

Shakespeare by the Bow

THE TEMPEST

By William Shakespeare

Adapted by Andrew Joseph Richardson

Under the direction of Diane D'Aquila

June 23 - August 16, 2015 Prince's Island Park



theatre:
CALGARY

THE COMPANY

The eleven cast members of *The Tempest* are Albertan emerging artists taking part in Theatre Calgary's Shakespeare by the Bow theatre training program.

MARIE BOSTON	Gonzala
TIFFANY DEOBALD	Miranda
BOBBI GODDARD	Prospera
CHARLIE GOULD	Ariel
ANDREW MERRIGAN	Stephano
AHAD MIR	Caliban
JONATHAN MOLINSKI	Sebastian
GRAHAM MOTHERSILL	Antonio
CHANAKYA MUKHERJEE	Alonso
CHRISTINA MULDOON	Trincula
ZVONIMIR RAC	Ferdinand
DIANE D'AQUILA	Director
HAYSAM KADRI	Program Director
DEITRA KALYN	Designer
TERRY TWEED	Text Coach
JANE MACFARLANE	Vocal Coach
GRAHAM KINGSLEY	Stage Manager

DIRECTOR'S NOTE

Two years ago, the Bow overflowed its banks and flooded much of Calgary, including the trailers, booths, and sets for Shakespeare by the Bow's 2013 production.



Diane D'Aquila, director

Where you are seated now was completely under water. The rest of the country looked on, first in horror, and then in awe and admiration as Calgarians quickly got back on their feet and moved forward. That's why this play makes so much sense to me here and now.

The Tempest is Shakespeare's last play – his swan song, knowing he would never write again – and it's filled with theatrical images. Storms, magicians, magic capes, wings, monster fins, sorcerer's wands, lovers reminiscent of Romeo and Juliet, singing clowns, invisible sprites, and disappearing banquets. He was saying goodbye to his precious Globe Theatre, his actors, and his colleagues. He was moving

toward the future, just as all his characters in *The Tempest* do. This play is about letting go of the past and embracing the future. Not an easy thing to do at any age.

I am also excited that we have a female Prospera. The part is written for a male, but as a mother, I have always felt that a mother-daughter relationship illuminates the play more clearly than a father-daughter relationship. Mother Bears are extremely fierce...

And lastly, I support the whole philosophy behind Shakespeare by the Bow: young, emerging artists from Alberta giving back to Alberta, while being mentored by experienced artists. I have worked in the theatre for the past 43 years, and there is no greater gift for me than the opportunity to give back and pass the baton on to the next generation. So, sit back and enjoy Shakespeare, a summer picnic, and hopefully some glorious Alberta sunshine.

DIANE D'AQUILA

Director

SHAKESPEARE BY THE BOW

SUPPORTING ALBERTA'S EMERGING ARTISTS

Shakespeare in Prince's Island Park has a long and treasured history in our city.

Theatre Calgary's Shakespeare by the Bow gives all Calgarians an opportunity to enjoy theatre in this gorgeous natural setting throughout the summer.

As Calgary's largest and longest-running theatre company, we have a responsibility to nurture the up-and-coming artists who will grace our stages in future years. That's why Theatre Calgary established this innovative program for recent graduates from post-secondary theatre training programs. All of the actors are Alberta residents embarking on the first stage of their professional careers.

Participants in Shakespeare by the Bow gain practical knowledge and production experience by working with one of Canada's leading directors and a

professional production team to present a Shakespeare play. The program also features a team of mentors and coaches providing instruction in classical text, voice, speech, and other theatre skills and techniques.

With the help of our audiences and sponsors, Theatre Calgary can continue to support our next generation of artists and ensure the future of this beloved summer tradition. You can help with your donation after the performance, or by contacting us at:

donations@theatrecalgary.com

"Participating in Shakespeare by the Bow was one of the best experiences I have had in the theatre. It is unlike anything available to emerging theatre artists in Alberta. I can honestly say that Shakespeare by the Bow launched my professional acting career."

– Julia Guy

A Midsummer Night's Dream (2012)

WHO'S WHO?

Prospera

The deposed Duchess of Milan

Miranda

Prospera's daughter

Ariel

A spirit in service of Prospera

Caliban

An islander in service of Prospera

Ferdinand

Alonso's son, falls in love with Miranda

Alonso

The King of Naples

Sebastian

Alonso's brother

Gonzala

A courtier from Naples

Antonio

Prospera's brother, usurping Duke of Milan

Stephano

Alonso's drunken butler

Trincula

Alonso's court jester

THE BACKSTORY

Twelve years before the action of the play, Prospera was Duchess of Milan. But Prospera's title was stolen by her usurping brother Antonio, aided by Alonso, King of Naples. She was set adrift at sea with her young daughter Miranda, surviving only on provisions given to them by the kindly courtier Gonzala.

Prospera and Miranda landed on a remote island populated by Caliban (the son of the witch Sycorax who once ruled the island) and Ariel (a spirit who had been imprisoned by Sycorax in a tree). Prospera pressed both into her service and devoted herself to studying magic and raising Miranda.

As the play begins, the nobles of Milan and Naples are sailing past the island on a return voyage from the wedding of Alonso's daughter to the King of Tunis. They encounter a mysterious storm and abandon ship...

THE STORY

(Contains spoilers!)

The nobles of Milan and Naples abandon ship in the midst of a sudden storm.

On a nearby island, Prospera tells her daughter Miranda that she caused the storm. She reveals their true identities: Prospera was once Duchess of Milan. The spirit Ariel arrives with the shipwrecked Ferdinand, who falls in love with Miranda.

On another part of the island, the other shipwrecked nobles mourn the apparent loss of Ferdinand. Antonio and Sebastian plot to murder Alonso and Gonzala in their sleep and seize control of Naples, but Ariel wakes them up just in time. They all set off to search for Ferdinand.

On yet another part of the island, Trincula and the drunken Stephano encounter Caliban. The islander takes a liking to their wine and follows them.

Ferdinand performs hard labour under Prospera's harsh orders. He and Miranda secretly pledge to marry each other.

Caliban enlists Stephano and Trincula in a plot to retake the island from Prospera.

Alonso gives up hope of ever finding Ferdinand alive. At Prospera's command, Ariel torments the nobles who usurped Prospera's power in Milan.

Prospera reveals that she has only been testing Ferdinand. She gives him and Miranda permission to marry, so long as they wait just a little bit longer.

Ariel leads the drunken trio to Prospera's cell, but Stephano and Trincula are too distracted to carry out Caliban's plan.

Prospera reveals her identity to the nobles, and Antonio returns the usurped dukedom. Prospera reunites Alonso with Ferdinand, who will marry Miranda upon their return to Naples. Before leaving, Prospera sets Ariel and Caliban free.

COSTUME DESIGN

The costumes for *The Tempest* were inspired by found items from Theatre Calgary's costume stock, in the spirit of the production's "washed ashore" design. Designer Deitra Kalyn created collages like the ones below to guide her process of crafting each character's look.



ARIEL



MIRANDA



DID YOU KNOW?

Shakespeare wrote *The Tempest* more than 400 years ago. The earliest performance on record took place on November 1, 1611, for the royal court of King James I.

Unlike most of Shakespeare's plays, *The Tempest* doesn't have a main source for its story. But the island setting may have been influenced by written accounts of the wreck of the *Sea Venture*, an English ship that ran aground in Bermuda in 1609, leaving its passengers stranded for nine months.

***The Tempest* doesn't really fit into the genres of tragedy or comedy.** Scholars call it a romance, but they're not using the term how we would today. In Shakespeare's time, romances were tales of love and chivalry set in exotic places with magical or supernatural elements – more like today's fantasy genre.

***The Tempest* has been adapted for film several times.** The most recent version was directed by Julie Taymor in 2010, with Helen Mirren as Prospera. The most outlandish adaptation might be the 1956 sci-fi classic *Forbidden Planet*.

Shakespeare coined lots of phrases that we still use today. Some from *The Tempest* are “fair play,” “in a pickle,” and “brave new world.”

Perspectives on *The Tempest* have shifted over time. Since the 1970s, several productions have seen the play through the lens of postcolonialism, bringing sympathy to the portrayal of the dispossessed and abused Caliban.

***The Tempest* may be Shakespeare’s farewell.** It’s probably the last play he wrote solo, and many interpreters see a link between Prospero’s retirement and Shakespeare’s own. Prospero’s magical control over the island is not unlike a playwright’s control over a play.



MARIE BOSTON

Gonzala

Rocky Mountain House

University of Calgary '14

First role:

A penguin in Grade Two

Dream role:

The next one

Favourite sea shanty:

Pirates of the North Saskatchewan

Book while stranded on an island:

Bleak House by Charles Dickens

Most magical power:

I have a pretty decent vertical



TIFFANY DEOBALD

Miranda

Battleford

George Brown '15

First role:

Farmer #1

Dream role:

Iago

Favourite sea shanty:

Anything from The Mamas & The Papas

Book while stranded on an island:

Complete Works of William Shakespeare

Most magical power:

Laughter



BOBBI GODDARD

Prospera

Calgary

University of Alberta '15, Mount Royal '07

First role:

Santa Claus in a Grade 4 Christmas show

Dream role:

Beatrice in *Much Ado About Nothing* or
Kathy in *The Last Five Years*

Favourite sea shanty:

Barrett's Privateers

Book while stranded on an island:

The Oxford English Dictionary

Most magical power:

It is also my curse: my big smushy heart



CHARLIE GOULD

Ariel

Calgary

George Brown '14, Mount Royal '11

First role:

Munchkin in *The Wizard of Oz*

Dream role:

Imogen in *Cymbeline* or Elizabeth in *Mary Stuart*

Favourite sea shanty:

I'm On A Boat by Lonely Island

Book while stranded on an island:

The Harry Potter books

Most magical power:

Power napping and baby whispering



ANDREW MERRIGAN

Stephano

Edmonton

University of Lethbridge '13

First role:

Bandit #2 in an *Othello* adaptation at the age of four

Dream role:

Richard III

Favourite sea shanty:

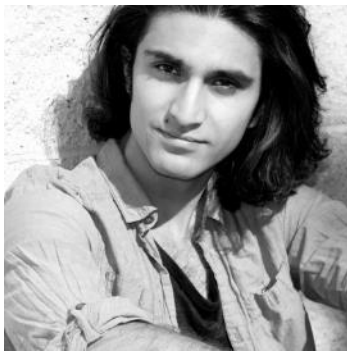
Stormy Weather

Book while stranded on an island:

Complete Works of William Shakespeare

Most magical power:

Forgiveness (and speed reading)



AHAD MIR

Caliban

Calgary

University of Calgary '15

First role:

Macduff

Dream role:

Macbeth

Favourite sea shanty:

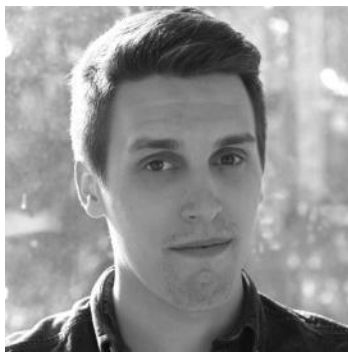
Row Row Row Your Boat

Book while stranded on an island:

A dictionary – I would learn all the words

Most magical power:

I can grow a beard in a week



JONATHAN MOLINSKI

Sebastian

Calgary

University of Calgary '15

First role:

Rabbi in *I Never Saw Another Butterfly*

Dream role:

Brutus in *Julius Caesar*

Favourite sea shanty:

Drunken Sailor

Book while stranded on an island:

One More Thing by B.J. Novak

Most magical power:

Beatboxing and singing Ben E. King and functioning on little to no sleep



GRAHAM MOTHERSILL

Antonio

Calgary

University of Alberta '14

First role:

Santa Claus in a Grade 6 Christmas show

Dream role:

Iago, or doing *Monster* by Daniel MacIvor

Favourite sea shanty:

I's the B'y

Book while stranded on an island:

All of Terry Pratchett's Discworld novels put together in one giant book

Most magical power:

Waking up just before my alarm goes off



CHANAKYA MUKHERJEE

Alonso

Calgary

University of Calgary '15

First role:

Lobster Man in *Cowboy Mouth*

Dream role:

Hamlet

Favourite sea shanty:

Row Row Row Your Boat

Book while stranded on an island:

How to Escape a Deserted Island for Dummies or an anthology of world poetry

Most magical power:

Perseverance



CHRISTINA MULDOON

Trincula

Nanton

Rosebud School of the Arts '14

First role:

A shepherd in a nativity play at age six

Dream role:

Vivian Bearing in *Wit*

Favourite sea shanty:

The Theodore Tugboat theme

Book while stranded on an island:

Eat, Pray, Love by Elizabeth Gilbert

Most magical power:

I can do accents and dialects and impressions like a boss



ZVONIMIR RAC

Ferdinand

Edmonton

Rosebud School of the Arts '14

First role:

Aaron in *Open Trades* as part of NextFest at the Roxy Theatre

Dream role:

Hamlet, Richard III, or Iago

Favourite sea shanty:

Stir It Up by Bob Marley

Book while stranded on an island:

The Outsiders

Most magical power:

Cloaking

MEET THE CAST

At select performances, join cast members of *The Tempest* for a lively post-show conversation in the park.

Talkbacks will take place following the 2pm Sunday matinee performances on:

- July 5th
- July 12th
- August 2nd
- August 16th

WIN A SUBSCRIPTION

Visit us under the striped yellow awning for your chance to win a subscription to Theatre Calgary's 2015-16 season, including the world premiere musical *The Little Prince*!

**THANK YOU TO OUR VISIONARY
SUPPORTERS OF EMERGING ARTISTS:**



RBC
Emerging Artists
Project

