

MILLION DOLLAR QUARTET

BOOK BY **COLIN ESCOTT** AND **FLOYD MUTRUX**

ORIGINAL CONCEPT AND DIRECTION BY **FLOYD MUTRUX**

INSPIRED BY **ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS** AND **CARL PERKINS**



APR 26 - MAY 22, 2022

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theatre:
CALGARY

Stafford Arima, Artistic Director

GENERAL INFORMATION

- Cameras and audio/visual recording devices are not permitted in the theatre.
- Video and audio recording of this production is strictly prohibited.
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- Good theatre etiquette benefits everyone. Please do not talk or unwrap candies during the performance, remain in your seat until the curtain call is finished and the house lights have been turned on.
- Babies are not permitted in the theatre.
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WELCOME



Million Dollar Quartet is inspired by the actual impromptu recording session that took place on December 4th, 1956 at Sun Records' studio in Memphis Tennessee. Carl Perkins was in the studio that day to work with Sun Records founder Sam Phillips. Jerry Lee Lewis was a new and upcoming singer and piano player who Phillips had brought into the session. Over the course of Perkins' and Lewis' time in the studio, both Elvis Presley and Johnny Cash coincidentally stopped by and an unbelievable jam session began. The Sun Records engineer at the time recognized what a unique opportunity this was, and he began to record the session. When a local reporter wrote about the session he said "this quartet could sell a million" and the Million Dollar Quartet was born.

Million Dollar Quartet is about the true "power of us". This once-in-a-lifetime tale of four music legends coming together in that recording studio in Memphis is a great example to all of us of the energy and force of what can happen when artists come together. We have seen that throughout this season at Theatre Calgary. From taking our *Shakespeare by the Bow* out on the go last summer, to our first show on the mainstage in October with *Boom YZ*, to celebrating the holidays with *A Christmas Carol*, followed by sharing laughs and tears with *Steel Magnolias*, and finally now, sharing in this landmark musical event with *Million Dollar Quartet*, we have felt the power and love of having everyone back in the theatre from our artists, our staff, our crew and especially our audience. And what better way to end our season than with a show about four of the greatest musical storytellers of all time. We have no doubt you will enjoy the contagious spirit and award-winning music of this iconic moment in history.

We look forward to welcoming you back to the theatre in September when the first show of our 2022-2023 season opens. On behalf of everyone at Theatre Calgary, we thank you for continuing to share in the power of us.

- **MAYA CHOLDIN**
EXECUTIVE DIRECTOR

LAND ACKNOWLEDGEMENT

In the spirit of reconciliation, Theatre Calgary acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation (Region 3), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. Theatre Calgary is grateful to have the opportunity to present in this territory.



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recently saw a YouTube clip of the late, great Peter Allen singing his song (that he co-wrote with Carole Bayer Sager) “Everything Old is New Again.”

*And don't throw the past away
You might need it some other rainy day
Dreams can come true again
When everything old is new again*

Vinyl - LPs, records - have made a huge comeback in the last decade. According to the Recording Industry Association of America, vinyl record

sales hit a thirty-year high in 2021 – from 21.5 million units in 2020 to 41.7 million last year. The digital format of a CD (and music streaming) is the dominant way most people listen to music. From a purely technical perspective, CD audio is considered “superior” to vinyl. However, audiophiles argue that owning a high-quality record player is no longer a thing of the past, but the way to properly hear music in the most unadulterated way – the analog way. Purists claim something is lost when sound is converted into digital data. A digital format (CD), to some, has a “colder” sound, and some listeners feel that vinyl introduces a more “warmer.” (Personally, I would agree!)

Many young people are discovering, in the attics of their parents (or grandparents), boxes of used records filled with such vinyl treasures as Elvis Presley, The Beatles, Tony Bennett, The Who and more. As I am a record collector, I have spent a few hours at Recordland (on 9th Avenue SE) and Turn It Up! Records & Hi-Fi (on 16th Ave NW). Finding some buried treasure makes the two-hour excavation that more rewarding. With technology exploding daily, and new iPhones being sold every other month, I find myself enjoying the ritual of listening to a vinyl – selecting the record, pulling it out of the sleeve, running a cleaning brush over the record, placing it on the turntable, lifted the needle in place, and being taken in by the story of the complete “Side A” (and then “Side B”).

It is estimated that the combined record sales (worldwide) of Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins is over two billion records. So, the next time you come across a box of records in your parents’ attic or garage, rummage through these “relics” and I bet you will discover a record of one of the artists featured in *Million Dollar Quartet*; and, if you’re lucky, you will find a 7” vinyl of Coldplay’s “Champion of the World” which recently sold on eBay for over \$18K!

- STAFFORD ARIMA
ARTISTIC DIRECTOR



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DIRECTOR'S NOTES



When I was asked to direct *Million Dollar Quartet*, I wasn't sure it was a perfect fit. I knew these gentlemen's music and a little of their histories but once I read the script, I fell in love with these boys. I became fascinated by the origins and evolution of Rock n' Roll, and each gentleman's connection to the music.

Each grew up dirt poor in the US Deep South, living among poor Black populations, hearing Gospel and Blues music all around them, which they would then sing and play around their homes. They all shared a religious connection which promised them a better life in the hereafter, better than the abject poverty they grew up in. It's that spiritual connection of those poor Black and white Southerners that inspired Carl, Jerry Lee, Johnny and Elvis to lift their souls in song.

Gospel/Blues became Jump Blues (Boogie) which, in turn, became R and B. And it was the eventual combining of Black R and B with these white Southern boys' own roots in country music that would become classic ROCK N' ROLL. Two worlds combining to create something new; something that would give every generation of teenager - of every colour - a music genre that would signal teenage rebellion from their parents' generation for the rest of time.

As a Black director, I was deeply moved that these white boys from the south were so spiritually inspired as young people by the Black music they grew up hearing. Carl Perkins, Jerry Lee Lewis, Johnny Cash and Elvis Presley would not have become who they became without the groundbreaking talents of a Sister Rosetta Tharpe, a Howlin' Wolf, a Chuck Berry, a Jackie Wilson, a Ruth Brown, a Little Richard, etc.

We are delighted to share this musical marriage with you tonight. This production is a celebration of Rock n' Roll and the Black music and musicians whose shoulders it stands upon - the Black writers and singers who were not given the same accolades but whose DNA is all over this revolutionary music.

Rock n' Roll is here to stay!

- THOM ALLISON
DIRECTOR

Theatre Calgary is a member of the Professional Association of Canadian Theatres, and operates within the jurisdiction of the Canadian Theatre Agreement. Theatre Calgary employs technicians under a collective agreement with the I.A.T.S.E. Theatre Calgary is a resident company of Arts Commons, operating out of Arts Commons Max Bell Theatre.



Million Dollar Quartet poster and cover artwork by MAYA GOHILL.



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April 26 - May 22, 2022

theatre:
CALGARY
Stafford Arima, Artistic Director

presents

MILLION DOLLAR QUARTET

BOOK BY **COLIN ESCOTT** AND **FLOYD MUTRUX**
ORIGINAL CONCEPT AND DIRECTION BY **FLOYD MUTRUX**
INSPIRED BY **ELVIS PRESLEY, JOHNNY CASH,**
JERRY LEE LEWIS AND **CARL PERKINS**

| | |
|---------------------------|--------------------------|
| Director | THOM ALLISON |
| Music Director | STEVEN GREENFIELD |
| Choreographer | KEN OVERBEY |
| Set & Projection Design | SCOTT REID |
| Costume Design | DEITRA KALYN |
| Lighting Design | JASON HAND |
| Sound Design | JOSHUA D. REID |
| Assistant Director | CHASE WINNICKY |
| Assistant Lighting Design | MATTHEW LANE |
| Voice & Dialect Coach | JANE MACFARLANE |
| Dance Captain | SAMANTHA CURRIE |

TC MENTORS PROGRAM

Mentee - Music Direction **SHELBY REINITZ**

Originally developed and produced by Relevant Theatricals, John Cossette Productions and Northern Lights, Inc. at the Goodman Theatre, Robert Falls, Artistic Director - Roche Shulfer, Executive Director and transferred to The Apollo Theatre, Chicago, IL, 2008 Produced by the Village Theatre, Issaquah, Washington, Robb Hunt, Producer - Steve Tompkins, Artistic Director, 2007 and Seaside Music Theater, Daytona Beach, FL, Tippin Davidson, Producer - Lester Malizia, Artistic Director, 2006



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CAST (in alphabetical order)

| | |
|-----------------|---------------------------|
| Johnny Cash | DEVON BRAYNE |
| Dyanne | SAMANTHA CURRIE |
| Jerry Lee Lewis | STEVEN GREENFIELD |
| Fluke | STEVEN JACKSON JR. |
| Carl Perkins | KALE PENNY |
| Sam Phillips | STAFFORD PERRY |
| Elvis Presley | MICHAEL VANHEVEL |
| Brother Jay | ERIC WIGSTON |

SETTING

Sun Records, Memphis. December 4, 1956.

| | |
|--------------------------|---------------------------------|
| Stage Manager | JENNIFER SWAN |
| Assistant Stage Manager | STEVEN SOBOLEWSKI |
| Apprentice Stage Manager | MICHAEL LUONG |
| Head of Sound | BRONWYN BOWLBY |
| Head of Lighting | CATHARINE CRUMB |
| Head Dresser | RACHEL MICHELLE SHERIDAN |
| Head Stage Carpenter | DONNIE OSLER |
| Head of Video | DANIEL PLUMTREE |
| Stage Hand | JOSH SEMOS |
| Alternate Head of Sound | MIKE GESY |
| Dresser | LILLIAN MESSER |
| Head of Wigs | BRENDA BOUTET |
| Followspot Operator | MIKE BOOTH |

Million Dollar Quartet is performed without an intermission.

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BY **WILLIAM SHAKESPEARE**
DIRECTED AND ADAPTED BY **JANE MACFARLANE**

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MILLION DOLLAR QUARTET SONG CREDITS

Blue Suede Shoes

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Real Wild Child

(music by John O'Keefe, John Greenan and Dave Owens; lyrics by John O'Keefe, John Greenan and Dave Owens) (MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co.)

Matchbox

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Who Do You Love?

(music by Ellas McDaniel; lyrics by Ellas McDaniel) © ARC Music Corp. All rights reserved. Used by permission.

Folsom Prison Blues

(music by John R. Cash; lyrics by John R. Cash) Published by House of Cash, Inc. Administered by Bug Music Inc. All rights reserved. Used by permission.

Fever

(music by Eddie Cooley and Johnny Davenport; lyrics by Eddie Cooley and Johnny Davenport) © Carlin America Music/Windswept Pacific Music Publishing. Published by Fort Knox Music, Inc. All rights reserved. Used by permission.

Memories Are Made of This

(music by Terry Gilkyson, Richard Dehr and Frank Miller; lyrics by Terry Gilkyson, Richard Dehr and Frank Miller) © EMI Blackwood Music, Inc. (BMI) All rights reserved. Used by permission.

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Brown Eyed Handsome Man

(music by Chuck Berry; lyrics by Chuck Berry) © Arc Music Corp. All rights reserved. Used by permission.

Down by the Riverside

(Traditional; arranged by Chuck Mead), © Zoilink Music. All rights administered by Coburn Music. All rights reserved. Used by permission.

Sixteen Tons

(music by Merle Travis; lyrics by Merle Travis) © Merle's Girls Music. All rights reserved. Used by permission.

My Babe

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Long Tall Sally

(music by Robert Blackwell, Enotris Johnson and Richard Penniman; lyrics by Robert Blackwell, Enotris Johnson and Richard Penniman) © Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

Peace in the Valley

(music by Thomas A. Dorsey; lyrics by Thomas A. Dorsey) © (renewed) 1939 Warner-Tamerlane Publishing Corp (BMI). All rights reserved. Used by permission.

I Walk the Line

(music by John R. Cash; lyrics by John R. Cash) Published by House of Cash, Inc. Administered by Bug Music Inc. All rights reserved. Used by permission.

I Hear You Knocking

(music by Dave Bartholomew and Pearl King; lyrics by Dave Bartholomew and Pearl King) © EMI Unart Catalog Inc. All rights reserved. Used by permission.

Party

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Great Balls of Fire

(music by Otis Blackwell and Jack Hammer; lyrics by Otis Blackwell and Jack Hammer) © 1957 (renewed), Unichappell Music Inc. (BMI), Mijac Music (BMI), Chappell & Co., Inc. (ASCAP) and Mystical Light Music (ASCAP). All rights reserved on behalf of itself and Mijac Music, administered by Unichappell Music Inc. All rights reserved on behalf of itself and Mystical Light Music, administered by Chappell & Co., Inc. All rights reserved. Used by permission.

Down by the Riverside (Reprise)

Hound Dog

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Ghost Riders

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See You Later Alligator

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Whole Lotta Shakin' Goin' On

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CAST



DEVON BRAYNE

Johnny Cash

(he/him) For Theatre Calgary: *A Christmas Carol* (2018). Devon has performed in numerous productions with New West Theatre as well as Theatre Outre in his hometown of Lethbridge where he holds a BFA in Dramatic Arts-Performance from the University of Lethbridge. Prior to making a home here in Calgary, Devon spent two years, alongside his loving wife, performing abroad with Disney Cruise Lines. He is no stranger to the Man in Black. In recent years, after two productions of *Million Dollar Quartet* in Edmonton and Lethbridge, Devon recently developed a Johnny Cash Tribute show which he will continue to perform in pop-up tours across western Canada. That train keeps a rollin.



SAMANTHA CURRIE

Dyanne, Dance Captain

(she/her) For Theatre Calgary: *TC Sings for Pride*. A new artist to the Calgary area, Samantha is ecstatic to be a part of this production. A graduate of AMDA in New York, she has performed throughout Canada and the US. Samantha is a performer, director, teacher, and voiceover artist. Favourite Past Productions: Director - *Disney's Descendants* (StoryBook Theatre), *SCOPE* (Lunchbox Theatre), Meg in *Little Women* (Cheminus Theatre Festival), Director - *Little Shop of Horrors* (SLS), June in *Ring of Fire* (Western Canada Theatre/Cheminus Theatre Festival), Marian the Librarian in *The Music Man* (Theatre Under the Stars), Ali in *The Invisible Girl* (GreenThumb Theatre), and Anne in *Anne of Green Gables* (Kaleidoscope Theatre). She sends her love and thanks to her supportive family, especially Alex, Cecilia and Shepherd, and the incredible Theatre Calgary team. Thank you for supporting live theatre and enjoy this show!



STEVEN GREENFIELD

Jerry Lee Lewis, Music Director

(he/him) Theatre Calgary debut. Born and raised in Mohkínstis (Calgary), and now proudly calling amískwacíwáskahikan (Edmonton) home, Steven is a Jessie and OVATION Award-winning music director, musician and actor, with credits that span over 90 productions across Canada. An alumnus of Calgary Young People's Theatre, the Calgary Boys' Choir and Calaway Live, recent credits include *Tune to A* (Expanse/Azimuth), *Peter Pan Goes Wrong*, *A Christmas Carol*, *Ring of Fire* and *Once* (Citadel Theatre), *Into the Woods* (MacEwan University) performed to a pandemic-era audience of teddy bears-only, 'Max' in *Lend Me a Tenor* (Mayfield Theatre), and *Million Dollar Quartet* (Arts Club Theatre). He has been an instructor at Studio 58, Capilano University and MacEwan University (his alma mater). Upcoming: *Ring of Fire* (Theatre Aquarius), and *The Wrong People Have Money* (Shadow). For Papa. stevengreenfield.ca

CAST



STEVEN JACKSON JR.

Fluke

(he/him) Theatre Calgary debut. Steven Jackson, born and raised in Philadelphia, PA, studied a collection of various styles of music at Berklee College of Music in Boston, Massachusetts. He centers his playing on soulful fusion, blending and meshing different styles to create a unique blend pleasing to a multitude of audiences. Now playing with the popular bands Groove Academy, Mocking Shadows, and Jocelyn Alice, he has credits in Mexico, China, and other various parts of the world.



KALE PENNY

Carl Perkins

(he/him) Theatre Calgary debut. Kale is a West Coast actor and musician living in Stratford, Ontario with his wife and two cats. He has appeared across Canada starring in *Disney's Newsies*, *Rock Of Ages*, and *Million Dollar Quartet* for companies such as Drayton Entertainment, Theatre Aquarius, The Citadel Theatre, and Arts Club Theatre Company. He's honoured and grateful to be part of this electrifying show with Theatre Calgary after these last two years. Kale's debut EP *The Tracks* is available wherever you stream music online, and was recently adapted into a musical play by Mark Weatherley. It premiered last summer at Here For Now Festival in Stratford, starring Kale and his wife Lauren Bowler. @kale.penny



STAFFORD PERRY

Sam Phillips

(he/him) For Theatre Calgary: *One Man Two Guvnors*, *Major Barbara*, *Enron*, *A Christmas Carol* (2011, 2012), *Enchanted April*, *Timothy Findley's The Wars*. Stafford is an award-winning theatre and film actor who has worked on stages across the country. Some favorite credits include: *The Ministry of Grace* (Belfry Theatre); *Cipher*, *Strangers on a Train*, *Dracula: The Bloody Truth*, *The Lonely Diner* (Vertigo Theatre); *Vanya and Sonia* and *Masha and Spike* (ATP); *In On It*, *With Bells On* (Lunchbox Theatre). For TV: *Black Summer* (Netflix), *Damnation* (Universal), *Heartland* (CBC), *Wynonna Earp* (Sci-Fi Channel), *TinStar* (Amazon), and *Tribal* (APT). Recent feature films include: *Secrets in the Wilderness*, *Rent a Groom*, *For the Love of Pasta*, and *In Plainview*. Stafford would like to thank his family, Meredith, Llewyn and Gallagher, for making life so wonderful.

CAST



MICHAEL VANHEVEL

Elvis Presley

(he/him) Theatre Calgary debut. Michael Vanhevel is a huge fan of the amazing music of the 50's and 60's and as such is extremely excited to be (finally!!) joining the cast, crew and creative team at Theatre Calgary for this production of *Million Dollar Quartet*! He has played the role of Elvis Presley in *Million Dollar Quartet* three times before in Canadian productions with Magnus Theatre in Thunder Bay, Thousand Islands Playhouse in Gananoque and The Sudbury Theatre Centre. You may have seen him before on Ontario stages at the Victoria Playhouse

in Petrolia, Drayton Theatres across Southwestern Ontario, or performing with Canadian symphonies in Niagara, Halifax, London, Sarnia, Windsor, Kingston, Cambridge or Hamilton. He sends all his love to his family back in Petrolia, Ontario.



ERIC WIGSTON

Brother Jay

(he/him) For Theatre Calgary: *Mary and Max*, *The Secret Garden*, *Twelfth Night*, *Touch Me: Songs for a (dis)Connected Age* (tc UP CLOSE w/Forte Musical Theatre), *One Man, Two Guvnors*, *A Christmas Carol* (2014). Eric is a Calgary based actor, musician, and restaurant manager. Born and raised in Edmonton, he is a graduate of the Grant MacEwan Theatre Arts program and has been working in theatres all over Alberta for the last thirteen years. Select theatre credits include: *In Flanders Fields*, *Lest We Forget*, *That Men May Fly*, *Dads in Bondage* (Lunchbox Theatre); *Jeremy de*

Bergerac (Forte Musical Theatre); *Evil Dead: The Musical* (Hit and Myth Productions); *Romeo and Juliet*, *A Christmas Carol* (Citadel Theatre); *The Soul Collector*, *Vigilante* (Catalyst Theatre); *Romeo & Juliet* (The Shakespeare Company). He'd like to send a big thank you to his family and the A1 Crew for all their support and love to his forever adventure partner Emma. Instagram: @ericwigston

CREATIVE TEAM



THOM ALLISON

Director

(he/him) For Theatre Calgary: *The Louder We Get*, *The 25th Annual Putnam County Spelling Bee*, *Evita* (2003), *Cabaret*, *Berlin to Broadway with Kurt Weill*. Elsewhere: Directing: *You Can't Stop The Beat* (Stratford Festival); *Up Close and Musical* (Stratford Festival - Assistant Director); *Seussical*, *Mary Poppins* (Young People's Theatre); *A Little Night Music*, *Wonderful Town* (Randolph Academy); Performing: *Priscilla*, *Queen of the Desert - The Musical* (Broadway); *Miss Saigon*, *The Who's Tommy* (Toronto); *Rent* (Toronto, 2nd National U.S. Tour); *Into The Woods*,

Macbeth, *King Henry VII* (Stratford); *Wonderful Town*, *A Little Night Music*, *Guys and Dolls*, *Ragtime* (Shaw); *My Fair Lady* (RMTC); *The Drowsy Chaperone* (Arts Club); *Take Me Out* (Canadian Stage); *The Party/The Candidate* (Citadel). TV/Film: *Coroner*, *Killjoys* (Canadian Screen Award), *Frankie Drake Mysteries*, *Hudson and Rex*, *Murdoch Mysteries*, *Kim's Convenience*.

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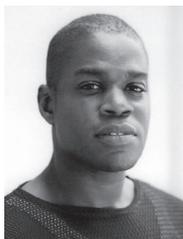
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CREATIVE TEAM



KEN OVERBEY

Choreographer

Theatre Calgary debut. Other theatre: *Pageant: The Musical* (Comedy Beauty Contest (Kay Meek Theatre streaming series), *Silence! The Musical* (Arts Club/BMO Theatre), *Cinderella* (Saskatchewan premiere by RuBarb Productions/Mae Wilson Theatre), *City of Angels* (Pit Collective/Performance Works), *Evil Dead: The Musical* (Norman Rothstein Theatre), *The Gift of the Magi* and *All Shook Up* (Chemainus Theatre Festival), *Victor/Victoria* (Metro Theatre). Resident Choreographer for the Gateway Theatre for 3 years (*All Shook Up*, *Annie*,

Thoroughly Modern Millie). Other teaching: 4 contracts with KASI Dance Olympic Workshops in Perth, Seoul, Sydney, Tokyo, and 15 years as choreographic liaison with the Vancouver School Board. Film/TV: *Joon-Pop-Hits Variety Show* (KBS/Seoul), Phenomena Girl Group (Warner Records/Taiwan), singer Cory Lee's Canadian Promo Tour, Gap Advertising Launch (The Bay/Global TV). Ken dedicates this show to his late father Arthur, a true child of the 50's.



SCOTT REID

Set & Projection Design

(he/him) For Theatre Calgary (selected): *TC Returns*, *A Christmas Carol* (lighting - 1999, set & projections - 2019, production design - 2020, 2021), *Billy Elliot the Musical*, *Mom's The Word: For Crying Out Loud*, *The 25th Annual Putnam County Spelling Bee*, *A Raisin in the Sun*, *Sherlock Holmes*, *Crimes of the Heart*, *Romeo and Juliet*, *Gaslight*. Elsewhere: *Alberta Kitchen Party*, *Stealing Sam*, *Disgraced*, *The New Canadian Curling Club*, *The Virgin Trial*, *The Last Wife*, 1979 (ATP); *Strangers on a Train*, *Dracula: The Bloody Truth*, *The Thin Man*, *The Lonely Diner*, *Nine Dragons*, *The Drowning*

Girls (Vertigo); *Eugene Onegin*, *South Pacific*, *Die Tote Stadt* (Calgary Opera); *Our Canada*, *Class Acts* (Alberta Ballet); *Better Get Hit in Your Soul*, *Modern Vaudevillians*, *Juliet and Romeo* (DJD). Scott has also designed for such companies as Quest Theatre, Lunchbox, and The Shakespeare Company. scottreiddesign.com



DEITRA KALYN

Costume Design

(she/her) For Theatre Calgary: *A Christmas Carol* (2019, 2021), *Noises Off*, *Shakespeare by the Bow* (2012-2018, 2021), *Blow Wind High Water*, *The Crucible*, *One Man, Two Guvnors*, *King Lear*. Deitra is overjoyed to be ending this season with a bang! She has been designing theatre, dance, film, and TV across the prairies for well over a decade. She is an awarded designer who was educated both at Grant MacEwan University and ACAD. Her career in design has allowed her to work with some of the best companies in the country. Selected credits include:

Dracula: the Bloody Truth!, *Calamity Town*, *Sherlock Holmes*, *Sweeney Todd*, *The 39 Steps* (Vertigo Theatre); *Intimate Apparel*, *Legend Has It*, *playRites 2013* (ATP); *Evil Dead: The Musical: '09, '10, '12* (GZT/H&M); and *The Penelopiad* (Arts Club Theatre). Enjoy yourselves and welcome back. Sending love to my brood of boys!

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THE MERRY WIVES OF WINDSOR

BY WILLIAM SHAKESPEARE
ADAPTED BY JANE MACFARLANE

LADY DAY AT EMERSON'S BAR AND GRILL

BY LANIE ROBERTSON

THE IMPORTANCE OF BEING EARNEST

BY OSCAR WILDE

LITTLE WOMEN

BY **KATE HAMILL**

ADAPTED FROM THE NOVEL BY **LOUISA MAY ALCOTT**

The Belfry Theatre in a joint production with Savage Society (Vancouver)
in association with NAC Indigenous Theatre (Ottawa) present

LITTLE RED WARRIOR

AND HIS LAWYER

BY **KEVIN LORING**

Theatre Calgary is proud to present this show as a joint presentation with Making Treaty 7

FORGIVENESS

 WORLD PREMIERE

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STAGE ADAPTATION BY **HIRO KANAGAWA**

A joint production with the Arts Club Theatre Company (Vancouver)

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ESCAPE TO MARGARITAVILLE

MUSIC AND LYRICS BY **JIMMY BUFFETT**

BOOK BY **GREG GARCIA AND MIKE O'MALLEY**

theatre:
CALGARY

Stafford Arima, Artistic Director

CREATIVE TEAM



JASON HAND

Lighting Design

(he/him) For Theatre Calgary: *The Louder We Get*, *Dear Johnny Deere*. Opera credits include productions for the Canadian Opera Company & Vancouver Opera, Edmonton Opera, Minnesota Opera, Against the Grain/Banff Centre, and Tapestry Opera. His theatrical lighting designs include new plays and musicals for Young People's Theatre, Tarragon Theatre, Grand Theatre, Canadian Stage, the Stratford Festival, the Shaw Festival, the Charlottetown Festival, and Soulpepper. He has designed the lighting for a number of immersive experiences: ten of the

Immersive Van Gogh and Immersive Frida Kahlo installations (Las Vegas, Pittsburgh, Boston, Nashville, New York, Toronto), Illusionarium (Toronto), and Jamie Allan's Magic Immersive (Chicago). He has nine Dora Award nominations (Toronto) and won a META (Montreal) for Outstanding Design, and is a protégé recipient of the prestigious Siminovitch Prize in Theatre.



JOSHUA D. REID

Sound Design

(he/him) For Theatre Calgary: *The Louder We Get*, *Billy Elliot The Musical*, *The Secret Garden*. Elsewhere: Recent design selections include *A Little Night Music* (Arizona Opera), *Dr. Seuss' How the Grinch Stole Christmas* (National Tour), *The Color Purple* (National Tour), *Girlfriend* (TheatreWorks Hartford, Connecticut Critics Circle Award), *A Christmas Carol* (Geffen Playhouse, LA Drama Critics Circle Award, LA Ovation Award), *The Royal Family of Broadway* (Barrington Stage), *Jerry Springer: The Opera* (Signature Theatre), *A Time Like This* (Carnegie Hall). Broadway Associate Design Credit selections include: *Flying Over Sunset*, *The Ferryman*, *The Iceman*

Cometh, *Falsettos*, *American Psycho*, *A Gentleman's Guide to Love and Murder*, *The Visit*, *Act One*, and *House of Blue Leaves*. Full credentials listed at ReidSoundDesign.com.



CHASE WINNICKY

Assistant Director

(he/him) Theatre Calgary debut. Chase is a Winnipeg based artist and a proud graduate of Randolph College for the Performing Arts. THEATRE: Assistant Choreographer: *Godspell* (Winnipeg Studio Theatre). Actor: *Kiss of the Spiderwoman*, *The Addams Family* (Dry Cold Productions); *Alice in Wonderland - the Panto* (Diversified Theatre); *Much Ado About Nothing* (Dauntless City Theatre); *Andy Warhol Musical* (Pop Up Theatre/Mirvish Workshop); *The Nutcracker* (National Ballet of Canada); *The Drowsy Chaperone* (Randolph); Lead Vocalist internationally with *Oceania Cruises*. Upcoming: Tin Man in *The Wizard*

of Oz (Rainbow Stage). FILM/TV: *'Tis the Season to be Merry*, *Crashing Through the Snow* (Hallmark); *The Porter* (CBC/BET+); *SkyMed* (Paramount+/CBC/CBS). For more visit: www.chasewinnicky.com

CREATIVE TEAM



MATTHEW LANE

Assistant Lighting Design

(he/him) Theatre Calgary debut. Although he is originally from Newfoundland, Matthew grew up in Calgary. He studied audio engineering at SAE Institute Vancouver and has worked in live concert and club lighting for 4 years. Matthew just completed his second year of study as a Drama Major at the University of Calgary and after he graduates he is planning on pursuing a career in the arts and entertainment industry. *UCalgary internship sponsored by Tyro Project in SCPA - Drama



JANE MACFARLANE

Voice & Dialect Coach

(she/her) For Theatre Calgary: Resident Voice Coach - More than 60 productions since 2000 including *Steel Magnolias*, *Admissions*, *The Louder We Get*, *Noises Off*, *Billy Elliot the Musical*, *The Scarlet Letter*, *Mary and Max - A New Musical*, *Honour Beat*, 10 seasons of Shakespeare by the Bow and 15 years of *A Christmas Carol*. Jane has also worked for ATP, is the Voice & Dialect Consultant for Vertigo Theatre and the Voice & Text Coach for The Shakespeare Company. Jane also coaches Voice and Presence through her business Voice Activated. She has taught Voice for the Actor and Acting at such institutions as York University, Harvard University, Southern Methodist University, MRU, UofA, and is currently teaching in the Drama Division in the School of Creative & Performing Arts at the UofC. Jane lives in Mohkínsis, with her husband and daughter, and our sweet lab, Trixie.



JENNIFER SWAN

Stage Manager

(she/her) For Theatre Calgary: *The Louder We Get*, *Billy Elliot the Musical*, *The Light in the Piazza*, *The Little Prince the Musical*, *The Kite Runner*. Elsewhere in Calgary, Jen has stage managed *Gracie* for Alberta Theatre Projects, and *The Last Voyage of Donald Crowhurst* for Ghost River Theatre/Alberta Theatre Projects. Based on Lekwungen territory, also known as Victoria, she has been the unofficial resident stage manager at the Belfry Theatre for fourteen seasons. In addition to stage managing, she works as Financial Manager for Electric Company Theatre, and during COVID worked as Associate Producer for Electric Company Theatre, and Interim General Manager for Newworld Theatre, both in Vancouver. She is grateful to these companies for getting her through the last eighteen months, but is thrilled to now be returning to the rehearsal hall and live theatre.



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STEVEN SOBOLEWSKI

Assistant Stage Manager

(he/him) Theatre Calgary debut. Originally from Edmonton AB, Steven is thrilled to be a part of *Million Dollar Quartet*. A proud mixed-Filipino artist and a graduate from Grant MacEwan, Steven's previous credits include: *Rigoletto* (Edmonton Opera), *Hiraeth* (Bright Young Things), *Small Mouth Sounds*, *Matara* (WWPT), *Dodona* (Small Matters Production), and *Hansel and Gretel* (Alberta Musical Theatre). In 2022 Steven was a participant of the Citadel Theatre's RBC emerging artist program. Steven wants to thank his family and Casey for all the love and support.



MICHAEL LUONG

Apprentice Stage Manager

(he/him) Theatre Calgary debut. Selected Credits: *Descendants* (StoryBook Theatre), *Murder in the Studio* (Vertigo Theatre), *Theory of Relativity* (StoryBook Theatre), *The Strid* (Downstage). Michael is an emerging stage manager based in Calgary and is excited to be joining Theatre Calgary for the first time! When not in the theatre, he can be found hiking the mountains or building puzzles and playing video games. He would like to thank his partner, Skylar, for their continued support as he finds his way into the world of theatre.



SHELBY REINITZ

TC Mentee - Music Direction

(she/her) Theatre Calgary debut. Elsewhere: *I Love You Because*, *Zanna Don't!* (Musical Director, Attic Players), *Sorority Girl's Slumber Party: The Musical* (Musical Director, Scorpio Theatre), *A Midsummer Night's Dream* (Composer, Theatre Prospero), *Trial by Faith* (Composer, DIY Theatre), *The Hobbit* (Composer, Canmore Summer Theatre Festival). Shelby is a multi-disciplinary theatre artist and classically trained singer. She has worked as a voice and piano instructor for over 15 years and has recently begun composing for theatre and film. She would like to thank the amazing people in her life who continuously support her cinematic and theatrical adventures. You know who you are. Also a big thank you to Theatre Calgary for providing opportunities like tcMentors to early-career theatre artists.



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CREATIVE TEAM

COLIN ESCOTT AND FLOYD MUTRUX

Authors

Born in England, Colin Escott lives near Nashville, Tennessee. He is the author of *Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, *The Complete Hank Williams*, won a Grammy, and another of his productions, *B.B. King – King of the Blues*, was nominated for a Grammy. *Million Dollar Quartet* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for CMT/Viacom. The first season aired in 2016.

Floyd Mutrux apprenticed at the Alley Theatre in Houston and worked at Second City in Chicago; he attended Columbia University. He has conceived, written, directed, or produced 50 films, including *Dusty and Sweets McGee*; *Freebie and the Bean*; *Aloha, Bobby and Rose*; *The Hollywood Knights*; *American Hot Wax*; *Dick Tracy*; *American Me*; *Blood In, Blood Out*; *There Goes My Baby*; and *Mulholland Falls*. With his wife Birgitte, he is preparing a new film *Moon Over Memphis* (a rock-and-roll Field of Dreams.) He also cowrote the musical *Baby It's You!* With Colin Escott and helped adapt *Sun Records*, the new television series based on *Million Dollar Quartet*. *Million Dollar Quartet* received three Tony Award nominations in 2010, including best book and best musical.

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Buddy Victor

Buddy Victor and Al Osten are synonymous with community. Over the years, Buddy and Al have made significant contributions, both as partners and individuals. They've enriched the lives of Albertans and Canadians through health, recreation, social services and arts initiatives. They also endowed the Al Osten and Buddy Victor Alberta Tennis Centre, a 13-court, 71,000-square-foot facility that is the first centre of its kind in Calgary. And according to Tennis Canada, it's the best centre of this kind in North America.

Their endeavors in the arts have included support of the Art the Art Gallery of Alberta and investing in many successful Broadway shows, in an effort to share their love of music and live performance art with generations to come.

It is a true honour for Theatre Calgary to count Al Osten and Buddy Victor among our dearest friends and most passionate supporters. Theatre Calgary is tremendously thankful for their years of dedicated support and championing the arts in our community. We treasure our relationship with Al and Buddy, and celebrate the enormous impact they have had on Theatre Calgary and the greater artistic community, now and into the future. Their tremendous gift will help us further our commitment to invest in the future of live theatre, bringing new works and musicals to the stage, and continuing to bring the joy of live theatre to more Calgarians and visitors.

“My family was poor, but we always had a pishke [charity box]. We didn't have much, but now I do. I want to share it... to leave a legacy.”

- AL OSTEN

Buddy Victor and Al Osten are lifelong friends and business partners. They first met in 1956 when Buddy became the lead singer for The Rover Boys, a Toronto-based group, with Al Osten, Larry Amato and Doug Wells. Buddy and Al's relationship would grow from there, bonded by a shared passion for giving back to their community and an unwavering love for the arts.



The Rover Boys.

Buddy and Al both relocated to Edmonton in the 1960s, working together once again at a club called The Embers, with Buddy performing as a soloist. The duo began exploring business opportunities together when a new weight loss program, Weight Watchers, was garnering attention in New York piqued Buddy and Al's interest. Buddy's mother, Ann Freda, visited Weight Watcher's in New York and met with the legendary founder Jean Nidetch. Buddy and Al would take the visionary step of purchasing the Alberta and Saskatchewan Weight Watchers franchises.



Al Osten and Buddy Victor. Weight Watcher franchisees.

Million Dollar Quartet is made possible by the generous support of the Al Osten and Buddy Victor Legacy Fund. As longtime contributors to the arts, Al and Buddy's unwavering support to Theatre Calgary is integral to helping us raise the curtain.

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