



BILLY ELLIOT THE MUSICAL

Book and Lyrics by Lee Hall

Music by Elton John

Directed by Stafford Arima

Choreography by Yukichi Hattori

Musical Direction by Don Horsburgh

OPEN CASTING CALL FOR THE FOLLOWING SELECT ROLES:

No pre-registration required.

BILLY ELLIOT – 8-13 years old

Vocal range: E3 – C5

Dance: Must have at least three years ballet and some tap training; must be able to jump rope; acrobatics, tumbling, and/or gymnastics training a plus, but not required.

Height: No taller than 5 feet 4 inches

(We will be casting two performers to alternate performances)

MICHAEL – 8-14 years old

Vocal range top: A#4 – B4

Dance: Must move well; some dance training, especially in tap, is a plus.

Height: No taller than 5 feet 4 inches

BALLET GIRLS (including Debbie Wilkinson) – 8-14 years old

Dance: Must have at least three years ballet training.

These girls sing in the ensemble as well as dance.

Height: No taller than 5 feet 4 inches

OLDER BILLY – 18-28 years old

Dance: Must have professional level ballet training.

He sings and dances as part of the ensemble as well as playing older Billy.

PRODUCTION DATES

First day of rehearsal – Tue Mar 12, 2019

Opening – Friday April 12, 2019

Closing – Sunday May 12, 2019 (with a potential to extend until Saturday May 18, 2019)

*Rehearsals and performances are Tue – Sun with Monday being the day off. Rehearsals are 10am-6pm.

AUDITION INFO

DATE: Saturday, June 23, 2018

LOCATION: Theatre Calgary rehearsal hall (220 9 Ave SE)

TIMES: Ballet Girls Group: 10:00am

Billy/Michael Group: 2:00pm

Adult Billy Group: 6:00pm

*Each group starts with a ballet class and then certain people will be chosen to stay to do some repertoire/choreography. Be prepared to be at the audition for up to three hours. Yukichi Hattori and Galien Johnston will be running the audition.

ATTIRE: girls to wear ballet attire with hair in a neat bun; boys to wear dance attire with socks or ballet shoes and hair off the face as well as bring tap shoes if you have them

BRING: a headshot (a photo that looks like you), a resume (with contact info and training/performance experience), water bottle and nut-free snack

PREPARE: this is a dance-only audition. Singing will occur in August as required. Potential Billys and Michaels should prepare a short tap solo to illustrate level of tap skill. Ballet girls and older Billy are not required to tap.

Please direct questions to theatre Calgary auditions@gmail.com