

MARY & MAX

Book by Crystal Skillman

Music & Lyrics by Bobby Cronin

Adapted from the film by Adam Elliot

Directed by Stafford Arima

Rehearsal	Tuesday, September 4, 2018
1st Preview	Sunday, October 14, 2018
Opening	Friday, October 19, 2018
Closing	Saturday, November 10, 2018

CHARACTER BREAKDOWN (4 women, 5 men)

"The ensemble of MARY & MAX will be made up of character actors of all shapes, ages, sizes, colours, and energies. These actors are required to sing, create a variety of characters, be physical, and perhaps play a musical instrument (in addition to the full size band that will be dedicated to play the score). Think of the ensemble as a stylized ensemble - they represent Max's and Mary's state of minds, their dreams, their subconscious, their emotions, and also the peripheral characters in their lives. There will be a movement call which will be physical and gestural. You can view the film as a jumping off point; however, I am not interested in a "copy" of the Claymation characters. Thank you, Stafford."

YOUNG MARY: an eight year old girl (played by a 9-14 year old actress). She has a birthmark the size of a ten cent piece in the middle of her forehead. Very smart and curious with a big imagination and heart. Has a way of always seeing the positive around her, though she does worry at times for her family and friends. Contemporary Soprano with strong pop belt and mix up to E.

MAX: a very obese man in his mid forties. Jewish. An Aspie! (short for Aspergers Syndrome). Has a book of faces that he always wears around his neck. Finds most people confusing. Always says the way he sees things - is unable to censor himself, but he chooses his words carefully which Mary understands, though the world at large is often perplexing. Baritone able to do legit and pop influenced material, up to G.

ENSEMBLE 1: Vera Lorraine Dinkle, Max's Mother, Smart Girl, Angel, Dean. 30s-50s. Expressive soprano mix-belt to E as Vera (with a high A). A New York Jewish sound for Max's Mother. Soprano 2.

ENSEMBLE 2: Smartie Noblet, Mother Chocolate, Dr. Hazelhoff, Cool Girl, Professor, Damian's Grandmother. 30s-50s. A warm alto with the ability to sing like a gospel disco diva, a male tenor, and Greek grandmother. Alto.

ENSEMBLE 3: Lady Noblet, Postman, Katherine, Nurse, Excited Girl, Mr. Biscuit, Thespian 2. 20s-30s. Top soprano with easy and light high notes. Soprano 1.

ENSEMBLE 4: Noel, Chunky Noblet, Len, Hal, Thespian 1, Publisher, Angel, Jilted Guest, Max's Father. 30s-40s. Bass with a low E up to high F/F#.

ENSEMBLE 5: Vanity Noblet, Ethel, Stewart, Announcer, Priest, Coolest Kid, 20s-30s. Riffy rocker as bully Stewart. High Tenor 1 to C.

ENSEMBLE 6: Sassy Noblet, Damian, Ivy, Garbage Man, Dr. Long. 20s-30s. Strong contemporary Bari-Tenor up to Ab. Plus a big mezzo for blind old Ivy. Tenor 2.

ENSEMBLE 7: Moon, Buddy Noblet, Angel, 20s-40s. A warm, thick, rich and smooth baritone with strong falsetto as the moon. Baritone.

AUDITION DATES:

- TORONTO: Sun Feb 18, Mon Feb 19, with callbacks on Tue Feb 20, 2018
- CALGARY: Thu Feb 22, Fri Feb 23, Sat Feb 24 (YOUNG MARYS ONLY), with callbacks on Sun Feb 25, 2018

SUBMISSIONS

Please submit headshots and resumes to Susan McNair Reid, Theatre Calgary, at theatreocalgaryauditions@gmail.com by the end of day **Sunday, February 4, 2018**. Please use "M&M audition submission" in the subject line. **Please indicate in which city you would like to audition, for what role you would like to be seen, and if you have any restrictions on your availability during the audition dates.** Successful applicants will be contacted and provided with music and further details by February 7.