



## BILLY ELLIOT THE MUSICAL

Book and Lyrics by Lee Hall; Music by Elton John

Directed by Stafford Arima

Choreography by Yukichi Hattori

Musical Direction by Don Horsburgh

### CALL FOR SUBMISSIONS FROM ALBERTA-BASED ARTISTS ONLY

Artists from all ethnicities and cultural backgrounds are encouraged to submit.

#### **JACKIE ELLIOT (DAD) – age range 40s-50s**

Vocal range: Eb4 – A2. Stoic, working class; a widowed miner struggling with maintaining a household in lieu of a work strike, he is still deeply scarred by the death of his wife; Billy's dancing initially sends him into a rage but he learns to support his son.

#### **TONY ELLIOT (BROTHER) – age range 18-25**

Vocal range: F4-D3. A passionate miner; hotheaded and scrappy with seemingly no regard of respect for his father, although he shares his disapproval of dance.

#### **GRANDMA – age range 60-75**

Vocal range: F#4 – F#3. Eccentric, a little forgetful, a little cantankerous, a little mischievous. Despite her inattention, she harbors a bitter resentment towards her dead abusive husband but has found solace through dance. Good dance or movement skills. Tap if possible. Good comedy skills required. Character actress.

#### **MRS WILKINSON – age range 40-50**

Vocal range: Bb5 – Gb3. Billy's dancing teacher. Great energy, drive, determination, warmth and compassion. Doesn't suffer fools gladly. Good comedic skills. Must be able to tap and be a strong mover/dancer.

#### **MALE ENSEMBLE (play multiple roles)**

**Mr. Braithwaite:** Age range 25-45. Vocal range C4 – G2. Ballet-class piano player who is a bit of scaredy-cat and who hates confrontation, despite his large size; he also has a “secret” passion for dance and helps Mrs. Wilkinson prepare Billy for his audition. Strong movement skills required.

**George:** Age range 35-60s. Baritone. Billy's boxing teacher/miner. Excellent comedy skills. Friend of Dad's. Spokesman of the miners. Community spirited. Working class.

**Big Davey:** Age range 20s-40s. a local miner and friend of Tony and Billy's dad; he is one of the leading forces of the Miner's Association during the strike in Durham County; he is full of energy and life and does his best to keep the local community rallied around the cause and their spirits high. As his character is “Big,” the actor should be very tall, very short, or perhaps large in stature. Tap skills are a plus.

**Posh Dad/Scab:** Age range 30s-50s. Posh Dad is an elite upper class British man and the scab is one of the villagers in the town who has chosen not to go on strike.

**Mr. Wilkinson:** Age range 40-50s

#### **FEMALE ENSEMBLE (play multiple roles)**

**Dead Mum:** Age range late 20s-late 30s. Vocal range F5 – G3). Billy's dead mother who appears as a ghost. Warm, compassionate, sympathetic.

**Lesley:** Age range late 20s-late 30s. Another miner and strike leader. Organizes much of the picketing and other strike activities.

**Clipboard Lady**

#### **YOUNG MALE ENSEMBLE (TALL BOY/POSH BOY) – age range 10-14. Height 5'4" to 5'8"**

\*All company members will be required to do choreography during the show. Everyone needs to be a good mover unless other, more specific requirements are listed.

## **PRODUCTION DATES**

First day of rehearsal – Tue Mar 12, 2019

Opening – Friday April 12, 2019

Closing – Sunday May 12, 2019 (with a potential to extend until Saturday May 18, 2019)

\*Rehearsals and performances are Tue – Sun with Monday being the day off. Rehearsals are 10am-6pm.

**Auditions will be in Calgary on August 22-25, 2018** and will involve singing, scene work, and an invited movement call.

Please submit headshots and resumes to [theatreocalgaryauditions@gmail.com](mailto:theatreocalgaryauditions@gmail.com). Please include which role you would like to be considered for in the body of the email. **Deadline for submissions is end of day Sunday July 29.** Successful applicants will receive audition materials and further information in early August.

\*Please note that dance auditions have already been held for the following roles: Billy Elliot, Michael Coffrey, Debbie Wilkinson, the Ballet Girls, and Older Billy. If you missed this but would like to audition for those roles, please send your headshot, resume, and a 5 min video showing your ballet technique. If you are interested in playing Billy Elliot, please also submit a video demonstrating tap technique. If you are interested in playing Michael, please submit a video demonstrating tap technique instead of ballet. These submissions should be sent to [theatreocalgaryauditions@gmail.com](mailto:theatreocalgaryauditions@gmail.com).