



**WORLD
PREMIERE**
in Calgary

RAGTIME

A CONCERT PERFORMANCE

June 10 & 11, 2022

Jack Singer Concert Hall at Arts Commons

 Arts
Commons

CALGARY
PHILHARMONIC
ORCHESTRA

theatre:
CALGARY
Stafford Arima, Artistic Director

Arts Commons is the largest performing arts centre in Western Canada located in the core of downtown Calgary, adjacent to Olympic Plaza. For over 37 years, it has been the beating heart of Calgary's artistic community: it's home to arts education programs, local artist development opportunities, six lauded performing arts resident companies, and a variety of beloved public spaces including six galleries, five theatres, and the Jack Singer Concert Hall. Under the leadership of President & CEO Alex Sarian, Arts Commons combines world-class performers and venues for artistic transformation that is uniquely Calgarian. To learn more, visit us at artscommons.ca.

~

The **Calgary Philharmonic** celebrated 65 years as a pillar of Calgary's vibrant arts community in 2020 and has grown to be one of Canada's most celebrated live music ensembles. Led by Music Director Rune Bergmann, the Calgary Phil presents classical standards, pop favourites, bold collaborations, and cutting-edge new works, and attracts world-renowned guest artists and dynamic conductors. In a typical Season, the Orchestra welcomes over 100,000 visitors to the concert hall and reaches audiences around the world through its free and accessible digital programming and live-stream initiative — an immersive, online concert experience that launched in 2017.

~

Founded in 1969, **Theatre Calgary** is Calgary's first and largest professional theatrical company. Our mission is to stimulate, provoke, and delight through ambitious programming created to ignite local, national, and international engagement. Under the leadership of Artistic Director Stafford Arima and Executive Director Maya Choldin, we aim to stand amongst the best theatres globally as a leader in innovative, impactful, and diverse programming. For more information, visit us at theatreocalgary.com.

Land Acknowledgement

Arts Commons, Calgary Philharmonic, and Theatre Calgary acknowledge that we are gathered on Treaty 7 territory, the original home of the Blackfoot Confederacy, comprised of the Siksika, Piikani, and Kanai First Nations; the Stoney Nakoda, comprised of the Chiniki, Wesley, and Bearspaw First Nations; and the Tsuut'ina First Nation. This territory is also home to the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland. The confluence of the Bow and Elbow Rivers acted as a traditional gathering space for these Treaty 7 nations. As Arts Commons is located on this traditional territory, we join in this spirit of gathering and with respect for these First Nations.

Jack Singer Concert Hall at Arts Commons
June 10 & 11, 2022



CALGARY
PHILHARMONIC
ORCHESTRA

theatre:
CALGARY
Stafford Arima, Artistic Director

Proudly present the World Premiere of

RAGTIME: A Concert Performance

Created for the Boston Pops (in honor of Keith Lockhart's 25th Anniversary)

*With support from Cincinnati Symphony,
Arts Commons, Calgary Philharmonic, and Theatre Calgary*

Book by **TERRENCE MCNALLY**
Music by **STEPHEN FLAHERTY**
Lyrics by **LYNN AHRENS**

Based on the Novel "Ragtime" by **E.L. DOCTOROW**

Orchestrations by **WILLIAM DAVID BROHN**
New Orchestrations by **KIM SCHARNBERG**

Director **STAFFORD ARIMA**
Music Director, Conductor **JAMES MOORE**
Assistant Director **SAMANTHA CURRIE**
Assistant Music Director **MARK LIMACHER**
Costume Coordinator **MICHELLE LATTA**
Lighting Design **SCOTT REID**
Sound Design **JOSHUA D. REID**
Projection Design **BETH KATES**
Rehearsal Pianist **JOE SLABE**

Stage Manager **NIESA SILZER**
Assistant Stage Manager **EMMA BRAGER**

Setting - Turn of the 20th century, New York.

Ragtime: A Concert Performance has one intermission.

*Ragtime Concert Version is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com*

Any video and/or audio recording of this performance is strictly prohibited.

CAST

(in order of appearance)

Little Boy	OLIVER WOODRUFF	Evelyn Nesbit.....	KATIE MCMILLAN
Father.....	JP THIBODEAU	Sarah's Friend	JESSICA HORKAS
Mother	JESSICA ECKSTADT	Houdini's Mother	MICHELLE RAWLINGS
Mother's Younger Brother ...	DAVID WEBB	Stanford White	BILLY BROWN
Grandfather	DOUG MCKEAG	Harry K. Thaw	EJ CANDELARIA
Coalhouse Walker Jr. ...	TENAJ WILLIAMS	Admiral Peary	DOUG MCKEAG
Sarah.....	MISHA MASEKA	Judge	JOEL SCHAEFER
Booker T. Washington	STEVEN JACKSON JR.	Jury Foreman	ROBYN ORD
.....	STEVEN JACKSON JR.	Kathleen	LAYNE LABBE
Tateh	TIM HOWAR	Policeman	TROY GOLDTHORP
Little Girl.....	ELLA WILSON	Trolley Conductor	RAE BERNAKEVITCH
Harry Houdini.....	ERIC WIGSTON	Conductor	ERIC WIGSTON
J.P. Morgan	JOEL SCHAEFER	Umpire	BILLY BROWN
Henry Ford.....	TROY GOLDTHORP	Coalhouse Follower	SHAQUILLE POTTINGER
Emma Goldman	ELIZABETH STEPKOWSKI TARHAN	SHAQUILLE POTTINGER
.....	ELIZABETH STEPKOWSKI TARHAN	Little Coalhouse.....	IZUCHI OTUKA

ENSEMBLE

**GRACE AJELE, RAE BERNAKEVITCH, BILLY BROWN,
EJ CANDELARIA, STANESHA DELIGENCE, SIMONE DENNY,
LAYNE LABBE, JENHENE MORGAN, ROBYN ORD, CHRISTOPHER PARKER,
SHAQUILLE POTTINGER, MICHELLE RAWLINGS**

COVERS

CECILLY DAY, JILLIAN HANNAH, DENIS LAMBERT, MARCUS NANCE

RUNNING CREW

Theatre Calgary Head of Sound **BRONWYN BOWLBY**
Theatre Calgary Head of Lighting **CATHARINE CRUMB**
Theatre Calgary Alternate Head of Sound **MICHAEL GESY**
Theatre Calgary Head of Stage **DONNIE OSLER**
Theatre Calgary Head of Video **DANIEL PLUMBTREE**
Theatre Calgary Head Dresser **RACHEL MICHELLE SHERIDAN**
Arts Commons Head of Stage **JACLYN GOWIE**
Arts Commons Head of Sound **JACK JAMISON**
Arts Commons Head of Lighting **MATTHEW GILBUTOWICZ**
Follow Spot Operator **ROBERT ARMSTRONG**
Follow Spot Operator **LAUREN ACHESON**

Theatre Calgary is a member of the Professional Association of Canadian Theatres, and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.

MUSICIANS

*principal **assistant principal ***associate principal

FIRST VIOLINS

John Lowry -
Associate Concertmaster
Donovan Seidle -
Assistant Concertmaster
Hojean Yoo
Maria van der Sloot
Edmund Chung
Genevieve Micheletti
Eric Auerbach
Georgia Vogeli
Brigit Knecht
Bonnie Louie

SECOND VIOLINS

Stephanie Soltice-Johnson**
Minnie Min Kyung Kwon
Craig Hutchenreuther
Steven J. Lubiartz
Theresa Lane
Erin Burkholder
Jeremy Gabbert
Lidia Hae ju Lee

VIOLAS

Marcin Swoboda**
Michael Bursey
Alisa Klebanov
Jeremy Bauman
Arthur Bachmann
Peter Blake

CELLOS

Daniel Poceta
David Morrissey
Dongyun An
Janet Kuschak
Olena Kilchyk
Thomas Megee

BASSES

Sam Loeck*
Trish Bereti-Reid
Matthew Heller
Patrick Staples

FLUTES

Gwen Klassen**
Sarah MacDonald

OBOES

David Sussman**
Aidan Dugan

CLARINETS

Slavko Popovic*
Jocelyn Colquhoun**

BASSOONS

Antoine St-Onge*
Michael Hope**

HORNS

Robert McCosh*
Jennifer Frank-Umana***
Heather Wootton**

TRUMPETS

Richard Scholz
Miranda Cairns**

TROMBONES

James Scott*
David Reid*

TUBA

Tom McCaslin*

TIMPANI

Alex Cohen*

PERCUSSION

Tyler Hornby
Bob Fenske

HARP

Tisha Murvihill*

KEYBOARD

Rolf Bertsch
Mark Limacher

GUITAR

Neil McVey

LIBRARIAN

Rob Grewcock

PERSONNEL MANAGER

Michael Thomson

SPECIAL ACKNOWLEDGMENT

In addition to the cast, musicians, and creative team that made this production possible, we would like to thank all the Arts Commons, Calgary Philharmonic, and Theatre Calgary staff members that supported this presentation through administration, promotion, fund development, education, and community outreach initiatives. Please see the full list of staff from all three partner organizations on page 32.

The members of the Calgary Philharmonic Orchestra are members of The Calgary Musicians Association, Local 547 of the American Federation of Musicians of the United States and Canada.

Welcome

Message from the Partners

The need to rebuild our social cohesion resonates within every one of us and no truer is this than in the modern masterpiece that you are here to experience. *Ragtime: A Concert Performance* demonstrates the power of collaboration in our city and how we must come together to accomplish great things as a community. This production of this concert arrangement, developed by the Boston Pops Orchestra, is an unprecedented partnership between three of Calgary's leading performance companies: Arts Commons, Calgary Philharmonic, and Theatre Calgary. In many ways, it forges a new blueprint for large-scale artistic partnerships in our city. Without the combined expertise and creative resources of all three organizations this project would not be possible. We were fortunate to have the right people in the right place at the right time so that we could bring this magnificent world premiere to life in Calgary.

The seed for the collaboration originated with Theatre Calgary's Artistic Director, Stafford Arima. Arima's long history with the piece, from attending its first workshop in Toronto to being nominated for the prestigious Olivier Award for his direction of the West End premiere, has granted him a very personal connection with the musical. In the summer of 2020, when we were in the depths of uncertainty, he brought the idea to Arts Commons President & CEO Alex Sarian, who was looking for occasions to collaborate. From there, the "wheels of a dream" were set in motion.

It was clear that this musical was ripe with opportunity to create something special and that a three-way partnership offered an exciting chance to redefine artistic collaboration in our city. As we collectively emerge from the pandemic, acknowledging the hardships and stresses so many of our neighbours in Calgary have experienced, we have the chance to decide what the future of the arts in Calgary looks like and its role in our recovery. We have taken this historic moment as our cue to come together in pursuit of a shared creative vision so that we can unite and uplift each other, not only as partner organizations, but as a community.

More than a show, *Ragtime: A Concert Performance* is an opportunity to realize the potential of the moment and anticipate the possibilities of the future. We are deeply grateful for the opportunity to make this show happen, to work together, and to create something truly magical. Tonight, you get to experience the best the city has to offer all in one place.

Bringing this project together has been a huge undertaking and it wouldn't be possible without the efforts of all of the staff and creative teams of Arts Commons, Calgary Philharmonic, and Theatre Calgary who went above and beyond to bring this to the stage. Thank you to them, and thank you for being a part of this. We hope you enjoy this historic production of *Ragtime: A Concert Performance*.

From **Alex Sarian, Maya Choldin & Marc Stevens**

ALEX SARIAN

Maya Choldin

Marc

Vision

Message from the Director

Ragtime made its debut in Toronto (before a two-year Broadway run) twenty-six years ago. This musical has never been produced in Calgary, until now! Through the genius of Stephen Flaherty (music), Lynn Ahrens (lyrics), Terrence McNally (libretto), and E.L. Doctorow (original novel), a classic story has found its living voice in the artform we know as the musical. And what a way to experience a musical like *Ragtime* in this glorious concert production that is making its world premiere in Calgary.

Ragtime is set in and around New York City in 1902. The story grapples with the issue of conflicting philosophies: the independent spirit of the immigrant versus those of an older American family. On March 31, 1889, eleven years prior to the turn of the century, a major architectural event which signalled to the world what was to come, was erected in Paris – the Eiffel Tower. Its crude design marred the delicate rooflines of Paris, challenging Parisians' sensibility of what was considered beautiful. The tower was designed so its inner steel structure was visible. It was exposed, naked. Everyone could see its wheels turn. The closed mentality of the Victorian reign was slowly beginning to deteriorate. It was a new age, a time of vast change, and the Eiffel Tower was an indication that a new drumbeat was being played that was going to send a century spinning.

Back in America, a new music was born called ragtime, which was made popular by the composer Scott Joplin. Ragtime was a style of music containing a highly syncopated treble lead over a rhythmically steady bass. It emerged in its published form during the mid-1890s and quickly

spread across the continent like wildfire. Caught up in this cyclone of change are three families who find connections within this time of rebirth. Through the interweaving journeys of an African American family, a recently arrived Eastern European Jewish father and daughter, and a White Anglo-Saxon Protestant family steeped in deteriorating Victorianism, *Ragtime* illuminates how these traditional families are torn apart by their ever-changing world, while being healed by the music of ragtime.



(L-R) Lynn Ahrens, Stafford Arima, Stephen Flaherty and Terrence McNally pose backstage at “Ragtime” on Broadway at Avery Fisher Hall on February 18, 2013 in New York City. (Photo by Bruce Glikas/FilmMagic)

The magical and seductive elements of this musical are going to fill the majestic Jack Singer Concert Hall and your souls. How, you ask? Because this concert production of *Ragtime* is being told with only the essential ingredients: an ensemble of performers, a divine orchestra, and a compelling story that remains timeless and relevant.

Thank you for joining us at this special presentation of one of the greatest musicals, I believe, that has ever been written.



Stafford Arima

Artistic Director, Theatre Calgary



Arts Commons

PRESENTS

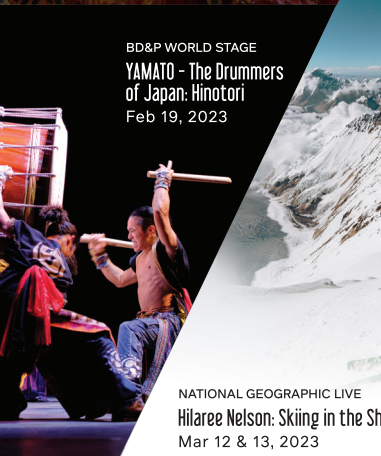
BD&P



PRESENTING SPONSOR **ConocoPhillips** Canada



PCL BLUES
Judith Hill
Sept 30 & Oct 1, 2022



BD&P WORLD STAGE
YAMATO - The Drummers of Japan: Hinotori
Feb 19, 2023

2022-23 SEASON

Find something **souful**,
powerful, **thrilling** and more
in the 2022-23 season of
Arts Commons Presents.

Subscribe now!

SINGLE TICKETS on sale June 30

403-294-9494 or
artscommons.ca/presents



NATIONAL GEOGRAPHIC LIVE
Hilaree Nelson: Skiing in the Shadow of Everest
Mar 12 & 13, 2023

Title Sponsor
BD&P World Stage



Presenting Sponsor
National Geographic Live



Title Sponsor
PCL Blues



NGL Student Engagement Sponsors



NGL EXPLORE National Geographic



NGL BluWater Partner



Supporting Sponsors



Explorers Circle Engagement Sponsors

Tracy Drain:
Giants of our Solar System

Doug Flaig & Helen Timmons

Ami Vitale:
Wild Hope

Ken Havard

Hilaree Nelson:
Skiing in the Shadow of Everest

Michel Bourque & Bryan Clarke

Public Sector Support



Media Sponsors



VIP Reception Sponsors



BD&P
LAW FIRM

Proud supporter of the arts

bdplaw.com

Calgary



A great place to make a living, a great place to make a life. calgary.ca





Cultural vibrancy. We didn't come up with the plot twists. Or write the musical score that sends hearts soaring. But as a proud sponsor of Ragtime: A Concert Performance, we did put our energy into championing the arts in Alberta. When the energy you invest in life meets the energy we fuel it with, expression, magic and community-building happen.

 **ENBRIDGE**
Fueling Futures™

**LOVE &
KINDNESS
ARE NEVER WASTED**



@downtowncalgary #downtowncalgary



Ad Astra

Building to New Heights

The Calgary Philharmonic Orchestra Foundation was established in 1984 with one guiding vision: to create a sustainable and secure financial future for the Calgary Philharmonic Orchestra. Generations of Calgarians have since rallied behind this vision to make the Foundation the largest annual funder of our Orchestra, exceeding all levels of government support.

The Ad Astra Campaign builds on this legacy of local, community-driven support so that future generations of Calgarians also enjoy inspiring and accessible musical experiences. Today, the Calgary Phil attracts 66 talented musicians from around the world to our city. Not only do these musicians regularly share their exceptional talents in Calgary's world-class concert halls and live music venues, but they also become important music educators, artistic collaborators, volunteers, and neighbours in our community.

Your donation to the Ad Astra Campaign is more than a donation to the Calgary Phil's future — it is also an investment in Calgary's social and cultural infrastructure. If you would like to discuss making a gift to the Ad Astra Campaign in more detail, please email Jim Campbell at jcampbell@calgaryphil.com.

ACT I

RAGTIME	Full Company
GOODBYE, MY LOVE	Mother
JOURNEY ON	Father, Tateh, Mother
THE CRIME OF THE CENTURY	Evelyn Nesbit, Mother's Younger Brother, Ensemble
WHAT KIND OF WOMAN	Mother
A SHTETL IZ AMEREKE (ELLIS ISLAND)	Tateh, The Little Girl, Immigrants
SUCCESS	Tateh, The Little Girl, J.P. Morgan, Harry Houdini, Ensemble
HIS NAME WAS COALHOUSE WALKER	Coalhouse Walker Jr., Ensemble
DEFINITION OF RAG / THE GETTIN' READY RAG	Coalhouse Walker Jr., Ensemble
HENRY FORD	Henry Ford, Coalhouse Walker Jr., Ensemble
NOTHING LIKE THE CITY	Tateh, Mother, The Little Boy, The Little Girl
YOUR DADDY'S SON	Sarah
NEW MUSIC .	Father, Mother, Younger Brother, Sarah, Coalhouse Walker Jr., Ensemble
THE WHEELS OF A DREAM.....	Coalhouse Walker Jr., Sarah

ACT II

THE NIGHT THAT GOLDMAN SPOKE AT UNION SQUARE....	Mother's Younger Brother, Emma Goldman, Ensemble
GLIDING	Tateh
THE TRASHING OF THE CAR / PRESIDENT	Sarah
TILL WE REACH THAT DAY.....	Sarah's Friend, Full Company
COALHOUSE'S SOLILOQUY.....	Coalhouse Walker Jr.
WHAT A GAME!	Father, The Little Boy, Ensemble
BUFFALO NICKEL PHOTOPLAY, INC.....	Baron Ashkenazy (Tateh)
OUR CHILDREN	Mother, Baron Ashkenazy (Tateh)
SARAH BROWN EYES	Coalhouse Walker Jr., Sarah
HE WANTED TO SAY	Emma Goldman, Younger Brother, Coalhouse Walker Jr., Coalhouse's Men
BACK TO BEFORE	Mother, Ensemble
MAKE THEM HEAR YOU.....	Coalhouse Walker Jr.
EPILOGUE: RAGTIME.....	Full Company

CAST



GRACE AJELE (she/her)

Ensemble

Grace is a music teacher, a classically trained pianist, and a musical theatre fanatic through and through. She has been making music since 2001, and has more recently ventured into the world of writing and recording. When she is not exploring the world of music production and learning from other artists, she is practicing child welfare law at a non-profit law firm in Calgary.



RAE BERNAKEVITCH (she/her)

Trolley Conductor, Ensemble

Rae is thrilled to be making her Theatre Calgary debut in her hometown with this stellar cast of *Ragtime: A Concert Performance*. She is a graduate of Randolph College and splits her time between Toronto and Calgary. Select theatre credits include *Legally Blonde* (Hart House Theatre), *Puffs* (Canadian Premiere, Lower Ossington Theatre). Select TV credits include *Unexpected Killer* and *Untold Stories of the ER*. Much love to her family and Shawn.



BILLY BROWN (he/him)

Stanford White, Umpire, Ensemble

Billy is an actor/singer from Edmonton who graduated from the Musical Theatre Program at MacEwan University and the BFA Acting Program at the University of Alberta. Recent credits include *Romeo and Juliet*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* (Theatre Calgary's Shakespeare by the Bow), *John & Jen* (Imagine Performing Arts), *The Lady from the Sea* (Studio Theatre), *Love's Labours Lost*, *Romeo and Juliet* (Freewill Shakespeare), and *Rumpelstiltskin* (Alberta Opera). He hopes everyone enjoys the performance!

CAST



EJ CANDELARIA *(he/him)*
Harry K. Thaw, Ensemble

EJ is a Calgary-based artist and is ecstatic to be performing on the Jack Singer Concert Hall stage for the first time. Select credits include: *The SpongeBob Musical*, *MisPlaced*, *Annie* (StoryBook Theatre); *Theatre Calgary Sings for Pride* (Theatre Calgary); *The 25th Annual Putnam County Spelling Bee* (The Honest Collective Theatre). When not in theatre, he enjoys songwriting, experimenting with music production, brunching with friends, and thinking about when to have sushi next with family. @ejcandelaria



CECILLY DAY
Cover

Cecilly is thrilled to be making her Theatre Calgary debut in this stunning concert production of *Ragtime: A Concert Performance*. Fresh off a run of *The Wizard of Oz* with Western Canadian Theatre, Cecilly originally hails from Vancouver, British Columbia. If you find yourself on the west coast this winter, be sure to come see Cecilly as Sister Margaretta in The Arts Club Theatre's production of *The Sound of Music*.



STANESHA DELIGENCE *(she/her)*
Ensemble

I was reared in a family that sang along to any music that was played. As a result of watching my father conduct choirs and lead worship at church, I developed a passion for music that expanded as I grew older. I am an international student from the Bahamas majoring in voice at Burman University, and I want to touch people's hearts, whether I'm teaching a song or performing on stage, and to prove to my father that I just may be a better musician than he is.

CAST



SIMONE DENNY

Ensemble

Credits: Angela Smitten *Class Of '63* (Mayfield Dinner Theatre) Medda Larkin *NEWSIES* (Drayton) Dinah Washington and Mamma Troy *Mama I Want to Sing*. Solo performance in *We'll Meet Again* (Drayton). International artist Simone Denny has four Canadian JUNO Awards. The former Love Inc vocalist best known for dance anthem *You're A Superstar*. Original vocalist to the Emmy award-winning *Queer Eye for the Straight Guy* (NBC/Bravos). Simone's philanthropy: AIDS & cancer charities. Thanks to NLM. @simonedennymusic



JESSICA ECKSTADT (she/her)

Mother

Jessica is a performer, choreographer, arts educator, and private music teacher. She holds a performance diploma from Mount Royal University and a BFA, with great distinction, from Concordia University. She has had the pleasure of performing across Canada, Europe, South America, and the United States. Jessica also loves working with students of all ages to hone and discover their passion for the performing arts, and believes that sharing art with others is one of the best experiences in life.



TROY GOLDTHORP (he/him)

Henry Ford, Policeman

Originally from Calgary, and a graduate of the Randolph College for the Performing Arts, Troy has been performing across Canada and internationally for over 10 years. Selected credits: *9 to 5* (Citadel Theatre), *Evita* (Vancouver Opera), *Mamma Mia*, *Anne of Green Gables* (The Charlottetown Festival), *West Side Story* (Rainbow Stage), *Moby Dick*, *The Inventor* (Calgary Opera), *We Will Rock You* (International/RCCL), *Peter Pan In Wonderland*, *Sleeping Beauty* (Ross Petty Panto), *Footloose* (Drayton Entertainment), *Crossing Swords* (Forte), *Cannibal! The Musical* (Panasonic Theatre).

CAST



JILLIAN HANNAH (she/her)

Cover

For Theatre Calgary: *Billy Elliot the Musical*, *The Secret Garden*. Originally from Calgary, she attended university in the United States and received her BFA in Music Theatre at Elon University. Credits include: *The Rocky Horror Show* (Ovation Productions), *The 25th Annual Putnam County Spelling Bee*, *White Christmas* (Mill Mountain Theatre), and *Ragtime* (Elon University). While not on stage, Jillian works as a sommelier and a private event host for the Calgary Flames! Huge thanks to her family and her dog, Harper!



JESSICA HORKAS (she/her)

Sarah's Friend

Jessica is excited to make her Theatre Calgary debut! Elsewhere: *Spongebob the Musical*, *The Sound of Music*, *Misplaced* (StoryBook Theatre). Jessica enjoys playing piano and songwriting and has performed on stages in Edmonton, Calgary and Vancouver. She has also been featured in commercials and print ads. In her spare time, Jessica loves hanging out with her two dogs Milo and Bijou, and has recently taken up motorcycling.



TIM HOWAR (he/him)

Tateh

Tim was born in Spirit River, Alberta, and is a proud Metis/ Ukrainian Canadian living in the UK since 2001. He has performed on Broadway, all over the US, Canada and Europe, most recently playing the American in *Chess* at the ENO London, and the Phantom in London, UK. He also voiceovers video games, TV and movies, starred with most major orchestras worldwide, and is the lead Rock singer with the band Mike and the Mechanics. So happy to be back in Alberta! @timhowar or timhowar.com

CAST



STEVEN JACKSON JR. *(he/him)*
Booker T. Washington

Steven was born and raised in Philadelphia, Pennsylvania, and studied a collection of various styles of music at Berklee College of Music in Boston, Massachusetts. He centres his playing on soulful fusion, blending and meshing different styles to create a unique blend pleasing to a multitude of audiences. He has performing credits in Mexico, China, and other various parts of the world.



LAYNE LABBE *(she/her)*
Kathleen, Ensemble

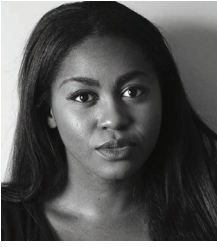
This is Layne's second show for Theatre Calgary and couldn't be more excited! Layne has taken part in countless shows such as: *Descendants*, *The Sound of Music*, *Spring Awakening*, *Junior Claus*, *Curious George and The Golden Meatball*, *Annie* (StoryBook Theatre), *Hair* (Brown Cow), and many others. When not performing on the stage you can catch Layne watching her favourite Disney movie *Ratatouille* and enjoying her favourite snack, a Starbucks lemon loaf!



DENIS LAMBERT *(he/him)*
Cover

Broadway: *A Chorus Line*, *Doctor Zhivago*. National Tours: *White Christmas*, *The Producers* also LA/Toronto). New York: *Guys and Dolls* (Carnegie Hall), *Pipe Dream*, *Finian's Rainbow* (City Center Encores!), *Yank!*, *Zorba* (York Theatre), *Dying City* (TBG Theatre), *The Wild Party* (B-Side). Regional: Hollywood Bowl, Kennedy Center, Paper Mill Playhouse, Pittsburgh CLO, Dallas Theater Center, Asolo Rep, Charlottetown Festival. TV: *Modern Love*. Denis loves *Ragtime* and is thrilled to be in his hometown for this concert.

CAST



MISHA MASEKA (she/her)

Sarah

Misha is a writer, filmmaker and singer. Making her film auteur debut in February 2022, she released *Not That Deep*, a short film and music project based on her debut EP. With music as her longest practice, she has studied and sung opera all over Canada and Europe, and now performs in a soul band under the stage name, Lemba. When not writing, directing or singing, Misha makes time to connect with other artists and discuss the creative process on her podcast *In Rehearsal*.



DOUG MCKEAG

Grandfather, Admiral Peary

Doug is an award-winning actor whose favourite shows include: *Late Company*, *The Cottage* (RMTC); *The Secret Garden*, *Enron*, *Dirty Rotten Scoundrels*, *Into the Woods*, *God of Carnage* (Theatre Calgary); *Follies*; *A Man of No Importance* (DryCold); *The Mystery of Edwin Drood*, *Little Mercy's First Murder* (Vertigo); *The Alan Parkinson's Project* (Ghost River); *Arcadia*; *Glengarry Glen Ross*; and the Canadian Premiere of *Chimerica* (CanStage).



KATIE MCMILLAN (she/her)

Evelyn Nesbit

Katie is an emerging artist based in Calgary. She is so excited to be performing alongside these incredible local artists and the amazing Calgary Philharmonic. It is a dream come true! She thanks her family and friends for their love and support. Enjoy the show!

CAST



JENHENE MORGAN (she/her)

Ensemble

Ok! Jenhene is a trained choral singer and grade 3 teacher with the Calgary Board of Education. She is passionate about pedagogy and enjoys bringing her love for music into the classroom. Outside of performing, Jenhene is a creative soul that enjoys singing in the band Lemba & the New Testaments, DIY projects, and taking care of her plants. She is thrilled to be joining Theatre Calgary for this concert experience!



MARCUS NANCE (he/him)

Cover

Marcus is equally at home in opera, theatre, concert, and cabaret. Recent engagements include Dick Deadeye in Vancouver Opera's *HMS Pinafore*, Ben Stone in Sondheim's *Follies* at Koerner Hall and *Why We Tell the Story*, a Stratford Festival cabaret, which Marcus directed and curated. Other highlights include Caiaphas in *Jesus Christ Superstar* on Broadway and his acclaimed portrayal of Judge Turpin in the Shaw Festival's production of *Sweeney Todd*. marcusnance.com



ROBYN ORD (she/her)

Jury Foreman, Ensemble

Robyn is a Calgary-based artist, born and raised on Mohkinstsis. She is a graduate of the Mount Royal University Theatre Performance Program and Sheridan College's Music Theatre Performance Program. Credits include: *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* (Theatre Calgary's Shakespeare by the Bow), *Romeo and Juliet* (MRU/Theatre Calgary's Shakespeare in the Park) *Grand Hotel*, *Dogfight*, *Floyd Collins*, *H2\$* (Theatre Sheridan), *Hamlet*, *Rocky Horror Picture Show* (MRU), *Girls Like That*, *Queenpins of Ponoka* (Tightrope Theatre). Enjoy the show!

CAST



IZUCHI OTUKA (he/him)

Little Coalhouse

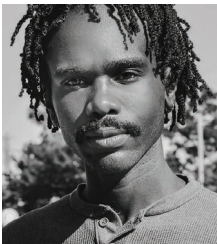
Izuchi is an elementary student and an active member of the Diversity Performing Arts Club of Calgary (DPACC) where he dances and acts and travels across Canada to perform at various community events. He spends his free time practicing Michael Jackson's dance moves and teaching himself parkour via YouTube. Izuchi creates drama and plays with his sisters during their playtime, and aspires to dance and act, and his family encourages him to pursue his dreams.



CHRISTOPHER PARKER (he/him)

Ensemble

Christopher received his Master's of Music at Western University. He made his professional stage debut in the Canadian premiere of *Choir Boy* at Centaur Theatre (Montreal) and his Toronto stage debut in the Dora-nominated play *The Negroes are Congregating* at Theatre Passe Muraille. Most recently, he was the understudy/standby for the lead role of Super Jack in the North American premiere of *Room* presented by Mirvish Productions and written by Oscar-nominated writer Emma Donoghue.



SHAQUILLE POTTINGER (he/him)

Coalhouse Follower, Ensemble

Shaquille is an actor who hails from many places across this vast continent, but distinctly caught the acting bug in Barrie, Ontario. His mother would like you to know he is a Theatre and Drama Studies graduate from the University of Toronto and Sheridan College. Now a denizen of Toronto, Shaquille does his best to stay busy, appearing in various theatre productions, workshops, short films, and a familiar commercial or two.

CAST



MICHELLE RAWLINGS (she/her)
Houdini's Mother, Ensemble

For Theatre Calgary: *Billy Elliot the Musical*. Elsewhere: Featured Singer (International Royal Caribbean Cruise Lines), *Alice in Wonderland*, *Sweeney Todd*, *Carmen*, *Les Miserables*, *We Will Rock You*, *Elegies for Angels Punks & Raging Queens*, *Rodgers & Hammerstein Concert*. Michelle graduated from The London School Of Musical Theatre and has circled the globe performing. She's delighted to be involved in another show with Theatre Calgary and would like to thank her wonderful husband who supports her through everything in life, her family, and friends.



JOEL SCHAEFER (he/him)
J.P. Morgan, Judge

Joel is an actor and music director who is thrilled to be based in Calgary! For Theatre Calgary: *The Louder We Get*, *Billy Elliot the Musical*, *TC Sings for Pride* (Music Director/Performer). Elsewhere: *Naughty... But Nice!* (Forte Musical Theatre), *Beauty and the Beast* (Young People's Theatre), *The Ding Dong Girls* (Factory Theatre/Toronto Fringe), *Slipper* (Alberta Theatre Projects). All my love to Mom, Dad, Julia, Kristina, and the amazing Calgary community.



ELIZABETH STEPKOWSKI TARHAN (she/her)
Emma Goldman

A director, performer and educator, Elizabeth has directed for Calgary Opera, The Shakespeare Company, Seadreamer, Destiny Theatre, Soulocentric Festival, StoryBook Theatre, Stage West, and the Banff Centre. An award-winning actor, she has appeared on stages across Canada, the US, Mexico and Scotland. Favorite roles include Mrs. Peachum in *The Beggar's Opera*, Shirley in *Stone and Ashes*, Mamma Rose in *Gypsy*, Mrs. Lovett in *Sweeney Todd*, Mattie Fae in *August: Osage County*, Countess/Widow in *All's Well That Ends Well*.

CAST



JP THIBODEAU (he/him)

Father

JP is honoured to be part of this show. An award-winning actor, designer and director, JP has been both on and off the stage all over the world. He is Artistic Director for StoryBook Theatre, an incubator for Canada's brightest emerging artists. Most recently, he worked with rock legends Queen as director of the North American tour of *We Will Rock You* (Annerin). "Behind every child is a parent who believed first." Love you Mom.



DAVID WEBB (he/him)

Mother's Younger Brother

David is thrilled to be singing with an orchestra again! Previously he's sung *Sweeney Todd* with the New York Philharmonic and toured Japan singing Disney classics with the Orchestra Japan among his other credits. It's the first time he's performed in his hometown of Calgary since 2010, so this is a dream come true. deardavidwebb.com



ERIC WIGSTON (he/him)

Harry Houdini, Conductor

Eric is thrilled to be a part of *Ragtime: A Concert Performance!* A Calgary based actor, musician, and restaurant manager, he has been working in theatres all over Alberta over the last 13 years. Select credits include: *Million Dollar Quartet*, *The Secret Garden*, *Mary and Max*, *Twelfth Night*, *One Man, Two Guvnors*, *A Christmas Carol* (Theatre Calgary), *In Flanders Fields*, *Lest We Forget*, *Dads in Bondage* (Lunchbox), *Jeremy de Bergerac* (Forte), *Romeo & Juliet* (The Shakespeare Company).

CAST



TENAJ WILLIAMS (he/him)
Coalhouse Walker Jr.

Tenaj's credits include: *Clue* (Vertigo), *The Fiancée* (Citadel), *Sweat* (Theatre Aquarius), *The Color Purple* (Citadel/RMTC, Neptune Theatre), *Charlotte's Web* (ATP), *Rosencrantz and Guildenstern are Dead* (Shakespeare Company/ATP), *A Christmas Carol* (Theatre Calgary) *Touch Me: Songs for a (Dis)Connected Age* (Theatre Calgary/Forte Musical Theatre), *Naughty But Nice* (Forte Musical Theatre), *King Lear*, *Alls Well that Ends Well* (Shakespeare Company). Film/TV credits: *JANN* (CTV/Hulu), *Wynonna Earp* (Syfy), *Big Sky* (NBC), *Meet Me at Christmas* (Hallmark). @tenajwilliams



ELLA WILSON
Little Girl

Ella has performed in several productions in Calgary including *The Sound of Music* (StoryBook Theatre), *Annie – The Musical* (StoryBook Theatre), and *Frankenstein* (Jupiter Theatre). She is a Grade 5 student at Varsity Acres School who loves drawing, playing Ringette, and cuddling with her puppy Olive. Ella would like to thank her voice coach Kathleen and her Mom and Dad for all their support.



OLIVER WOODRUFF (he/him)
Little Boy

For Theatre Calgary: *A Christmas Carol* (2019). Elsewhere: *The Wizard of Oz*, *Peter Pan* (Small Time Theatre). In 2020, Oliver learned to sing in harmony with his two older brothers and older sister, and their a cappella quartet was featured on Cityline TV in 2021. Interests include skiing, mountain biking, and basketball, and a highlight this year was when his community basketball team won the provincial championship. He loves music, and he's very happy to be part of this incredible production.



TEATRO
— GROUP —
Catering

TEATRO



EAT
EIGHTH AVENUE TRATTORIA



Vendome

Holy Cow

book your next catered event at
teatrogroupcatering.com

The world will call it **iconic.** Calgarians will call it **home.**

Leveraging the transformative, city-building power of arts and culture, the Arts Commons Transformation (ACT) project is a catalyst for change and a key component of the City of Calgary's Greater Downtown Plan — a vision and commitment to build a thriving, future-focused downtown.

This is your Calgary. ACT will make you proud to call it home.

ACT Arts Commons
Transformation

Learn more at: artscommons.ca/ACT



Inspiration.

Discovery.

Passion.

Joy.

Adventure.

Beauty.

Solace.

Harmony.

Find Your Phil.

Explore our
2022/2023 Season
at calgaryphil.com

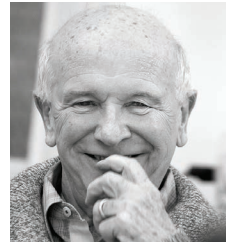
CALGARY
PHILHARMONIC
ORCHESTRA

CREATIVE TEAM

TERRENCE MCNALLY

Book

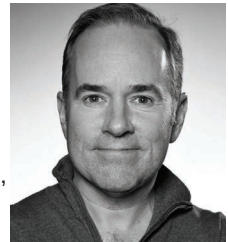
Terrence had a remarkably far-ranging career, including a new work on Broadway in each of the last six decades. In 2018 he was inducted into the American Academy of Arts and Letters. He won five Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. He is a 2019 recipient of a Special Tony Award for Lifetime Achievement. He also received the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. He wrote a number of TV scripts, including “Andre’s Mother,” for which he won an Emmy Award. He received two Guggenheim Fellowships, a Rockefeller Grant, four Drama Desk Awards, two Lucille Lortel Awards, two Obie Awards, and three Hull-Warriner Awards from the Dramatists Guild. In 1996 he was inducted into the Theater Hall of Fame. He wrote the libretto for the operas *Great Scott* and *Dead Man Walking*, both with music by Jake Heggie. He is also known for his plays *Frankie and Johnny in the Clair de Lune*, *The Ritz*, *Lips Together*, *Teeth Apart*, *Corpus Christie*, *Mothers and Sons* and many more. His musicals include *The Rink*, *The Full Monty*, *The Visit*, *Catch Me If You Can*, *Anastasia* and more.



STEPHEN FLAHERTY

Music

Stephen is the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, OCC Awards, two Grammy nominations), *Seussical* (Grammy, Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award, Best Musical), *Anastasia*, and *Rocky*. Additional Broadway includes *Chita Rivera: The Dancer’s Life* (original songs) and Neil Simon’s *Proposals* (incidental music). Stephen has also written four musicals at Lincoln Center Theatre: *The Glorious Ones* (OCC, Drama Desk nominations), *Dessa Rose* (OCC, Drama Desk nominations), *A Man of No Importance* (OCC, Best Musical, Drama Desk nomination) and *My Favorite Year*. Other theater includes *In Your Arms* (Old Globe), *Little Dancer* (Kennedy Center), *Lucky Stiff* (Playwrights Horizons) and *Loving Repeating: A Musical of Gertrude Stein* (Chicago’s Jefferson Award, Best New Musical.) Film includes *Anastasia* (two Academy Award and two Golden Globe nominations), the documentary *After The Storm* and *Lucky Stiff*. Mr. Flaherty’s concert music has premiered at the Hollywood Bowl, Boston’s Symphony Hall, Carnegie Hall, the Guggenheim Museum and Symphony Space. This year celebrates Stephen’s 32-year collaboration with lyricist-librettist Lynn Ahrens. Stephen and Lynn are members of the Dramatists Guild Council and co-founders of the Dramatists Guild Fellows Program for Emerging Writers. In 2015 they were inducted into the Theater Hall Of Fame. They recently premiered *Knoxville* at Asolo Rep. ahrensandflaherty.com



LYNN AHRENS

Lyrics

Lynn has won Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for Broadway's *Ragtime*. For Twentieth Century Fox's animated feature film *Anastasia*, she was nominated for two Academy Awards and two Golden Globes. She and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. Broadway: *Anastasia*; *Once On This Island* (Olivier Award, Best Musical; Tony nominations, Best Book and Score); *Seussical* (Grammy nomination); *My Favorite Year*; *Chita Rivera: The Dancer's Life*; *Rocky*; *Madison Square Garden's A Christmas Carol*; *Ragtime* (2010 Broadway revival). Off-Broadway and regional: Lincoln Center Theater's *Dessa Rose*, *The Glorious Ones* (both Drama Desk-nominated) and *A Man of No Importance* (Outer Critics Circle Award, Best Musical); *Lucky Stiff*; *Little Dancer* (Kennedy Center world premiere). Film and television credits include *A Christmas Carol* (NBC-TV); *Camp* (IFC Films); *Schoolhouse Rock* (ABC-TV) and others. (Emmy Award and four Emmy nominations). She is a Council member of the Dramatists Guild of America, a co-founder of the Dramatists Guild Fellows Program for Emerging Writers, and a Lilly Award winner for Lyrics. Lynn and Stephen recently premiered *Knoxville* at Asolo Rep. ahrensandflaherty.com



MUSIC THEATRE INTERNATIONAL

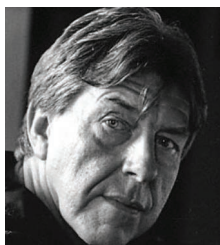
Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

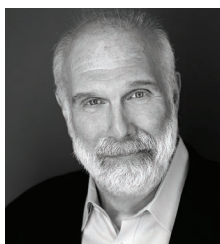
CREATIVE TEAM



WILLIAM DAVID BROHN

Orchestrations

William Brohn is best known for his scores of musicals such as *Miss Saigon*, *Ragtime*, and *Wicked*. He won the Tony Award for Best Orchestrations for *Ragtime* and won the Drama Desk Award for Outstanding Orchestrations three times. His work was eclectic, orchestrating many different styles of music. His modern scores are known for their keyboard writing for the orchestra pit, and their balance between acoustic and synthesised sounds.



KIM SCHARNBERG

New Orchestrations

Theatre/Broadway: *Jekyll & Hyde*, *Scarlet Pimpernel*, *Civil War*, *Little Women* (Drama Desk Award nomination), *Wonderland*, *Jekyll & Hyde* revival. Theatre/International: *Rudolf*, *Carmen*, *Monte Cristo*, *Phantom* (Yeston/Kopit), *No Longer Human*. Film: *A River Runs Through It*, *Quiz Show*, *Fly Away Home*, *The Net*, Television: *Dallas*, *Knot's Landing*, *Party of Five*. Other: *Handel's Messiah Rocks*, *Linda Eder*, *Boston Pops*, *Atlanta Symphony*, *From Broadway with Love* (Sandy Hook, Orlando, Parkland), Associate Artist at Ford's Theatre (Washington, DC), Composer/Arranger for the Pageant of the Masters (Laguna Beach, CA). kimscharnberg.com



STAFFORD ARIMA (*he/him*)

Director

Stafford is the Artistic Director of Theatre Calgary. In 2015, he became the first Asian Canadian to direct a Broadway musical – *Allegiance*; and was nominated for an Olivier Award for his direction of *Ragtime* (West End). Additional credits: *The Secret Garden*, *Mary and Max*, *A Christmas Carol*, *Billy Elliot* (Theatre Calgary); *Altar Boyz* and *Carrie* (Off-Broadway); *Jacques Brel Is Alive and Well* and *Living in Paris* (Stratford Festival); *Bhagin' It* (La Jolla Playhouse). Stafford was Associate Director on *Seussical* and *A Class Act* (Broadway). He is a graduate of York University. staffordarima.com

CREATIVE TEAM



JAMES MOORE
Music Director, Conductor

Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. Tours: *Les Miserables*, *The Producers*, *Kiss me, Kate*, *Crazy for You*. Regional: *Sweeney Todd* (The Mundy), *Titanic* (Signature Theatre), *Mame* (The Kennedy Center), *Hello, Dolly* (Ford's Theatre), *Road Show* (Encores! Off-Center). Recordings: *On the Town*, *Follies* (Grammy nominee). Education: Master and Bachelor of Music, Indiana University Jacobs School of Music. Calgary Philharmonic Orchestra and Theatre Calgary debut.



SAMANTHA CURRIE (she/her)
Assistant Director

A graduate of The American Music and Dramatic academy in New York City, Samantha has toured to stages across Canada and the US. She is delighted to be working and learning alongside Stafford and this remarkable company. Past directorial credits include: *Disney's Descendants* (StoryBook Theatre), *Hairspray!*, *Little Shop of Horrors*, *Grease* (Shawnigan Lake School), *Mary Poppins*, *Tangled* (Adage Studio), and *Pet the Fish* (Chemainus Theatre Festival).



MARK LIMACHER (he/him)
Assistant Music Director

Mark Limacher is a composer-improviser, arranger, orchestrator, radio host, and genre-crossing pianist. He is a graduate of The New School, former apprentice of composer Bunita Marcus, and performs regularly with the Calgary Philharmonic and Theatre Calgary. Also an accomplished jazz pianist, he has performed with multi-Grammy Award winner Ted Nash and JUNO-winning vocalist Caity Gyorgy. marklimacher.com

CREATIVE TEAM



SCOTT REID *(he/him)*
Lighting Design

Scott has been designing for theatre, opera and dance for over 30 years. He is a set, lighting, and projection designer. Although based in Calgary, Scott's designs have been seen across North America. He has enjoyed designing for such diverse projects as theatre for young audiences touring shows, new plays, as well as large-scale operas, theatre and ballets. scottreiddesign.com



JOSHUA D. REID *(he/him)*
Sound Design

Joshua is a sound and systems designer and has worked extensively on Broadway, Off-Broadway, National Tours, International Productions and Sound System Installations. Recent design selections include *Million Dollar Quartet* (Theatre Calgary), *A Little Night Music* (Arizona Opera), *Dr. Seuss' How the Grinch Stole Christmas* (National Tour), *The Color Purple* (National Tour), *Girlfriend* (TheatreWorks Hartford, Connecticut Critics Circle Award), *A Christmas Carol* (Geffen Playhouse, LA Drama Critics Circle Award, LA Ovation Award). Full credentials at ReidSoundDesign.com.



BETH KATES *(she/her)*
Projection Design

Beth is a theatre-maker and an award-winning lighting, set, projection, and mixed-reality designer whose work has been seen on stages around the world for over 30 years. A leader in new forms of performance, she recently led a VR Performance residency at Canadian Stage, and co-created and directed *Bury The Wren*, a Virtual Reality / Live performance which will next be presented at World Stage Design in Calgary. Her favourite production is her son, Aaron. playgroundstudios.ca

CREATIVE TEAM



NIESA SILZER *(she/her)*
Stage Manager

Niesa's stage manager credits include: *Ragtime* (World Premiere, US Premiere, National tours), *Mamma Mia!* (North American Premiere, National Tour). Niesa is thrilled to come out of stage management retirement to work on this concert version of *Ragtime!* Her usual day job is President of Details Convention & Event Management, and taking care of her twins Piper and Megan.



EMMA BRAGER *(she/her)*
Assistant Stage Manager

As a lifelong fan of both the theatre and the orchestra, getting to collaborate with so many talented folks in such a beautiful space is truly a dream. Emma is fortunate to work at venues around the country, but she makes her home in Calgary – a city she loves and believes in. Emma would like to thank Theatre Calgary for the opportunity, and her husband Eric for feeding the cats and for getting to rehearsal so early every day.

Theatre Calgary extends special thanks to:

Dennis Alves (Director of Artistic Planning) and
Amanda Severin (Artistic Administrator) with the Boston Pops.

Frank Galati

Graciela Daniele

RAGTIME: A Concert Performance would not be possible without the collaborative efforts of Arts Commons, Calgary Philharmonic, and Theatre Calgary staff members.

Special thanks

Terry Aalders ■
Jordan Alvarez ■
Stafford Arima ◆
Dianne Aronyk ◆
Kristine Astop ◆
Anita Banks ■
Tim Beattie ■
Megan Beaudoin ●
Louis Beaudoin ◆
Brian Beaulieu ■
Carleen Beddome ◆
Rune Bergmann ●
Audrey Bessey ◆
Clare Birks ◆
Attrina Blythe ◆
Alex Bonyun ■
Mike Booth ◆
Samir Boubenna ■
Bronwyn Bowlby ◆
Andrea Bradley ◆
Natasha Brocks ◆
Alysha Bulmer ●
Blair Burrows ■
Janet Bwititi ●

Jim Campbell ●
Scott Carey ●
Kevin Chin ■
Maya Choldin ◆
Felicia Chow ●
Cameron Clowe ■
Reece Collins ◆
Cheryl Cornelson ■
Shirley Costley ◆
Catharine Crumb ◆
Alex Currie ◆
Viviana D'Ambrosio ●
Luke Dahlgren ●
Josh Dalledonne ■
Manisha Dangol ●
Jason Demers ◆
Colleen Dickson ■
Lisa Dillon ◆
Kaija Dirkson ■
Jody Elliott ◆
Dennis Envoldsen ●
Greg Epton ■
Kiani Evans ■
Grace Fedorchuk ◆

Hayley Feigs ◆
Jennifer Fournier ●
Megan Fox ■
Willem Fraser ●
Mikki Gardner ■
Michael Gesy ◆
Matthew Gilbutowicz ■
Jaclyn Gowie ■
Rob Grewcock ●
David Gustafson ■
Karen Halford-Edwards ●
Rebecca Hamilton ■
Norma Hansen ◆
Joanne Harada ●
Laura Hill ◆
Karl Hirzer ●
Andrew Hobin ■
Emily Howard ◆
Stephanie Hutchinson ■
Courtney Ilie ●
Kim Imhoff ■
Dana Inkster ■
Jack Jamieson ■
Michaela Jeffery ■

Arts Commons ■ Calgary Phil ● Theatre Calgary ◆

- Omar Jeha ●
Jason Johnson ■
Jennifer Johnson ■
Rosemary Johnston ◆
Katie Klingvall ◆
Kellie D. Knight ■
Tasha Komery ■
Kris Ladd ■
Maria Lamas ●
Ian Lane ■
Michelle Latta ◆
Rafal Lichman ■
Christopher Loach ◆
Sanja Lukac ■
Sheri Lunde ◆
Antonia MacConnell ■
Jennifer MacDonald ●
Jane MacFarlane ◆
Dagny MacGregor ●
Simon MacLeod ●
Carly Maga ■
Sunny Mand ■
Breezy Manning ■
July Manzano ■
Tayla Mapatac ●
- Adam Masson ●
Bijan Maysami ●
Cecilia McKay ◆
Susan McNair Reid ◆
Lillian Messer ◆
Mitzi Metzger ◆
Glennl Miguel ■
David Mikkelsen ■
Tamsin Miles ◆
Jaime Mitchell ●
Kate Monaghan ■
Catherine Myles ◆
Shawn Neamtu ■
Jason Nieskens ■
Christy Offer ■
Lance Olson ■
Donnie Osler ◆
Todd Pannett ◆
Ekaterina Pervakova ■
Caroline Popilchak ◆
Andrew Rafuse ◆
Virginia Rempel ◆
Cody Rilling ■
Jennifer Roberts ■
Megan Robertson ●
- Terry Rowley ■
Alex Sarian ■
Peter Schmaltz ◆
Adam Schrader ◆
Rachel Michelle Sheridan ◆
Barbara Soles ●
Ashley Soles ◆
Alynn Spence ■
Jason Stasiuk ●
Marc Stevens ●
Deborah Sydorчук ◆
Lucy Tan ■
Amber Teskey ◆
Michael Thomson ●
Meaghan Underhill ■
Sarah Veale ■
Celina Vides ■
Chantel Wons ■
Karen Youngberg ■
Shirley Yurchi ◆
Katie Zuber ■

ANNOUNCING THEATRE CALGARY'S 2022-23 SEASON

SHAKESPEARE ON THE GO

THE MERRY WIVES OF WINDSOR

BY WILLIAM SHAKESPEARE
ADAPTED BY JANE MACFARLANE

JUL 8 - AUG 7

LADY DAY AT EMERSON'S BAR AND GRILL

BY LANIE ROBERTSON
SEPT 13 - OCT 2

THE IMPORTANCE OF BEING EARNEST

BY OSCAR WILDE
OCT 25 - NOV 19



LITTLE WOMEN

BY KATE HAMILL

ADAPTED FROM THE NOVEL BY LOUISA MAY ALCOTT

DEC 7 - 31

The Belfry Theatre in a joint production with Savage Society (Vancouver)
in association with NAC Indigenous Theatre (Ottawa) present

LITTLE RED WARRIOR

AND HIS LAWYER

BY KEVIN LORING

JAN 31 - FEB 19

Theatre Calgary is proud to present this show as a joint presentation with Making Treaty 7

FORGIVENESS

 WORLD PREMIERE

BY MARK SAKAMOTO

STAGE ADAPTATION BY HIRO KANAGAWA

MAR 7 - APR 1

A joint production with the Arts Club Theatre Company (Vancouver)

JIMMY BUFFETT'S

ESCAPE TO MARGARITAVILLE

MUSIC AND LYRICS BY JIMMY BUFFETT

BOOK BY GREG GARCIA AND MIKE O'MALLEY

APR 18 - MAY 13

Visit theatrecalgary.com or call our
Box Office at 403-294-7447

theatre:
CALGARY

Stafford Arima, Artistic Director

The arts inspire, enlighten, and entertain. We are grateful to the following donors, corporate sponsors and government agencies that support our work in performance, learning, and community engagement. Enriching the lives of Calgarians through the arts, while championing our city's artists, young people, and underrepresented communities, is our shared aspiration.

Thank you

Community Engagement Sponsors:



Public Sector Support:



Canada Council
for the Arts

Conseil des Arts
du Canada



Stewardship Sponsor:



Ragtime Devotees:

Joy Alford and Dan Magyar

PCL Construction Management

Craig & Cara Senyk

Ragtime Supporters:

Maureen Armitage
and Shane Matthews

CBN Commercial Solutions

Knight Family

Process Color Print Limited

Arts Commons FOUNDERS CIRCLE

Becoming a member of Founders Circle is one of the most rewarding ways to support the Arts Commons ecosystem.

As a member, you help us create a home where audiences, artists, and organizations can experience excellence on stage and behind the scenes: in our many programs for children, teachers, and aspiring artists; for the companies who call Arts Commons home; and to the hundreds of community-based organizations that depend on our support and facilities. Your gift of membership is vital to our mission and our collective success, making world-class arts and culture experiences accessible to all Calgarians!



“EVERY YEAR WE LOOK FORWARD TO MORE WONDERFUL TIMES AS PART OF FOUNDERS CIRCLE AND BEING ABLE TO SUPPORT ALL OF THESE AWESOME SHOWS THAT WE ARE SO FORTUNATE TO GET IN CALGARY.”

~ Leigh-Ann Duke & Rob Nipp, Benefactors

Founders Circle is made possible with the generous support of

GREAT EVENTS
CATERING

All images © Will Young

Become a Founders Circle member today!

403-294-7497

munderhill@artscommons.ca

Join the Circle!

Book by
TERRENCE McNALLY

Music by
STEPHEN FLAHERTY

Lyrics by
LYNN AHRENS

Based on the Novel **“RAGTIME”**
By **E. L. DOCTOROW**

Directed by
STAFFORD ARIMA

Jack Singer Concert Hall at Arts Commons
205 – 8th Avenue SE, Calgary, Alberta T2G 0K9

Follow us    *Tag us!*

#ArtsCommons @yycARTS
#CalgaryPhil @CalgaryPhil
#TheatreCalgary @TheatreCalgary