



**CALL FOR SUBMISSIONS FOR  
A CHRISTMAS CAROL 2019  
Young Company Auditions (7 – 15 Year Olds)**

**SHOW DATES:** Rehearsals begin on Tue Oct 15; Show runs Nov 26 – Dec 28, 2019

**AUDITION DATE:** Sunday, June 9, 2019

**10:00am – 3:45pm** Group auditions (1 hour per group)

*(groups will be determined once all submissions are received to make them even in number and specific times will be given to everyone by Mon Jun 3)*

**CALLBACKS will be from 4:00pm – 5:00pm**

**\*we will notify people that we want to see for the callbacks at the end of each group audition by posting a list after a brief discussion.**

WE WILL BE LOOKING FOR 8 YOUNG PEOPLE TO PLAY:

**Boy Scrooge** – looks 10 – 15

**Fan** – Scrooge’s sister, looks 8 – 13

**Martha Cratchit** – looks 13 – 15

**Peter Cratchit** – looks 12 – 14

**Belinda Cratchit** – looks 10 – 13

**Ben Cratchit** – looks 8 – 10

**Margret Cratchit** – looks 8 – 10

**Tiny Tim** – small boy or girl; looks under 10

**\*All Children play more than one role in the show**

PLEASE NOTE THAT WE ONLY TAKE ONE DAY OFF EACH WEEK AND THAT DAY IS MONDAY. THE YOUNG COMPANY IS ALSO REQUIRED FOR ALL 8 PERFORMANCES PER WEEK AS WE DO NOT DOUBLE CAST ROLES AND THEY WILL BE PAID AN HONORARIUM FOR THEIR WORK. PLEASE READ PAGE 2 FOR MORE INFO.

Please come prepared to move around a fair bit, so wear loose, comfortable clothing and bring a water bottle. We will do some group exercises and will ask you to sing a verse of one of the Christmas carols that are on page 5. We will also work the scene from the play (p. 3-4) which should be memorized ('off book'). Please memorize all roles except for Alice, regardless of your gender.

Please include the following with your submission:

- A recent photo (it has to look like you so we can link names and faces)
- A resume outlining any related experience – see page 6 for an example
- Parent/Guardian contact information (phone, email, address)
- Age and birthdate of the child
- School that the child will be attending in the fall

***Deadline for submissions is end of day on Sunday, May 26, 2019. You can email your submission to [theatre Calgary Auditions@gmail.com](mailto:theatre Calgary Auditions@gmail.com) with the subject line "YOUNG COMPANY auditions". Everyone who submits will be contacted.***

Thanks,

Susan M<sup>c</sup>Nair Reid

Company Manager

[smcnairreid@theatre Calgary.com](mailto:smcnairreid@theatre Calgary.com)

or call 294-7440 ext. 1053 (if you have any questions)

## **To All Potential Young Company Members (and Parents):**

Being a member of the Young Company of *A Christmas Carol* can be a wonderful experience but it is important that you go into it knowing what expectations of you there are and especially understanding the time commitment involved.

Theatre Calgary is a professional theatre company and we will treat you professionally but it also brings on special responsibilities. It is important that you are ready to go when you are called for rehearsal so the chaperone will determine a call time for the Young Company a few minutes before they are needed. You also must attend every rehearsal for which you are called. This may mean that you will miss some fun activities in your regular life but that is part of the commitment. We rehearse Tuesday through Sunday and Monday is our only day off. We try to rehearse with the Young Company later in the day on school days (except the first day when we would like everyone the whole day) and 10am-6pm (our full day) on weekends while we are in the rehearsal hall. Sometimes it does not work out but we try. We do this to help limit the time that you need to miss school as later in the process it cannot be avoided. We start rehearsals on Tue Oct 15 (just after Thanksgiving) and the play runs until Sat Dec 28. Once we move rehearsals to the stage around Nov 19 until the show opens on Nov 29, you will miss a substantial amount of school. We also work until late at night while we work through the technical elements of the show which makes getting up for school in the morning difficult and possibly not advisable. After opening, there are 2 student matinees that require you to miss school. Because of all of this, it is crucial that you have the support of your teacher and your school. There will definitely be time to do homework and your chaperone will encourage that but the process can be quite tiring. The adult company gets to have time off but you will still have school and homework so your job is actually more difficult – but don't tell them.

That being said, it is a great experience. You work with professionals throughout our company. We do our best to include you and treat you as equals while remembering that you have special needs (such as you need to do your homework even if you don't feel like it). The Young Company for *A Christmas Carol* is a group of 8 who can become quite close over the course of the show. You have your own chaperone who is responsible for you while you are at the theatre and helps to make sure that you are where you need to be.

If you have any questions or concerns, please don't hesitate to ask me as I have worked with young performers in many shows. I will also be around during the process to look after concerns.

Thank you and have fun,

Susan McNair Reid  
Company Manager  
403-294-7440 ext 1053  
[smcnairreid@theatrecalgary.com](mailto:smcnairreid@theatrecalgary.com)

## Audition Scene – A Christmas Carol

\*Note: please memorize all of the roles except Alice.

*(At the Cratchit home. Preparing for Christmas dinner.)*

BEN: Mum! Mum!

MARGRET: It smells so good, mum!

ALICE: Oh. Oh, careful. Slow down.

BEN: Mum! Mum! Did you hear me?

ALICE: Yes. Yes. Hullo, sweetheart.

BEN: Hi

ALICE: Here. Come here, both of you. Set the table. *(Ben and Margret start to set the table then get distracted)*

*(Peter enters)*

ALICE: Oh my goodness, look how handsome.

PETER: Really?

*(Belinda enters with the potatoes)*

BELINDA: Mum!

PETER: Maybe I should go down to Hyde Park and promenade!

ALICE: That sounds lovely, Peter. Will you set the table first?

PETER: Yes, mum.

BELINDA: Mum. Where's Martha?

MARGRET: She said she would braid our hair.

PETER: I'll braid your hair.

MARGRET: No, you won't.

BEN: Mum.

PETER: Yes, I will.

BEN: Mum.

MARGRET: You don't know how to do it right.

PETER: Yes, I do.

BEN: Can I have a potato?

ALICE: Not yet, darling. Belinda, would you set up the chairs?

BELINDA: Yes, mum.

PETER: Braiding hair is like this right? *(He tries to tickle Margret and she runs away)*

ALICE: Coming through with the gravy!

BEN: Can I have some gravy?

*(Martha comes home)*

MARTHA: Oh it smells delicious in here!

MARGRET: Martha! Martha!

BEN: Martha! There's such a goose, Martha!

MARGRET: Martha! Did you smell the goose, Martha?

MARTHA: Hullo, little ones!

BEN: Did you smell the goose?

MARTHA: I didn't smell the goose yet.

ALICE: Why, bless your heart alive!

MARTHA: Hi, mum.

ALICE: How late you are! Oh, you're frozen!

MARTHA: We'd a great deal of work to finish up last night and had to clear away this morning.

ALICE: Sit down before the fire, love.

MARTHA: No, no, I'm fine, mum. Who on earth set this table?

PETER: I resent that!

BELINDA: Father's coming! Father's coming!

MARGRET: Hide, Martha, hide!

MARTHA: Why?

PETER: Go under the table!

*(Martha hides under the table. Bob and Tiny Tim arrive.)*

ALICE: Merry Christmas, Tim. Did you have a good time at church?

TIM: Yes. And father stopped to let me watch the children play.

ALICE: You'll be out there with them soon enough when your energy's back!

TIM: And I'm gonna build the biggest snowman in the world.

BEN: Yeah!

ALICE: Where would you put him?

TIM: In here.

*(End scene)*

# O Little Town Of Bethlehem

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*Phillips Brooks (1835-1893), 1868*

O little town of Bethlehem,  
How still we see thee lie.  
Above thy deep and dreamless sleep  
The silent stars go by;  
Yet in thy dark streets shineth  
The everlasting Light;  
The hopes and fears of all the years  
Are met in thee tonight.

# The First Noël

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*Unknown (16<sup>th</sup> Century England)*

The First Noel, the Angels did say  
Was to certain poor shepherds in fields as they lay  
In fields where they lay keeping their sheep  
On a cold winter's night that was so deep.  
Noel, Noel, Noel, Noel  
Born is the King of Israel!

# Hark! The Herald Angels Sing

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*Charles Wesley (1707-1788), 1739*

Hark! the herald angels sing  
"Glory to the newborn King  
Peace on earth and mercy mild,  
God and sinners reconciled!"  
Joyful, all ye nations rise;  
Join the triumph of the skies;  
With angelic host proclaim  
"Christ is born in Bethlehem!"  
Hark! the herald angels sing  
"Glory to the newborn King!"

# Susan M<sup>c</sup>Nair

Parents: Rick and Joanne M<sup>c</sup>Nair

403-294-7440 (home)

[mymomsaddress@email.com](mailto:mymomsaddress@email.com) (Joanne)

Age: 11 (July 17, 2007)

Height: 5'-1"

Hair: red

Address: 220 9<sup>th</sup> Avenue SE, Calgary, AB T2G 5C4

School: Ethel M Johnson Elementary

## Experience

- Has taken 2 years of ballet and one year of jazz dance which included a final performance at the Jack Singer Concert Hall.
- Sings in the Children's Choir at Southwood United Church.
- Speaking roles in "The Best Christmas Pageant Ever" and "Three Wise Men and a Baby" at Southwood United Church (Christmas show).
- Had a speaking role in her school's spring concert (narrator)
- Went to Quest Theatre Summer Camp last year and will go again this summer.
- Takes piano lessons (3 years).

## Interests

- Gymnastics
- Reading
- Making crafts
- Camping
- Girl Guides
- Seeing plays – Susan has seen a lot of plays in lots of theatres and enjoys how they are different. Susan has also seen ballets and operas.