

**LITTLE RED**  
**WARRIOR**  
**AND HIS**  
**LAWYER**

*theatre:*  
**CALGARY**  
Stafford Arima, Artistic Director

THE BELFRY THEATRE (VICTORIA) IN A JOINT PRODUCTION WITH SAVAGE SOCIETY (VANCOUVER)  
IN ASSOCIATION WITH NAC INDIGENOUS THEATRE (OTTAWA) PRESENTS

**LITTLE RED WARRIOR AND HIS LAWYER**  
BY KEVIN LORING

**JAN 31 - FEB 19**

2023

A JOINT PRESENTATION WITH MAKING TREATY 7

## GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

## SAFETY AND COMFORT

- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to [theatrecalgary.com/comfort-and-safety](http://theatrecalgary.com/comfort-and-safety) or scan here:



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# WELCOME TO THEATRE CALGARY



The second-half of our season is filled with opportunities to collaborate with our friends, both new and old, across Canada. *Little Red Warrior and His Lawyer* is a joint presentation with Making Treaty 7, and as well as in collaboration with some of the most important companies in Canada. Working with these other companies to bring you a show that will make you think, while making you laugh, is one of my more rewarding experiences at Theatre Calgary. We look to theatre to highlight the stories of the community we live in, or to show us stories we have not heard before.

This show serves to do both. We welcome Kevin Loring and the entire *Little Red* cast and creative team, most of whom are working with us for the first time, to our home.

As we look ahead to the remainder of our season, there is much to be excited about. Next up is the world premiere of the adaptation of the Canada Reads Award-winning novel *Forgiveness* by Mark Sakamoto, adapted by Hiro Kanagawa, and directed by our very own Stafford Arima. This will be a beautiful look at humanity's unending ability to embrace our history, and find understanding and love. We are co-producing with Vancouver's Arts Club Theatre and are grateful to connect the Calgary and Vancouver talent that will come to our stage in March.

And let's not forget that our season will close with the raucous good time that is *Jimmy Buffet's Escape to Margaritaville*. The 2022/2023 season is one of important stories, stories of Canada, of joy, laughter, music and hope. Thank you for joining us and we look forward to seeing you for the rest of the year.

- **MAYA CHOLDIN**  
EXECUTIVE DIRECTOR

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## LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.

MAKING TREATY 7 CULTURAL SOCIETY

# BIRTHDAY PARTY

# 10

AND FUNDRAISER

FEATURING  
JUNO AWARD-WINNING

George Leach

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WITH PERFORMANCES BY:

Alanna Bluebird  
One Yellow Rabbit  
Kris Demeanor  
The Vigil Aunties  
MT7 Alumni Artists  
And More...



17 FEBRUARY 2023

DOORS AT 6:30PM

SHOW AT 7:30PM

DJ AT 11PM

ALL TICKETS \$50.00

MAKING TREATY

*Cultural Society*



THE GRAND

# WELCOME FROM MAKING TREATY 7



**A**s a founding member and current Artistic Director of Making Treaty 7 Cultural Society, it is an absolute honour to be co-presenting this brilliant and hilarious production of *Little Red Warrior and His Lawyer* alongside Theatre Calgary here in Mohkinstsis.

The presence of Indigenous arts here in Calgary is something Making Treaty 7 holds high and we are committed to bringing the best quality theatre to our audiences. Theatre Calgary has taken on a commitment of honouring Indigenous stories and this new partnership has been a wonderful and rewarding journey.

Kevin Loring is a long time friend and colleague of mine, and his writing is quite frankly a breath of fresh air. *Little Red Warrior and His Lawyer* not only provides a deeper understanding of the politics we deal with as Indigenous people but also the angles we take to make fun, not only of ourselves, but of the world around us. This is what I consider one of the best kept secrets in Indian country. Our ability to laugh at what could be a disaster.

Humour is something that is always evident, as well as essential within our communities. Growing up here in the traditional territory of the Blackfoot people, I have been blessed to know the unique humour that resides here. Humour is also something that unites us all. It has kept us moving forward through some of the darkest times. So hold on to your seats as you are about to have an inside view at what I consider our super power!

Indigenous humour at its best!

**- MICHELLE THRUSH**  
**ARTISTIC DIRECTOR**  
**MAKING TREATY 7 CULTURAL SOCIETY**

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DIAGNOSTICS

# PLAYWRIGHT & DIRECTOR'S NOTES



**K**wookstumx, thank you to Theatre Calgary and Making Treaty 7 for making space for this production in their season! Kwookstumx, thank you to Stafford Arima and Michelle Thrush and all the artists and arts workers who are bringing art back onto our stages, and audiences back into the theatre! I so am honoured to be hosted here in Treaty 7 Territory. Kwooksteyup!

I started writing this play in my second year of my three year stint at Studio 58, Langara College's Theatre School in Vancouver, twenty-five years ago. When I was writing the first drafts of this play I was digesting Shakespeare, Ionesco and Molière. And I was thinking about the Trickster stories I knew, and how they were way weirder than these dudes.

Many Trickster stories are absurd and often very sexual. They are stories of transformation and deception where nothing is as it seems. N'shinkayep, Coyote is an N'alakapamux trickster. N'shinkayep is vain, lustful, impulsive, selfish and foolish. An anti-hero that is a deceiver and a philosopher, a lover and a warrior. A giant killer and a transformer who can shapeshift and transform the world around them, creating the landscapes we know today.

This play was first produced at Studio 58 as part of a student one act play series. Since then I would take it out every four or five years and tweak it a bit, workshop it and then get too busy to do anything further with it. I am grateful after all this time to be able to share it with you.

I was inspired to write this piece all those years ago when I involved in an effort to save an old growth watershed in the Fraser Canyon. I was an Indigenous observer to a survey team hired by the multinational logging company that was going to clearcut the valley. In the course of my work I was able to identify evidence of our continued use of that watershed by documenting an enormous stand of cedar trees that had been culturally modified over hundreds of years. I had saved the valley! Or so I thought. In the end the First Nation that I was hired by wanted access to the resources of the watershed and my work would give them leverage to ensure their loggers would be hired to harvest the valley. This would bring much needed economic benefits to the community, but I was naïve and thought my role was to save it.

This play is not about that particular experience but it did provoke a lot of questions. It provoked me to think about colonialism and sovereignty and our relationship to the land. It also made me think about what we sacrifice when we engage with the systems that oppress us.

This is a Trickster fable about land claims, colonialism and lust where nothing is sacred and no one walks away unscathed.

Kwookstumx!

**- KEVIN LORING**  
PLAYWRIGHT, DIRECTOR

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A JOINT PRODUCTION WITH THE ARTS CLUB THEATRE COMPANY (VANCOUVER)



WORLD PREMIERE

# FORGIVENESS

*Griffin Cork and Yoshie Bancroft; projection design by Cindy Mochizuki; photo by David Cooper for the Arts Club Theatre Company, Forgiveness, 2023*

*theatre:*  
**CALGARY**

**BY MARK SAKAMOTO**

STAGE ADAPTATION BY HIRO KANAGAWA | DIRECTED BY STAFFORD ARIMA

**MAR 7 - APR 1**

TICKETS: [THEATRECALGARY.COM](https://www.theatrecalgary.com)

Max Bell Theatre at Arts Commons  
January 31 - February 19, 2023

*theatre:*  
**CALGARY**  
Stafford Arima, Artistic Director

*The Belfry Theatre (Victoria) in a joint production with Savage Society (Vancouver)  
in association with NAC Indigenous Theatre (Ottawa) presents*

# LITTLE RED WARRIOR AND HIS LAWYER

BY **KEVIN LORING**

A joint presentation with Making Treaty 7



Director	<b>KEVIN LORING</b>
Set Design	<b>JOHN DOUCET</b>
Costume Design	<b>SAMANTHA MCCUE*</b>
Lighting Design	<b>JEFF HARRISON*</b>
Sound Design	<b>TROY SLOCUM*</b>
Projection Design	<b>CANDELARIO ANDRADE</b>
Assistant Director	<b>TAI AMY GRAUMAN</b>
Assistant Lighting Design	<b>HAILEY VERBONAC</b>
Stage Manager	<b>ANGELA BEAULIEU</b>
Assistant Stage Manager	<b>BECCA JORGENSEN</b>
Apprentice Stage Manager	<b>LACEY HILL</b>

\*Indicated designers on this production are represented by the  
Associated Designers of Canada, IATSE Local ADC659.

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Theatre Calgary is a member of the Professional Association of Canadian Theatres, and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.





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# LITTLE RED WARRIOR AND HIS LAWYER

## CAST

Little Red Warrior	<b>SAM BOB</b>
Little Red Warrior	<b>GORDON PATRICK WHITE*</b>
Desdemona	<b>LUISA JOJIC</b>
Floyd	<b>KEVIN MCNULTY</b>
Larry	<b>SHEKHAR PALEJA</b>
Lizzy	<b>NICK MIAMI BENZ</b>

\* Gordon Patrick White will perform the role of Little Red Warrior for matinees on Feb. 4, 11, 12, and the evening of Feb. 14.

*Little Red Warrior and His Lawyer*

runs approximately 85 minutes, with no intermission.

Head of Sound	<b>BRONWYN BOWLBY</b>
Head of Lighting	<b>CATHARINE CRUMB</b>
Head Stage Carpenter	<b>JOSH SEMOS</b>
Head Dresser	<b>RACHEL MICHELLE SHERIDAN</b>
Assistant Head of Sound	<b>MICHAEL GESY</b>

The video or audio recording of this performance by any means is strictly prohibited.

LET THE ISLAND RHYTHM SWEEP YOU AWAY



*theatre:*  
**CALGARY**

**MUSIC & LYRICS BY JIMMY BUFFETT**

**BOOK BY GREG GARCIA & MIKE O'MALLEY | DIRECTED BY JULIE TOMAINO**

**APR 18 - MAY 13**

**TICKETS: [THEATRECALGARY.COM](http://THEATRECALGARY.COM)**

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# CAST

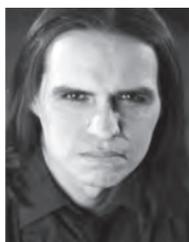


## SAM BOB

### Little Red Warrior

(he/him) Theatre Calgary debut. Sam is a former One Yellow Rabbit and Crazy Horse theatre festival participant, and has filmed in Alberta several times. Sam Bob's traditional name is Tulkweemult' of the Snaw-Naw-us First Nation. He has performed nationally in television, film and theatre. He is a Jessie Richardson Theatre Award nominee for Best Actor in 1998 and 2021. And also been nominated for Best Actor at Edmonton's Dreamspeakers Film Festival. He has performed nationally in theatre across Canada for nearly 30 years. He will make his directorial debut this year at the Cultch with *Utszan a*

*Lillooet story* by Yvonne Wallace. Sam worked with Anthony Hopkins in a film called *Blackway*, and has a recurring role in *Loudermilk* a TV comedy. Recently he has been in *Monkey Beach*, *Bones of Crows* as well as two Netflix shows debuting soon. He is in a new pilot for a TV series called *Canoe Journey* as Rudy the reserve bus driver, a comedy shot on the Lummi reservation in Washington state. Sam has taught free community theatre classes at the Vancouver Friendship Centre for many years and finds teaching young people acting for stage and film very rewarding. O'siem



## GORDON PATRICK WHITE

### Little Red Warrior (select performances)

(he/him) Theatre Calgary debut. Gordon has worked with many companies across Canada, including The Great Canadian Theatre Company (*An Acre of Time*), Native Earth (*A Very Polite Genocide*), Magnus Theatre (*Dead White Writer on the Floor*), and Theatre North West (*Where The Blood Mixes*). Other credits: *Endgame* (Theatre NFLD and Labrador); *The Velveteen Rabbit* (Theatre New Brunswick); *A Midsummer Night's Dream* (Stephenville Festival); *Strange Humours* (Eastern Front Theatre); *The Devil's Disciple* (Neptune Theatre); *Merlin* (Halifax Theatre for Young

People); *Vigil* (Live Bait Theatre); and as twins Edger and Ledger in *Ivor Johnson's Neighbours* (Ship's Company Theatre). He has appeared in five seasons at the Stratford Festival, including Simon in *Mother's Daughter*, Paris in *Romeo and Juliet*, Black Dog in *Treasure Island*, Egeon in *The Comedy of Errors* and Ezekiel Cheever in *The Crucible*. He also appeared as Edger in *King Lear* at the National Arts Centre, with August Schellenberg. Film & TV includes *This Hour Has 22 Minutes*, *Haven*, *Black Harbour*, *Mr. D*, *New Waterford Girl*, *Blackfly*, *Rollertown*, *Charlie Zone*, and *Picnicface*.



## NICK MIAMI BENZ

### Lizzy

(they/them) Theatre Calgary debut. Nick Miami Benz, Shapeshifter, Storyteller, Self. Nick is a Leo nominated performance artist trained in dances from the Afro, Latinx and Indigenous diasporas with a focus on embodiment of animal movements. While studying dance in New York City they worked as an equestrian for The Metropolitan Opera which inspired them to return to theatre as an actor and singer. Nick's acting training is founded in Meisner technique and voice work through the Lovetri method. Their theatre credits include *God's Lake*, *Little Red*

*Warrior*, *Blackhorse* as well as working with Atomic Vaudeville, Mascall Dance, Netflix and John Fluevog. Nick Miami Benz shares their expertise in movement through holistic exercise coaching in Vancouver.

# CAST



## **LUISA JOJIC**

### **Desdemona**

(she/her) Theatre Calgary debut. Luisa is filled with joy to be part of the team bringing the story of *Little Red Warrior and His Lawyer* to the stage. She was born to immigrant parents on the unceded territory of the Coast Salish Peoples, including the *xwməθkwəyəm* (Musqueam), *Skwxwú7mesh* (Squamish), and *Səlilwətaʔ/Selilwitulh* (Tsleil-Waututh) Nations, where she still lives. She is a performer, teaching artist and coach who loves cooking, eating, laughing and dancing. For performance credits and a more detailed biography, please visit [luisajojic.com](http://luisajojic.com). Enjoy the show!



## **KEVIN MCNULTY**

### **Floyd**

Theatre Calgary debut. Kevin had the pleasure of seeing the original production of *Little Red Warrior and His Lawyer* some years ago at Studio 58 in Vancouver, and being in the first professional production last year at the Belfry in Victoria. Most recently he was on stage in *The Father* (The Search Party) (Jessie Award - Best Actor). Coming up is *Stupid Fucking Bird* (The Search Party) at the Cultch in Vancouver in April, then off to the NAC in Ottawa with *Little Red* in May. His recent film credits include *Yellowjackets* and *Schmigadoon*. In 1965 Kevin was part of St.

Anthony's Boys Choir in Calgary and remembers his first 'studio session' recording a ditty for the Hudson's Bay Company's 295th birthday. In the 1990s he shot various projects in Calgary for film and TV, including *North of 60* and *A Good Day To Die*, working with Sidney Poitier.



## **SHEKHAR PALEJA**

### **Larry**

For Theatre Calgary: *The Humans*. Shekhar is very happy to return to Theatre Calgary. After disappointing his family by not going into medicine, Shekhar has played doctors in many Film & TV shows, most recently as Dr. Hook in season 3 of *Superman & Lois*. He's worked in theatres across Canada including: Bard on the Beach, CanStage, Arts Club, Manitoba Theatre Centre, Belfry, Globe, Vancouver Playhouse, and ATP. Shekhar is also an author and playwright - his novel, *An Extraordinary Destiny*, was published in 2017 by Brindle & Glass;

he's had two children's books published by Annick Press; and VACT recently produced a workshop of Shekhar's new play about cancel culture and historic statues *Gandhi & Churchill's Excellent Adventure!*

# CREATIVE TEAM



## KEVIN LORING

### Playwright, Director

(he/him) Theatre Calgary debut. A member of the Nlaka'pamux Nation from the Lytton First Nation in British Columbia, Kevin is an award-winning actor, playwright and producer. His first published play, *Where the Blood Mixes* has been nominated for numerous awards across the country winning three Jessie Richardson awards for theatre in Vancouver and the 2009 Governor General's Literary Award for Drama. *Little Red Warrior* was also recently awarded a 2022 Jessie Richardson Award for Outstanding Original Script. He was a Playwright

in Residence at the National Arts Centre in Ottawa in 2010, as well as a company member of the National Arts Centre English Theatre Acting Company. Kevin played the villainous Edmund in the National Arts Centre's production of *King Lear*, featuring a cast of Indigenous actors. Kevin is a graduate of Studio 58, Langara College's professional Theatre training program, and is a senior member of Margo Kane's Full Circle: First Nations Performance Ensemble. In 2008 he co-wrote, co-produced and co-hosted the feature-length documentary, *Canyon War: The Untold Story*, which won top prizes at the Houston International Film and Video Festival and The New York Independent Film and Video Festival. In 2017 he became the first Artistic Director of Indigenous Theatre at the National Arts Centre of Canada in Ottawa.



## JOHN DOUCET

### Set Design

(he/him) Theatre Calgary debut. John is an award-winning Ottawa-based designer and theatre creator. After working many years as an actor, he transitioned to (nearly) exclusively set design. He has worked with every professional theatre company in Ottawa and Gatineau. In a year of firsts, he has designed for Tarmac des Auteurs (Democratic Republic of Congo), and will be designing for Satellite Théâtre in Moncton (New-Brunswick) and for La Fille du Laitier in Montreal (Quebec). *Little Red Warrior and His Lawyer* is his first design to visit Calgary. John is also the

head carpenter and frequent designer for the Theatre Department of the University of Ottawa, and an associate artist for Theatre 4.669 and Théâtre Rouge Écarlate. John is a graduate of Studio 58 acting conservatory in Vancouver. Design website: johndoucet.com



## SAMANTHA MCCUE

### Costume Design

(she/her) Theatre Calgary debut. Samantha is Anishinaabekwe from the Chippewas of Georgina Island and Ned'u'ten from Lake Babine First Nation. She grew up on the Musqueam Reserve in Vancouver, BC, and currently lives in Ottawa. Samantha graduated from York University's Theatre Production program in 2017. Selected design credits include: *The Breathing Hole* (National Arts Centre); *Kamloopa* (Soulpepper Theatre Company, Western Canada Theatre); *Where The Blood Mixes* (Soulpepper); *I Am William* (Stratford Festival); *Honour Beat* (The

Grand); *Aqarniit* (Confederation Centre of the Arts); *The Monument* (Factory Theatre); *Thanks For Giving* (Arts Club Theatre Company). IG: @sammccuedesign sammccuedesign.com

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PATTISON

Proud to play a support role in  
Theatre Calgary's production  
of Little Red Warrior & His Lawyer

PATTISON

# CREATIVE TEAM



## JEFF HARRISON

### Lighting Design

Theatre Calgary debut. Jeff is the Technical Director of Kidd Pivot and will be travelling through four continents on an international tour of *Revisor*. He is a Vancouver based, four-time Jessie Award winning lighting designer for his work on Carousel Theatre's *Pharaoh Serket & the Lost Stone of Fire*, Patrick Street Theatre's *Floyd Collins*, Pi Theatre's *Blasted* and Arts Club's *Hand to God*. Other lighting credits include Pi Theatre's *Beautiful Man*, Patrick Street Theatre's *Batboy the Musical* and *The Full Monty*, Urban Ink's *Children of God*, Arts Club's *Beneath Springhill*, and NAC Indigenous Theatre's *The Unnatural and Accidental Women*. Jeff is a member of the Associated Designers of Canada (IATSE ADC659).



## TROY SLOCUM

### Sound Design

(he/him) Theatre Calgary debut. A sound designer and electronic music composer, Troy recently scored and designed the sound for the new CBC Gem series *The Bannocking* by Damien Eagle Bear, and designed the sound and produced the beats for the audio play *Black Fly* by Amy Lee Lavoie & Omari Newton. Upcoming, he will be doing the sound design and composition for *Blithe Spirit* at The Shaw Festival. Troy has created original music and/or sound design for over 50 theatrical productions over the course of his career. Highlights include *The Lamentable Tragedy of Sal Capone* (NAC); *The Rez Sisters* (Belfry); and *Buried Child* (NAC/Segal Centre). Select Film/TV credits include sound design and original music for *Looking at Edward Curtis* (Knowledge Network); *MIA* (Salmon) (TIFF, VIFF); and sound design for documentary features *The Road Forward*, *That Higher Level*, *True North - The Rise of Toronto Basketball* (NFB); *Grey Roads* (HOTDOCS 2021). Troy has been nominated for a Soirée Des Masques Award, several Mecca and META Awards, and won the Jessie Richardson Award for Outstanding Sound Design for *The Pipeline Project* (ITSAZOO/Savage Society).



## CANDELARIO ANDRADE

### Projection Design

(he/him) Theatre Calgary debut. Candelario is a video editor and media designer based in Vancouver. Recent design credits include: *White Girls in Moccasins* (The Frank); *Six of One* (Studio 58); *White Noise* (Savage Society/Firehall); *Clean/Espejos*, *Boy in the Moon* (Newworld); *DYMISH* (Theatre Replacement); *Pathetic Fallacy* (The Chop). Recent editing: *Grand Acts of Hope* (Mortal Coil/Coastal Wolf Pack); *Project Element* (Vancouver International Children's Festival); *Body Parts* (Tara Cheyenne Performance); the feature film *Done/Undone* and the series *Bard Beyond the Beach* (Bard on the Beach); *Artificial Eden* (SFU). Cande edited and did some camera work for The Belfry Theatre's 2021 digital plays: *Same Old, Same Old*; *Taking Shakespeare* and *The Refugee Project*; as well as editing several animation projects for Mochizuki Studios.

# CREATIVE TEAM



## **TAI AMY GRAUMAN**

### **Assistant Director**

(she/her) Theatre Calgary debut. Tai Amy Grauman is Métis Cree from Ardrossan, Alberta. She is an actor, playwright, director and producer. Tai recently founded the *Marie Collective* along with Brittany Ryan and recently completed her thesis for her MFA in theatre practice at the U of A with a focus on her artistic research of 'Metis women's love stories'. This past summer, Savage Productions Society produced a large rural tour of her play *You used to call me Marie...* which went to rural Metis communities all over Alberta and Saskatchewan as well as Back to Batoche Days and Metis Crossing. Currently Tai is adapting *Romeo and Juliet: A Metis love story* as well as adapting her play *You used to call me Marie...* into a limited film series. Recent credits include: *Mary's Wedding a Metis love story* (Citadel theatre), Assistant director for *Little Red Warrior and his Lawyer* (The Belfry and Savage Productions Society) and writer, co- director, producer and actor for the Alberta and Saskatchewan tour of *You used to call me Marie...* (Savage Productions Society).



## **HAILEY VERBONAC**

### **Assistant Lighting Design**

(he/him) Theatre Calgary debut. Hailey is an Afro-Indigenous (Red River Métis) artist and theatre designer. Originally from Inuvik, NWT (on Inuvialuit and Gwich'in land), he trained at the National Theatre School of Canada in production design and technical arts. Lighting, video, watercolour, and digital artwork are his preferred media for storytelling. His primary passion is to support the development of Indigenous stories in Canada. He has been lucky enough to be involved with projects such as: *Hush* by Sylvia Cloutier (2020, NTS); *Lovesong for the Thunderbirds* by Summer Brasette (2021, Grand Theatre); *The Herd* by Kenneth Williams (2022, Citadel/Tarragon); *Echoes of the Homesick Heart* by Laura Michel (2022, WCT); *Feather Gardens* by Jimmy Blais (2022, Hudson Village Theatre); and *Bentboy* by Herbie Barnes (2022, YPT). Wiyaatikosiw eeako ooma ohci aacimowinis ekwa otacimowak. Kinanaskomitin



## **ANGELA BEAULIEU**

### **Stage Manager**

(she/her) For Theatre Calgary: *One Man, Two Guvnors*, *Skydive*. Angela is thrilled to be part of the *Little Red* team. Some of her other favorite theatre experiences include, *Hey Viola!*, *Miss Shakespeare* and *J. Caesar* (Musical TheatreWorks); *Kinky Boots*, *Thanks For Giving*, *Hand to God*, *One Man, Two Guvnors*, *Venus in Fur*, *The 39 Steps*, *It's A Wonderful Life*, *Blood Brothers* (Arts Club Theatre); *Urinetown, The Musical*, *The Shooting Stage* (Firehall Arts Centre); *Kill Me Now*, *Sex in Heaven*, *Lion in the Streets* (Touchstone Theatre). In June 2008, Angela received the Mary Phillips Prize for her work behind the scenes. All my love to SJT, forever in my heart.

# CREATIVE TEAM



## BECCA JORGENSEN

### Assistant Stage Manager

(she/her) For Theatre Calgary: *Comedy of Errors* (Shakespeare by the Bow 2021), *TC Sings for Pride!* Becca is an Indo-Canadian settler born and raised on Iḁkʷəṇən and W̱SÁNEĆ territory. As a Stage Manager, Becca has artistically supported teams across Canada from Theatre to Opera, to dance, and beyond. She is thrilled to be back at Theatre Calgary, and reunited with the *Little Red Team*. Becca is an avid half marathoner (2:27:12) and two-time marathoner (5:23:36), and holds a BFA in Theatre Production and Management from UVic. For more personal

information, write to her mother.



## LACEY HILL

### Apprentice Stage Manager

(she/her) Theatre Calgary debut. Lacey is Oneida/Mohawk, Wolf Clan, from Six Nations of the Grand River Reservation. She is a singer/songwriter, and an inspirational speaker. Her debut solo album, *528* was independently produced and released in 2013, which put her on the indie-music radar and kick-started her career. *528 Volume II M* was released in 2017 and took her across Canada, New Zealand, Australia and the UK in 2018-19. Lacey wrote original compositions for the stage play *Deer Woman* by Tara Beagan, where she also stage managed the production.

Her single “The Shiner” (2020) premiered on APTN’s Amplify series, and she was one of RogersTV Highlight artists. Recently, Lacey has been acting on “NDNS on the Airwaves Comedy Web Series (YouTube), and worked on songs for her third album *528 Vol 3 The Moon*, which is available on all streaming platforms. Check Out latest Music Video “The Conduit” on YouTube.

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Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



# The F Word



co-created and performed by Keshia Cheesman & Bianca Miranda  
World Premiere presented by Alberta Theatre Projects  
A Downstage production in association with  
Handsome Alice & Theatre Calgary

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February 9 - 19, Martha Cohen Theatre, Arts Commons



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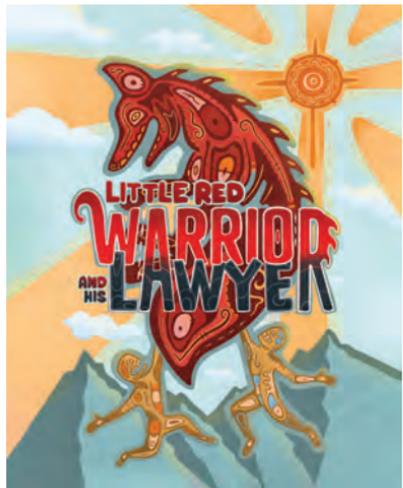
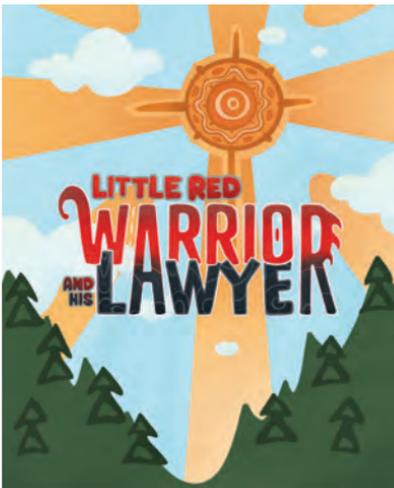
# CALEB ELLISON-DYSART



The artwork for *Little Red Warrior and His Lawyer* was designed by Caleb Ellison-Dysart (Nisichawayasihk Cree Nation) who is a nīhithaw/Woods Cree multidisciplinary artist living on unceded xwməθkwəy̓əm (Musqueam), skwxwú7mesh (Squamish) & səliłwəta? (Tsleil-Waututh) territories.

Caleb specializes in 3D Animation, Murals, Design & Illustration. His process-driven work is finely crafted to celebrate Cree culture and incorporate stories that centre around physical and spiritual connections to land. Depicting the internal and external relationship between all things.

You can see more of his work at [moswadesigns.com](http://moswadesigns.com)



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# PRODUCTION HISTORY

*Little Red Warrior and His Lawyer* was first commissioned by Studio 58 (Artistic Director, Kathryn Shaw). Later drafts were commissioned by Western Canada Theatre and Savage Society.

## February 2022 – World Premiere in 2022

Belfry Theatre (Vancouver), February 8 – 27  
York Theatre (Vancouver), March 3 – 13

**March 24, 2001** – Workshop presentation at the Anvil Centre in New Westminster and the Talking Stick Festival in Vancouver.

Little Red Warrior – Stuart Pierre  
Larry – Corey Turner  
Desdemona – Sonja Bennett  
Floyd – David Richmond-Peck  
Director – Michael McLaughlin  
Stage Manager – Lisa Phillipe  
Set Designer – Craig Hall  
Costume Designer – Tyler Tone  
Lighting Designer – Shaun August  
Dramaturge – Alex Poch-Goldin,  
Aaron Bushkowsky  
Production Manager – Carol Chrisjohn  
Technical Director – Bruce Kennedy



Photos: Sam Bob, Gordon Patrick White, Luisa Jojic, Kevin McNulty, Shekhar Paleja (2022). Director: Kevin Loring,  
Set: John Doucet, Costumes: Samantha McCue, Lighting: Jeff Harrison, Sound: Troy Slocum, Photographer: Emily Cooper.

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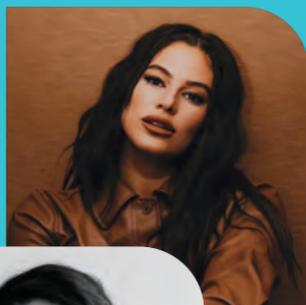
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