



MILLION DOLLAR QUARTET

Book by Colin Escott and Floyd Mutrux

Directed by Dean Paul Gibson, Music Director Joe Slabe,

Choreography by Katharine Zaborsky

CALL FOR SUBMISSIONS

MILLION DOLLAR QUARTET is based on an actual event when, on December 4, 1956, Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley played together for the first and only time.

1st Rehearsal Tuesday, March 24, 2020

1st Preview Tuesday, April 21, 2020

Opening Friday, April 24, 2020

Closing Sunday, May 24, 2020 (with an option to hold-over until Saturday, May 30, 2020)

AUDITION DATES IN CALGARY: Sun Sep 29 and Mon Sep 30

SUBMISSIONS

Please submit headshots and resumes to Susan McNair Reid, Theatre Calgary, at theatre Calgaryauditions@gmail.com by the end of day Mon Sep 2. Please use "MDQ audition submission" in the subject line. **Please indicate for which role you would like to be seen, and if you have any restrictions on your availability during the audition dates.** Successful applicants will be contacted and provided with music, sides, and further details by **Fri Sep 13**.

Video submissions will be accepted for Carl Perkins, Johnny Cash, Elvis Presley, and Jerry Lee Lewis. These submissions should include a video of a song by the specific character, including accompaniment on that person's instrument of choice. For example, people interested in Elvis should submit a video of themselves singing an Elvis song while playing the guitar.

CHARACTER BREAKDOWN

CARL PERKINS: 24. Lead guitar player, the first poet of Rock 'n' Roll.

JOHNNY CASH: 24. Guitar player, a giant of American music at the dawn of his epic career.

ELVIS PRESLEY: 21. Guitar player, the first and still undisputed King of Rock 'n' Roll.

JERRY LEE LEWIS: 20. Rock 'n' Roll's legendary piano prodigy and celebrated Last Man Standing.

SAM PHILLIPS: 33. The Father of Rock 'n' Roll and founder of Sun Records; discovered Carl Perkins, Johnny Cash, Elvis Presley, Jerry Lee Lewis, and many others, including Roy Orbison and B.B. King; a towering and charismatic figure in American music. Not a singing role.

DYANNE: mid-twenties. An aspiring singer, Elvis's girlfriend. Mezzo, belts to a Db with legit soprano to a high A.

BROTHER JAY: mid-twenties. Bass player, Carl Perkins's older brother. Primarily a musician track.

FLUKE: mid-twenties. Drummer. Primarily a musician track.