



THEATRE CALGARY PRESENTS
SHAKESPEARE BY THE BOW 2019

Theatre Calgary will be holding auditions on **Sunday February 10 in Edmonton, Monday February 11 in Calgary**, and the morning of **Tuesday February 12 in Calgary** for the company of Shakespeare by the Bow (SBTB) which will perform *A Midsummer Night's Dream*, directed by **TED DYKSTRA**, at Prince's Island Park.

There are a limited number of slots for Skype auditions if you are currently studying out of province.

Shakespeare by the Bow is a program designed to help emerging actors make the transition from their training into the professional theatre. The first week is comprised of masterclasses based on *A Midsummer Night's Dream* and rehearsals with Ted Dykstra begin the following week. The show is performed outside on a temporary stage in Prince's Island Park where the audience is not required to purchase tickets but instead simply shows up and donates as they want/can at the end of the show. Over the course of the summer, participants will have further workshops. It is an intense program that requires daytime availability periodically all summer. Participants will be paid on a weekly basis.

PROGRAM/PRODUCTION DATES

First day of program	Tuesday, June 4, 2019
First day of rehearsal	Tuesday, June 11, 2019
Opening	Thursday, June 27, 2019
Closing/end of program	Sunday, August 18, 2019

** Monday is the day off for the entire program.*

QUALIFICATIONS REQUIRED

- Must be a graduate of a post-secondary institution within Alberta **OR** be an Albertan who has graduated from a post-secondary institution elsewhere. No housing or transportation will be provided.
- Must have graduated between 2015 and spring of 2019.
- Cannot be a member of Canadian Actors' Equity Association.

PLEASE PREPARE

- One monologue/soliloquy of your choice from *A Midsummer Night's Dream* (doesn't have to be age or gender specific) – 2 min max
- One contrasting monologue/soliloquy from any other Shakespeare play – 2 min max
- One 30 second song of your choice in any style and if you can play a portable instrument well, please bring it to either accompany yourself or to play separately.

SUBMISSIONS

Please submit headshots and resumes to Susan McNair Reid, Theatre Calgary, at our audition email address theatrecalgaryauditions@gmail.com by the end of day **Sunday, February 3, 2019**. Please use "SBTB audition submission" in the subject line. Please indicate in which city/da you would like to audition and if you have any restrictions on your availability that day. Successful applicants will be contacted and provided with further details by February 6.