


MUSIC & LYRICS BY

BOOK BY

LAURENCE & NELL  HEATHER  
O'KEEFE BENJAMIN HACH

BASED ON THE NOVEL BY AMANDA BROWN

AND THE METRO-GOLDWYN-MAYER MOTION PICTURE

# LEGALLY BLONDE



20 MAY—15 JUNE, 2025

AL OSTEN & BUDDY VICTOR  
LEGACY FUND

mccarthy  
tetrault

This production is made possible by the generous support  
of the Al Osten & Buddy Victor Legacy Fund and McCarthy Tetrault.  
Presented in partnership with The Citadel Theatre.

*theatre:*  
**CALGARY**

Stafford Arima, Artistic Director



# Innovative. Creative. Impactful.

We proudly support Theatre Calgary  
as they continue to engage audiences  
through unforgettable experiences.

**MAWER**  
Be Boring. Make Money.®

Canada | U.S. | Singapore  
+1 (800) 889-6248 [mawer.com](http://mawer.com)

# WELCOME



Every season deserves a grand finale. And this year, we're going out with a burst of brilliance, boldness, and a touch of bubble-gum pink. *Legally Blonde* isn't just a musical—it's a celebration of the human spirit wrapped in a musical theatre bow. It shouts what we so often whisper: that joy is powerful, kindness is courageous, and being underestimated can be your greatest advantage. *Legally Blonde* is pure joy—but don't let the glitter fool you. Beneath the charm is a story about identity, self-worth, and the quiet revolution of staying true to who you are, even when the world expects you to shrink.

Elle Woods bursts onto the stage with confidence and style—but it's her unshakeable spirit, her empathy, and her refusal to be underestimated that make her a heroine for our time. In today's world—where labels still linger, and first impressions can be loud—Elle reminds us that integrity, intelligence, and kindness never go out of fashion.

*Legally Blonde* invites us to celebrate ambition without apology, beauty with brains, and joy with depth. It's a musical that asks us to laugh out loud, cheer for the underdog, and maybe—just maybe—reconsider the boxes we put ourselves and others into.

A big thank you to the production's director and choreographer, Stephanie Graham, and the sensational creative team and cast that she has assembled. It takes a village, and this village of artists (onstage and off) have brought Theatre Calgary's *Legally Blonde* to life in such a colourful and heartwarming way.

An extra big thank you to our audiences, our patrons, our subscribers, our Team, our backstage crew, and our incredible Board of Directors for your continued support and belief in theatre and Theatre Calgary. To end our season with this show is to say: dream boldly, dance freely, and never doubt that you are enough—exactly as you are.

With warmth and sparkle,

**- STAFFORD ARIMA**  
ARTISTIC DIRECTOR

---

## LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.



**Proud to  
support the  
Arts in  
Calgary.**

We are working together with Theatre Calgary. It's just one way we are helping to open doors for a more inclusive and sustainable tomorrow.

**[td.com/readycorrespondent](https://td.com/readycorrespondent)**

**TD READY  
COMMITMENT**

® The TD logo and other TD trade-marks are the property of The Toronto-Dominion Bank.



M05236 (1021)

## GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

## SAFETY AND COMFORT

- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to [theatrecalgary.com/comfort-and-safety](https://theatrecalgary.com/comfort-and-safety) or scan here:





# DIRECTOR'S NOTES



“True blondes, whether natural or not, could be identified by their inner light of buoyant, charmed, confidence.”

- **AMANDA BROWN**, from the novel *Legally Blonde*

It has been almost 25 years since Elle Woods appeared on movie screens for the first time and introduced us to her pink positive effervescent world. Why has this story become such a cultural phenomenon?

There is something about Elle Woods we identify with. Most of us have been underestimated at some point in our lives and we celebrate that Elle doesn't need to fundamentally change who she is to succeed. We all deserve to exist in the world unapologetically as ourselves. So many of us wish we could or strive to do that every day without fear of judgement.

And the film is often credited as having one of the biggest effects on women deciding to go to law school, known as 'The Legally Blonde Effect'. The Harvard Law School student make-up has shifted over the years and finally achieved gender parity in 2017, but Elle has also inspired women to embrace their femininity in traditionally male dominated professions. She remains an emblem for challenging stereotypes and female empowerment in the face of misogyny.

Because Elle continues to be a role model in 2025, it seemed only natural to place our production of the musical in the time we are living in now. This musical has always been one of my favourites with its big heart, catchy songs and fabulous dance arrangements. Elle reminds me to always lead with kindness and it is a dream come true to get to live in her orbit for a while.

The world is so very dark, complicated and overwhelming at the moment. This musical will hopefully allow you to escape for a couple of hours and inspire you to use your gifts to help others, defy expectations and remind you to stay true to yourself.

Thank you to our incredible cast, my fellow creatives, stage management team and everyone at Theatre Calgary and the Citadel Theatre who have worked so hard to bring the show to audiences in Alberta. Special thanks to my Assistant Director, Monice Peter, Assistant Choreographer, Alysse Ernewein, and dance captain, Greg Pember.

Thank you for supporting live theatre. Enjoy!

- **STEPHANIE GRAHAM**  
DIRECTOR & CHOREOGRAPHER

---

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



Canada Council  
for the Arts

Conseil des arts  
du Canada

Funded by the  
Government  
of Canada

Canada



*theatre:*  
CALGARY

# THEATRE FOR ALL

SEASON 25/26

MADE  
IN  
ITALY

AUGUST 26 -  
SEPTEMBER 21

DIAL M  
FOR  
MURDER

SEPTEMBER 30 -  
OCTOBER 26

A  
CHRISTMAS  
CAROL

NOVEMBER 28 -  
DECEMBER 31

THE TALE OF THE  
GIFTED  
PRINCE

FEBRUARY 14 -  
MARCH 15

A  
DOLL'S  
HOUSE

APRIL 7 -  
MAY 3

COME  
FROM  
AWAY

MAY 26 -  
JUNE 21

SUBSCRIBE NOW AT  
[THEATRECALGARY.COM/SEASON2526](http://THEATRECALGARY.COM/SEASON2526)



Max Bell Theatre at Arts Commons  
May 20 - June 15, 2025

*theatre:*  
**CALGARY**

Stafford Arima, Artistic Director

*presents*

**LEGALLY BLONDE**

MUSIC & LYRICS BY

**LAURENCE O'KEEFE and NELL BENJAMIN**

BOOK BY

**HEATHER HACH**

**Based on the novel by AMANDA BROWN  
and the METRO-GOLDWYN-MAYER motion picture**

Presented in partnership with The Citadel Theatre

Director & Choreographer	<b>STEPHANIE GRAHAM</b>
Musical Director	<b>RACHEL CAMERON</b>
Set Design	<b>BEYATA HACKBORN*</b>
Costume Design	<b>REBECCA TOON</b>
Lighting Design	<b>RENÉE BRODE*</b>
Sound Design	<b>JOSHUA D. REID*</b>
Voice & Dialect Coach	<b>JANE MACFARLANE</b>
Intimacy Director	<b>ANASTASIA ST. AMAND</b>
Dance Captain	<b>GREG PEMBER</b>

Stage Manager, Intimacy Captain	<b>SHELBY-JAI FLICK</b>
Assistant Stage Manager	<b>ANDREA HANDAL RIVERA</b>
Assistant Stage Manager	<b>KATE PALLESEN</b>
Apprentice Stage Manager	<b>SERENA LEMIRE</b>

**TC MENTORS PROGRAM**

Directing	<b>MONICE PETER**</b>
Choreography	<b>ALYSSE ERNEWEIN**</b>
Lighting	<b>CASSIE HOLMES**</b>
Sound	<b>TRAVIS MCKINNON**</b>

\* Indicated designers on this production are represented by the  
Associated Designers of Canada, IATSE Local ADC659.

\*\* TC Mentors participants are generously supported by RBC.

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Henoel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

**LEGALLY BLONDE**

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

At McCarthy Tétrault,  
we're not just supporting  
the arts - *we're  
championing every Elle  
Woods in law, and every  
woman who's ever been  
told she can't.*

mccarthy  
tétrault

# LEGALLY BLONDE

## CAST (in alphabetical order)

Margot; u/s: Brooke	<b>MAYA BAKER</b>
Emmett	<b>DANIEL FONG</b>
Warner Huntington III	<b>KADEN BRETT FORSBERG</b>
Nikos	<b>NIKKO ANGELO HINAYO</b>
Brooke	<b>SARAH HORSMAN</b>
Pilar	<b>JESSICA JONES</b>
UPS Guy - Kyle; u/s: Emmett	<b>GUNHO KWAK</b>
Serena; u/s: Vivienne	<b>LAYNE LABBE</b>
Kate; u/s: Pilar	<b>JAMEELA MCNEIL</b>
Judge; u/s: Paulette	<b>ROBYN ORD</b>
Enid	<b>DEAN STOCKDALE</b>
Professor Callahan	<b>JOHN ULLYATT</b>
Elle Woods	<b>KELSEY VERZOTTI</b>
Vivienne	<b>CHELSEA WOODARD</b>
Paulette	<b>PATRICIA ZENTILLI</b>
Rufus	<b>FERGUS FINNEGAN SKELLINGTON</b>
Bruiser	<b>MOJAVE</b>

## Swings

Elle, Margot, Serena, Enid, Kate, Judge	<b>APRIL COOK</b>
Warner, Professor Callahan, Kyle, Nikos	<b>GREG PEMBER</b>

## SETTING

In and around the Delta Nu house at University California, Los Angeles.

In and around the Harvard Law campus, Cambridge, Massachusetts.

*Legally Blonde* has one 20-minute intermission.

## CREW

Head of Sound	<b>BRONWYN BOWLBY</b>
Head of Lighting	<b>CATHARINE CRUMB</b>
Head Stage Carpenter	<b>BEN MOORE</b>
Head Dresser	<b>RACHEL MICHELLE SHERIDAN</b>
Head of Wigs	<b>CHRISTA HOEFLING</b>
Assistant Head of Lighting	<b>MICHAEL BOOTH</b>
Assistant Head Dresser	<b>CHELSEA BREWER</b>
Assistant Head of Sound	<b>MICHAEL GESY</b>
Assistant Head Stage Carpenter	<b>JOSHUA SEMOS</b>
Follow Spot Operator	<b>JACKSON BUCHANAN</b>
Dresser	<b>BRIANNA DIODATI</b>
Wig Runner	<b>ERIN HAYES</b>
Sound Technician	<b>TRAVIS MCKINNON</b>
Stage Hand	<b>RAJIV RATHORE</b>
Wardrobe Maintenance	<b>KIERRA VOLK</b>

Theatre Calgary is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.

OFFICIAL PARTNER  
**EQUITY**  
ASSOCIATION



**ADC**  
Arts  
Commons

*theatre:*  
**CALGARY**



# EPIC ESCAPE RAFFLE

**GRAND PRIZE:**

**TWO (2) ROUND TRIP FLIGHTS**  
**+ 100,000 MARRIOTT BONVOY POINTS**  
**AND \$3,000 CASH!**

**GET YOUR TICKETS HERE:**



**1 FOR \$20**  
**5 FOR \$50**  
**15 FOR \$75**  
**50 FOR \$100**

**UNITED** 

**Residence INN**  
BY MARRIOTT

**MARRIOTT**  
**BONVOY™**

AGLC #714505

**Sales end June 16, 2025**  
**Draw date June 17, 2025**



# SONGS

## ACT I

<i>Omigod You Guys</i>	Margot, Serena, Pilar, Delta Nus, Elle, Shopgirl, Manager
<i>Serious</i>	Warner, Elle
<i>Daughter of Delta Nu</i>	Margot, Serena, Pilar, Kate, Delta Nus
<i>What You Want</i>	Elle, Margot, Serena, Pilar, Kate, Mom, Dad, Grandmaster Chad, Winthrop, Pforzheimer, Lowell, Delta Nus, Company
<i>The Harvard Variations</i>	Emmett, Aaron, Enid, Cezar, Harvard Students
<i>Blood in the Water</i>	Callahan, Company
<i>Positive</i>	Elle, Margot, Serena, Pilar, Greek Chorus
<i>Ireland</i>	Paulette
<i>Ireland (Reprise)</i>	Paulette
<i>Serious (Reprise)</i>	Elle, Warner
<i>Chip On My Shoulder</i>	Emmett, Elle, Greek Chorus, Company
<i>So Much Better</i>	Elle, Greek Chorus, Company

## ACT II

<i>Whipped into Shape</i>	Brooke, Callahan, Company
<i>Take It Like a Man</i>	Elle, Emmett, Salespeople
<i>Bend and Snap</i>	Elle, Paulette, Serena, Margot, Pilar, Salonfolk
<i>There! Right There!</i>	Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos, Company
<i>Legally Blonde</i>	Elle, Emmett
<i>Legally Blonde Remix</i>	Vivienne, Elle, Enid, Company
<i>Omigod You Guys (Reprise)</i>	Elle, Company
<i>Find My Way/Finale</i>	Elle, Paulette, Company

## MUSICIANS

Conductor, Keyboard 1  
Reeds  
Keyboard 2, Rehearsal Pianist  
Guitars  
Bass  
Drums/Perussion  
Reeds Sub  
Rehearsal Pianists

**RACHEL CAMERON**  
**DUSTYN RICHARDSON**  
**AUGUSTINE YATES**  
**DARREN YOUNG**  
**JONATHAN WIELEBNOWSKI**  
**JEFF FAFARD**  
**KEITH O'ROURKE**  
**ALEXANDER GONZALEZ, JOE SLABE**

Band Contractor

**MARK LIMACHER**



**XL MORNINGS**  
WITH SAMANTHA + BUZZ  
**WEEKDAYS 5:30 - 9:00AM**

**[XL103CALGARY.COM](http://XL103CALGARY.COM)**

# CAST



## MAYA BAKER

### Margot; Understudy: Brooke

(she/her) Theatre Calgary debut. Credits include: *Steel Magnolias* (Globe Theatre); *A Christmas Carol*, *Clue* (Citadel Theatre); *The Little Mermaid* (Persephone Theatre); *Jack and the Beanstalk* (Alberta Musical Theatre Company). Maya is an Edmonton based theatre artist and is so thrilled to be making her Theatre Calgary debut with this fantastic show! Sending all the love to her family and friends who always support her.



## APRIL COOK

### Swing (Elle, Margot, Serena, Enid, Kate, Judge)

(she/her) Theatre Calgary debut. April spent many Saturday nights watching the original cast of *Legally Blonde* on Broadway while attending AMDA in NYC. Credits: *Girls Just Wanna Have Fun*, *Patsy Cline*, *9 to 5*, *Canadian Superstars & Feelin' Groovy*, *Legends of Country* (Stage West); *Hairspray* (Theatre Aquarius, Mayfield Dinner Theatre, Drayton Entertainment, Charlottetown Festival); *The Wizard of Oz*, *The Sound of Music* (Live @ The Centre, PEI); *Anne of Green Gables*, *Disco-Cirque*, *British Invasion 2* (Charlottetown Festival). Choreography: *The Music Man* (Storybook Theatre). Thank you to Stephanie, Theatre Calgary and 10 Talent for making this dream come true. Love to my family, friends and Corey for always believing in me. I am SO MUCH BETTER because of all of you. "OMG YOU GUYS!!" [kindheartwellness.com](http://kindheartwellness.com)



## DANIEL FONG

### Emmett

(he/him) For Theatre Calgary: Actor - *A Christmas Carol* (2018, 2023-24), *Forgiveness*; Assistant Director - *The Play That Goes Wrong* (TC/Citadel/RMTC). Daniel is a mixed-race actor, singer and voiceover performer born and raised in Calgary. He is proud to be a guest of the long tradition of storytelling in the Treaty 7 region of Alberta and hopes to continue lifting up and creating art with the communities he loves. Daniel was the recipient of the 2020 Stephen Hair Emerging Artist Award. Selected theatre credits include: *The Three Musketeers* (Citadel); *Romeo & Juliet* (Bard on the Beach); *Joseph and the Amazing Technicolour Dreamcoat*, *The Skin of Our Teeth* (Rosebud Theatre); *US* (The Globe); *Alberta Kitchen Party*, *The Lion The Witch And The Wardrobe*, *Fortune Falls*, *The Circle* (ATP). Thanks to his family and his beautiful wife, Nadia.

**AL OSTEN & BUDDY VICTOR**  
**LEGACY FUND**

*This production would not  
have been possible without Al & Buddy's  
generosity, support, and love  
of musical theatre.*

*theatre:*  
**CALGARY**



**LEGALLY  
BLONDE**

**50/50**

**WIN UP TO \$10,000**

**SCAN HERE TO ENTER:**



**Tickets**

**1 for \$10**

**10 for \$50**

**50 for \$100**

*theatre:*  
**CALGARY**

AGLC #732330

**Draw Date: June 17**



# CAST



## KADEN BRETT FORSBERG

### Warner Huntington III

(he/him) Theatre Calgary debut. Kaden is an actor, singer, and songwriter. Recent credits: *The Pillowman* (Theatre Yes); *Dion: A Rock Opera* (Coal Mine Theater); *Cabaret* (Ovation); *Beautiful: The Carole King Musical*, *Sh-Boom*, *Naked Radio* (Drayton); *Almost a Full Moon* (Citadel); *One Day* (Segal Centre); *Christmas at Pemberley*, *It's a Wonderful Life*, *Naked Radio*, *Classic Country Roads* (Chemainus); *Little Women*, *Candide*, *Fiddler on the*

*Roof* (NUOVA). Selected Opera credits: *Mary's Wedding*, *A Midsummer Night's Dream* (POV); *Les Contes d'Hoffmann* (Aspen Music Festival); *Orlando Paladino* (Mozarteum); *Gianni Schicchi* (Amalfi Coast Music Festival). Film/TV: March Hare/ Card #2 in *The Garden of Alice*. Thank you to Talent House, to my family, and to Em. Follow for updates on Kaden's country music: @kk\_brett



## NIKKO ANGELO HINAYO

### Nikos

(he/they) Theatre Calgary debut. Credits include: Avery/Lamb in *Charlotte's Web* (Alberta Theatre Projects), Flute/Moth in *A Midsummer Night's Dream* (Shakespeare Company), Francis Flute in *Something Rotten*, Twig in *Bring It On: The Musical*, Moritz Stiefel in *Spring Awakening*, Leo Martinez in *The Smartest Girl In The World* (StoryBook Theatre). Film credits include Emile in *Davey and Jonesie's Locker* (Hulu & Prime Video Canada).

Nikko trained at the American Musical and Dramatic Academy's integrated musical theatre program in New York City. Nikko is a Filipino-Canadian actor ecstatic to be making their Theatre Calgary debut! (omigod you guys!). To their loving friends and chosen family, they extend their gratitude and thanks. Maraming salamat! Enjoy the show! @nikkohinayo



## SARAH HORSMAN

### Brooke

(she/her) Theatre Calgary debut. Select Theatre: *The Ballad of Johnny and June* (Citadel); *The Addams Family* (The Capitol Theatre); *A Closer Walk with Patsy Cline*, *Jersey Boys*, *Rock of Ages*, *The World Goes Round* (Stage West); *Back in '59* (Thousand Islands Playhouse); *Sister Act* (Drayton Entertainment); *Always Patsy Cline* (Theatre Northwest); *Rocky Horror Picture Show* (Sudbury Theatre Centre); *Million Dollar Quartet*, *Jeeves At*

*Sea* (Chemainus Theatre Festival); *Featured soloist* (Victoria Symphony). Sarah is humbled to join this company of artists! Many thanks and love to the incredible team at TC, her wonderful family and chosen family who support her through it all and to you for supporting Canadian theatre! Sarahhorsman.com

# CAST



## JESSICA JONES

### Pilar

(she/her) For Theatre Calgary: *Jimmy Buffett's Escape to Margaritaville*. Other credits include: *Waitress* (Royal Manitoba Theatre Centre); *Little Shop of Horrors* (Theatre Northwest); *Beautiful: The Carole King Musical*, *You're a Good Man Charlie Brown* (Stage West); *Tick, Tick...Boom*, *Austentatious* (Forte Musical Theatre). Jessica is a graduate of the University of Calgary's Theatre program. She was honored to be nominated for a Betty Mitchell Award for her performance in *Tick, Tick...Boom*.



## GUNHO KWAK

### UPS Guy - Kyle; Understudy: Emmett

(he/him) Theatre Calgary debut. Credits include: *High School Musical* (Uniform Theatre); *Aqsarniit* (Confederation Centre Young Company); *Heathers: The Musical*, *Hedwig and the Angry Inch*, *American Idiot* (Scona Alumni Theatre Company). Gunho would like to thank his family for their continued patience as he continues to work towards his dreams. He would not be here without their love and support.



## LAYNE LABBE

### Serena; Understudy: Vivienne

(she/her) For Theatre Calgary: *Ragtime: A Concert Performance*, *Theatre Calgary Sings for Pride*. Other credits include: *The Great Comet of 1812* (MacEwan University); *Heathers: The Musical* (MacEwan University). Layne is a performer based in Calgary, and is currently finishing her BFA in musical theatre performance at MacEwan University in Edmonton. She wants to thank her family and friends for their unwavering support in her artistic pursuits. She hopes you enjoy the show!



## JAMEELA MCNEIL

### Kate; Understudy: Pilar

Theatre Calgary debut. Credits include: *A Midsummer Night's Dream: The 70's Musical*, *A Streetcar Named Desire*, *The Royale* (Citadel); *The Color Purple*, *As You Like It* (Citadel/Royal Manitoba Theatre Centre co-production); *Much Ado About Nothing*, *Wedding Band*, *Les Belles Soeurs* (Stratford); *The Fiancée* (Persephone); *Heaven* (Lunchbox); *Sister Act*, *All Shook Up*, *Soul Sisters* (Mayfield); *John Ware Reimagined* (Workshop West).

Jameela is a MacEwan Theatre Arts Alumnus, and a Sterling & Mary Savidge Guthrie Award recipient. Along with acting, she is a writer and emerging producer. Thank you to my loved ones for your endless support. @jameela\_jade



# CAST



## ROBYN ORD

### Judge; Understudy: Paulette

(she/her) For Theatre Calgary: *Ragtime: A Concert Performance*, *Shakespeare by the Bow - A Midsummer Night's Dream*, *The Two Gentlemen of Verona*, *Romeo and Juliet*. Select credits: *Susan's Dream Date* - workshop (Grant Tilly); *Fresh Prints* - workshop (ATP); *Girls Like That* (Tightrope). Film/TV: *Unspeakable: The Murder of JonBenét Ramsey* (Paramount); *Fargo: Season 5* (FX); *Heirlooms of the West* (Numera Films). Robyn is a graduate of both Mount Royal University's Theatre Program and Sheridan College's Musical

Theatre Performance Program. She is also a proud member of the team at Six Degrees Music and Sound, an audio house here in Calgary, working as their casting coordinator and office manager. Robyn would like to thank her dear friends, her wonderful family and her love, Connor - this one is for all of you, without whom, none of this is possible.



## GREG PEMBER

### Swing (Warner, Professor Callahan, Kyle, Nikos); Dance Captain

(he/him) For Theatre Calgary: *A Christmas Carol* (2023-24), *Jimmy Buffett's Escape to Margaritaville*, *Crazy For You*; Assistant Director - *Beaches the Musical*. Elsewhere: *Too Many Cooks*, *Spamalot*, *Young Frankenstein*, *Screwball Comedy*, *Priscilla: Queen of the Desert* (Stage West). Choreographer - *Something Rotten!* (Betty Mitchell and Critic's Choice Awards Nominee for Best Choreography), *Elf: The Musical*, *Beauty and the Beast*, *Honk!* (Storybook Theatre); *Brigadoon* (Shaw Festival);

*Newsies*, *The Rainmaker*, *The Drowsy Chaperone*, *Rock of Ages*, *Thoroughly Modern Millie*, *White Christmas*, *The Little Mermaid*, *Legally Blonde*, *Mary Poppins*, *The Sound of Music* (Drayton Entertainment); *Ghostlight* (Off Broadway/Signature Theatre), *Spring Awakening*, *Hamlet* (The Roxy). Training: B.F.A. in Musical Theatre from The Boston Conservatory. Love and gratitude to Mom, Dad, Bob, and Scott for their unconditional support. [yogawithgreg.com](http://yogawithgreg.com), [@yoga.with.greg](https://www.instagram.com/yoga.with.greg)



## DEAN STOCKDALE

### Enid

(they/them) For Theatre Calgary: Jo March in *Little Women*. Other credits include: Mustardseed and u/s for Puck, Helena, Lysander in *A Midsummer Night's Dream: The 70s Musical* (Citadel Theatre); Peter Pan in *Peter Pan* (Globe Theatre); Andrina, U/S for Scuttle in *Disney's The Little Mermaid* (Persephone Theatre); Tybalt in *Romeo and Juliet*, Feste in *Twelfth Night*, Peaseblossom in *A Midsummer Night's Dream*, Froth, Nun in *Measure for Measure* (Freewill Shakespeare). Dean

is grateful to be a writer of music, a french-speaker, a pacifist, and an environmental activist in Treaty 6 (and sometimes Treaties 4 and 7).



Residence Inn by Marriott Calgary Downtown/ Beltline District



@residenceinncalgarydowntown

## PROUD SUPPORTER

of Calgary's vibrant  
Arts Community &  
Theatre Calgary

**Residence INN.**  
BY MARRIOTT

Calgary Downtown/Beltline District



**ARTISTS**  
**INN RESIDENCE**  
RESIDENCE INN  
CALGARY DOWNTOWN | BELTLINE

[www.residenceinncalgarydowntown.com](http://www.residenceinncalgarydowntown.com)

E: [sales@ricalgarydowntown.com](mailto:sales@ricalgarydowntown.com) T: 587.885.2288

*theatre:*  
**CALGARY**

## CREATIVE LEARNING

*Take your first step into the spotlight!*



Photo: Ben Laird

## SUMMER DRAMA PROGRAM

### THEATRE GAMES CAMP:

**July 14-18 Grades: 3-5 and 6-8**

*Acting & drama, puppetry, stage combat,  
circus, music, and movement!*

### 2025 SUMMER INTENSIVES:

• **ACTING:** July 14-18 Grades 6-12

• **MUSICAL THEATRE:** July 21-August 1 Grades 4-6 and 7-12

• **PLAYMAKING:** July 21-August 1 Grades 6-10

Learn more or register : [theatrecalgary.com/creativelearning](http://theatrecalgary.com/creativelearning)

# CAST



## **JOHN ULLYATT** **Professor Callahan**

(he/him) For Theatre Calgary: *The Play That Goes Wrong* (TC/Citadel/RMTC), *Crazy For You*, *Next to Normal*, *Disney's Beauty and the Beast*, *West Side Story*, *A Fitting Confusion*. Recently, John appeared in *The Three Musketeers* and as Scrooge in *A Christmas Carol* (Citadel); *Little Shop of Horrors* (Arts Club/Citadel); *Sexual Misconduct of the Middle Classes* (Theatre Network); and performed in the *Spiegeltent* at K-Days with Firefly Theatre.

Other favourite credits include: *Matilda* (Royal MTC/Citadel/Arts Club); *Cabaret*, *The Pillowman*, *Rocky Horror Show*, and *Death of a Salesman* (Citadel). He has worked across the country in many theatres from The Segal Centre in Montreal to The Belfry Theatre in Victoria.



## **KELSEY VERZOTTI** **Elle Woods**

(she/her) For Theatre Calgary: *A Christmas Carol* (2024), *Mary and Max A New Musical*. Since graduating in 2017 from Sheridan College's Music Theatre Performance Program, Kelsey has worked in many notable theatres across the country. Select theatre credits include: *Anne of Green Gables* (Charlottetown Festival); *Dion: A Rock Opera*, *The Antipodes* (Coal Mine Theatre); *Pollyanna* (Theatre Aquarius); *Bittergirl*, *Anne of Green Gables*

(Thousand Islands Playhouse); *Kelly v. Kelly*, *Life After* (CanStage/ Musical Stage Co.); *Gaslight* (Vertigo Theatre); *A Christmas Carol* (Shaw Festival); *Into the Woods* (Talk is Free Theatre); *The Adventures of Pinocchio* (YPT); *Ai Yah - Sweet and Sour Secrets* (Lunchbox Theatre). Lots of love to her parents, Rainer & Kola. @kelseeyverzotti



## **CHELSEA WOODARD** **Vivienne**

(she/they) For Theatre Calgary: *Shakespeare by the Bow - Romeo & Juliet* (2020). Favourite credits include: *A Little Night Music*, *Titanic: The Musical* (NUOVA Vocal Arts); *The Book of Joan* (Alchemy Festival); *Lights Out*, *Venus & Adonis...and the rest of us* (UCalgary); *Beauty and the Beast* (YES Theatre). A current Bachelor of Music student at the University of Calgary, and graduate of George Brown Theatre School, Chelsea was born

and raised in Weyburn, Saskatchewan, and now calls Calgary home. She is the current soprano section principal of the Calgary Philharmonic chorus, and when she is not performing on stage her love of nature calls her to the mountains, rivers, and badlands of Alberta. Many thanks to her family, friends, and mentors, whose guidance and support have driven her to new heights.

# intermission

where all great theatre discussions happen

- personal essays from artists
- in-depth industry articles
- revealing interviews with canadian talents
- insightful reviews
- informative theatre listings
- fun and creative editorial pieces



@intermissionmag

[www.intermissionmagazine.ca](http://www.intermissionmagazine.ca)

**Wood Automotive Group**

**Proud Opening Night Sponsor**

**Woodridge**  
Ford Lincoln

**ADVANTAGE**  
Ford

**OKOTOKS**  
Ford  
LINCOLN

**VILLAGE Honda**  
Your delivery for life

**CAVALCADE**  
AUTO ACCEPTANCE

**BIG 4**  
Chrysler Dodge Jeep Ram

**VW** | SOUTH CENTRE  
Volkswagen

**VW** | OKOTOKS  
Volkswagen

**VW** | TAZA PARK  
Volkswagen

**DRIVERZ AUTO**

**ALL MAKES**  
COLLISION CENTRE

**WOOD GROUP**

Sales | Service | Parts | Fleet [woodauto.ca](http://woodauto.ca) Glass, Body, & Collision Repairs



# CAST



## PATRICIA ZENTILLI

### Paulette

(she/her) Theatre Calgary debut. Elsewhere: *Mamma Mia*, 9 to 5, *A Christmas Carol*, *Almost A Full Moon*, *Alice Through The Looking Glass*, *The Curious Incident of the Dog in the Night-Time* (Citadel); *Little Shop of Horrors*, *Urinetown* (Canadian Stage); *The Last 5 Years* (RMTC and Theatre Network); *The Gravitational Pull of Berenice Trimble* (TN); *Little Shop of Horrors*, *Dirty Rotten Scoundrels*, *The 25th Annual Putnam County Spelling Bee*, *First Date*, *I Love You, You're Perfect, Now Change* (Mayfield); *Closer Than Ever* (Thousand Islands Playhouse/WCT); *Billy Elliot*, *Hamlet*, *Rabbit Hole*, *Nunsense*, *Of Mice and Men*, *What The Butler Saw*, *Grease*, *The Member of the Wedding*, *Sincerely, A Friend* (Neptune Theatre). Film/TV: see IMDB. Upcoming: *Vinyl Cafe* at the Citadel and *The Pink Unicorn* with NLT. Love to my daughter, Melody.



## FERGUS FINNEGAN SKELLINGTON

### Rufus

Theatre Calgary debut. With his growing TikTok audience, he can also be seen in many of the Arts Commons Social Media reels where he always offers a laugh. Film/TV: None yet, but he says to give him time. Of Interest: Too cool for school unless you have treats (or belly rubs), then he will be your best friend. Two years old, Theatre Morale Officer, lover of tug-o-war and balls, Fergus Finnegan Skellington (born on Halloween) can be found soaking up sun or running around stages. @fergusfinnbully on both IG and TikTok.



## MOJAVE

### Bruiser

For Theatre Calgary: Pepi in *Lady Day at Emerson's Bar and Grill*. At 14 years old, Mojave is a seasoned pro at all things Chihuahua—burrowing under blankets, sunbathing, and being the boss. He enjoys barking at the neighborhood, performing tricks for deli ham, and wrestling with his nemesis, “Mr. Bear.” Mojave dislikes the wind, oversized food, and chickens (though he enjoys chasing them). Since his 2022 stage debut, he’s been dreaming of a return to the spotlight—where he made many human friends, signed “pawtographs,” and even scored radio and TV attention. Mojave is a loveable little creature who aims to brighten everyone’s day—if you’re lucky, he might even give you a “Super Paw” high-five after the show.

# CREATIVE TEAM



## STEPHANIE GRAHAM

### Director & Choreographer

(she/her) Theatre Calgary debut. With over 25 years in the industry, Stephanie has become one of Canada's most sought-after Director-Choreographers. Selected credits include: *Dirty Rotten Scoundrels*, *Twelfth Night* (Stratford); *Matilda* (TUTS); *Miss Caledonia* (Tweed & Co.); *Chicago*, *Beauty and the Beast*, *Mamma Mia*, *Shrek*, *The Little Mermaid*, *All Shook Up*, *Mary Poppins*, *The Drowsy Chaperone* (Globe); *Mamma Mia*, *The Music Man*, *Back in '59*, *Anne of Green Gables* (Thousand Islands Playhouse); *The Last Five Years* (YRG Productions); *Fun Home*, *Grey Gardens*, *The Wild Party*-Dora Award (Musical Stage Company); *Chariots of Fire* (Grand); *Cinderella - Merritt Award*, *Peter Pan*, *Addams Family* (Neptune); *Crazy for You* (Capitol); *Next to Normal* (RMTC). She is a founding member of the Canadian Guild of Stage Directors and Choreographers and is the Co-Artistic Director of Theatre Making Movement. It is a dream come true to direct *Legally Blonde* at Theatre Calgary. Thank you for supporting live theatre. [www.stephaniegraham.ca](http://www.stephaniegraham.ca)



## RACHEL CAMERON

### Musical Director

Theatre Calgary debut. Quadruple threat performer and music director, Rachel hails from Winnipeg. A graduate of the University of Winnipeg, Rachel has extensive training in piano, theatre, voice and specializes in collaborative musicianship and musical theatre. Recent credits include *Groundhog Day* (YES Theatre, Canadian Premiere); *Bittergirl: The Musical* (Thousand Islands Playhouse); *Rent* (Rainbow Stage). Rachel is thrilled to be making her TC and Citadel debut and for the chance to collaborate again with Stephanie. Special thanks always to D, T, and A. Follow Rachel on TikTok and Instagram @the\_singing\_pianist



## Beyata Hackborn

### Set Design

(she/her) For Theatre Calgary: *The Play That Goes Wrong* (TC/Citadel/RMTC). Beyata is an Edmonton-based set & costume designer currently living with a beloved household of friends and dogs. When not designing theatre back home, she splits her time between out-of-province contracts and building maquettes for other designers. She's worked extensively as an assistant & associate at the Banff Centre, Citadel, Winter Garden, Freewill Shakespeare, Canadian Stage and the Shaw Festival. Credits include: *Heist* (Grand/Citadel); *Chris, Mrs.* (Boldly Productions); *Little Shop of Horrors* (Arts Club/Citadel); *Jersey Boys* (Citadel); *Horseplay*, *Metronome*, *Mob* (Workshop West); *Sleight of Mind* (Western Canada Theatre); *The Secret Garden*, *Village Wooing*, *Playboy of the Western World*, *Overruled*, *Bright Lights* (Shaw Festival). Beyata has an especial love for shows that embrace non-reality and the absurd, musically-driven pieces, and also has an incredibly soft spot for Sondheim. On a good day, she can juggle a bit.



# CREATIVE TEAM



## REBECCA TOON

### Costume Design

(she/her) For Theatre Calgary: *Shakespeare by the Bow - A Midsummer Night's Dream* (2019). A graduate of the University of Lethbridge, Rebecca is an award winning costume designer for film and theatre. Credits include: *Heist, Misery, I'll Be Back Before Midnight* (Vertigo Theatre); *The Dark Lady, Brave Girl* (Lunchbox); *Avenue Q, Fiddler on the Roof, Chicago* (Stage West). Recent film work includes: *Witches X, Brother, The Order, Gaby Time, The Last of Us*, and the children television series *What's the Word Season 1, 2 & 3* (Kidoodle TV) for which Rebecca was honoured with a CAFTCAD award for Excellence in Costume Design. Recently Emmy-nominated for her work as an assistant designer on *The Last of Us*, Rebecca splits her time between film and theatre. Her interest in costume history keeps her busy exploring period costuming and drafting historical costumes for her work on stage and in film.



## RENÉE BRODE

### Lighting Design

(she/her) Theatre Calgary debut. Renée has designed for companies across Canada and the US. Recent designs include: *Alcina* (Rice University); *Anne of Green Gables, Jersey Boys, Becoming Dolly* (Charlottetown Festival); *Cinderella* (TUTS, Houston); *Spamalot* (Stratford Festival); *The Music Man* (Thousand Islands Playhouse); *Swan Lake* (Alberta Ballet); *Black Super Hero Magic Mama, The Fantasticks* (Stages Repertory); *Monster* (Monster Collective); *Prince of Players* (Houston Grand Opera); *Farinelli and the King* (Belasco Theatre, NYC) - Associate Lighting Designer. She was awarded the Houston Press Best Lighting Design for her design of *The Whipping Man* at Stages Repertory. She is currently the Design and Production Area Coordinator and Lighting Design Professor at the School of Drama at the University of Oklahoma. She is proud to be a founding member of IATSE ADC659.



## JOSHUA D. REID

### Sound Design

(he/him) For Theatre Calgary: *Forgiveness, Ragtime: A Concert Performance, Million Dollar Quartet, The Louder We Get, Billy Elliot The Musical, The Secret Garden*. Josh is a Canadian/American sound and systems designer, based in New York City; and has worked extensively on Broadway, Off-Broadway, Regional and International Productions, National Tours and Sound System Installations. Recent design selections include: *The Preacher's Wife* (Alliance Theatre); *RENT* (Stratford Festival); *A Christmas Carol* (Broadway: w/Jefferson Mays, Tony Nomination, Outer Critics Circle Award); *A Little Night Music* (Arizona Opera); *Dr. Seuss' How the Grinch Stole Christmas* (National Tours); *The Color Purple* (National Tour); *Girlfriend* (TheatreWorks Hartford, CT Critics Circle Award); *Jerry Springer: The Opera* (Signature Theatre); *A Time Like This* (Carnegie Hall). Full credentials at [ReidSoundDesign.com](http://ReidSoundDesign.com)

# CREATIVE TEAM



## JANE MACFARLANE Voice & Dialect Coach

(she/her) For Theatre Calgary: Associate Director - *A Christmas Carol* (2023-24), Resident Voice Coach - More than 80 productions since 2000 including: *Awoowaakii*, *Blithe Spirit*, *A Streetcar Named Desire*, *The Lehman Trilogy*, *Beaches the Musical*, *Selma Burke*, *Meteor Shower*, *The Mousetrap*, 12 seasons of Shakespeare by the Bow and 18 years of *A Christmas Carol* (incl. playing Mrs. Cratchit - 2001-02). Additionally, Jane adapted and directed the 2022 ShakesGo production of *The Merry Wives of Windsor*. She has also worked for ATP, Vertigo, and The Shakespeare Company, and coaches Voice and Presence through her business Voice Activated. She has taught Voice for the Actor and Acting at such institutions as York University, Harvard University, Southern Methodist University, MRU, UAlberta, and is currently on faculty in the Drama Division in the School of Creative & Performing Arts at UCalgary.

## SPECIAL THANKS & ACKNOWLEDGEMENTS:

*Ian Evans; Kellie Knight; Arlyss Southin*

CALGARY HERALD IS A PROUD SUPPORTER OF THEATRE CALGARY

Get unlimited  
digital access  
to news, arts,  
politics and more.



~~\$3.75~~ **\$0.50/week** for one year  
CANCEL ANYTIME



« SUBSCRIBE NOW  
[calgaryherald.com/theatrecalgary](https://calgaryherald.com/theatrecalgary)

CALGARY  
HERALD

# CREATIVE TEAM



## **ANASTASIA ST. AMAND**

### **Intimacy Director**

(she/her) For Theatre Calgary: *A Streetcar Named Desire* (original designs by Morgan Yamada), *Beaches the Musical*, *Selma Burke*, *Meteor Shower*, *Jimmy Buffett's Escape to Margaritaville*. Anastasia is a queer, certified intimacy director and coordinator, a founding member of Principal Intimacy Professionals (PIPs), and an instructor for PIP's SAG-AFTRA accredited training program.

Select credits include: *Mary Stuart* (SAGE Theatre); *Austentatious* (Forte Musical Theatre); *Silent Sky* (Fire Exit); *Girl On the Train* (Vertigo Theatre); *The Immaculate Perfection* (Body Cube Arts/High Performance Rodeo); *Hurry Hard* (Western Canada Theatre); *Brontë* (Studio Theatre UofA); *A Midsummer Night's Dream*, *Measure For Measure* (FreeWill Shakespeare); *Genesis: The Mary Shelley Play* (Edinburgh Fringe). Special thanks to her PIPs Pals and loved ones for their ongoing support.



## **SHELBY-JAI FLICK**

### **Stage Manager, Intimacy Captain**

(she/her) For Theatre Calgary: *A Christmas Carol* (2024), *As You Like It*. Other credits include: *Bluebeard's Castle*, *Gianni Schicchi*, *Don Pasquale*, *Don Giovanni*, *The Elixir of Love*, *Le Nozze di Figaro*, *Macbeth*, *The (R)evolution of Steve Jobs*, *Carmen*, *La Traviata*, *The Merry Widow*, *The Yuletide Sessions*, *La Bohème* (Calgary Opera); *Alice's Adventures in Wonderland*, *The Nutcracker*, *Cinderella*, *La Fille mal gardée*, *The Sleeping Beauty*, *The Seagull*

(National Ballet of Canada); *The Two Gentlemen of Verona*, *A Funny Thing Happened on the Way to the Forum*, *Julius Caesar*, *The Importance of Being Earnest*, *West Side Story* (Stratford Festival); *Mimi*, *Courageous*, *If We Were Birds* (Tarragon). Select Film/TV: *Unspeakable: The Murder of JonBenét Ramsay* (Paramount+), *My Life With The Walter Boys*, *The Abandons* (Netflix), *Heartland* (CBC), *Prey* (Disney). Shelby-Jai also worked on both the Tokyo 2020 and Rio 2016 Olympic Games.



## **ANDREA HANDAL RIVERA**

### **Assistant Stage Manager**

(she/they) Theatre Calgary debut. Elsewhere: *A Christmas Carol*, *Peter Pan Goes Wrong*, *The Garneau Block* (Citadel Theatre); *Stars on Her Shoulders* (Workshop West); *The Hooves Belonged to the Deer* (In Arms Theatre Collective); *The Spinsters* (Small Matters Productions); *I Don't Even Miss You* (Tiny Bear Jaws); *Boy Trouble* (Amoris Projects); *El Funeral* (Diaspora Diaries Collective);

*Grand Ghosts* (Grand Theatre). Andrea is a Salvadoran stage manager based in Treaty 6 Territory and is thrilled to be making their TC debut on *Legally Blonde!* Much love to their family and friends for all their love and support.

# CREATIVE TEAM



## KATE PALLESEN

### Assistant Stage Manager

For Theatre Calgary: *The Secret Garden* (Young Company Supervisor). Elsewhere: *Bluebeard's Castle* & *Gianni Schicchi*, *Don Pasquale*, *Don Giovanni*, *Das Rheingold*, *L'elisir d'amore*, *Béatrice et Bénédicte*, *Macbeth*, *La Traviata*, *La Bohème*, *The Witty Squirrel*, *Amahl and the Night Visitors* (Calgary Opera); *The Black Bonspiel of Wullie MacCrimmon*, *The Jungle Book* (Alberta Theatre Projects); *Pochsy IV* (Keep Frozen); *STRUCK* (Ghost River Theatre); *bliss: the birthday party play* (Verb Theatre); *Ghost Opera* (Old Trout Puppet Workshop/Calgary Opera); *The Thin Man*, *The Drowning Girls* (Vertigo Theatre). Since graduating from the University of Lethbridge in 2017, Kate has stage managed for operas, plays, and live events throughout Alberta, as well as touring across Canada as the stage manager for *bliss* to Victoria's Uno Fest and Ottawa's National Arts Centre.



## SERENA LEMIRE

### Apprentice Stage Manager

(she/her) For Theatre Calgary: *A Christmas Carol* (2024). Serena is an apprentice stage manager based out of Calgary, and is thrilled to be back for *Legally Blonde!* She graduated from the University of Lethbridge in 2022 to pursue a career in stage management, and is a lifelong learner and loves to expand her knowledge of theatre in every project she engages in. Recent credits include: *Heathers: The Musical*, *Elf: The Musical* (Storybook Theatre); *Yabber: A Junk Musical* (Mudfoot Theatre); *Tick, Tick... BOOM* (Forte Musical Theatre); *MiddleMarch* (One Yellow Rabbit); *Honour Beat* (New West). When not working in the Theatre, she's halfway across the world or playing Mario Party! Thank you, Todd and Alison, my wonderful parents, for your endless love and support. Without you, it wouldn't be possible!



## MONICE PETER

### TC Mentors Program\* - Directing

Theatre Calgary debut. Elsewhere: *The Extractionist* (Vertigo); *The Legend of Georgia McBride* (Arts Club); *Prince Hamlet - USA Tour* (Why Not Theatre); *Sex, Getting Married* (Shaw Festival); *To Kill A Mockingbird*, *Julius Caesar*, *The School For Scandal*, *Twelfth Night*, *The Aeneid*, *Six Characters In Search Of An Author* (Stratford Festival); *The Dandelion Project* (Sage Theatre). Film/TV: *Yoga Teacher Killer* (Lifetime), *Wild Cards* (CW/CBC), *The Good Doctor* (ABC), *Bates Motel* (A&E), *Supernatural* (CW). Monice is a writer-in-residence with Urban Ink Theatre, developing, *Burnt Cork*, and studying sustainability, arts, and business at UBC. In 2025, Monice, alongside HAU!™, will be in residence at Robert Wilson's Watermill Center. They are deeply grateful to be collaborating on this piece, and extend heartfelt thanks to Stephanie Graham for her continued mentorship and support.

# CREATIVE TEAM



## **ALYSSE ERNEWEIN**

### **TC Mentors Program\* - Choreography**

(she/her) Theatre Calgary debut. Alysse is a musical theatre actress as well as an emerging director and choreographer, originally from Canmore. Credits include: *Oz* (Meat Loaf) in *We Will Rock You* (North American Tour & Royal Caribbean Productions); *Girls Just Wanna Have Fun* (Stage West); *Canada the Musical*, *A Christmas Carol* (Carter-Ryan Productions); Hope Cladwell in *Urinetown* (Stephenville Theatre Festival); Carmen Diaz in *Fame* (Madinat Theatre, Dubai); Cinderella in *Cinderella* (STF). Choreography and Directing credits include: *Twelfth Night* (CSTF/Choreographer), *Minotaur* (CSTF/Assistant Director), *TDC Events* (Choreographer/MD). Alysse is a graduate of Randolph College and is elated to be making her Theatre Calgary debut, assisting in this iconic show. She is immensely grateful for the entire team at TC, as well as her loved ones and supporters!



## **CASSIE HOLMES**

### **TC Mentors Program\* - Lighting**

(she/her) Theatre Calgary debut. Cassie is a lighting, costume, projection and set designer based in Mohkinstsis. Select lighting credits include: *Go For Gold Audrey Pham* (Lunchbox Theatre); *Charlotte's Web* (ATP); *Buy Me a Drink, Joe* (Forte Musical Theatre); *Argonautika* (U of C SCPA). Cassie also works with the National accessArts Center as a design consultant and technical translator, working to help curb barriers in design. Recently Cassie traveled with the NaAC dance ensemble to South Korea for the Seoul Performing Arts Festival. Cassie is also a graduate from the University of Calgary's Master of Fine Arts in Design and Technical Theatre, where her thesis primarily focused on lighting diverse skin tones. Photo Credit: Tim Nguyen. [cassieholmes.ca](http://cassieholmes.ca)



## **TRAVIS MCKINNON**

### **TC Mentors Program\* - Sound**

(he/him) For Theatre Calgary: Sound Technician - *Beaches the Musical*, *Jimmy Buffett's Escape from Margaritaville*, *Million Dollar Quartet*, *The Louder We Get*. Elsewhere: Sound Design Assistant - *Benefit* (Downstage); Sound Design - *Legislating Love* (Sage).

\* TC Mentors participants are generously supported by RBC Foundation.



EAUCLAIREDISTILLERYLTD.  
SUNSET BLVD., TURNER VALLEY  
ALBERTA, CANADA



FROM FARM TO GLASS  
EAUCLAIREDISTILLERY.CA

# THEATRE CALGARY TIPSy TUESDAYS PRESENTED BY EAU CLAIRE DISTILLERY



FIND OUT MORE



Great  
performances  
**deserve  
applause.**

**BMO**



We're here to help.™

Through various sponsorships and community involvement we at BMO are committed to helping our local arts communities.

BMO is proud to support **Theatre Calgary.**



# CREATIVE TEAM

## LAURENCE O'KEEFE

### Music & Lyrics

Laurence received 2007 Tony and Drama Desk nominations for his work on *Legally Blonde*. Larry thanks all *Blonde* producers and creative team. He won the Ed Kleban Award, the ASCAP Richard Rodgers New Horizons Award and a Jonathan Larson award for his music and lyrics. Off-Broadway credits: *Bat Boy: The Musical* (Lucille Lortel, Richard Rodgers, Outer Critics' Circle awards), which has received 100+ productions worldwide; music for *Sarah, Plain and Tall*, lyrics by Nell Benjamin (touring with TheatreWorksUSA). Co-author with Nell Benjamin of *Cam Jansen* (Drama Desk nomination) and *The Mice*. Larry is a product of his education with the Harvard Krokodiles, the Hasty Pudding Theatricals, the Harvard Lampoon and the Actors' Gang, but especially the incomparable Nell Benjamin.

## NELL BENJAMIN

### Music & Lyrics

Nell co-wrote the score to *Legally Blonde, the Musical* with composer Laurence O'Keefe, which received Tony Award nominations, Drama Desk nominations, and the Olivier and Helpmann Awards for Best Musical. Nell wrote the lyrics to *Mean Girls*, which received multiple Tony Award nominations, including for Best Original Score and Best Musical. Nell's play, *The Explorers Club*, won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P. Sloan Foundation grant. Nell has written book and/or lyrics for *Pirates! (or Gilbert and Sullivan plunder'd)*, *Sarah, Plain and Tall*, *Cam Jansen* (Drama Desk-nominated), *I Want My Hat Back*, *How I Became A Pirate*, *The Mice*, *Life of the Party* and *Because of Winn Dixie*. Upcoming musicals are: *Huzzah!*, *Life of the Party*, *Dave*. Television writing includes *Unhappily Ever After*, Animal Planet's *Whoa! Sunday with Mo Rocca*, *Electric Company*, *Best Time Ever with Neil Patrick Harris*, Ant & Dec's *Saturday Night Takeaway*, *Julie's Greenroom*. Benjamin is the recipient of the Kleban Foundation Award and a Jonathan Larson Grant.

## HEATHER HACH

### Book

Heather received 2007 Tony and Drama Desk nominations for her work on *Legally Blonde*. Graduate of the University of Colorado, Boulder, School of Journalism. Worked at The New York Times Denver Bureau as a research assistant and Sports and Fitness Publishing in Boulder, Colorado, as a magazine editor. Member of Denver's Comedy Sports improv comedy troupe. Worked on the TV shows *Caroline in the City* and *Dilbert*. Won Walt Disney Screenwriting Fellowship in 1999. Film credits include Disney's *Freaky Friday* and *What to Expect When You're Expecting*. Also wrote the young adult novel *Freaky Monday* with Mary Rodgers. Much love to friends and family, especially Jason, Harper and Drake.

## MUSIC THEATRE INTERNATIONAL

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.



## Helping creative ideas flourish in the arts

RBC® is powering the ideas of the arts community, where aspiration and skill development help artists thrive on centre stage.



# BOARD OF DIRECTORS

## LEADERS IN OUR ARTS AND CULTURAL COMMUNITY

### THEATRE CALGARY SOCIETY BOARD MEMBERS

**JOY ALFORD**, CO-CHAIR

**CATHERINE SAMUEL**, CO-CHAIR  
*Partner, McCarthy Tétrault LLP*

**STEPHEN CURRAN**, VICE CHAIR,  
GOVERNANCE & NOMINATING  
COMMITTEE CHAIR

**CHADWICK NEWCOMBE**,  
CORPORATE SECRETARY  
*Counsel, Kahane Law Office*

**KATE ABBOTT**

**MATTHEW BALL**  
*Vice President, Global IT Operations,  
Long View Systems*

**SHALINI BHATTY**, HR COMMITTEE CHAIR  
*Partner, Leaders International*

**DAVID BRADSHAW**,  
ARTISTIC COMMITTEE CHAIR  
*Co-founder, NNBB Consulting*

**KIMIKO COMEAU**,  
AUDIT & FINANCE COMMITTEE CHAIR  
*Director, Business Advisory & Transition Wealth,  
BMO Private Wealth*

**BRAD CRILLY**  
*Principal & Founder, Norquay Capital Partners Inc.*

**SADE LALEYE**

**CHERRY MA**  
*Principal & Manager of Investor Reporting,  
Azimuth Capital Management*

**JILL MACKENZIE**  
*President, Hopewell Residential*

**NAIRN NERLAND**,  
FUND DEVELOPMENT COMMITTEE CHAIR

**NORMAN SCHACHAR, MD**  
*Professor Emeritus of Surgery, University of  
Calgary Cumming School of Medicine*

**CRAIG D. SENYK**, PAST CHAIR  
*Board Chair, Mawer Investment Management Ltd.*

**MATHEW STONE**  
*Co-Founder, Stone-Olafson*

**CHARISSA WANGSAWIDJAYA**  
*VP Finance, Professional Services - Quanta Canada*

### THEATRE CALGARY ENDOWMENT FOUNDATION BOARD MEMBERS

**TRICIA LEADBEATER**, CHAIR  
*Portfolio Manager, Investment Advisor,  
Wealth Management, Richardson Wealth*

**MARGO RANGLES**, VICE CHAIR

**KELLY BERNAKEVITCH**, SECRETARY/  
TREASURER

**ANDREW BATEMAN**  
*Partner, Miller Thomson LLP*

**PAUL BEITEL**

**CHERRY MA**  
*Principal & Manager of Investor Reporting,  
Azimuth Capital Management*

**NAIRN NERLAND**



**MILLER  
THOMSON**

Miller Thomson  
is a proud sponsor of

**Theatre  
Calgary**

MILLERTHOMSON.COM

# STAFF

## ADMINISTRATION & FINANCE

**STEPHEN SCHROEDER**  
INTERIM EXECUTIVE DIRECTOR

**MITCH LAVALLÉE**  
DIRECTOR OF FINANCE & ADMINISTRATION

**BRIT ANWEILER**  
PRODUCTION AND PAYROLL ACCOUNTANT

**VANITHA MANICKAM**  
SENIOR ACCOUNTANT

**MADDY QUINN**  
ADMINISTRATIVE COORDINATOR

**TODD PANNETT**  
HR ADVISORY SERVICES - CENERA

## ARTISTIC

**STAFFORD ARIMA**  
ARTISTIC DIRECTOR

**ANNA CUMMER**  
ASSOCIATE ARTISTIC DIRECTOR

**ALEX CURRIE**  
DIRECTOR OF ARTISTIC OPERATIONS

**ANDREA BRADLEY**  
COMPANY MANAGER

**JENNIE ESDALE**  
EDUCATION & OUTREACH ASSOCIATE

**JANE MACFARLANE**  
RESIDENT VOICE COACH

**ELLEN SULLIVAN**  
WRAP-AROUND PROGRAMMING FACILITATOR

## BOX OFFICE

**JENNIFER MCKENZIE**  
BOX OFFICE MANAGER

**VIRGINIA REMPEL**  
SUBSCRIBER RELATIONSHIP MANAGER  
& STUDENT MATINEES

**JOELENE MILLS**  
GROUP SALES & BOX OFFICE ASSOCIATE

**ASHLEY SOLES**  
BOX OFFICE ASSOCIATE

**PAULA SUNDBY**  
BOX OFFICE ASSOCIATE

**LUKE MCKEOWN**  
BOX OFFICE ASSOCIATE

**DREW KENNEDY**  
BOX OFFICE ASSOCIATE

**KYLA MEIPOOM-JONES**  
BOX OFFICE ASSOCIATE

## FUND DEVELOPMENT

**TRISH MATHESON**  
INTERIM DIRECTOR OF DEVELOPMENT

**DEREK MOSER**  
ASSOCIATE DIRECTOR OF DEVELOPMENT

**TAYLOR HICKS**  
MANAGER, DONOR RELATIONS

**CHRISTA MERRELL**  
MANAGER, LEADERSHIP GIVING

**ASHLEY MENZIES**  
GRANT WRITER

**ROSEMARY JOHNSTON**  
BINGO VOLUNTEER COORDINATOR

## MARKETING & COMMUNICATIONS

**CHRISTOPHER LOACH**  
DIRECTOR OF MEDIA RELATIONS

**HANNAH UNTERSCHULTZ**  
ASSOCIATE DIRECTOR OF MARKETING

**CECILIA MCKAY**  
SOCIAL MEDIA COORDINATOR

**ADAM SCHRADER**  
VIDEO CONTENT MANAGER

## PRODUCTION

**EMMA BRAGER**  
PRODUCTION MANAGER

**GRAHAM KINGSLEY**  
TECHNICAL DIRECTOR

**THOMAS GEDDES**  
ASSISTANT TECHNICAL DIRECTOR

**TRISHA HERBERT**  
PRODUCTION ASSISTANT

**BRONWYN BOWLBY**  
HEAD OF SOUND

**MICHAEL GESY**  
ASSISTANT HEAD OF SOUND

**CATHARINE CRUMB**  
HEAD OF LIGHTING

**MICHAEL BOOTH**  
ASSISTANT HEAD OF LIGHTING

**JOSHUA SEMOS**  
ASSISTANT HEAD STAGE CARPENTER

**RACHEL MICHELLE SHERIDAN**  
HEAD DRESSER

**CHELSEA BREWER**  
ASSISTANT HEAD DRESSER

**CHIP OFF THE BLOCK INC. & ANDREW RAFUSE**  
CO-HEAD SCENIC CARPENTRY

**KATIE KLINGVALL**  
HEAD OF WARDROBE & WARDROBE RENTALS

**JULI ELKIW**  
ASSISTANT HEAD OF WARDROBE

**CHRISTA HOEFLING**  
HEAD OF WIGS

**LILLIAN MESSER**  
HEAD OF PROPS & PROPERTY RENTALS

**VENTURA JONES**  
HEAD SCENIC PAINTER

## FRONT OF HOUSE

**NATASHA BROCKS**  
FRONT OF HOUSE MANAGER

**TYLER DIETRICH, ASHLEY SOLES**  
ASSISTANT FRONT OF HOUSE MANAGERS

**AMY COUCH, BAILEY DODDS, GRACE FEDORCHUK, MIRANDA LEAVITT, SABRINA MARINO, MITZI METZGER, MARINKO PAVIC, DEBORAH SYDORCHUK, SHANNON WALSH**  
FRONT OF HOUSE STAFF

**ATTRINA BLYTHE, AIKA KWONG, GLENDA MORRISON**  
BAR SUPERVISORS

**ZOE ALCOCER-ITURRIZA, BRITTANY BACON, TINA CAMERON, NATHAN CROCKETT, EMILY CHEUNG, GLENN DELA CRUZ, PIA GARINGAN, CALLAN JAIDA JONES, JUSTICE KONG, MARVIN MA, SLAVEK PYTRACZYK, SAMANTHA SHIELDS, GOODNESS UKUSARE, KRISTIN UNRUH**  
BAR STAFF

# LEGALLY BLONDE BUILDERS

## SET

**CHIP OFF THE BLOCK INC.**  
**ANDREW RAFUSE**  
CO-HEAD SCENIC  
CARPENTERS

**KYRA MCLEOD**  
**RILEY MILJAN**  
**HEATHER FAYE**  
**LOWEN CARLSON**  
**GEOFF CAIRNS**  
BUILDERS

## PAINT

**VENTURA JONES**  
HEAD SCENIC PAINTER

**SARAH ATTARD**  
**MORGAN MELENKA**  
SCENIC PAINTERS

## PROPS

**LILLIAN MESSER**  
HEAD OF PROPS  
**AMBER FAFARD**  
**GIE ROBERTS**  
**GRAYSON BEVANS**  
BUILDERS

## WARDROBE

**KATIE KLINGVALL**  
HEAD OF WARDROBE

**JULI ELKIW**  
ASSISTANT HEAD OF  
WARDROBE

**KAELEAH SPALLIN**  
LEAD CUTTER

**CATHLEEN SBRIZZI**  
FIRST HAND / SECOND CUTTER

**MYRA SLOAN**  
LEAD STITCHER / FIRST HAND

**SASHA MANDAIONE**  
**CHELSEA BREWER**  
STITCHERS

**SUSAN MONTALBETTI**  
DYER / BREAKDOWN ARTIST

**BEN TONER**  
COSTUME CRAFTS ARTIST

**MICHELLE LATTA**  
HEADRESSES & HATS

## WIGS

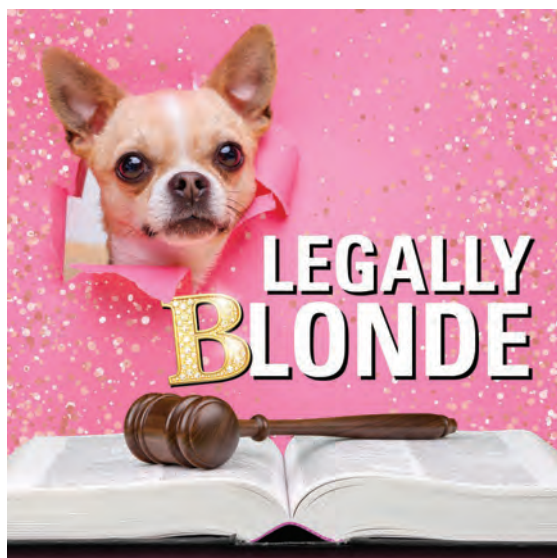
**CHRISTA HOEFLING**  
HEAD OF WIGS

**ERIN HAYES**  
WIGS ASSISTANT

## FOR THE CITADEL THEATRE:

**DARYL CLORAN**  
ARTISTIC DIRECTOR

**JESSIE VAN RIJN**  
EXECUTIVE DIRECTOR



We're thrilled to partner with Theatre Calgary to bring the joy and sparkle of *Legally Blonde* to the stage in Alberta. Tell your Edmonton friends it's at the Citadel from Jul 5 to Aug 3, 2025!

**60**  
YEARS

**THE**  
CITADEL  
THEATRE

**CITADELTHEATRE.COM**

Daryl Cloran, **Artistic Director**  
Jessie van Rijn, **Executive Director**



# TC FOR ALL

In May 2023, Theatre Calgary launched an ambitious \$10 million campaign to make **Theatre Accessible to ALL**.

Thanks to the incredible support of over 2,700 donors, we've already raised \$6.6 million, bringing us more than halfway to our goal!

We extend our heartfelt thanks to the following leaders for their vision and generosity:

## \$1 Million +

Craig and Cara Senyk  
Al Osten and Buddy Victor

## \$600,000+

Cal Wenzel Family Foundation

## \$300,000+

Frank and Diane Babienko  
Joy Alford and Dan Magyar  
Anonymous

## \$150,000+

BMO

## \$30,000+

Anonymous  
Sony, Aikam, and Emaan Gill  
Jill and Chad Newcombe  
Norman and Kathryn Schachar  
Desirae and Vijay Viswanathan

---

Join the TC for All Campaign to make world-class theatre more accessible and affordable. Together, we can grow a diverse Theatre Calgary family and brighten our future. Learn more at: [theatrecalgary.com/support-what-you-love](https://theatrecalgary.com/support-what-you-love)

To donate, visit the link above,  
or scan here:



# THANK YOU TO OUR ARTISTIC CHAMPIONS

## 2024-25 SEASON

### PRODUCER'S CIRCLE

(\$25,000+)

Anonymous  
Joy Alford & Dan Magyar  
Frank & Diane Babienko  
Barbara & Michael Morin  
O'Donoghue Family Fund  
Al Osten & Buddy Victor  
Craig & Cara Senyk

### DIRECTOR'S CIRCLE

(\$10,000+)

Anonymous  
Michael & Jane Evans  
Sony, Aikam, & Emaan Gill  
Vern & Lynn Hult  
Rosemarie Nation  
Nairn & Carol Nerland  
Jill & Chad Newcombe  
Osten-Victor Fund  
at Calgary Foundation  
Norman & Kathryn Schachar  
Kevin Screpnechuk  
SGS/Sarah Stanley  
Milton & Louise Tenzer  
Desirae & Vijay Viswanathan  
Edith & Cal Wenzel  
Jim & Vicki Wilson Family Fund  
at Calgary Foundation

### DESIGNER'S CIRCLE

(\$5,000+)

Anonymous  
Allardyce Bower Consulting Inc.  
Marguerite & Rene Amirault  
Anderson Family Foundation  
Benefaction Foundation  
Michele & Paul Beitel  
Dave & Marilyn Bradley  
Carthy Foundation  
Denis & Donna Lee Couturier  
Lori Egger & Stephen Laut  
Daniel Heng & Chris Brooks  
Brian & Barbara Howes  
Barb & Yukio Kitagawa  
PBS Financial Systems  
Margo & Brant Randles  
C.A. Siebens

### ACTOR'S CIRCLE

(\$2,500+)

Anonymous  
Alicia Abballe  
Stafford Arima,  
in memory of Daisy Arima  
David & Janet Bentley Family Fund  
George & Colleen Bezaire  
Brunet Family Fund  
Burritt Family Fund  
Chaos2Clarity

Stephen Curran  
Lynda Dunfield  
The Fabbri Foundation  
for the Arts  
Ricardo & Elizabeth Giammarino  
Jason & Arden Hadley  
Gordon Hoy  
Tricia Leadbeater  
Lennox Family Foundation  
Long View Systems  
Patricia Moore  
Bill & Erisa Penner  
Deborah & Ivor Ruste Family Fund  
at Calgary Foundation  
Cathy Samuel & Todd Pringle  
The Smith Vanstokkom Foundation  
Charissa Wangsawidjaya

### DRESS CIRCLE

(\$1,000+)

Anonymous  
Fiona & Kate Abbott  
Andrew Anderson  
Patrick Armstrong  
Janet Arnold & Gayle Hayes  
Lisa Atkinson & Philip Stokes  
Matthew Ball  
Madge Barr & John Osler  
Ian Beddis  
Kelly & Celeste Bernakevitch  
Shalini Bhatti & Slade Thornhill  
Mark Born  
David & Leslie Bradshaw  
James Bruce  
Tom Bulger  
Brad Bulger  
Dale & Stacey Burstall  
Tom Bytynen & Janet McMaster  
Christina & Mark Caldwell  
Alex S.L. & Wendy J. Campbell  
Bill & Laurie Clay  
Catharine Crumb  
Marney Dabbs  
Laura Daniels  
Michael & Lindsay Decker  
Shawn & Judy Denstedt  
Jennifer Doecker  
Patrick & Cheryl Doherty  
Frances Ferguson  
Tanya Fir  
Stephanie Gawlinski  
Nancy & Brian Giang  
Barb & Dan Giba  
Glen & Nancy Charitable Gift Fund  
Global Training Centre  
David Haigh & Dawn Riley  
Karen Hall & Daniel Vera  
William & Carolyn Hammett  
Chris Herman & Heather Dean  
Clarke & Adele Hunter  
Ted Jablonski  
& Monique Courcelles  
S & S James  
Stephanie & Andrew Johnson  
Karen & Kim Kartushyn  
Crystal & Marc Kelly

Keshavjee Family Foundation  
Tim & Alana Kitchen  
John & Vicki Kortbeek  
Gregory Kurkowski  
Sade Laleye & Brad Chorley  
Cameron Lang,  
Flooring Superstores  
Rick & Val Lautischer,  
Acera Insurance  
Mitch Lavallee & Rebecca Lambie  
Tracy & Chris Lee  
Amber Leeson  
Ian Lo & Elaine Lam  
Andrew & Emily Lukacic  
Cherry Ma & Haitao You  
Ray & Bernice Mack  
Cynthia Maier  
Kimiko McCarthey Comeau  
& Nick Comeau  
Mark & Rene McManus  
John Medley  
Brenda & Mauro Meneghetti  
Ursula & Robert Mergny  
Meridian Fund  
at Calgary Foundation  
Brian Mills & Susan Tyrrell  
Robert Mitchell & James Pearson  
Alan & Geri Moon  
Mortgage Connection  
Peabody Family Gift Fund  
Carolyn S. Phillips  
Ron Plucer  
Anita Poscente  
Aaron Potvin & Naomi Merkle  
Gavin Price  
Ruth & Garry Ramsden-Wood  
Jack Rapkowski  
Al & Margaret Rasmuson  
Brian Rollison  
Marvin & Dagmar Romanow  
Susan & Richard Roskey  
Juli & Paul Sacco  
Jan & James Sanford  
Alex & Aliza Sarian  
Joanne Schaefer  
Maggie Schofield  
Stacha Sikora  
Kirsty Sklar & Joe Czirjak  
Nathan Smith  
Betty J Stein  
Gillian Stephan  
Joey Stewart  
Philip Stokes & Lisa Atkinson  
Penny & Mathew Stone  
Bob Taylor & Madeleine Taylor King  
The Timber Ridge Charitable  
Foundation  
Charissa Wangsawidjaya  
Wanklyn Family Fund  
at Calgary Foundation  
Rob & Candace Waters  
Sharon Watkins & Alan Kane  
John Whelen  
Gloria Wilkinson  
Melody Williamson  
Wood Pittman Fund  
Laura Wuetherick & Tim Doerksen



Call us and mention this ad for your  
free quote today. 403.250.9510

**cm** COMMERCIAL  
SOLUTIONS

PRINT . MAIL . DIGITAL

**We make your image and  
marketing more powerful.**



**Celebrating  
our creative  
communities**

Proudly supporting Theatre Calgary.

Canada Life and design are  
trademarks of The Canada Life  
Assurance Company.

canada **life**™

# Your Backstage Pass to the City.\*

From private dinners to secret  
theatre tours, an A-List membership  
gives you behind-the-scenes access  
to Calgary's best. Join now and start  
exploring the extraordinary.

[www.thealist.vip](http://www.thealist.vip)



Brought to you by Avenue magazine



# Made to live

*+ steal the show!*

Find a home that's made for you.  
[HopewellResidential.com](http://HopewellResidential.com)



**Hopewell**®

# THANK YOU TO OUR DONORS

## 2024-25 SEASON

### INDIVIDUAL DONORS

#### CAST CIRCLE (\$500+)

Anonymous  
Larry & Karen Benke  
Bev & Tom Benson  
Barbara Black  
& Malcolm Turner  
Nolan & Carol Blades  
Sandy Bourlet  
Gordon H. Bowman  
Joan & Barrie Cameron  
Sharon Carry  
Cheresnuik Family  
Martina Coisne-Vercken  
Frances Coward  
Betty & Stephen Crosby  
Willia & Don Dumka  
Heather Flanagan  
Nancy Gant  
Jane & Alan Glover  
Donald & Joan Greenfield  
J.E. Hodgson Family Fund  
Cheryl Horray  
Jodi Hubler  
James Hughes  
Chris Ison  
Marianne Kasper  
Chris Kowalski & Lisa Squance  
Neal Lee  
Richard Leslie  
& Bonnie Ramsay  
Kathy Lewis  
Andrew & Alison Love  
Robert & Joan Martin  
Dr. Lloyd & Tracy Maybaum  
Margaret McGill  
David & Karen Morton  
James Peacock  
Thomas & Bernadette Raedler  
Christie Ryan  
Ron Sanders  
Monty & Yolande Schnieder  
Lucette A Simpson  
Douglas Smith  
Kenneth Sourisseau  
H. Allen & Valerie Swanson  
Annemarie Tocher  
John & Elizabeth Varsek  
Rocky Wallbaum  
Lynn Wick  
Willis Winter  
Lora & Terry Wyman

#### BACKSTAGE CIRCLE (\$100+)

Anonymous  
Larry Adorjan  
& Patrice Sawyers  
Angie Albush  
Judy Aldous  
Susan W. Allen  
Gillian Anderson  
Hal Anderson

RR Andrews  
John Armstrong  
Rosemarie Aronitz  
Allison Baillie  
Don & Carol Baker  
Lesley Baker  
Kate Banadyga  
Rhonda Barad  
Lisa Bart  
Sarah Bates  
Catherine Bereznicki  
Lyle & Beverly Berge  
Larry & Sharon Bilben  
Donna Black  
Jane Bodie  
Linda & Kenneth Bolstad  
Valerie Bonnyman  
Sandy Bourlet  
Gerry Bowland  
John & Diane Boyd  
Diane Bradley  
Nancy Brager  
Alex & Linda Braun  
A. J. Brown & R. B. Beaty  
David Brown & Sue Winstanley  
Heather & Bruce Brunette  
Elizabeth Bryant  
Helga Budwill  
Hazel Burns  
Jared Burwell  
David & Sebina Butts  
Taylor Caldwell  
Cara Campbell  
Brenda & Gordy Cannady  
Ted & Marlys Carruthers  
Kathryn Carry  
Tara Cassidy  
Ray & Sharlene Caulfield  
Judy Causgrove  
Marjorie Challand  
Donna Chapman  
Samantha Charlesworth  
Jim & Eleanor Chinnick  
Donna Chmilar  
Joanne Chornoboy  
Adelin Chow  
Heather Christie-Burns  
Cindy Johnson Royer Fund  
Al & Mary Ann Clark  
David Clarke  
CNL Resources  
Ken & Sally Coburn  
Mary Jaye Coffin  
Maureen Cook  
Brent Cooper  
Ira Cooper  
Robert D.D. Cormack  
Leslie Kim Couillard  
Greg Coupal  
Jean Crepin  
Rowena Cromwell  
Virginia Crooks  
Michael & Cheryl Crothers  
Barb Cunningham  
Alex & Samantha Currie  
Michele Curry  
Keith & Jean Curtis  
Alice Cush  
Fern Cyr  
Carol M. Dabbs  
Rhonda Dahl  
Kathryn Danchuk  
Laura Davie  
Jo-Ann Davis  
Luigi & Joyce De Somma  
Wendy Dean  
Michael & Lindsay Decker

Barbara Delarue  
Bill & Brenda Demcoe  
Michelle Den Hoed  
Gerry & Kathy Deyell  
Arv Dhol  
Gurjeet Dhol  
Mary Donaldson  
Nicola Doyle  
Helga Dressel  
Denis & Patricia Duke  
Henry & Darlene Dunfield  
Kevin Dunford & Shelley Trigg  
Trish Durkin  
Dawn & Steven Dyer  
Jane Ebbren  
George Edwards  
& Claudette Miller  
Shawna & Steve Edworthy  
Art Eeles & Family  
Edna Einsiedel  
Vicki Engen  
Richard Epp  
Len & Fran Esler  
Lindsay & Margaret Esson  
Rick Evans  
Bea Ewanchuk  
Alejandra & James Farrington  
Ed & Alice Fedosoff  
Nate Feldman  
Averil Fenton  
Deborah Ferguson  
& Douglas Rix  
Ann Marie FitzGerald  
David Flint  
Catherine Foote & Arthur Frank  
I Louise Forgus  
Brian Francis  
Sherri & Geoff Fraser  
Beverly Fujino  
Neil & Cheryl Galloway  
Annette Galt  
Mary Ellen Gangl  
Don & Lone Gardner  
Jennifer Gerritsen  
Raesham Gill  
Alan Glessing  
Jane & Alan Glover  
Linda Goddard  
Thang Gordon-Tran  
Lorraine Gorsche  
Mary Gothard  
Thiru Govender  
John Gilpin  
Donna & Michael Grant  
Susan Grant  
Ron & Bev Gray  
Shari Graydon  
Mintie Grienke  
Alison Griggs  
Sara Jean Gruetzner  
Melanie Guglielmin  
Ernie Hagel  
Sheila Hall  
Julie Hamilton  
Sandra Hamilton  
David & Irene Hanley  
Alice Harcsa  
Felicity Harding  
Donna Hawthorne-Jenkins  
Penny Heather  
John Heffer  
Melanie Heilman  
Jeff Helton  
Sherry Hempel  
Shauna Hicks  
David Hird  
& Suzanne Adams-Hird

Tammy & Brent Hironaka  
Stephanie Ho  
Nannette Ho-Covernton  
Yvonne Hodges  
Gordon & Eva Hoffman  
Rachel Holloway  
Karen Hopkins  
Emily Howard  
Laura Lee Hrabok  
Laura Hudson  
Deborah Hunt  
In Memory of David Beattie  
Susan & David Inhaber  
Eric Inthof  
Tracy Irving  
Jewish Community Foundation  
of Calgary  
Barrie & Janice Johnson  
Christie Johnson  
Linda Johnson  
Joan Johnston  
Glenna Jones  
& Michael Sherman  
Nan & Frank Jones  
Edith Jubenville  
Lynn & Bill Judd  
Sanjiv Kalgutkar  
Rhonda Kambeitz  
Bonnie Kaplan  
Marianne Kasper  
Evelyn Keddie  
Janice Kelly  
Richard Kennedy  
Phyllis Kimpton  
& Tamara Bresee  
Hilda Kinakin  
Annalise King  
Phyllis & Larry King  
L. Joyce Kneeland  
Nicole Koloff Neufeld  
Teunis Koppe  
Marion Krause  
Robert Krogseth  
Marion Kruschell  
Janice Kubitz  
Theresa Lai  
Emily Laidlaw  
Clinton Lam  
Carol Lamb  
Ken & Glenna Lambert  
Roger & Diana Leach  
Sandra Lee  
William Lee  
Diane & Robert Leinweber  
Linda Lesoway  
Donna Lessard  
Elizabeth Lim  
Lisa Lima  
Don Linton & Sheila Hall  
Frank & Donna Losoncy  
Diane & Larry Lozinski  
Al & Sandy Lucas  
David & Carol Lunn  
Don & Sheila MacArthur  
Brian MacIntosh  
& Sandra Mann  
Susan MacKenzie  
Valerie MacLeod  
& Frank Kurucz  
Lesley MacCurry  
Jean Macnab  
Karen MacPherson  
Patrick Maguire  
Brian Mahoney  
Carole Malmberg  
Joy Mamer  
Steve & Linda Manwarren

# THANK YOU TO OUR DONORS

## 2024-25 SEASON

Carol Mathers  
Trish Matheson  
Greg Matheson  
Kris Matthews  
Kel Maxwell  
Gloria & Sepah Mazloum  
Gillian McCann  
Mari-Anna McCargar  
David & Jenny McDermid  
James & Donna McDonald  
Janet McDonald  
Peggy McGill  
Liz McGregor  
Douglas McKeag  
Douglas McLean  
Kevin McMechan  
Roger & Leslie McMechan  
Brianna Mei  
Ashley Menzies  
& Chris Jones  
Annette Messer  
Doug Mills & Mavis Clark  
Rose Lynn Moen  
Marilyn Mooibroek  
Beverley & Charlie Moore  
Peter & Jackie Morgan  
Sheryl Morozuk  
Tracy Morrissey  
Mary Ann Moser  
Darcy Muir  
Martin Mundry  
& Donalda MacBeath  
Kelly Murphy  
Barbara Murray  
Lila Mydlarski  
Margaret Newman  
Marilyn & Wayne Niddrie  
Stuart O'Connor

Margie Oakander  
& Patrick Nyberg  
Carla Ogrzylo  
Elizabeth & Richard Olver  
Darby Parker  
& Shaundra Carvey  
Enzo Pasquini  
Bill Paterson  
Marinko Pavic  
Carrie Pedersen  
Lisa Penzo  
Mike & Lorie Pesowski  
Maureen Phillips  
Trudy Pierpoint  
Brian Pierpoint  
Sloan Pipella-Clark  
Valerie Planche  
Kevin Polan  
Ronald & Marjorie Potts  
Hugh Powell  
Dean Prodan  
Dr & Mrs Samuel Proskin  
Jeremy Quickfall  
Heather Rambow  
Monica Rast  
Shelagh Rathgeber  
Namrita Rattan  
Sheila & Reno Redenbach  
Wendy Reinbold  
Arden Richardson  
Ian Richmond  
Dixie Robbins  
Gay Robinson  
Sheila Roddy  
Dave & Debbie Rodych  
Jerry Ronald  
Johanna Roskey  
Michelle Roth

Kelvin Roxas  
Caroline Russel-King  
Pat & Rein Saar  
Christine Sammon  
Hazel Sangster  
Adele & Ken Sato  
William Scheidt  
Peter Schmaltz  
Anne Scott  
Cecilia Scott  
Jennifer Scott  
Moyra Scott  
Pamara Seiler  
David Severson  
Mary & Richard Shaw  
Christina Sibauw  
Barbara Sibbald  
Doris & Doris Sidlick  
Mary Wyatt Sindlinger  
Alane Smith  
David & Betty Smith  
Einat Soltes  
Anne Spicer  
Yvonne Stanford  
Soula Stathakis  
Laurie Steele  
Melissa Stephens  
Laurie & Doug Strother  
Nola & Tom Stuckert  
Janice Sturm  
Cathy Szarka  
Stephanie Talbot  
Ian Thom & Christina Halasa  
Kathryn Thomas  
Mark Thomas  
Stella Thompson  
Lynne Thornton  
Sabrina Thornton

Alan Tiessen  
William & Colleen Tobman  
Dustin Toll  
Lynn & Jane Topp  
A. Toy  
Danuta Trafford  
Barbara & Clemens Trenholm  
Michael & Dianne Trew  
John Trosch  
Lynn Tsutsumi  
Carol Twasiuk  
Wendi-Lynn Ulan  
John & Peggy Van De Pol  
Evelyn Vandenhengel  
K & C Vickaryous  
Voice Pictures  
Jan Walsh  
Paul & Anne Wanklyn  
Patricia Watson  
Ruthann Watson  
Jackie Watt  
Marianne Watt  
Denise Watts  
Judith Weaver  
Johannes Widenborg  
Jeffrey Wiebe  
Francine Wieliczko  
Gord Will  
Tania Willumsen  
Beth Wilson  
Marilyn Wilson  
Shirley Winlaw-Tierney  
Valerie Wolfe  
Wendy Woolsey  
Gail Yester  
Irene & Roman Zakaluzny  
Andy & Mary-Anne Znotins  
Michael Zwiers

## LEGACY CIRCLE

Leaving a legacy is about more than just financial support; it's about creating a lasting impact on what matters most to you. Making a gift in your will is a deeply personal, inspiring, and meaningful way to create your own legacy and continue to ensure the future of something you love - Theatre Calgary! The following visionary philanthropists are helping Theatre Calgary continue to perform and carrying us into our future.

### LEGACY LEADERS

Martha Cohen Estate  
Jo-Ann De Repentigny Estate  
Barbara Peddlesden Estate

### LEGACY VISIONARIES

Paul & Michele Beitel  
Denis Couturier  
Alex Osten  
Norman & Kathryn Schachar  
Allen & Valerie Swanson

### SENATORS

William R. Blain, Q.C.  
Don Boyes  
Derek Bridges  
Joyce Doolittle  
Kay Grieve  
David Haigh  
Harry Hartley  
Margaret Hess, Q.C.  
Les Kimber  
Jan McCaghren  
Victor Mitchell  
Barbara Morin  
Gerry Nichol

Fred Scott  
Lynne J. Thornton  
Derek Warren  
Nomi Whalen

Reach out today to discuss how your legacy gift can ensure future generations have access to the transformative power of live theatre. Call (403) 294-7465 or email [donations@theatrecalgary.com](mailto:donations@theatrecalgary.com)



# THANK YOU TO OUR SPONSORS AND PARTNERS

We are incredibly grateful to our Corporate Sponsors and Partners! The support of these amazing organizations allows us to produce the highest quality shows and attract the highest quality talent from across the country. Join us in shining the spotlight on them to extend a huge thank you for their generosity and commitment to Theatre Calgary.

## PRODUCTION & SEASON SPONSORS



## COMMUNITY & IN-KIND SPONSORS



## MEDIA PARTNERS



For more information on corporate sponsorship opportunities, please contact **Derek Moser**.  
Call 587-441-9641 or email at [dmoser@theatreocalgary.com](mailto:dmoser@theatreocalgary.com)

# TC FOR ALL

**Double Your Impact!**

**Every donation made before June 30th will be matched.**

**Theatre Calgary has launched an ambitious \$10 million campaign to ensure that live theatre is accessible to everyone.**

Your support strengthens our \$44 ticket initiative and directly fuels emerging artists, community outreach, world-class productions, and our day-to-day operations.

To learn more about our TC for All Campaign—and how you can help make live theatre more inclusive and affordable—visit:

**[theatrecalgary.com/support-what-you-love](http://theatrecalgary.com/support-what-you-love)**

**SCAN TO DONATE:  
OR VISIT THEATRECALGARY.COM**



Louise Duff, Tyrell Crews, Emily Howard,  
Corrine Koslo in *Blithe Spirit*,  
Photo by Trudie Lee