

theatre:
CALGARY

LITTLE SHOP OF HORRORS



AL OSTEN & BUDDY VICTOR
1971-2023
THIS PRODUCTION IS
MADE POSSIBLE BY THE
GENEROUS SUPPORT OF
THE AL OSTEN & BUDDY
VICTOR LEGACY FUND.

LITTLE SHOP OF HORRORS

BOOK & LYRICS BY HOWARD ASHMAN
MUSIC BY ALAN MENKEN

SEPTEMBER 29 — OCTOBER 25, 2026



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WELCOME



Some musicals enter your life and never quite leave.

Little *Shop of Horrors* is one of those shows for me. My own history with it goes all the way back to high school at Newtonbrook Secondary School in Toronto, when I had the great joy of performing in our school production (directed by my drama teacher, Ms. Dene Lettman). Long before I imagined a life and career in the theatre, there was something thrilling about inhabiting the strange, funny, slightly dangerous world of Skid Row. I certainly couldn't have known then that this wonderfully eccentric musical would follow me through so many chapters of my theatrical life.

Years later, one of my earliest Off-Broadway experiences was seeing *Little Shop of Horrors* at the Orpheum Theatre. Sitting in that intimate East Village theatre and experiencing the show where its extraordinary life had begun felt completely different from performing it as a teenager, and yet that same sense of joy was still there.

That may be part of the secret of Howard Ashman and Alan Menken's remarkable musical. Beneath the outrageous comedy, irresistible score, doo-wop rhythms and, of course, one extremely hungry plant, there is a surprisingly human story about wanting more and family. Seymour wants to be seen. Audrey dreams of a better life. Both believe happiness exists somewhere just beyond their reach. And into that longing comes Audrey II, offering everything they think they desire, for a price. *Little Shop of Horrors* is hilarious, theatrical and deliciously dark, but underneath all that fun is a cautionary tale about ambition, temptation, love and the choices we make when opportunity suddenly knocks.

I am especially thrilled that our Theatre Calgary production is being directed and choreographed by the wonderful Tracey Flye. Tracey brings tremendous theatrical imagination, musicality and heart to her work, and I cannot wait for you to experience the world she and this extraordinary company and creative team have created. Our beloved Max Bell Theatre is going to get a makeover (thanks to Audrey II).

For me, welcoming *Little Shop of Horrors* to Theatre Calgary feels wonderfully full-circle: from a high school stage at Newtonbrook S.S., to the Orpheum Theatre in New York, to the first Theatre Calgary production of the show in 1996 and now returning to the Max Bell stage 30 years later.

Some shows really do grow with you.

Welcome to *Little Shop of Horrors*. And whatever you do... don't feed the plant!

- STAFFORD ARIMA
ARTISTIC DIRECTOR

LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.



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GENERAL INFORMATION

- **Cameras and audio/visual recording devices are not permitted in the theatre.**
- **Video and audio recording of this production is strictly prohibited.**
- We ask that you please refrain from using your cell phone, smart watch, or any other digital device, in any capacity, during the performance.
- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
- We also offer relaxed performances. For more information, visit our website.
- Assisted listening devices for the hard of hearing are available at the coat check.
- For first aid assistance, see the house manager, or nearest usher.

SAFETY AND COMFORT

- At Theatre Calgary, we recognize our responsibility to have practical guidelines in place to ensure our performances are safe and enjoyable for everyone. To learn more about our current Safety and Comfort protocols go to theatrecalgary.com/comfort-and-safety or scan here:



DIRECTOR'S NOTES



**"What happens when we trade our values and personal integrity for the promise of unimaginable success?"
The iconic musical *Little Shop of Horrors* is what happens.**

I am so excited to share this production with you, created by an amazing group of artists, both on and off the stage.

In the best tradition of the Faustian legend, *Little Shop* follows the journey of humble Skid Row florist and botanist Seymour Krelborn. Seymour has no prospects in his future, but he yearns for more, especially for the love of his co-worker, Audrey. When he makes the discovery of a lifetime in his plant "Audrey II", the promise of success and his wildest dreams offered by the plant proves too much for the impoverished Seymour to resist, and he soon finds himself facing a terrible dilemma...to attain his dreams he must pay a price; he must continue to feed the demands of the plant, in an increasingly grisly fashion, or risk losing everything he has realized. What should he do?

Seymour's dilemma, though fantastical, is not unfamiliar to many of us. Consider what hopes and dreams have you struggled to achieve and at what cost? What actions have you considered or even undertaken to get ahead? We only need to look around us to see examples in our daily life of what ambition and self-aggrandizement run-amok can produce.

The show is often described as camp and outrageous, and it is. The circumstances our hero finds himself in are fantastical and worthy of the B Movie genre. But for me, at its core, the show balances its camp comedy with the beating heart of humanity. Our basic need for love and validation and that truth is the basis for what drives each of the characters in their own way, just as it does each of us. And while not always sinister at the start, left unchecked those needs can grow into something enormous, dark and dangerous.

The question is, at the end of the day, what would you sacrifice to achieve your inner-most desires. Would you be ruled by ambition or would you heed the play's warning, "Don't feed the plants"?

- TRACEY FLYE
DIRECTOR & CHOREOGRAPHER

Theatre Calgary gratefully acknowledges the support provided by the City of Calgary through Calgary Arts Development, the Government of Alberta through the Alberta Foundation for the Arts, the Government of Canada through the Canada Council, Canadian Heritage, and all corporate and private contributors.



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*This production would not be possible at Theatre Calgary without
Al & Buddy's generosity, support, and love of musical theatre.*

theatre:
CALGARY

Tenaj Williams, Kate Blackburn. Photo by Emily Cooper

Max Bell Theatre at Werklund Centre
September 29 - October 25, 2026



presents

LITTLE SHOP OF HORRORS

Book & Lyrics by **HOWARD ASHMAN** Music by **ALAN MENKEN**

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen
Cameron Mackintosh and the Shubert Organization

Director & Choreographer	TRACEY FLYE
Musical Director	DAVID TERRIAULT
Associate Director & Associate Choreographer	GREG PEMBER
Set, Props, & Puppet Design	BEYATA HACKBORN*
Costume Design	REBECCA TOON
Lighting Design	BONNIE BEECHER*
Sound Design	ADAM CAMPBELL
Puppet Construction	GREEN FOOLS THEATRE
Voice & Dialect Coach	JANE MACFARLANE
Fight Director	BRIANNA JOHNSTON
Dance Captain	JESSICA ECKSTADT
Fight Captain	SCOTT OLYNEK
Stage Manager & Intimacy Captain	SARA TURNER
Assistant Stage Manager	RAYNAH BOURNE
Apprentice Stage Manager	ALLISON WENINGER

TC MENTORS PROGRAM
Lighting **MAEZY REIGN****

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

**TC Mentors participants are generously supported by RBC.

LITTLE SHOP OF HORRORS
was originally Directed by Howard Ashman
with Musical Staging by Edie Cowan

Original Vocal Arrangements
by Robert Billig

New Arrangements
by Michael Kosarin

Orchestrations
by Danny Troob

theatre:
CALGARY

COMING NEXT NOV 26 — DEC 27, 2026

A CHRISTMAS CAROL



A CHRISTMAS CAROL

BY CHARLES DICKENS

ADAPTED BY GEOFFREY SIMON BROWN

DIRECTED BY STAFFORD ARIMA

ASSOCIATE DIRECTED BY JANE MACFARLANE

FEATURING CHRISTOPHER HUNT AS SCROOGE

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THEATRE
AT WERKLUND
CENTRE

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LITTLE SHOP OF HORRORS

CAST (in alphabetical order)

Dr. Orin Scrivello, D.D.S.	GAELAN BEATTY
Mr. Mushnik	MARK BELLAMY
Audrey	KATE BLACKBURN
Ronette	JESSICA JONES
Puppeteer - Audrey II	JAMIE KONCHAK
Voice - Audrey II	MICHAEL-LAMONT LYTLE
Chiffon	INEZA MUGISHA
Seymour Krelborn	TENAJ WILLIAMS
Crystal	MICHELLE YU

Standby Understudies

Audrey, Crystal, Chiffon, Ronette	JESSICA ECKSTADT
Seymour	TROY GOLDTHORP
Dr. Orin Scrivello, Mr. Mushnik	SCOTT OLYNEK

SETTING

A run-down, impoverished New York neighbourhood called Skid Row during the early 1960s.

Little Shop of Horrors has one 20-minute intermission.

CREW

Head of Sound	BRONWYN BOWLBY
Head Stage Carpenter	TESS COWIE
Head of Lighting	CATHARINE CRUMB
Head Dresser	ERIN HAYES
Head of Wigs	CHRISTA HOEFLING
Assistant Head Dresser	CHELSEA BREWER
Assistant Head of Lighting	JACKSON BUCHANAN
Assistant Head of Sound	MICHAEL GESY
Assistant Head Stage Carpenter	RAJIV RATHORE
Follow Spot Operators	MICHAEL BOOTH, KELSEY MILLER
Sound Technicians	DEREK MILLER, AARIC INNES
Stage Hand	JOSHUA SEMOS
Wigs Runner	MELISSA SAVINKOFF

Any video and/or audio recording of this production is strictly prohibited.

Front cover photo of Tenaj Williams and Kate Blackburn by Emily Cooper.

Theatre Calgary is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Werklund Centre, operating out of Werklund Centre's Max Bell Theatre. The Musicians engaged for our productions are members of the Canadian Federation of Musicians and are performing under the jurisdiction of Local 547.



The background of the entire advertisement is a large, dark photograph of a theatre audience seated in a curved auditorium, viewed from behind. Overlaid on the upper right portion of this image is a collage of numerous small, square photographs of diverse people, mostly of African descent, smiling and posing. In the top right corner, the text "theatre:" is written in a white, lowercase, serif font, and "CALGARY" is written below it in a bold, orange, uppercase, sans-serif font.

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CALGARY

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Photo by Michael Grondin

MUSICAL NUMBERS

ACT I

<i>Prologue/Little Shop of Horrors</i>	Chiffon, Crystal, Ronette
<i>Skid Row (Downtown)</i>	Chiffon, Crystal, Ronette, Seymour, Audrey, Mushnik, Others
<i>Da-Doo</i>	Chiffon, Crystal, Ronette, Seymour
<i>Grow For Me</i>	Seymour
<i>Ya Never Know</i>	Mushnik, Seymour, Chiffon, Crystal, Ronette
<i>Somewhere That's Green</i>	Audrey
<i>Closed For Renovations</i>	Seymour, Audrey, Mushnik
<i>Dentist!</i>	Orin, Chiffon, Crystal, Ronette
<i>Mushnik and Son</i>	Mushnik, Seymour
<i>Feed Me (Git It)</i>	Audrey II, Seymour, Chiffon, Crystal, Ronette
<i>Now (It's Just the Gas)</i>	Seymour, Orin

ACT II

<i>Call Back In the Morning</i>	Seymour, Audrey
<i>Suddenly Seymour</i>	Seymour, Audrey, Chiffon, Crystal, Ronette
<i>Supertime</i>	Audrey II, Chiffon, Crystal, Ronette
<i>The Meek Shall Inherit</i>	Orin, Seymour, Chiffon, Crystal, Ronette
<i>Sominex/Supertime Reprise</i>	Audrey, Audrey II
<i>Somewhere That's Green Reprise</i>	Audrey, Seymour, Chiffon, Crystal, Ronette
<i>Don't Feed the Plants</i>	Company

MUSICIANS

Conductor, Keyboard 1	DAVID TERRIAULT
Keyboard 2	AUGUSTINE YATES
Bass	JON WIELEBNOWSKI
Bass Sub	ADAM PETTIGREW
Guitar	DARREN YOUNG
Guitar Sub	CARL JANZEN
Drums	DAN GOLDSTEIN
Percussion	NIA DEVETZIS
Trumpet 1	RICHARD SCHOLZ
Trumpet 2	PAUL SCHOLZ
Trumpet Sub	MARK SCHOLZ
Reed 1	KEITH O'ROURKE
Reed 2	JIM BRENNAN
Reed Sub	DUSTYN RICHARDSON
Band Contractor	MARK LIMACHER

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CAST



GAELAN BEATTY

Dr. Orin Scrivello, D.D.S.

(he/him) Theatre Calgary debut. Elsewhere: *Crazy For You* (Gateway Theatre, Drayton Entertainment); *The Full Monty* (Capitol Theatre); *Xanadu* (Arts Club); multiple Shakespeare productions (Bard on the Beach); *All Shook Up* (Chemainus Theatre, Gateway Theatre, and Globe Theatre); the National Tour of *Studies in Motion* (Electric Company Theatre); and *Nevermore* (Catalyst Theatre - New World Stages, Off-Broadway).

Film/TV: *Fringe*; *Emily Owens MD*; *Arrow*; *The 100*; *A Nutcracker Christmas*; *Eadweard*. Thanks to the whole team at TC, Tracey for the chance to play, and Kate (Audrey) for everything else including the new light of my life, Archer. Don't worry bubba, we'll be there when you wake up in the morning.



MARK BELLAMY

Mr. Mushnik

(he/him) For Theatre Calgary: Director - *Noises Off*; Assistant Director/Choreographer - *Rough Crossing*; Actor - *Come From Away*, *A Christmas Carol* (seven productions), *Camelot*, *Anne of Green Gables* (1994), *Evita* (1993), *Pal Joey*. Recent Directing credits: *Clue* (New West); *Doris & Ivy*, *Becoming Dr. Ruth* (TNW); *Deathtrap*, *Priscilla Queen of the Desert* (Stage West). Film/TV: *A Dickens of a Christmas*; *Joe Pickett*; *Meet Me at Christmas*. Mark

is a Calgary based actor/director, and is the proud recipient of several Betty Mitchell Awards, the Harry & Martha Cohen Award, The Greg Bond Award, as well as the Queen Elizabeth II Diamond Jubilee Medal. He is over the moon to be working with his dear pal Tracey Flye and this wonderful cast on one of his favourite musicals of all time. Shenanigans!!



KATE BLACKBURN

Audrey

(she/her) Theatre Calgary debut. Elsewhere: *The Hockey Sweater* (The Segal Centre, National Arts Centre); *Shrek: the Musical* (Globe Theatre, Western Canada Theatre); *A Gentleman's Guide to Love and Murder*, *9 to 5: The Musical* (Stage West); *Grease* (Mayfield Theatre). Film/TV: You may have seen Kate on your screens in various national commercials. Thank you to Theatre Calgary, and to everyone on and off stage who makes this show

happen! What a dream come true. Special thanks to her baby boy Archer for letting mom come back to work, and to Gaelan for being her teammate both at home and onstage. And thank you to her family, always.

CAST



JESSICA JONES

Ronette

(she/her) For Theatre Calgary: *Legally Blonde*, *Jimmy Buffett's Escape to Margaritaville*. Elsewhere: *Wizard of Oz* (Alberta Theatre Projects); *Waitress* (Royal Manitoba Theatre Centre); *Little Shop of Horrors* (Theatre Northwest); *Beautiful, The Carole King Musical*, *You're a Good Man Charlie Brown* (Stage West); *Tick, Tick...Boom*, *Austentatious* (Forte Musical Theatre). Jessica is a graduate of the University of Calgary's Theatre program.

She was honored to be nominated for a Betty Mitchell Award for her performance in *Tick, Tick...Boom* and a Calgary Critics Award for her performance in *Austentatious*. She thanks her family for continuing to support her passions.



JAMIE KONCHAK

Puppeteer - Audrey II

(she/her) For Theatre Calgary: *Beaches the Musical*, *A Christmas Carol* (six productions), *The Great Gatsby*, *An Ideal Husband*, *Sherlock Holmes*. Elsewhere (selected): *The Legend of Sleepy Hollow*, *Charlotte's Web*, *1979*, *Constellations* (ATP); *The Girl on the Train*, *Clue*, *Calamity Town* (Vertigo); *Frontier*, *GIANT*, *Something to do With Death* (Ghost River); *Reset*, *Hedwig and the Angry Inch*, *Fool for Love* (Sage); *Indians and Cowboys: The Good the Bad and*

the Treaty (MT7, Caravan Farm); *Nightingale Alley* (OYR); *Joan: By Fire*, *Nothing Less*, *Liberation Days*, *The Tempest* (Two Planks and a Passion). Jamie's puppet show *Lilunne* premiered at the FAO and YMCA March 2024. Film/TV: Puppeteer on *Fraggle Rock: Back to the Rock* for Apple TV; *Eyes in the Woods*, NUMERA FILMS. Love and gratitude always to Hattie, my reason.



MICHAEL-LAMONT LYTLE

Voice - Audrey II

(he/him/they/them) Theatre Calgary debut. Elsewhere (selected): *Sister Act* (Stage West/Mayfield Theatre/Rainbow Stage); *A Gentleman's Guide to Love and Murder*, *A Few Good Men* (Drayton Entertainment); *Dixon Road* (The Musical Stage Company); *Beauty and the Beast*, *The Lion King* (Mirvish Productions); *Ain't Misbehavin* (Segal Theatre/Canadian Tour); *Le Cirque du Soleil*; Celine Dion *Colour of my Love* Tour. Film/TV (selected): *The Testaments* (Hulu); *What We Do In The Shadows* (FX); *Madam CJ Walker* (Netflix).

Michael-Lamont dedicates this performance and all future performances to his husband D'Arcy and the memory of his mother Barbara Jean! The two guiding forces that keep him humble and teach him that love can empower you to greatness.

CAST



INEZA MUGISHA

Chiffon

(she/her) Theatre Calgary debut. Ineza is a multi-disciplinary artist from Toronto. She has made several operatic debuts across Canada and the US, including *Of the Sea* with Tapestry Opera, *Treemonisha* with Volcano Theatre, and a recent remount of *Treemonisha* in Chicago with the Harris Theatre. She made her acting debut with Start the Riot Theatre in their premiere of *Tendencies*, and Fringe Debut in the musical *Iris Says Goodbye*.

She has been a soprano soloist for various orchestral oratorios including *Messiah* with Guelph Chamber Choir, Fauré's *Requiem* with Grand Philharmonic, and *Nelson Mass* with St. James Choir. She recently finished the 2025 Soulpepper Academy, and also completed her first international tour with Volcano Theatre for their show *Ingoma the Revolution of Rhythm*. She is excited to work with Theatre Calgary for the first time!



TENAJ WILLIAMS

Seymour Krelborn

(he/him) For Theatre Calgary: *Ragtime: A Concert Performance* (co-pro w/Arts Commons & CPO), *A Christmas Carol* (2015-16), *Touch Me: Songs for a (Dis)Connected Age* (co-pro w/ Forte). Elsewhere: *Disney's The Lion King* (Mirvish); *Come from Away*, *Guys and Dolls* (Arts Club); *Death of A Salesman*, *The Color Purple* (Citadel); *Into the Woods* (MTC); *Clue* (Vertigo); *Naughty but Nice* (Forte). Film/TV: *Jann* (CTV); *Meet Me at Christmas* (Hallmark). Instagram: @tenajwilliams



MICHELLE YU

Crystal

(she/her) For Theatre Calgary: Falconer in *The Tale of the Gifted Prince*. Elsewhere: *Footloose* (Mayfield Theatre); *Hansel and Gretel: The Panto*, *Little Shop of Horrors* (Capitol Theatre Port Hope); *Bring It On!* (*Canadian Premiere - Globe Theatre); *Jersey Boys* (Tweed & Co.); *Cinderella*, *Dear Rita* (Neptune Theatre); *One Hit Wonders* (Stage West); *Head Over Heels* (Theatre Sheridan); *Divine Interventions* (Corpus Dance Projects).

Michelle is thrilled to be back at wonderful Theatre Calgary! She is an artist born and raised in Toronto, and is an alumni of Sheridan's Music Theatre program. Gratitude to Tracey, David, Stafford and Alex. Love always to my family and sweet Adrian xo.

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CAST



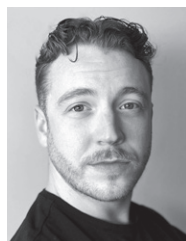
JESSICA ECKSTADT

Standby Understudy: Audrey, Crystal, Chiffon, Ronette; Dance Captain

(she/her) For Theatre Calgary: *Ragtime: A Concert Performance* (Mother), *Voice & Dialect Mentee - Beaches the Musical, Selma Burke, Meteor Shower; A Christmas Carol* (Swing - 2023-25).

Jessica discovered her love for the performing arts at a young age and believes sharing that passion with others is one of the best experiences in life. She is proud to be an award-winning choreographer for the Youth Singers of Calgary, in addition to teaching students through various classes and private lessons

to discover their own voices in the arts. Jessica is a Betty Mitchell Award-winner and nominated performer and holds a performance diploma from Mount Royal University (Calgary), and BFA from Concordia University (Montreal). Much love and thanks to my family, friends, and anyone supporting theatre!



TROY GOLDTHORP

Standby Understudy: Seymour

(he/him) For Theatre Calgary: *A Christmas Carol* (2023), *Jimmy Buffett's Escape To Margaritaville, Ragtime: A Concert Performance, Theatre Calgary Sings For Pride, Spotlight at the Eddy*. Elsewhere: *Evita* (Vancouver Opera); *We Will Rock You* (RCCL); *Anne Of Green Gables, Mamma Mia* (Charlottetown Festival); *West Side Story* (Rainbow Stage); *Jersey Boys, 9 to 5: The Musical* (Citadel Theatre); *Sleepy Beauty, Peter Pan In Wonderland* (Ross Petty Panto); *Footloose* (Drayton Entertainment); *Cannibal The Musical*

(Mirvish/Starvox Entertainment). Originally from Calgary, Troy is also the Artistic Associate of Stage West Theatre Calgary; recently directing *Beehive: The 60's Musical!*. A graduate of the Toronto Randolph College for the Performing Arts (Triple Threat Award) and the Canadian Guild of Stage Directors and Choreographers Associates Program, Troy has worked as a director, choreographer, instructor and adjudicator across Canada, the UAE, and Taiwan.



SCOTT OLYNEK

Standby Understudy: Dr. Orin Scrivello, Mr. Mushnik; Fight Captain

(he/him) For Theatre Calgary: *Come From Away* (u/s), *The Louder We Get, Billy Elliot The Musical, A Christmas Carol* (2006, 2011-2012). Elsewhere: Some favourites include eight seasons of *Naughty But Nice* (Forte Musical Theatre); *Gameshow* (Stage West); *Sweeney Todd, The Mystery of Edwin Drood* (Vertigo); *Songs My Mother Never Sung Me* (Concrete/Persephone); *Seussical the Musical* (ATP); *Goodness* (Downstage). Film/TV: *The Revenant; Under The Banner of Heaven; Distorted; Heartland; Mystery, Alaska;*

Wynonna Earp; Jann; and more. Big thank you to TC for bringing me on for another wonderful ride, and to the creative team and cast for a fantastic experience! All my love to Elaine and my fam. Thank you for all the support!



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CREATIVE TEAM



TRACEY FLYE

Director & Choreographer

(she/her) For Theatre Calgary: Choreographer - *The Drowsy Chaperone*; Actor - *Song and Dance*, *Anne of Green Gables* (1994), *Evita* (1993), *Gypsy*. Elsewhere: *Dirty Rotten Scoundrels*, *Evita*, *Kiss Me Kate*, *West Side Story* (Stratford Festival); *Venus In Fur*, *Buyer & Cellar* (ATP); *GROW* (Segal Centre); *Jane Eyre*, *The Penelopiad*, *The 39 Steps*, *Cabaret*, *Billy Elliot* (RMTTC); *Kelly vs Kelly*, *Next to Normal* (Musical Stage); *Ring of Fire* (Citadel/Theatre Aquarius); *ONCE* (Grand Theatre/RMTTC); *Million Dollar Quartet* (Charlottetown Festival); *West Side Story*, *Evita* (Vancouver Opera); Andrew Lloyd Webber's *The Boys in the Photograph* (Mirvish); 12-year association with legendary rock band *QUEEN/We Will Rock You* internationally. Awards: Multiple award winner and Dora nominee. Tracey is a Founding Member/Chair of The Canadian Guild of Stage Directors and Choreographers. She is a dedicated educator, mentor and dramaturg for new work development.



DAVID TERRAULT

Music Director, Keyboard 1

(he/him) For Theatre Calgary: *Sisters: The Belles Soeurs Musical*. Elsewhere: *Les Misérables*, *Chicago*, *Waitress* (Just For Laughs); *Disney's The Lion King* (Mirvish); *Dirty Rotten Scoundrels*, *Guys & Dolls* (Stratford Festival); *West Side Story* (International Tour); three seasons at the Charlottetown Festival; *Take The Moment*, *Next To Normal*, *Fun Home* (Musical Stage Co.); and several other productions National Arts Centre, Young People's Theatre, Segal Centre, Thousand Islands Playhouse, Theatre Aquarius, Théâtre Duceppe, Centaur Theatre, Théâtre de l'Oeil Ouvert, Théâtre Advienne Que Pourra, Urban Ink and The Clutch. David has a Bachelor in classical piano from McGill University, won a Betty Mitchell Award (*Sisters: The Belles Soeur Musical*), and was nominated for the Outstanding Emerging Artist META (*Spring Awakening*). Comme toujours, tout mon amour à Gracie et ma famille.

SPECIAL THANKS & ACKNOWLEDGEMENTS:

Banff Centre for Arts and Creativity; Citadel Theatre; Costume Collective; Brian Craik; Ian Kelly; Malcolm Lim; Michael Lipnicki Fine Pianos – Tuning; Breezy Manning; Henry Ng; Eric Wigston

LITTLE SHOP OF HORRORS (BROADWAY VERSION)

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CREATIVE TEAM



GREG PEMBER

Associate Director & Associate Choreographer

(he/him) For Theatre Calgary: Associate Choreographer - *A Christmas Carol* (2025), Assistant Director - *Beaches the Musical*, Swing Dance Choreographer - *Forgiveness*. Actor - *Legally Blonde*, *A Christmas Carol* (2023-25), *Jimmy Buffett's Escape to Margaritaville*, *Crazy For You*. Elsewhere: Choreography - *Beehive: The 60's Musical* (Stage West); *Something Rotten!* (Three nominations for Best Choreography: Betty Mitchell Awards, Critics Choice Awards, Broadway World Awards); *Elf: The Musical*, *Beauty & the Beast* (Winner for Best Choreography of a Musical from Broadway World Awards); *Shrek the Musical*, *Honk!* (Storybook Theatre); *Austentatious* (Forte Theatre - Betty Mitchell Award Nominee for Outstanding Choreography). Greg has performed on many stages across North America including The Shaw Festival, Citadel, Theatre Aquarius, Drayton Entertainment, Stage West, Signature Theatre (Off-Broadway). Training: B.F.A. from The Boston Conservatory. IG: @yoga.with.greg



BEYATA HACKBORN

Set, Props, & Puppet Design

(she/her) For Theatre Calgary: *The Tale of the Gifted Prince*, *Legally Blonde*, *The Play that Goes Wrong*. Elsewhere: *Cyrano* (Citadel/RMTC/Grand); *Life of Pi* (Citadel/RMTC); *Heist* (Citadel/Grand); *Death of a Salesman*, *Little Shop of Horrors* (Citadel/ArtsClub); *Jersey Boys* (Citadel); *The Secret Garden*, *Village Wooing*, *Playboy of the Western World*, *Overruled*, *Bright Lights* (Shaw); *The Inheritance* (CanStage); *Chris, Mrs.* (Boldly Productions); *Metronome*, *Mob*, *Horseplay* (WWPT); *Grease* (TIP); *Legally Blonde* (Rainbow); *Sleight of Mind* (WCT); *The Maids* (Putrid Brat), *Freaky Green Eyes* (Fringe/Punctuate!). Much love to my household of dogs & friends, to shows that embrace the theatrically absurd and of course, to my embarrassingly fervent love of Sondheim.



REBECCA TOON

Costume Design

(she/her) For Theatre Calgary: *Legally Blonde* (Betty Mitchell nomination), *A Midsummer Nights Dream* (Shakespeare by the Bow). Elsewhere: *Botticelli in the Fire* (Downstage); *Casey & Diana* (Alberta Theatre Projects); *The Dark Lady* (Betty Mitchell nomination), *Brave Girl* (Lunchbox Theatre); *The Verdict*, *Heist*, *Misery* (Vertigo); *A Midsummer Nights Dream*, *Macbeth*, *Romeo and Juliet*, *Richard III* (The Shakespeare Company); *Avenue Q*, *Fiddler on the Roof*, *Chicago*, *80's Solid Gold* (Betty Mitchell nomination - Stage West). Film/TV: *The Last of Us*; (Assistant Costume Designer) *Brother*, *Witches X*, *Lily & The Scorpion*, *Gaby Time*. Emmy - nominated for her work as an Assistant Designer on *The Last of Us*, and CAFTCAD Award Winner for the children's show *Whats the Word*, Rebecca splits her time as a designer for theatre and film.



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BONNIE BEECHER

Lighting Design

(she/her) For Theatre Calgary: *A Streetcar Named Desire* (2024), *The Secret Garden*. Elsewhere: Bonnie has designed over 400 productions for theatre, opera and dance across Canada and internationally. Recently: *Mary Queen of Scots* (Scottish Ballet); *Procession* (National Ballet of Canada); *Lady Macbeth* (Dutch National Ballet); *Something Rotten*, *Guys and Dolls* (Stratford); *Bend* (Aszure Barton); *The Welkin* (Soulpepper); *Death of a Salesman* (Citadel Theatre). Upcoming: *Chopin* (Wurzburg Ballet, Germany); *All's Well* (Crows Theatre); *Prima Facie* (Mirvish Productions); *Hansel and Gretel* (Pacific Opera). bonniebeecher.com



ADAM CAMPBELL

Sound Design

(he/him) Theatre Calgary debut. Elsewhere: *The Tempest*, *Dirty Rotten Scoundrels*, *The Art of War*, *he Goat or Who Is Sylvia?*, *Frankenstein: Revived*, *Richard II* (Stratford Festival); *After The Rain* (Tarragon Theatre); *The Sound of Our Nation: A Canadian Songbook* (Canadian Stage); *Curveball*, *Last Mayor of Rusty River*, *Huron County Christmas Carol*, *The Wind Coming Over The Sea*, *Radio Town*, *Resort to Murder* (Blyth Festival); *Reproduktion*, *I am an Island*, *Ghoses of My House*, *Early Genius* (Here For Now Theatre); *Orphee+* (Edmonton Opera). Originally from Summerside, PEI, Adam lives in Stratford, Ontario with his wife Alice and their cats Ninja and Nazca.



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For Theatre Calgary: *The Tale of the Gifted Prince*. Founded in 1991 by Métis artist Dean Bareham after graduating from Dell'Arte International School of Physical Theatre, Green Fools Theatre brings circus, theatre, and visual arts to life in Calgary and beyond. Dean's vision was to inspire his hometown with the creative tools he learned in school, and today, Green Fools continues to push artistic boundaries while fostering a sense of community. At Green Fools, we focus on five pillars: Puppet Theatre, Entertainment, Education, Custom Creations and Social Circus. Our work centers around the core values of Creativity, Community & Inclusion, Mentorship, and Preservation of classic art forms. We strive to inspire people of all ages through performances, workshops, and outreach programs, always with a focus on innovation and community connection.



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CREATIVE TEAM



JANE MACFARLANE **Voice & Dialect Coach**

(she/her) For Theatre Calgary: Associate Director - *A Christmas Carol* (2023-25), Resident Voice Coach - More than 85 productions since 2000 including: *Come From Away*, *Dial M for Murder*, *Legally Blonde*, *Awoowaakii*, *Blithe Spirit*, *A Streetcar Named Desire*, *The Lehman Trilogy*, *Meteor Shower*, 12 seasons of Shakespeare by the Bow and 18 years of *A Christmas Carol* (incl. playing Mrs. Cratchit - 2001-02). Additionally, Jane adapted and directed the 2022 ShakesGo production of *The Merry Wives of Windsor*. She has also worked for ATP, Vertigo, and The Shakespeare Company. She has taught Voice for the Actor and Acting at such institutions as York University, Harvard University, Southern Methodist University, MRU, UAlberta, and is currently the Division Lead for Drama in the School of Creative & Performing Arts at UCalgary.



BRIANNA JOHNSTON **Fight Director**

(she/her) For Theatre Calgary: Fight Director - *Dial M for Murder*, *Awoowaakii*, *Blithe Spirit* (2025), *A Streetcar Named Desire* (2025); Fight & Intimacy Director - *The Mousetrap*, *A Midsummer Night's Dream* (SBTB 2023); Assistant Fight Director - *Forgiveness*, *A Christmas Carol* (2017); Actor - *Dial M for Murder* (u/s), *Blithe Spirit* (u/s), *The Crucible*, *Romeo and Juliet* (SITP 2013). Elsewhere: Fight & Intimacy Director - *Boticelli in the Fire* (Downstage); *Jekyll and Hyde*, *The Extractionist* (Vertigo); *The Ministry of Grace* (MT7); *Teenage Dick* (ATP); Fight Director: *Romeo & Juliet* (2025), *A Midsummer Night's Dream* (Betty Mitchell Award), *Richard III* (2023) (ShakesCo); *The Lion, the Witch...* (ATP); *All I Want for Christmas* (Lunchbox); *GIANT* (GRT). Thanks and love to Logan for all his support! @bricmae



SARA TURNER **Stage Manager, Intimacy Captain**

(she/her) For Theatre Calgary (selected): *A Christmas Carol* (2020-21), *The Louder We Get*, *The Secret Garden*, *Twelfth Night*, *The Audience*. Elsewhere: *Beehive*, *Legends of the 80s*, *Beautiful: The Carole King Musical*, *Priscilla Queen of the Desert*, *Legends of Country* (Stage West); *Casey & Diana*, *Wizard of Oz*, *Charlotte's Web*, *The Black Bonspiel of Wullie MacCrimmon*, *The Red Priest* (ATP); *The Brothers Paranormal*, *Sleuth*, *Gaslight*, *Cipher*, *Strangers on a Train*, *The 39 Steps* (Vertigo Theatre); *Naked Radio*, *Canada 151*, *Million Dollar Quartet* (Drayton Entertainment); *Naughty But Nice Too*, *Crossing Swords* (Forte Musical Theatre); *Sensory Box*, *Giant* (Ghost River Theatre).

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CREATIVE TEAM



RAYNAH BOURNE

Assistant Stage Manager

(she/her) For Theatre Calgary: *Beaches the Musical*, *Made in Italy* (2023). Elsewhere: *The Legend of Sleepy Hollow*, *Liars at a Funeral*, *King James*, *Stealing Sam* (ATP); *The Woman in Black*, *Heist*, *Murder on the Orient Express* (Vertigo); *Who's Under Where?*, *Screwball Comedy* (Stage West); *Rock of Ages*, *Lucky Stiff* (Stephenville Theatre Festival); *Elf the Musical*, *Next To Normal* (New West Theatre); *Celtic Illusions*, *A Dinosaur Tale*, *We Will Rock You* (Annerin

Productions). Raynah is beyond thrilled to be spending this autumnal season tending to some Alien foliage! In the words of renowned philosopher Kermit the Frog; "It's not easy being green", but hopes you all have a wonderful time going *Somewhere That's Green!* A big thank you to Raynah's high school best friend, Emma, whose skilled drumming helped feed Raynah to the plants in grade 12 and ignite her love for this wacky musical!



ALLISON WENINGER

Apprentice Stage Manager

(she/her) For Theatre Calgary: *Blithe Spirit* (2025). Elsewhere: *Thank You For Your Order*, Associate Artist Company 22/23 (Lunchbox Theatre); *Monstress*, *Murder on the Links*, *Misery* (Vertigo); *Shear Madness* (Stage West); *The Painter and The Lake* (Baker Miller Pink); *After There Will Be Flowers*, *Date Night* (Sunflower Collective); *Celexia* (Citizen Theatre); *Henry IV Part 2*, *Henry IV Part 1*, *Richard II*, *A Midsummer Night's Dream*, *A Comedy*

of Errors, *Much Ado About Nothing* (Prime Stock Theatre); *The Boar's Head* (The Shakespeare Company). Thank you to Jesse and Luke for skipping family dinner to introduce your younger cousin to *Little Shop of Horrors*. You clearly made an impact.



MAEZY REIGN

TC Mentors Program* - Lighting Design

(they/them) Theatre Calgary debut. Elsewhere: *Lazy Susan* (Inside Out), *Every Brilliant Thing* (Verb Theatre), *Two Moons: A Folk Lullaby* (Handsome Alice Theatre), *Twelfth Night*, *Comedy of Errors* (The Shakespeare Company), *59 Minutes: Peter Fetcher*, *Les Misérables*, *The Importance of Being Earnest* (Western Canada High School). Maezy is a biracial multidisciplinary artist, born and raised in Calgary. They are determined to create art that

has the representation they never saw growing up, specifically stories featuring mentally ill, queer, and racialized characters. Maezy would like to thank their family for all their support, and Bonnie for the mentorship. Maezy is thrilled to be joining the Theatre Calgary team! @maezy.reign

* TC Mentors participants are generously supported by RBC Foundation.

CREATIVE TEAM



HOWARD ASHMAN

Book & Lyrics

Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin* and *Beauty and The Beast* (which is dedicated to, "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...") Ashman's first love was theater. Ashman was a founder of off Broadway's renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, *Little Shop of Horrors* (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980's theater scene, *Smile* remains popular on High School and College campuses throughout the country. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.



ALAN MENKEN

Music

Theatre: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*.

Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

MUSIC THEATRE INTERNATIONAL (MTI)

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SYNOPSIS

ACT I

Crystal, Ronnette and Chiffon, three streetwise young women, introduce us to the world of *Little Shop of Horrors* and the people who inhabit it. Among them is Seymour Krelborn, a shy young man working in a struggling flower shop on Skid Row, the lowdown part of any city you might imagine. His co-worker—and the secret love of his life—Audrey dreams of a better life beyond the neighbourhood.

Everything changes when Seymour discovers a mysterious plant and brings it back to the shop. He names it Audrey II, and soon the unusual plant begins to attract attention and business to Mushnik's struggling flower shop.

As Audrey II grows, so does the store's success, transforming Seymour's life in ways he never imagined. But keeping the plant healthy presents Seymour with an increasingly unusual challenge—and potential exsanguination. Meanwhile, Audrey hopes for a fresh start away from her troubled relationship with her boyfriend, Orin, an over-the-top dentist whose personality is matched only by his masochism.

With the flower shop suddenly thriving, Seymour finds himself facing new opportunities and tough choices. As his ambitions—and Audrey II—flourish, Seymour must decide just how far he is willing to go to get the life he has always wanted.

ACT II

The flower shop is busier than ever, and Seymour and Audrey find themselves at the centre of a whirlwind of attention. As their relationship deepens, Seymour imagines a future with Audrey beyond Skid Row and a dead-end job.

But success comes with complications. Seymour's choices begin to catch up with him, while Audrey II demands more of his... attention. As the plant's appetite grows, so does Seymour's unease about what he has set in motion and questions about what happens next.

With fame and fortune within reach, Seymour confronts the consequences of his choices and must decide what and who matter most. Meanwhile, the public's growing interest in Audrey II brings new opportunities that could take the plant far beyond the flower shop.

As Seymour struggles to regain control, the line between ambition and responsibility becomes increasingly difficult to navigate. With everything he has dreamed of at stake, Seymour faces a final choice that will determine the fate of the people he cares about most.



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FIVE FACTS ABOUT LITTLE SHOP OF HORRORS

- 1** *Little Shop of Horrors* began as a low-budget horror film (1960), written in 10 days and shot in two. The film is notable for featuring a young Jack Nicholson.
- 2** The 1982 off-Broadway musical adaptation of the film played 2,209 performances, running for over five years, and making it the third longest running off-Broadway musical.
- 3** A 1986 movie version of the musical based on the movie was released starring Rick Moranis, Steve Martin, and Ellen Greene, who originated the role of Audrey off-Broadway.
- 4** Renowned puppeteer Martin P. Robinson designed and operated Audrey II for the 1982 production and the 2003 Broadway revival.
- 5** *Little Shop of Horrors* composer, Alan Menken, has also composed 15 Disney films including *The Little Mermaid*, *Beauty and the Beast*, *Newsies*, *Aladdin*, to name a few.



Jonathan Haze, Mel Welles, Jackie Joseph in the 1960 Roger Corman film. (Wikimedia Commons)

THE LEGEND OF FAUST

Johann Wolfgang von Goethe's *Faust* tells the story of a man seeking knowledge and power. Faust meets the Devil, who offers him anything he desires. But in return, Faust must give the Devil his soul. Faust accepts the deal and goes on to enjoy a life filled with all he ever dreamed of. When time is up, however, Faust is taken straight to Hell, just as he'd agreed.

SCI-FI HORROR GENRE

Sci-fi horror combines elements of science fiction (advanced technology or extraterrestrial life) with horror themes like fear of the unknown and scientific experimentation gone wrong.

This genre can be thought-provoking while also delivering suspense and often features dystopian settings, futuristic concepts, and an exploration of existential dread.

Some classic sci-fi horror films include *Invasion of the Body Snatchers* (1974), *Alien* (1979), *The Thing* (1982), *The Terminator* (1984), *Cloverfield* (2008), *A Quiet Place* (2018), and *Us* (2019).



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Norm and Kathy Schachar

Legacy donors have a special place at Theatre Calgary. They are sharing their love of theatre with children for decades to come by creating a stable future for the arts. They are giving local artists of all ages a future where they can thrive right here at home and our community access to compelling stories that delight and inspire.

Including a donation to Theatre Calgary in your will is a very special way to remember the important place theatre has held for you while ensuring future generations can experience the same wonder. For long-time supporters **Norm and Kathy Schachar**, it was an easy choice. They first fell in love with Theatre Calgary from the audience.

Over the years their involvement has deepened as they became donors, fundraisers, and a Board member. Norm holds the record for the longest serving board member with 36 years.

“We continue to give regularly and plan to leave an additional gift in our wills as a legacy of our long and wonderful relationship with Theatre Calgary. We encourage legacy giving as an excellent way to support and sustain live theatre at TC. And encourage anyone who is able and interested to investigate this great opportunity to ensure a long and healthy future for world-class live stage productions in the heart of Calgary.”

- NORM AND KATHY SCHACHAR

Now retired from the Board, Norm and Kathy still have a central place at Theatre Calgary. As legacy donors, they are creating a solid future where their passion for theatre will create opportunities for new generations of artists and enthusiasts.

Every donation is unique and there are many options to make sure your legacy gift is right for you. For more information about how to add a gift to Theatre Calgary to your will visit our website, or contact Anne Long at 587-441-9044.

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