & holiday flowers
- *weddings and events
- *sympathy flowers
- *monthly subscription
- *gifts and plants

(403) 220-0123

www.calgaryflowers.net
4820 Northland Dr NW #109, Calgary, AB T2L 2L4



mccarthy
tétrault

We're proud to support Theatre
Calgary and their 33rd annual
performance of *A Christmas Carol*.

Happy Holidays from everyone at McCarthy Tétrault LLP.



NORTON ROSE FULBRIGHT

Where the arts and community meet,
we're there.

Norton Rose Fulbright is proud to support
Theatre Calgary, which brings magic to
our community.

Law around the world
nortonrosefulbright.com

HELP MAKE OUR SEASONS MERRY AND BRIGHT



DID YOU KNOW?

Theatre Calgary is a registered charitable organization that relies on the support of people like you to keep our spotlights on.

Your support will help us seize artistic opportunities as they arise.

Be a part of shaping Calgary's artistic future and please DONATE TODAY.

theatre:
CALGARY

Stafford Arima, Artistic Director

**VISIT THEATRECALGARY.COM/DONATE
OR CALL US AT 403-294-7447**

REGISTERED CHARITABLE ORGANIZATION NO. #119214013 RR0001

FABRIC AS A NARRATIVE

DEITRA KALYN SHOWS US HOW THE COSTUMES OF A CHRISTMAS CAROL TELL A STORY BY HEATHER OLIVER

While most of us can appreciate a pattern or the colour palette of an outfit, what we don't often think about is why that particular colour or pattern might have been chosen? What is the meaning behind it? How are colour, pattern and texture used to weave

a story? Costume designers use the very same narratives as writers, they become the storytellers, and the costumes come to life.

Deitra Kalyn, the costume designer for our new adaptation of *A Christmas Carol*, tells



PAST

Deitra saw Scrooge's past through amber-coloured glasses. She describes the colour palette as warm and candle-lit, using sepia tones in her designs. The costumes reflect the memories Scrooge revisits, reminding him of the wonderful people in his life who have always loved him, and who he may have forgot in the present world.

"When I think of a warm memory, I see sepia tones. Kind of washed out, like an old photograph. I wanted Scrooge's past to be this amber and candle-lit warm time."



PRESENT

To differentiate against the past, Deitra created costumes for the present that were vibrant with bold patterns. The set is very neutral and dark, so Deitra contrasted against the set with jewel tones to reflect the hustle and bustle of the streets of London during that time. There are also patterns you will only see in the present, such as plaid, solid jewel tones, furs and more textured wools, again defining the line between the past and present.

this classic Christmas tale not through the written word, but through her creative and thoughtful process of choosing colours, patterns and textures. Working closely with the creative and design teams for nearly a year, she took inspiration from the set and

script to create the new looks for the play. Deitra compartmentalized the costumes using colour and texture to define the lines of Scrooge's journey through the past, present and yet to come.



"This play is much darker than versions in the past. It truly shows the dark underbelly of London during that time, the coal city. That gave the inspiration for my designs – the dark set allowed me to really explore and research textures, colours and fabrics to contrast against it."

YET TO COME

Just how the past is portrayed in a warm light, the future is cold, dark and ominous.

Deitra and her team researched sheer fabrics to create shells of the costumes, almost like black clouds over top of the characters. The costumes create a spooky and menacing look, contributing to the mood of this time period in the play.

"You can see the seams and patterns underneath this dark, sheer fabric. For example, the Cratchit's are vibrant in the present, but in the future you'll see their original looks darkened by these fabrics," says Deitra. *"We played upon what Geoffrey wrote, creating the potential of the future, the darker, shrouded version of what might yet come."* ●

“WE ARE ALL CONNECTED”

GEOFFREY SIMON BROWN, CALGARY PLAYWRIGHT, TALKS HIS NEW ADAPTATION AND THE MEANING BEHIND THE PLAY

Geoffrey began his journey to bring the new adaptation of *A Christmas Carol* to life on the Theatre Calgary stage in spring of 2018.

Once he received the call for submissions from Theatre Calgary, he read the original novella by Charles Dickens. He was struck by how beautiful and theatrical of a story it is, and from there, he found it easy to imagine how to bring the story to life.

“When I began this process, I started thinking a lot about how polarized we are right now in our political views, and how they have divided us. This play is deemed as loved across the board, regardless of having a particular political standing or view. This story brings people together to talk about humanity, giving back and caring for each other, without an agenda.”

Geoffrey kept this sentiment close to his heart when he put pen to paper on his submission to Theatre Calgary. When he received the call that he was to write the new adaptation from Theatre Calgary’s Artistic Director, Stafford Arima, he worked closely with the creative team to hone the script. The first draft took him three months to finish. Geoffrey describes that the writer’s experience can be a lonely one, spending many hours on his own, reading and rereading lines out loud. With no one to bounce ideas off of,

he found himself wondering, is this funny? Will the audience enjoy this? But, throughout the journey of writing, he was able to collaborate with Stafford and the creative team at Theatre Calgary to hone the script.

“The experience working with the Theatre Calgary team has been fantastic. They’ve honoured what I imagined and found a way to bring that to life on the stage. Stafford is so amazing as a director and leader, he brings everyone together, and all of our voices are heard.”

Rehearsals for the new adaptation began in late October, bringing together 24 cast members, 13 of which have never been in *A Christmas Carol*, and nine who are making their debut on the Theatre Calgary stage. Geoffrey remarked that it was amazing to see a room full of people with ages across seven decades. There are some cast and creative team members who have worked with Theatre Calgary for generations, and those are experiencing their first time on stage. But everyone learned from one another, regardless of their background.

“Each cast member was kind and thoughtful, and everyone took great care into how they approached a scene. We were all excited to be there and play, it was a room shared by a diverse group in a wonderfully collaborative manner.”



HAYSAM KADRI (ASSISTANT DIRECTOR) & GEOFFREY SIMON BROWN DURING REHEARSALS FOR A CHRISTMAS CAROL

"WE'RE JUST SPARKS TINY PARTS OF A BIGGER CONSTELLATION."

KATE TEMPEST, OCTOBER 2016

Audiences can expect Geoffrey's adaptation to stay true to Dickens' classic tale, but he did take some creative liberties with character development and modernizing some of the dialogue.

"It's a short novella, so Dickens' characters were not so complex. I was interested in digging into the characters more, especially some of the female

characters. The play itself is set in 1843, but our palate as a society has changed, so I made changes that would connect more with a modern audience."

When all is said and done, Geoffrey hopes that this story and play bring people together, regardless of their political lens, their social values, and take the true spirit of the story.

"We are all connected, this is the message here. It's important to see outside of us and ours alone, and see the larger community and world that we all belong to." ●

BY HEATHER OLIVER

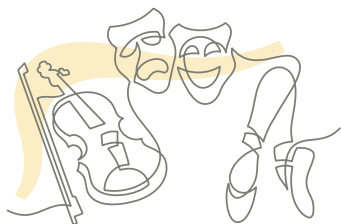


BUILDING THE STAGE FOR THE REAL WORLD

THE BEST PEOPLE BUILDING THE BEST PROJECTS.
WE'RE PROUD TO SUPPORT THEATRE CALGARY.



Trotter & Morton



Building
creative
communities
and bright
futures

Together, we can do
more for Canadians,
for each other and
for the communities
we love.



Stronger
Communities
Together™



china rose
restaurant + lounge

now booking
**HOLIDAY
PARTIES**

lunch | dinner | catering

403.248.2711

www.chinarose.ca

228 28 St. SE, Calgary, AB

BOARD OF DIRECTORS

LEADERS IN OUR ARTS AND CULTURAL COMMUNITY

BOARD EXECUTIVE

CRAIG D. SENYK CHAIR

PRESIDENT, MAWER INVESTMENT
MANAGEMENT LTD.

KATHRYN HEATH

VICE CHAIR

TRICIA LEADBEATER

VICE CHAIR

DIRECTOR, WEALTH
MANAGEMENT, RICHARDSON GMP

JOY ALFORD

CORPORATE SECRETARY

CATHERINE SAMUEL

ARTISTIC

COMMITTEE CHAIR

PARTNER, MCCARTHY TETRAULT LLP

KELLY BERNAKEVITCH

AUDIT & FINANCE

COMMITTEE CHAIR

RICHARD S. HANNAH

SPONSORSHIP DEVELOPMENT

COMMITTEE CHAIR

IT CONSULTANT

MAGGIE SCHOFIELD

FACILITY COMMITTEE CHAIR

KIRSTY SKLAR

GOVERNANCE & NOMINATING

COMMITTEE CHAIR

PARTNER, NORTON ROSE FULBRIGHT
CANADA LLP

JAMES READER

HUMAN RESOURCES

COMMITTEE CHAIR

MARGO RANGLES PAST CHAIR

ACTIVE COMMUNITY

VOLUNTEER

BOARD MEMBERS

KATE ABBOTT

PETER EDWARDS

THE NOLUS CORPORATION

STEPHEN HAIR

ARTISTIC CONSULTANT

NARMIN ISMAIL-TEJA

PRINCIPAL, IMPACT@WORK INC.

CHERRY MA

PRINCIPAL & MANAGER OF
INVESTOR REPORTING, AZIMUTH
CAPITAL MANAGEMENT

JOHN MACAULAY

REGIONAL PRESIDENT,
BMO BANK OF MONTREAL

RIAZ MAMDANI

CEO, STRATEGIC GROUP

CHADWICK NEWCOMBE

KAHANE LAW OFFICE

PAUL POLSON

VICE PRESIDENT,
STUART OLSON CONSTRUCTION

DR. NORMAN SCHACHAR, M.D.

UNIVERSITY OF CALGARY
DEPARTMENT OF SURGERY

CAROL SHMYGOL

SENIOR VICE PRESIDENT OF
BRAND, ATB FINANCIAL

EDITH WENZEL

PRESIDENT, INTERNATIONAL
RESULTS GROUP

WARD ZIMMER

INDEPENDENT CONSULTANT

THEATRE CALGARY ENDOWMENT FOUNDATION

BOARD EXECUTIVE

PETER EDWARDS CHAIR

THE NOLUS CORPORATION

RYAN HOULT VICE CHAIR

PARTNER, RICE & COMPANY LLP

WARD ZIMMER

SECRETARY/TREASURER

INDEPENDENT CONSULTANT

BOARD MEMBERS

ANDREW BATEMAN

PARTNER, FELESKY FLYNN LLP

IAN BEDDIS

FORMER DIRECTOR & BRANCH
MANAGER (RETIRED),
SCOTIA MCLEOD INC.

ELLEN CHIDLEY

CONSULTANT

ALAN MOON

CRESCENT ENTERPRISES INC.

CHADWICK NEWCOMBE

KAHANE LAW OFFICE

THEATRE CALGARY STAFF

ADMINISTRATION & FINANCE

JON JACKSON
EXECUTIVE DIRECTOR

CLARE BIRKS
DIRECTOR OF FINANCE & ADMINISTRATION

BRENT FALK
ACCOUNTANT

TAMMIE RIZZO
ACCOUNTANT

VICTORIA THARAKAN
BOARD LIASON & ADMINISTRATIVE SPECIALIST

ARTISTIC

STAFFORD ARIMA
ARTISTIC DIRECTOR

LESLEY MACMILLAN
ARTISTIC PRODUCER

SUSAN MCNAIR REID
COMPANY MANAGER

JENNA TURK
ARTISTIC ASSOCIATE

JANE MACFARLANE
RESIDENT VOICE COACH

DAVID SKLAR
COORDINATOR -
TALK THEATRE EVENTS

COMMUNICATIONS & MARKETING

LINDSAY MCDONALD
VP, AUDIENCE
DEVELOPMENT

CHRISTOPHER LOACH
DIRECTOR OF
MEDIA RELATIONS

HEATHER OLIVER
SENIOR MANAGER OF
COMMUNICATIONS

KRISTINE ASTOP
DATABASE & SYSTEMS
MANAGER

SARAH LAMOUREUX
DIGITAL COMMUNICATIONS
MANAGER

AFTIN JOLLY
MARKETING MANAGER

VIRGINIA REMPEL
AUDIENCE SERVICES
SUPERVISOR

JENNIFER KINCH
DATABASE & SYSTEMS
ADMINISTRATOR

CECILIA MCKAY
AUDIENCE SERVICES
ASSOCIATE

CATHERINE MYLES
AUDIENCE SERVICES
ASSOCIATE

CLAIRE PANKIW
AUDIENCE SERVICES
ASSOCIATE

DEVELOPMENT

**STEPHANIE
RAYNOR-HOHOL**
CHIEF DEVELOPMENT
OFFICER

SHIRLEY YURCHI
MANAGER INDIVIDUAL
& PLANNED GIVING

AMBER TESKEY
MANAGER OF INDIVIDUAL
GIVING - MAJOR GIFTS

AUDREY BESSEY
MANAGER,
CORPORATE SPONSORSHIP

RYAN FRISCHKE
EVENT & FULFILLMENT
SENIOR COORDINATOR

EMILEE NUTTALL
EXECUTIVE ASSISTANT -
DEVELOPMENT

RONALD PETERS
BUSINESS DEVELOPMENT

ROSEMARY JOHNSTON
BINGO VOLUNTEER
COORDINATOR

PRODUCTION

ALEX CURRIE
PRODUCTION MANAGER

ADAM SCHRADER
TECHNICAL DIRECTOR

GRAHAM KINGSLEY
ASSISTANT TECHNICAL
DIRECTOR

LOUIS BEAUDOIN
HEAD PAINTER

CATHARINE CRUMB
HEAD OF LIGHTING

BRONWYN BOWLBY
HEAD OF SOUND

MICHELLE LATTA
HEAD OF WARDROBE

KATIE KLINGVALL
ASSISTANT HEAD
OF WARDROBE &
WARDROBE RENTALS

LILLIAN MESSER
HEAD OF PROPS &
PROPERTY RENTALS

CELINA BAHARALLY
ASSISTANT HEAD OF PROPS

SCOTT MORRIS
HEAD STAGE CARPENTER

**STEVE PILON &
ANDREW RAFUSE**
CO-HEAD SCENIC
CARPENTERS

**RACHEL MICHELLE
SHERIDAN**
HEAD DRESSER

FRONT OF HOUSE STAFF MAX BELL THEATRE

LEE BOOTH
FRONT OF HOUSE MANAGER

DANIELA HEJRALOVA
BAR & GUEST SERVICES
COORDINATOR

LAURA KWAS
ASSISTANT FRONT OF
HOUSE MANAGER

BARBARA BOOTH
DENISE BROWN-VERVLOET
SHIRLEY COSTLEY
NORMA HANSEN
JULIA MEEDER
MITZI METZGER
TAMSIN MILES
PETER SCHMALTZ
KIM SIMMONS
DEBORAH SYDORCHUK

BARTENDING STAFF MAX BELL THEATRE

KEVIN BAILEY
ATTRINA BLYTHE
NATALIE BUCKLEY
MARY CHISHOLM
CONNER CHRISTMAS
ALEXA ELSE
ELIZABETH FERGUSON
COLIN FRENCH
MANDY KOCH
KELLY MALCOLM
LAUREN MARSHALL
MEGHAN MCMASTER
STEPHANIE MORRIS
ROBYN ORD
GRACE OLIVER
KYLE SCHULTE
MEGAN STEPHAN
DAVID SKLAR
JOEL DAVID TAYLOR
JASMIN ZENCHYSON-SMITH

BUILDERS FOR A CHRISTMAS CAROL

SET

STEVE PILON
CO-HEAD SCENIC
CARPENTER

ANDREW RAFUSE
CO-HEAD SCENIC
CARPENTER

WESTON WOOD
SCENIC CARPENTER

CARLEE FIELD
SCENIC CARPENTER

STEVE KINCH
SCENIC CARPENTER

PROPERTIES

LILLIAN MESSER
HEAD OF PROPS &
PROPERTY RENTALS

CELINA BAHARALLY
ASSISTANT HEAD OF PROPS

TESS COWIE
BUILDER

GIE ROBERTS
BUILDER

PAINTERS

LOUIS BEAUDOIN
HEAD SCENIC ARTIST

LAURA HILL
SCENIC ARTIST

WARDROBE

MICHELLE LATTA
HEAD OF WARDROBE

KATIE KLINGVALL
ASSISTANT HEAD
OF WARDROBE

ELIZABETH SUTHERLAND
LEAD CUTTER

SUSAN MONTALBETTI
DYER

CARLEY LAINE POWELL
DYER/BREAKDOWN ARTIST

CAROLYN DEVINS
MILLINER

MELISSA COLE
MILLINER

WENDY EAKINS
STITCHER

JULI ELKIW
STITCHER

KAELEAH SPALLIN
STITCHER

MOLLIE ELIZA ROBERTSON
SEAMSTRESS

CATHLEEN SBRIZZI
SEAMSTRESS

MYRA SLOAN
SEAMSTRESS

DEITRA KALYN
BUILDER

ANGELA DALE
CHRISTMAS PAST
FABRICATOR

STEPHANIE MARTIN
CHRISTMAS PRESENT
FABRICATOR

WIL KNOLL
CHRISTMAS PAST
ILLUMINATION PROGRAMMER

KIM LENNOX
CHRISTMAS PAST
CORDWAINER



**Where connecting
doesn't require a
friend request.**

**Keep active and skilled
this winter with a camp,
swim lesson, fitness, art
or basketball program,
and more!**

**See our program guides
online and on stands.**

**[ymcocalgary.org/
programs](http://ymcocalgary.org/programs)**



IAN HEERENSBERGER (LEFT) AND THE CAST
OF 'A CHRISTMAS CAROL'

**"I AM SO THANKFUL TO RBC FOR
PROVIDING THEATRE CALGARY WITH A
PLATFORM TO SUPPORT DISABLED ARTISTS,
AND FOR THEIR INVESTMENT IN SUCH
INVALUABLE OPPORTUNITIES BOTH NOW
AND IN THE FUTURE."** - IAN HEERENSBERGER

**PROUDLY SUPPORTED BY THE RBC FOUNDATION,
TC MENTORS GIVES ARTISTS ON-THE-JOB
TRAINING AND ACTS AS A LINK BETWEEN
INDEPENDENT THEATRE PRACTICES AND THE
ESTABLISHED THEATRE WORLD. MENTEES MAY
BE EMERGING ARTISTS OR MORE EXPERIENCED
ARTISTS WHO DESIRE THE KNOWLEDGE OF
WORKING IN AN A PROFESSIONAL THEATRE.**



Foundation

**FOR 'A CHRISTMAS CAROL,' WE ARE
PLEASED TO WELCOME IAN HEERENSBERGER
AS OUR SOUND DESIGN MENTEE.**

THANK YOU TO OUR DONORS

THANK YOU FOR SUPPORTING OUR 2019-20 SEASON

ARTISTIC CHAMPIONS

PRODUCER'S CIRCLE (\$25,000+)

JOY ALFORD & DAN MAGYAR
MARGO & BRANT RANGLES
CRAIG D. SENYK, MAWER
INVESTMENT

DIRECTOR'S CIRCLE (\$10,000+)

FRANK & DIANE BABIENKO
MICHELE & PAUL BEITEL
ALEX OSTEN
ROD & BETTY WADE
EDITH & CAL WENZEL

DESIGNER'S CIRCLE (\$5,100+)

BRENT ALLARDYCE,
ALLARDYCE BOWER
CONSULTING
DAVE & ROXANNE DUNLOP
MICHAEL & JANE EVANS
BRIAN & BARBARA HOWES
CHRIS & TRACY LEE
CHADWICK & JILLIAN
NEWCOMBE
C. A. SIEBENS

ACTOR'S CIRCLE (\$2,600+)

STAFFORD ARIMA, IN
MEMORY OF DAISY ARIMA
GEORGE & COLLEEN BEZAIRE

BANFF ASPEN LODGE
PETER EDWARDS &
MAXINE LEVERETTE

JASON W. HADLEY
STEPHEN HAIR &
MICHAEL GRAHAM
RICHARD &
HEATHER HANNAH

BRIAN HOOK &
KATHRYN HEATH

RYAN HOULT & KATE
ANDREWS

TIM & ALANA KITCHEN
TRICIA LEADBEATER

RIAZ MAMDANI &
KATE ABBOTT

KEITH & GWEN MCMULLEN

CHRISTOPHER &
VICKI MCPHEE

GERI & ALAN MOON

JOCK & DIANA OSLER

SUSAN & JIM READER

CATHERINE SAMUEL
& TODD PRINGLE

JAN & JAMES SANFORD

KIRSTY SKLAR & JOE CZIRJAK

RICHARD & SHANNON
TANNER

THE TISDALL FAMILY

VIJAY & DESIRAE
VISWANATHAN

WANKLYN FAMILY FUND AT
CALGARY FOUNDATION

CORPORATE DRESS CIRCLE (\$5,000+)

JEFF BOYD, ROYAL
BANK OF CANADA
CANADIAN NATURAL
RESOURCES LIMITED
FRANKLIN TEMPLETON
TERRY GALE, STANDARD
GENERAL

IA FINANCIAL GROUP

KTI LOGISTICS LTD.

RAY LIMBERT & ASSOCIATES,
BMO NESBITT BURNS

MACKIE WEALTH GROUP/
RICHARDSON GMP

WESTERN MANAGEMENT
CONSULTANTS

TRECIA WRIGHT, VAN
HOUTTE COFFEE SERVICES

DRESS CIRCLE (\$1,100+)

ANONYMOUS
MARGUERITE & RENE AMIRAUT
TIM & LINDA ANDERSON
JANET ARNOLD & GAYLE HAYES
DIANE M. AULD
MARYANN AYIM & JIM MULLIN
ANDREW BATEMAN
& TARA WELLS
ROBIN & IAN BEDDIS
LOUISE BERLIN
KELLY & CELESTE BERNAKEVITCH
DR. MARGOT BLACK-EDWARDS

BLUE SKY SERVICES INC.	CRYSTAL & MARC KELLY	PAUL PRICE, COOMARA VENTURES LTD.
DAVE & MARILYN BRADLEY	BILL & ELPETH KIRK	RUTH & GARRY RAMSDEN-WOOD
CHRIS BROOKS & DANIEL HENG	BARB & YUKIO KITAGAWA	AL & MARGARET RASMUSON
JEANNE BULGER	JOHN & VICKI KORTBEEK	SHEILA & RENO REDENBACH
BURNSWEST CORPORATION	BOB & MARY LAMOND	GEORGE ROGERS & CATHY CHRISTENSEN
TOM BYTTYNEN & JANET MCMASTER	CAMERON LANG, FLOORING SUPERSTORES	BOB ROONEY & JEAN-ANN NAYSMITH ROONEY
CHRISTINE & MARK CALDWELL	RICK & VAL LAUTISCHER, A-WIN INSURANCE	SUSAN & RICHARD ROSKEY
A.S.L. & WENDY J. CAMPBELL	LAURIE LEMIEUX & WAYNE ROSEN	ALLAN & DENISE ROSS
BRUCE & MARY COMEAU	RICHARD LESLIE & BONNIE RAMSAY	VERA ROSS
ROBERT D.D. CORMACK	LOUISE & MARK LINES	PAUL & JULI SACCO
DENIS COUTURIER	IAN & ELAINE LO	NORM & KATHY SCHACHAR
FRANCES & BOB COWARD	ANDREW & EMILY LUKACIK	MAGGIE SCHOFIELD
ALICE DE KONING & YRJO KOSKINEN	CHERRY MA & HAITAO YOU	SUSAN & STEPHEN SCULLION
PATRICK & CHERYL DOHERTY	JOHN MACAULAY & SHAUNA RADKE	KELLY R. H. SHANNON
DR. RICHARD & LAURIE EDWARDS	RAY & BERNICE MACK	CAROL & MARK SHMYGOL
DR. DAVID W. FALK PROFESSIONAL CORPORATION	BOB & PEGGY MACLEOD	STEPHEN SMITH
FRANCES FERGUSON	DR. LLOYD & TRACY MAYBAUM	DR. M. STEELE & DR. A. DALY
LORIE & MIKE FLYNN	MARK MCMANUS	PATTI STEVENSON
JOHN & AUDREY FRY	MAURO & BRENDA MENEGHETTI	LYNN TANNER & MARGARET GRAW
ROB GEREMIA & KIM YARDLEY	URSULA & BOB MERGNY	BOB TAYLOR & MADELEINE TAYLOR KING
RICARDO & ELIZABETH GIAMMARINO	ROB MITCHELL & JAMES PEARSON	HARRY & LINDA TAYLOR
GWYNETH GILLETTE	TONY MORRIS & JENNIFER STRAIN	TC ENERGY
GLOBAL TRAINING CENTRE	MORTGAGE CONNECTION	MARGOT THERIAULT
GORD HARRIS & NANCY DALTON	STUART & CATHERINE MUGFORD	MICHAEL & SUSAN TUMBACK
DICK & LOIS HASKAYNE	JOHN & KAREN MURPHY	RANDAL & PAM VAN DE MOSSELAER
BERNETTE HO	JANA NEAL	JUD & KRISTA VIRTUE
JAMES HUGHES	DAVID & LINDA NORUSCHAT	ALIDA VISBACH & PAUL CORBETT
LYNN & VERN HULT	BILL O'KRUK & ALISON CLIFT	GREG & LORI WASLEN
LARRY & CAROLYN HURSH	DAN O'REILLY	ROB & CANDACE WATERS
NARMIN ISMAIL-TEJA & MOHAMED TEJA	JOHN OSLER & MADGE BARR	MIKE & THERESA WATSON
TED JABLONSKI & MONIQUE COURCELLES	ALLISON & ALLAN PEDDEN	PATTI WELDON & KEVIN TAYLOR
S/S JAMES	PAUL POLSON, STUART OLSON CONSTRUCTION	MELODY WILLIAMSON
ANDREW & STEPHANIE JOHNSON	AARON POTVIN & NAOMI MERKLEY	WARD & DENISE ZIMMER
GLENNA JONES & MICHAEL SHERMAN		COLIN & BRANDY ZVANIGA

CURATOR'S CIRCLE (\$2,500 FOR THE SEASON /\$500 PER PRODUCTION)

FULL SEASON

DAVE & MARILYN BRADLEY

LYNDA J. DUNFIELD

STUART OLLEY & FAMILY

JOANNE SCHAEFER

OTHER 2019-20 PRODUCTIONS

KARYN LEIDAL & JOHN
ARMSTRONG Q.C.

ROY & ROBERTA BARR

TED JABLONSKI &
MONIQUE COURCELLES

STUART & CATHERINE MUGFORD

CAROLYN S. PHILLIPS

ROBERT & ANDREA SARTOR

NORM & KATHY SCHACHAR

INDIVIDUAL MEMBERSHIPS

CAST CIRCLE (\$750+)

MAUREEN & JOHN KIRBY

BACKSTAGE CIRCLE (\$250+)

GERRY BOWLAND

KAROL DABBS

D. BLAIR MASON

ERNIE & MARY REWUCKI

YOLANDE & MONTY SCHNIEDER

DAVID SEVERSON

LORA & TERRY WYMAN

DISCOVERY CIRCLE (\$150+)

ANONYMOUS

WILLIAM & CAROL ARMSTRONG

TIFFANY & KEVIN AUSTIN

AUSTIN'S BAR & GRILL
CANYON MEADOWS

TOM & BEV BENSON

SHARON & ROYAL BURRITT

RICHARD & ELEANOR BYERS

BRENDA & ROD CHERESNIUK

D. CHRISTENSEN

WINIFRED & THOMAS DAY

STUART AND MARY DONALDSON

KEITH & CHRISTINE GINGERICK

LYNN JEWITT

AL & SANDY LUCAS

ANDREW & EMILY LUKACIK

GLENDA & DOUG MCLEAN

DAVID & KAREN MORTON

JOHN & DIANNE O'ROURKE

IAN & CHERYL RICHMOND

CHRISTINE SARGEANT

KEN & SHARON SCHOOR

MARY & RICHARD SHAW

LESLEY STUART

DAVE & DARLEEN SWANSON

LYNN & JANE TOPP

JOHN & PEGGY VAN DE POL

JOHN & JOANNE WATSON

PAUL & HELEN ZEMAN

INDIVIDUAL DONORS

INVESTOR (\$5,000+)

ANONYMOUS

JAMES & PATRICIA BURNS FUND
AT CALGARY FOUNDATION

DAVID & JANET BENTLEY AT
EDMONTON COMMUNITY
FOUNDATION

JEFF & MARILYN MCCAIG

RBC FOUNDATION

GERRY & ELAINE WOOD

SUSTAINER (\$1,100+)

ABOUT STAFFING LTD.

STACEY & DALE BURSTALL

CAKEWORKS

PETER EDWARDS

ANDREA HOPPS &
MICHAEL MEZEI

BARB & YUKIO KITAGAWA

MCCARTHY TÉTRAULT
FOUNDATION

JANIS & BRUCE MORRISON

NETHERLANDS INVESTMENT
COMPANY OF CANADA LIMITED

OSTEN-VICTOR FUND AT
CALGARY FOUNDATION

NORM & KATHY SCHACHAR
FAMILY LEGACY FUND, AT THE
CALGARY FOUNDATION¹

JODY WOOD &
QUENTIN PITTMAN

¹ FRIENDS OF THE BARD

ASSOCIATE (\$400+)

ANONYMOUS

DIANA & DAVID BALLARD

THE BAHER FAMILY FUND AT
EDMONTON COMMUNITY
FOUNDATION

NOLAN & CAROL BLADES

BRUCE & HEATHER BRUNETTE

IAN & GWEN BURGESS

JOAN & BARRIE CAMERON

BILL & LAURIE CLAY

ROBERT D.D. CORMACK

DANA & LEYTON

DEBORAH CULLEN

DARIN & BELINDA DUNLOP

TONY, JENNIFER, ELIZABETH
& JOHN EVANGELISTA

GLEN & NANCY CHARITABLE
GIFT FUND

TERRIE FABER & PERRY GERWING

DAN & BARB GIBA

IAN & MICHELE GUNN

DANELLE HAMES & MATT LAW

DICK & LOUIS HASKAYNE

RACHEL HOLLOWAY

CINDY JOHNSON ROYER FUND
AT CALGARY FOUNDATION

ROY KLASSEN

HELLE & JURI KRAAV

LEE'S PICTURE FRAME
WAREHOUSE

JOAN & ROBERT MARTIN

LESLIE & ROGER MCMECHAN

BRIAN MILLS & SUSAN TYRRELL

BARBARA AND MICHAEL MORIN

GRAYDON & DOROTHY
MORRISON FUND AT THE
CALGARY FOUNDATION

ROSEMARY NATION

SUSAN O'BRIEN

CHERYL & JIM PEACOCK

BILL AND ERISA PENNER

MARGARET PERLETTE

PAUL PRICE, COOMARA
VENTURES LTD.

BERNADETTE &
THOMAS RAEDLER

WILLIAM & COLLEEN TOBMAN

WILLIS WINTER

ROBERT WOODROW

FRIEND (\$100+)

ANONYMOUS

TERRY ABEL

LARRY ADORJAN

HAL & MARGARET ANDERSON

DAVID & BEV ANDREWS

CAROL & DON BAKER

JANE BARTLET HESSDORFER

JANE BAXTER

VIOLA BAAY

LYLE & BEVERLY BERGE

NICOLAS & ANNE-
CACILE BEZAULT

JOHN & DIANE BOYD

BRIAN BRAUSEN

ROSE BROW

KEN & PAT BROWN

PAULINE & RICHARD BROWN

HELGA BUDWILL

DAVID & SEBINA BUTTS

BRENDA & GORDY CANNADY

MARLYS & TED CARRUTHERS

MARJORIE CHALLAND

GAVIN CHENG

ELEANOR & JIM & CHINNICK

BILL CHRISTENSEN &
SYLVIE PINARD

MARGARET CHURCHILL

IN HONOUR OF BILL &
LAURIE CLAY FROM BRUCE
& CINDY GIBSON

MAUREEN COOK

GREG COUPAL

TOM & CAROL-ANN COX

KEITH & JEAN CURTIS

GLORIA J. DAVIS

SHAWN & JUDY DENSTEDT

GERRY & KATHY DEYELL

KRISTEN & DENIS DION

GREG & TARA DRAPER

HELGA DRESSSEL

WILLA & DON DUMKA

DAWN & STEVEN DYER

STEVE & SHAWNA EDWORTHY

ROBERT ELSWORTHY

LEN & FRAN ESLER

MARGARET & LINDSAY ESSON

DWAYNE & RITA EWANCHUK

DAN FICHTER & KELLY SMITH

GLORIA FILYK

B. FLOOD

CATHERINE FOOTE &
ARTHUR FRANK

BEVERLEY FUJINO

GEORGE AND CHRISTY
FUKUSHIMA

JAN GEGGIE

BOB & CAROL GEREIN

JOHN GILPIN

ALAN & JANE GLOVER

RON & HELENE GOODMAN

PAULINE & DON GRAY

PETER GREGG

BARRIE & PATRICIA GRIFFITHS

DARRYL & MELANIE GUGLIEMIN

WILLIAM & CAROLYN HAMMETT

JANET & DON HATCH

DEAN & TRISH HARRISON

BARBARA HAY

WENDY HAYWARD

DAVID HIRD & SUZANNE
ADAMS-HIRD

BRENT & TAMMY HIRONAKA

LOU & PENNY HOGAN

ALDYTH HOLDER

GILLIAN & JOHN HOPKINS

NEIL & SUE HUCKLE

CAROLYN & HENRY HUISMAN

DEBBIE & BRIAN HUNT

SUSAN & DAVID INHABER

ERIC & LESLEY INTHOF

CRISTLE JASKEN

JOAN M. JOHNSTON

BARRIE & JANICE JOHNSON

EDWARD JUAREZ

EVELYN KEDDIE

BRENDA & BRUCE KENNY

BRIAN & DARLENE KELLY

ADRIENNE & JON KERTZER

ANNALISE KING

PHYLLIS & LARRY KING

JOYCE KNEELAND

JOHN & DEBBIE KOWAL

KATHY KROEKER

LORNE & PAT LARSON

FRANK & DONNA LASONCY	JEAN L. MITCHELL	NANCY PLATO & PAUL THIEL
ROGER & DIANA LEACH	MARGARET MONTGOMERY	MIKE PONTO & ELLEN RUSSELL
ROBERT & LINDA LESOWAY	CHARLES & BEVERLEY MOORE	GLEN & RITA POPOWICH, CROSSTOWN HEATING
EMMA LOEWEN	R.E. MORRIS	RONALD & MARJORIE POTTS
BARBARA & JACK LOUGH	SUSAN MUISE	WAYNE & SUSAN RAMSDEN
DEBBIE MACDONALD & JOHN SOJAK	FORBES & MARGARET NEWMAN	DEL RATH
CYNTHIA MAIER	TODD & JEAN NICKEL	DIXIE ROBBINS
M.A. MCCARGER	MARILYN & WAYNE NIDDRIE	GAY ROBINSON
JIM & DONNA MCDONALD	IN MEMORY OF JERRY OMELUSIK	DAVE & DEBBIE RODYCH
SANDRA HUNT MCDONALD	THE PADDON HUGHES DEVELOPMENT CO. LTD.	HOWARD & KAREN ROPPEL
MARILYN MCELHERAN	DANI PAHULJI	TOM & WENDY RYDER
MEDLEY FAMILY	JOHN & KAREN PALMER	DOREEN SANDERCOCK
ANNETTE MESSER	SHAWN PAYNE	WILLIAM SCHEIDT
SUSAN MILLER & AL SOSIAK	MIKE & LORIE PESOWSKI	DAVID SCOTT & DEBBIE GAUTHIER
DR. LOIS MILNE	CAROLYN S. PHILLIPS	JO-ANN SCHWARTZENBERGER
PETER & ANNE MILLEN	WILLIAM PHILLIPS	PATTI & DANNY SHANNON
DAVID & MAUREEN MITCHELL	JEFF PIVNICK & JAYNE THIRSK	CHERYL SHEPPARD



FLORES & PINE

GRILLROOM AND GATHERINGS

Have a seat at our table, where food and drink become an experience.
Only 20 minutes from downtown Calgary.

floresandpine.com



RUNNING OUT OF SONGS TO SING INTO YOUR HAIRBRUSH?

JAN 28 - FEB 22, 2020

THEATRE CALGARY IN ASSOCIATION WITH MARY YOUNG LECKIE PRESENTS

THE LOUDER WE GET

BOOK BY **KENT STAINES**
LYRICS **AKIVA ROMER-SEGAL**
MUSIC **COLLEEN DAUNCEY**
DIRECTED BY **LONNY PRICE**

BASED ON THE TRUE STORY OF **MARC HALL**

CASTING BY DAYTON/WALTERS CASTING, CSA, CDC

APR 21 - MAY 24, 2020

MILLION DOLLAR QUARTET

BOOK BY **COLIN ESCOTT & FLOYD MUTRUX**
ORIGINAL CONCEPT AND DIRECTION BY **FLOYD MUTRUX**
INSPIRED BY **ELVIS PRESLEY, JOHNNY CASH,**
JERRY LEE LEWIS & CARL PERKINS

TWO MUSICALS. FOUR TICKETS.

**SING-ALONG ALL SEASON WITH
OUR NEW MUSICAL PACKAGE!**

SEE BOTH FOR AS LITTLE AS \$360*

*SOME RESTRICTIONS APPLY

theatre:
CALGARY
Stafford Arima, Artistic Director

VISIT THEATRECALGARY.COM/MUSICALS
OR CALL US AT **403-294-7447**



WILMA SLENDERS
KEN & BARB SMITH
LAURA DANIELS & DOUG SMITH
PAULETTE & RICK SMITH
PENNY SMITH
LUIGI & JOYCE DE SOMMA
JOHN & ANNE SPICER
SUSAN SPRATT
ELIZABETH STOCK AND
ALISTAIR SHEPHERD-CROSS
NOLA & TOM STUCKERT
VALERIE & ALLEN SWANSON
JAMES & ROBERTA TAYLOR
PEG & NICK TAYLOR
MARK & LINDA THOMAS
LYNNE THORNTON
BARBARA & CLEMENT
TRENHOLM
UNITED WAY OF CALGARY,
DONOR CHOICE PROGRAM
JOHN & ELIZABETH VARSEK
VEO FAMILY
JAN & ROBERT WALSH
DAVID & CYNTHIA WATSON
H.D. WEATLAND
DENNIS & SYLVIA WHEATLEY
ROBERT V. WHYTE
STEVE WIGGLESWORTH
GEORGE WOODINGS
DORIS ZELLWEGER
RUTH J. ZINCK
ANDY & MARY-ANNE ZNOTINS

LEGACY CIRCLE

Choosing to make a gift in your will is a deeply personal, inspiring and meaningful way to create your own legacy and continue to ensure the future of something you love, Theatre Calgary. Philanthropists like you are visionary and are helping Theatre Calgary continue to perform, while building your legacy and carrying us into our future.

LEGACY LEADERS

MARTHA COHEN ESTATE
JO-ANN DE REPENTIGNY ESTATE
BARBARA PEDDLESDEN ESTATE

LEGACY VISIONARIES

PAUL & MICHELE BEITEL
DENIS COUTURIER
ALEX OSTEN
NORM & KATHY SCHACHAR
ALLEN & VALERIE SWANSON

SENATORS

WILLIAM R. BLAIN, Q.C.
DON BOYES
DEREK BRIDGES
JOYCE DOOLITTLE
KAY GRIEVE
DAVID HAIGH
HARRY HARTLEY
MARGARET HESS, Q.C.
LES KIMBER
JAN MCCAGHREN
VICTOR MITCHELL
BARBARA MORIN
GERRY NICHOL
FRED SCOTT
LYNNE J. THORNTON
DEREK WARREN
NOMI WHALEN

FOR MORE INFORMATION ON DONATING TO THEATRE
CALGARY, PLEASE CONTACT

SHIRLEY YURCHI
MANAGER INDIVIDUAL & PLANNED GIVING

403-294-7440 ext. 1002
donations@theatrecalgary.com





FRANKLIN
TEMPLETON

REACH
FOR
BETTER™



stage west
THEATRE RESTAURANTS
play with your dinner!

MAMMA MIA!

Music & Lyrics by
Björn Ulvæus & Benny Andersson
Book by Catherine Johnson

FEATURING THE MUSIC OF ABBA!

NOW PLAYING!

RESERVATIONS
403.243.6642
www.stagewestcalgary.com



CURRENT & EFFECTIVE

cbn
COMMERCIAL
SOLUTIONS

Proud partner of
Theatre Calgary for
more than 20 years

cbncs.com

Fluor is proud to sponsor


Cool Yule

While Fluor's core business centres on designing, constructing, and maintaining complex, and challenging projects, providing service to the communities where we live and work is a privilege.







FLUOR®

©2019 Fluor Corporation.
ADCA190019



All of us
at Strategic Group
wish you a festive season
"twice the size of
Tiny Tim."

strategicrogroup.ca

  @strategicrogrp
  @strategicrogroup



A proud
supporter of
the arts

Worley
energy | chemicals | resources

Cord

worley.com

THANK YOU TO OUR SPONSORS & PARTNERS

MAKING OUTSTANDING PRODUCTIONS POSSIBLE

COMMUNITY BUILDERS & PRESENTING SPONSORS OF A CHRISTMAS CAROL



A CHRISTMAS CAROL MEDIA PARTNERS



SEASON MEDIA PARTNERS

PRODUCTION & SEASON SPONSORS



ACCESSIBLE ARTS SPONSOR



W.O. MITCHELL ROOM SPONSOR

COOL YULE SPONSORS



INTERACTIVE LEARNING PROGRAM SPONSORS



EMERGING ARTISTS & SHAKESPEARE BY THE BOW



OFFICIAL SUPPLIERS



2019 GALA SPONSORS



RESTAURANT PARTNERS



OPENING NIGHT CATERING SPONSORS



FOR MORE INFORMATION ON
SPONSORSHIP OPPORTUNITIES,
PLEASE CONTACT

AUDREY BESSEY

MANAGER CORPORATE SPONSORSHIP

403-294-7440 ext. 1068

corporatepartners@theatreocalgary.com

**And Tiny Tim woke up on
Christmas morning knowing kindness,
generosity, and compassion.**



CBC
CALGARY

CALGARY
FOOD BANK

FEEDING THE POSSIBILITY OF A CALGARY WITHOUT HUNGER

cbc.ca/feedyyyc