



THE LOUDER WE GET

Book by Kent Staines

Lyrics by Akiva Romer-Segal Music by Colleen Dauncey

Based on the true story of Marc Hall

Directed by Lonny Price, Music Director Joshua Zecher-Ross

CALL FOR SUBMISSIONS FROM WESTERN-CANADIAN ARTISTS (west of Ontario)

1st Rehearsal Tuesday, December 17, 2019

1st Preview Tuesday, January 28, 2020

Opening Friday, January 31, 2020

Closing Saturday, February 22, 2020

AUDITION DATES IN CALGARY: Sunday, June 16 and Monday, June 17, 2019

SUBMISSIONS

Please submit headshots and resumes to Susan McNair Reid, Theatre Calgary, at theatrecalgaryauditions@gmail.com by the end of day **Sunday, May 26, 2019**. Please use "TLWG audition submission" in the subject line. **Please indicate for which role you would like to be seen, and if you have any restrictions on your availability during the audition dates.** Successful applicants will be contacted and provided with music and further details by May 30.

CHARACTER BREAKDOWN

MARC HALL: (Male, to play 17yrs old). A courageous, unapologetic gay teen (with blue hair yet!) from an industrial suburb. He is an idealist and eager for his life to begin. When the Catholic School Board refuses to allow him to take his boyfriend to the Prom, he challenges his conservative community to celebrate diversity and shines a glitterball in the face of intolerance. Seeking: Strong actor who is an amazing singer and who moves very well. Dancing a plus. Vocal Range: Pop Tenor to A4.

JASON POWERS: (Male, to play 19yrs old). Marc's working class boyfriend who is resistant to coming out. He passes for straight, and this affords him the ability to work side by side in the same factory with Marc's Dad and his redneck friends without being outed. Jason is a little rough around the edges, but he is supportive and loving and shows a genuine soft spot for Marc. Seeking: Strong actor who sings and moves very well. Dancing a plus. Vocal Range: Pop Tenor to A4.

EMILY HALL: (Female, to play 40s). Marc's Acadian Mom. She is a feisty woman of faith who loves her son fiercely. Seeking: strong singer/actress who moves well. Vocal range: Mezzo Soprano to E5.

AUDY HALL: (Male, to play 40s). Marc's strong and silent working-class Dad. Seeking strong singer/actor who moves well. Vocal Range: Baritone up to E4.

CARLY MONTEVERA: (Female, to play 17yrs old). Marc's BFF - self-confident - she is a take-charge firecracker who isn't afraid to challenge authority. Seeking strong actor/singer/dancer. Vocal Range: Pop Soprano with Belt up to Eb5.

BOOMER BRONSON: (Male, to play 17yrs old). Smitten with Carly, he oozes 'too cool-for school' sexuality. A supposed 'bad boy', we learn that he is covering up his sweet self. Seeking strong actor/singer/dancer. Vocal range: Pop Tenor with R&B flair up to A4.

TIFF: (Female, to play 17yrs old). Carly's buttoned-down, pragmatic friend. She is a type-A stage manager who thrives behind the scenes but fears the spotlight. Seeking strong actor/singer/dancer. Vocal range: Pop Soprano/Mezzo.

KRISTAL: (Female, to play 17yrs old). Carly's glammed-up drama diva friend. She is a scene-stealing amateur actress with confidence and charisma to spare. Seeking strong actor/singer/dancer. Vocal range: Pop Soprano/Mezzo.

NAPOLEON: (Male, to play 17yrs old). An aspiring auteur and full-on cinephile - in other words, a cinema nerd - who hides behind his camera. He is best friends with Triple. Seeking strong actor/singer/dancer. Vocal range: Pop Tenor/Baritone up to F4.

TRIPLE: (Male, to play 17yrs old). He is described as a schlumpy computer nerd who looks like he could use a shower. Seeking strong actor/singer/dancer. Vocal range: Pop Tenor/Baritone up to F4.

MISS LAWRENCE: (Female, to play 30s). Marc's favourite teacher, she is a quirky religious studies teacher with liberal Catholic views. Seeking strong actor/singer who moves well. Vocal range: Mezzo Soprano / Alto.

OLDER MALE ENSEMBLE: (30 – 60). Seeking strong musical theatre pop singers of all ranges who move well to play reporters, protestors, factory workers, church elders, school employees (and to possibly understudy principal roles).

OLDER FEMALE ENSEMBLE: (30 – 60). Seeking strong musical theatre pop singers of all ranges who move well to play reporters, protestors, factory workers, church elders, school employees (and to possibly understudy principal roles).

MALE DANCE ENSEMBLE: Seeking strong male dancers who sing well to play high school student age (and to possibly understudy principal roles).

FEMALE DANCE ENSEMBLE: Seeking strong female dancers who sing well to play high school student age (and to possibly understudy principal roles).